1982 ECHO

Still the one

Still the one

Contrary to popular belief, sometimes it is a good idea to repeat history. History and tradition make us strong. They give us identity, a model to follow, even a sense of security.

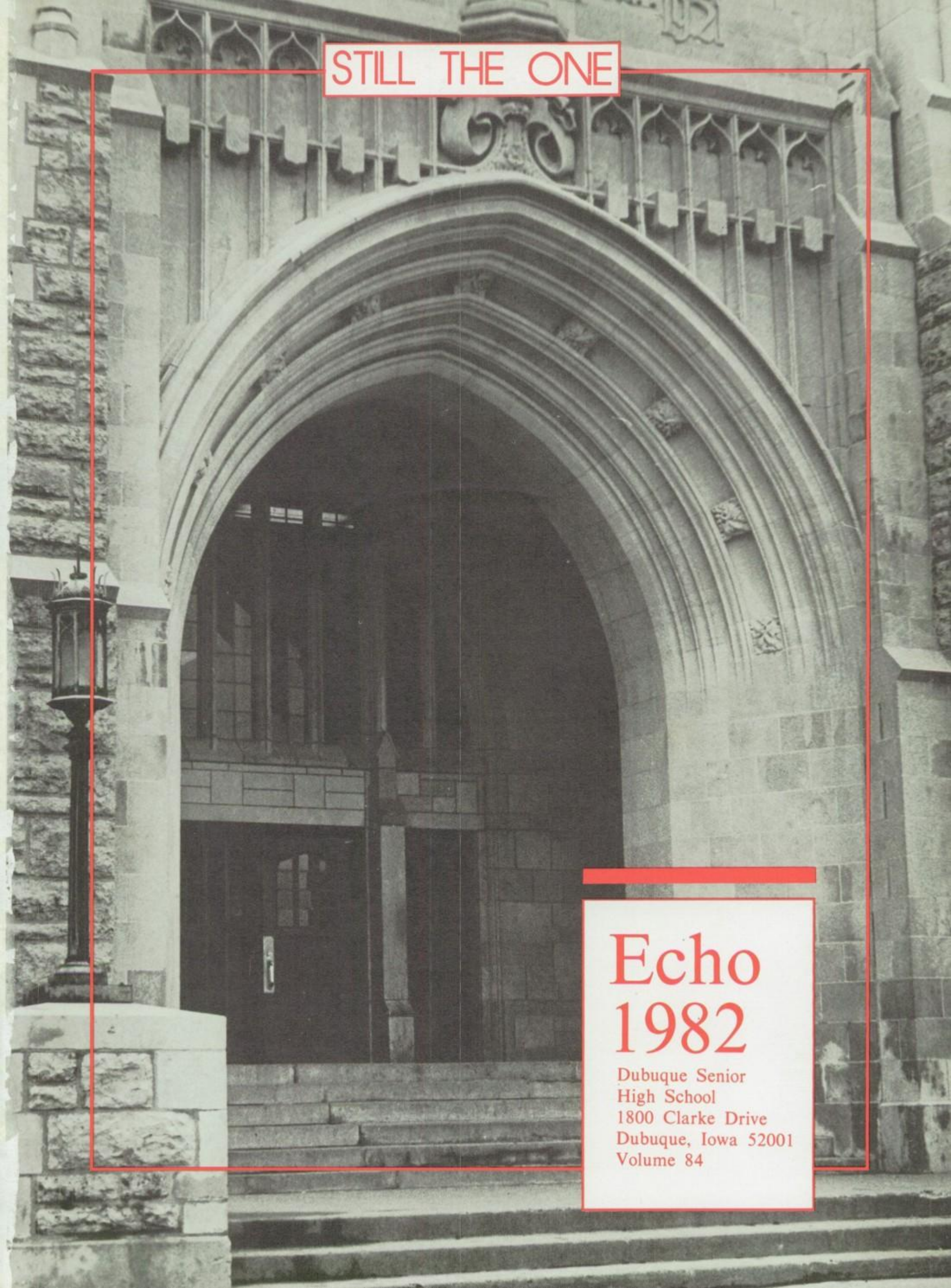
No matter how corny it may be, no one was ready to let the traditional Homecoming parade die. In fact, when the weather refused to cooperate, renegades tricked WD3Q radio station into annoucing over the air that the parade was still on. In the murky weather students did show up in the parking lot on schedule, ready to hold an official or even their own unofficial Homecoming parade.

It was this appreciation of the value of traditions sparked by a new spirit, the A+ attitude, that made it clear we are **Still The One.**

Realizing this could be the start of something big, Junior Liz Dueland leads discussion in the first organizational Ram Rousers meeting as identify the need to form a spirit group to cheer on all Senior events.

Taking a plungs below sea level, Seniors Steve Blasen's cup runneth over in Mike Abnesch's dixie as they attempt splash their way to win in assembly homeroom competition.

By early February it was easy for the Principal Don Kolsrud to select over 350 A+ card winners from students, faculty and staff to say **WE'RE STILL THE ONE.**



STILL THE ONE

Echo 1982

Dubuque Senior
High School
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Volume 84

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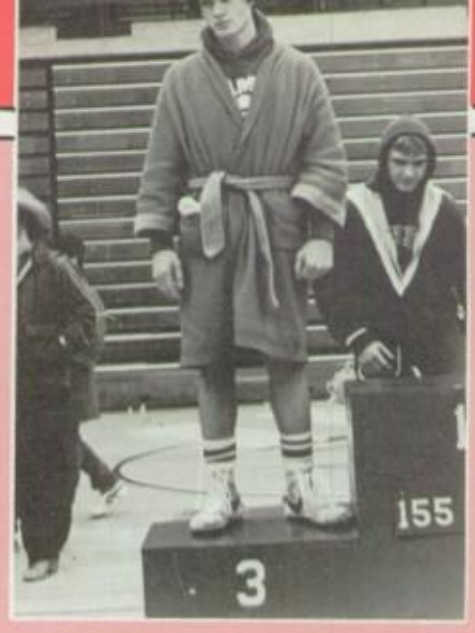
Hoping her costume will put Dubuquers in a giving mood, Senoir Dee Reel plays Santa at the Christmas journalism canned goods drive for the Dubuque Rescue Mission.

Taking their own break from the Senior-Wahlert basketball rivalry, Sophomore Sandy Zenner and Senior Brad Reams find their own sideline action to keep up their spirit.

Balking at the idea of playing free staff psychologist to the whole fall play cast, Senior Mary Jo Brooks tries to finish her make-up job before the curtain goes up on "Runaways."

Now that they know the words to the Alma Mater, courtesy of the Varsity Football team, Junior Deanna Dement and Senior Jean Pollock scream their tonsils out so they can be heard above the band at the Homecoming assembly.

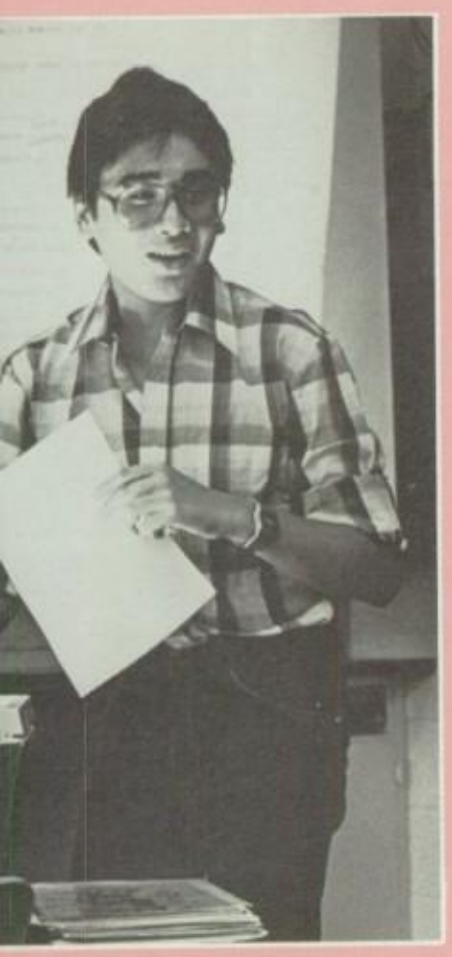


Exhausted after a full Saturday of wresting, Senior Jerry Powers takes third place at the Dubuque Invitational meet Dec. 12 at Hempstead.

Keeping an eye on Director Floyd Rundle's cues, band members rehearse one last 4th hour before their winter band concert.

Looking to see if her qualifying time has also broken another school record, Jackie Moes waits as Swim coach Dan Duclos records her leg of the medley relay at the district meet.

Steadying his dixie cup, Sophomore Ben Whitis puts in for another refill from Tim Waller to pass along to the rest of his homeroom in assembly competition.



In the beginning . . .

Since its beginning in 1858, Dubuque Senior High School has been one of the few parts of the whole community to stand a full 124 years. Because of this history, we have become an important aspect of Dubuque; marking the best of the past, teaching to look to the future.

Being the first high school in Dubuque, there has been a lot to preserve and brag about. Starting in what was called "The Upper Room" of the Third Ward School, Senior was born as the "higher department of the public schools."

Since that first year when Senior graduated two students, both women, we have stood strong and weathered many changes — in classes, policies, activities and even location. On Feb. 23, 1923, an open house heralded the completion of a new 26-room DSHS built in native stone commanding the whole top of West Locust Street.

We're still here, we're still first, WE'RE STILL THE ONE.

Who in Dubuque but Senior could celebrate a Homecoming at which teachers, some of whom have taught here for 34 years, could be honored guests. No other school in Dubuque has even been around for 34 years. But what made our Homecoming celebration extra special was that Instrumental Music teacher Floyd Rundle, who has taught here 33 years, and Business teacher Harriet Schneider, who has taught here 34 years, were two of the many honored guests who also graduated from Senior.

"The most important thing I felt when I went to Senior was that it was a fine school," Rundle said. His opinion hasn't changed. In fact, he says his appreciation for Senior has grown.

To LRC secretary Rita Baker, being honored made her feel like she "never left. The kids are a lot of fun to be around and make me feel young again," she added.

They're still here, we're still here, WE'RE STILL THE ONE.

And we're still growing. At the December Board of Education meeting, the school board gave approval to a $177,000 remodeling project for Senior.

"When I came here 11 years ago there was no rhyme or reason to the building lay out," said Principal Don Kolsrud. "What was needed was some organization of the classes and administrative offices to help in making the school more efficient."

Once school broke for the summer, the tearing apart and building up began so that when students walked back into the Gothic structure in August, they could see how the remodeling would enhance the image of Senior.

Once enhancement that greeted students shortly after the start of the year was a wall mural from the Class of 1981 that was hoisted into place just inside the main entrance. The Columbia blue background fielded multi-colored representations of the variety of experiences and activities Senior offered, more than any other school in Dubuque.

Librarian Eileen Coursey, a friend of mural artist Janice Mattox, liked the mural "a lot. It covers all the activities at Senior and it's also attractive."

For Freshman John Polfer, the mural was a welcome sight his first year at Senior. "It gives a good impression of the school when you first walk in."

Good impressions were what the year was all about. And having a rich history set an atmosphere in which students could absorb the whole year and what it meant — WE'RE STILL THE ONE.

Now they have themselves officially organized for their first football game, the Ram Rousers find they really have something to cheer about when the size of their cheering squad grows during the Jefferson football game Oct. 8.

Asked to explain his answer, Alfred "What's This" Ordonez pleads with Journalism class members to let him off the hook.

Getting used to being a college coed, Shari Woods tours the University of Iowa campus as part of her Close Encounters summer program.

Surprised that they have degenerated in their eye-hand coordination, Jeff Lechnir and Merry Stevens try to get their stage make-up on straight for Theater Day.

"But will it fly?" Senior Paul Goedken wonders as he works under time pressure in the Senior-hosted district physics olympics in the Little Gym.

There was just one

Taking their turns on the runaway telephone hotline, Senior Mary Jo Brooks and Junior Joel Anderson wait for runaway Tracy Hanfelt to discover the writing on the wall in the fall play.

With the help of make-up crew member Senior Mary Sawvel, Sophomore Mike Boudewyns undergoes a sex change operation to become Morgan Lefey the opening night of the musical "Camelot."

Last-minute instructions from football team member Blayne Budde prepare Senior Joyce Motsch for her team's victory over the junior squad in the powderpuff game.

Waiting for a sideline pass, Senior John Malone figures how to break free from his three Wahlert guards in the city rivalry game in the Big Gym.

We're still the one. "One" has many definitions — first, tops, best, unbeatable. One did do a good job of summing up the year, especially if a person considered the while of DSHS as one.

By the first few months of the school year, we already were running, writing, speaking, tackling, sweating, acting, marching, powderpuffing, assembling and singing our hearts out. As a result, the display case bulged with trophies and certificates of accomplishments and A+ cards flowed through the student body like flood waters.

In October, Seniors Andy Shifflet and Paul Goedken were named national merit semi-finalists. Their recognition helped Senior tie for top honors with Hempstead and to stand above Wahlert.

Scholastically many students were excelling. ACT reported Iowa ranked highest in the nation in ACT math while Arden Johnston, director of secondary education, said Senior finished above that average.

In many other areas Senior students were also testing themselves. Junior Brian Peck was one of 19 students who were selected from Senior for all-State music. "I went for two reasons," he said, "One, for myself, to prove I can play well; and two, because I wanted to represent Senior since we're the most excellent music program around."

In sports it was the same **we're still the one.** After drawing many byes in regular season competition because teams didn't want to face his strength, Junior Gregg Ambrosy took fifth in the super heavyweight division at the state wrestling tournament in Ft. Dodge, the only Dubuque wrestler to even make it past the first round.

"I wanted to go as far as I could for the school," Ambrosy said. "Senior has helped me get as far as I have and I wanted to show others that our programs could turn out some of the best."

It was a year of all kinds of bests. At the first fall assembly, Freshman Jane Kramer, who played as an eighth grader on the Varsity Girls' Softball team, was honored for placing on the first all-tournament team. "I was surprised about this big honor for myself," she said, "I was more excited that I had helped the school show another accomplishment."

Out in Ames Seniors Jim VanOstrand led the Cross Country team to fourth in state while taking third place for himself among a field of over 150 runners. "I worked hard for it," he said, "and the team counted on me for their overall standing."

This feeling of **we're still the one** in large part, was due to Don Kolsrud's A+ attitude campaign. "About 2,500-3,000 A+ cards were given out this year," said Kolsrud about the success of his take pride campaign. "The kids really liked them, they were proud to get them. They were really taken with the idea, working for it and using it in they're conversations."

Junior John Kemp is a three-time A+ winner. When he received his first card from Assistant Principal Bill Mohrmann, Kemp said, "It felt as though someone appreciated what I've been doing throughout the year." He agreed with Kolsrud about the success of the program. "The idea helps support school spirit and makes kids enthused about coming to school and taking part."

Kolsrud's A+ spirit was catchy. Students wanted to find their own ways to show support and Ram Rousers was born. President Keith Scharnau said he had noticed school spirit going downhill and wanted to turn that around. With help from sponsor Bill Jantsch, Ram Rousers supported a variety of activities from plays to the Halloween Scavenger Hunt.

Like the A+ cards, it was time Senior started bragging about its firsts, tops, and unbeatables. It was time to say **WE'RE STILL THE ONE.**

Playing the part of the official greeter, Junior Julie Osterhaus passes out balloons to Riverfest participants in Town Clock Plaza.

Finding a bandana both helps her Homecoming spirit and keeps the hair from her eyes, Senior Sarah Pease says dress-up days get her through functions class faster.

To give the proper Christmas spirit to their audience, Orchestra string players Margie Robey, Laurie Busch, Karis Strohmeyer, Anne Heath and Karen Pommerich get their cue from director Donna Sue Peck and Holly Witt as they perform the "Holly Blossom Special," their own rendition of the Charlie Daniel's hit.

Welcoming their guests to the madrigal dinner at the Masonic Temple, Megan Sutton, Rob Oxley, Jean Pollock and Mike Oxley announce in song the arrival of the 12-course dinner.

STILL THE ONE

Student Life

To be **STILL THE ONE,** sacrifices must be made. Whether it's choosing to lead the crowd or depart from it, decisions must be made. But no one seemed to mind acting a little different, dressing a little different or sticking out their necks a little farther to show we're **STILL THE ONE.**

During the football season, members of the Ram Rousers stuck out their necks to say that school spirit and pep was important to have. To Sophomore Blake Scranton Ram Rousers was important enough for him to go on his own to the organizational meeting. From this spirit a new fad was started, bandanas and red and blue plastic kiddie sun glasses were the "in" item at games as a sign of spirit.

Senior Kim Wieland was one from this group who brought the idea to the games. "It started out just as a joke, mimicking the Blues Brothers in 'Mission from God,' just a bunch of us wearing them on weekends for fun," Wieland explained. "Then we decided to wear them to an assembly and they really caught on fast with the rest of the kids."

"After assemblies they sort of became a type of trademark and we began making them a must for the games, too. I think they caught on so fast because they were different than any other type of things worn as a symbol of spirit. They make us stand out, and to us this meant being noticed as students with a lot of spirit."

It was small touches like these that students needed to face the harsh realities of the world. Everyone at Senior was acutely aware of these problems as they hit closer and closer to home. In March, new Labor Department statistics putting Dubuque's unemployment at 23 per cent, gave Dubuque the dubious honor of having the highest unemployment in the nation. The unemployment combined with high interest rates, a recession and cuts in social programs meant students were more carefully examining their futures.

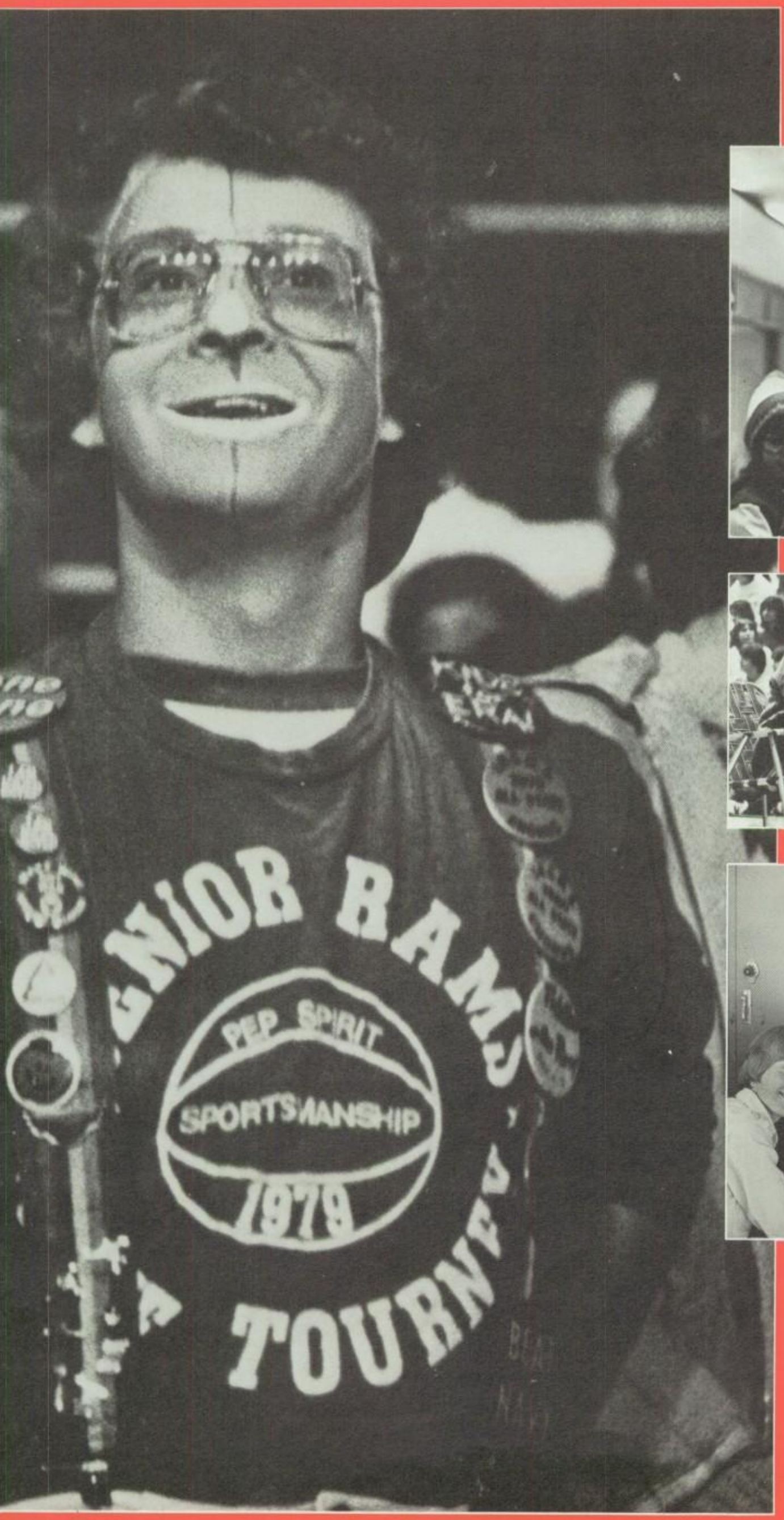
Junior Jack Johnson said it was Reaganomics that was hitting Dubuque so hard. "It (Reaganomics) may help us in the future, but I'm afraid he's going to kill the present in the process," Johnson lamented.

In the midst of feeling that the economy was out of control, a presentation from former drug addict and narcotics officer, David Toma held students voluntarily captive at Five Flags, while he delivered a message to get off drugs and take control of their own lives. Using language as rough as his subject, students were moved and affected by the message.

During rough economical and personal hard times, friends became an increasingly important part of students lives. Friends were needed for comfort, advice, scapegoats or just someone to talk to when everything else seemed hard to do. "Money and success can be an artificial barrier between people," said English teacher Ros Fishbaugh. "When they're gone and the material toys aren't there anymore, it's just people underneath and then they can begin to talk and become good friends."

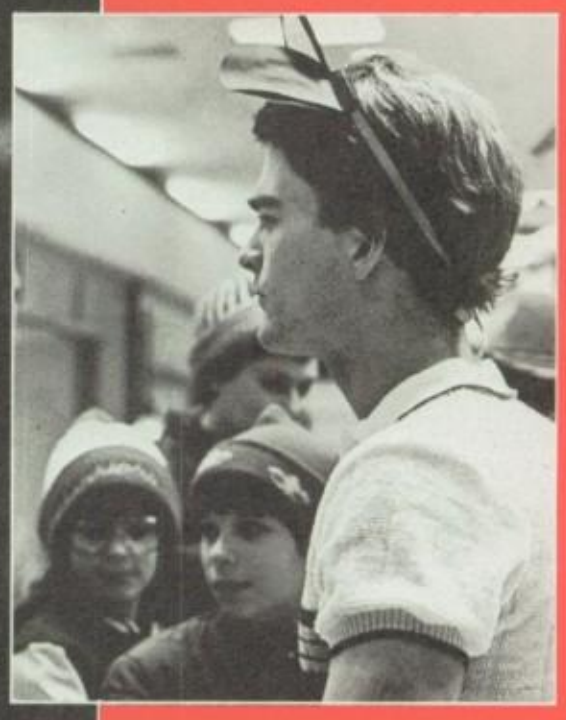
It was with friends students searched Dubuque for new kinds of recreation and entertainment. Bowling hit high on the list of activities students enjoyed, partly because of cost and because of Dubuque's passion with the sport. Biking, swimming, skiing and going to every movie that hit town were still popular and needed pastimes.

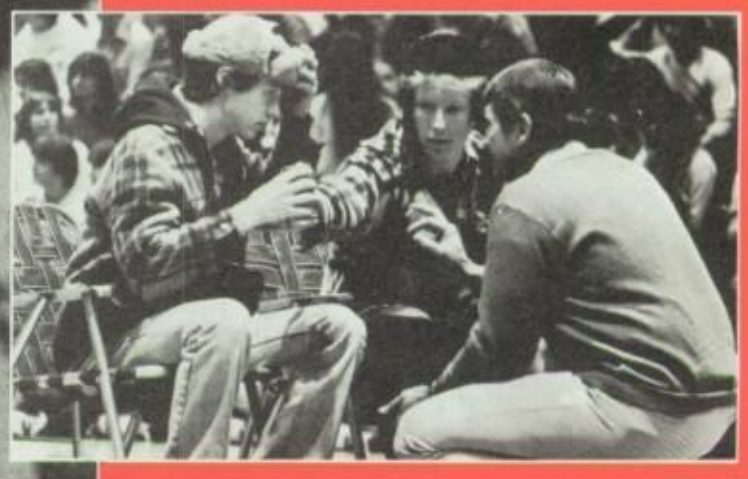
In this changing and complex world it is hard to carve out a meaningful and successful life. But hard times or no, by sticking together students found a lot worth living for.



Pleased with the crowd response to his spiritmaster efforts, Senior Mike Oxley signals the band to line up for their halftime routine.

Trying the Mickey Mouse method of merchandising, Senior Brent Walser realizes his Junior Achievement trade fair booth has to have a gimmick to get ahead in sales at Kennedy Mall Jan. 30.





After firecrackers have "taken off" in the bleachers during the Kolsrud Shuffle, Principal Don Kolsrud asks Hosers Dan Pratt and Mike Boudewyns to appeal to students about proper assembly behavior.

Equipped with everything including the kitchen sink, Junior Jeff Rawson tries to ease out books from his well-stacked and interior decorated locker.

HOMECOMING

Getting carried away with the spirit of Homecoming week dress-up day, Junior Merry Stevens rests her buttoned and bowed body against her locker between classes.

School days, school days

Covering a range of 35 years, 33 faculty and staff alumni were honored by the student body at the Homecoming assembly. Those honored were
- Rita Harry, business, 1971
- Sue Dodd, English, 1969
- Debbie Even, attendance, 1969
- Sandy Walton, science, 1969
- Pat Murphy, business, 1967
- Al Ronek, social studies, 1966
- Julie Scharringhausen, for. lang., 1966
- Dan Daack, English, 1964
- Carol Thies, attendance, 1964
- Gary Harris, math, 1963
- Gail Healey, English, 1963
- Paul Puls, math, 1962
- Alice Fuhrman, phy. ed., 1961
- Edie Puls, math, 1961
- Jan Rawson, for. lang., 1961
- Shirley Sibley, nurse's office, 1958
- Janet Vance, cafeteria, 1956
- Fran Bechen, for. lang., 1954
- Joyce Specht, cafeteria, 1953
- Rita Baker, library, 1952
- Eleanor Schlichtman, act. off., 1952
- Elaine Hillery, attendance office, 1951
- Gene Glab, math, 1949
- Gloria Treanor, library, 1948
- Bill Olson, work study, 1947
- Dolores Ryan, cafeteria, 1947
- Dorothy Winner, main office, 1944
- Phyllis Preitauer, carrer cavern, 1943
- Ruth Elliott, custodian, 1939
- Betty Meyer, guid. off., 1938
- Floyd Rundle, music, 1936
- Harriett Schneider, business, 1936

Measuring the audience response, 1980 Homecoming Queen Jackie Meyer places the crown on Senior Lindy Wiegand at Homecoming assembly.

Taking advantage of SR22's mellower music, Seniors John Bliele and Tina Sabers enjoy the slow dancing at the Homecoming dance in the Little Gym.

Neither rain nor sleet nor snow keep football cheerleaders Nancy Eddy, Jeri Sendt, Karen Connolly and Jenny Matz from cheering through the rain-drenched Homecoming game against Iowa City.

Ready for the Big Wheels showdown, the confident Rams put terror in the hearts of Wahlert, Hempstead and Iowa City in the Echo Homecoming assembly skit.

Spirit sizzles, victory fizzles

Through the first four days of Homecoming week fair to balmy weather was a welcome friend, but by Friday everyone was chanting "Don't rain on my parade." Rain prevailed, however, and forced the cancellation of the Homecoming parade.

Approximately 250 people in 24 separate non-float entries had signed up to participate in the Friday afternoon parade. "This is the third year we went with this format," said Student Council sponsor Cathy Kane about council's attempt to keep the parade as part of the Homecoming tradition.

The parade may have been cancelled, but the football game? Never. On rain-drenched, mud-wrenched Dalzell Field the Varsity Football team lost an overtime game to Iowa City, 16-19.

For two reasons, the game made Junior defensive tackle Tom Dimel feel "bad on the inside." In the first half of the game Dimel suffered a concussion and in reflecting on the game said it was "sort of hard to describe."

"We were doing good in the first half, but the second half our spirit dropped," he said, "I felt like nothing mattered. We were doing everything right and still it wasn't good enough."

During halftime Homecoming queen Lindy Weigand and her court were introduced to the crowd while the marching band played a special Homecoming show. Weigand had been crowned earlier that day at the Homecoming assembly. "I was really shocked when I felt the crown on my head," she said. "I couldn't believe it. It was a moment I'll always remember."

Student Council President Mike Oxley had that same impression about the Homecoming assembly, for which he was master of ceremonies. "There were a lot of good reactions, but the most enthusiastic part came when they crowned the queen," he said.

Homecoming assembly was Oxley's first time being MC, an experience he said he enjoyed. "I wanted to do it for a long time because I had never done it and being Student Council president helped."

One group that participated in front of the cameras for a change was **Echo** staff in a skit to promote yearbook sales. "We kept coming up with different ideas and the skit was the best one," said editor Patti Herting.

Tying in with council member Joel Schlachtenhaufen's Homecoming theme "Locking horns with the past," was the special introduction of 28 faculty and staff, who are Senior graduates, as honored guests. Student Council Vice-President Dan Pratt said sticking close to home in selecting honored guests increased faculty involvment and gave council "a chance to recognize the Senior faculty in general."

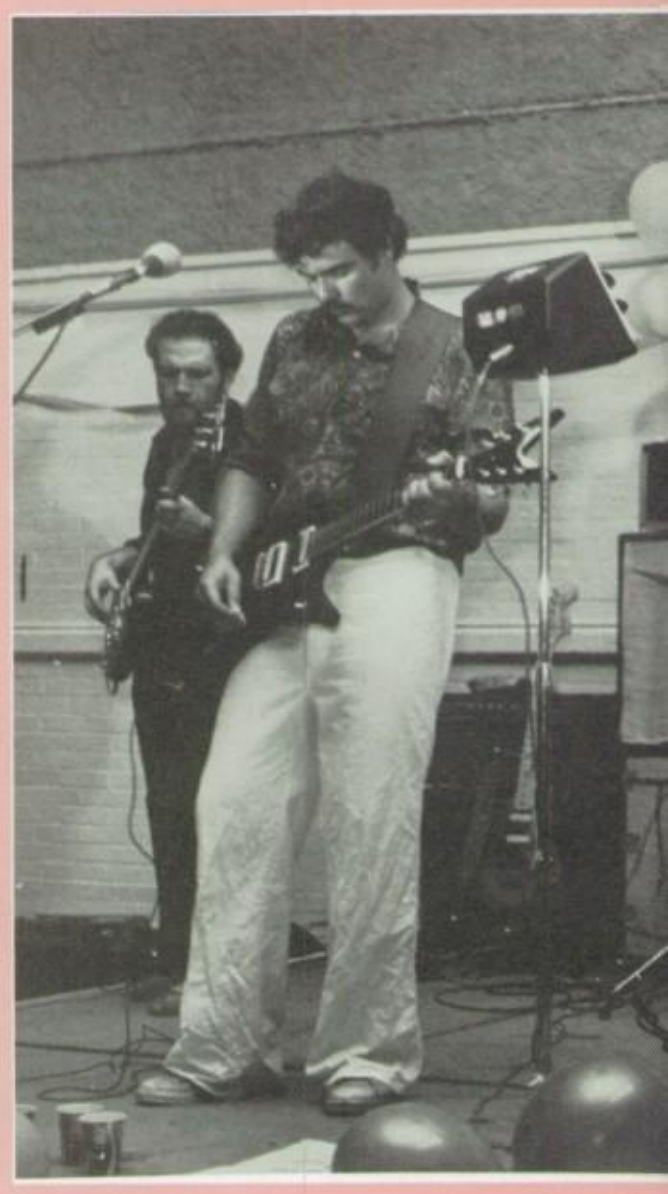
During the week the student body participated in a variety of Homecoming festivities when each day was designated as a special dress-up day. For the Buttons and Bows Day, Senior Mark Ryan said, "There were a lot of crazy people dressed up." Other special dress-up days included sweats, headband and red-and-blue day.

By 7:30 a.m., Thursday, the male population was expected to have picked up paper football stickers from the cafeteria. The stickers gave them the same powers and weaknesses as Samson, who became Delilah's slave if they talked to her.

Facing an enthusiastic crowd, Sociology teacher and senior alumni Al Ronek is introduced as one of the honored guests of the Homecoming assembly.

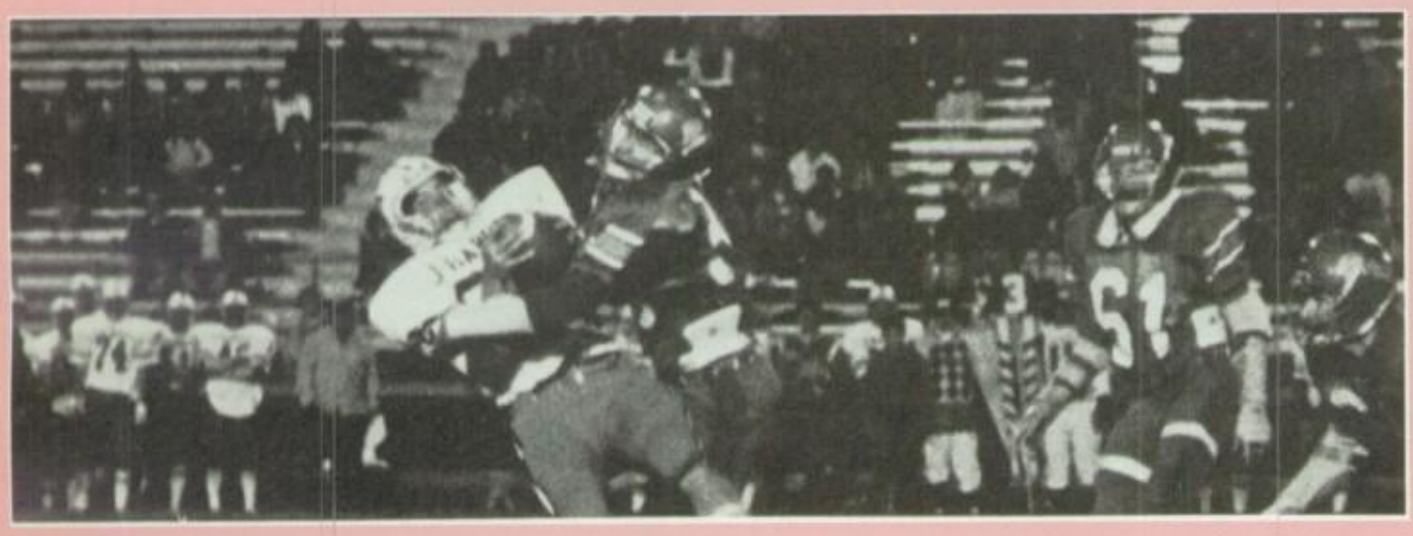
Surprised that their fair weather will disappear by the end of the week, Homecoming queen candidates Seniors Lindy Wiegand, Lisa Moriarty, Mary Kay Kleis, Sue Reisch and Dawn Storms wonder who will reign over Homecoming weekend.

After giving away their whole balloon bunches, Student Council members Sarah Fisher and Shelly Kelly look for new ways to promote spirit at the rainy Homecoming assembly.



Listening to the latest Pope John Paul II translations, Senior Ann Rogers tucks her French class headphones under her Father Guido Sarducci habit before the Echo skit at the Homecoming assembly.

Swamping the Iowa City Little Hawks quarterback who is trying to make a successful pass on a third down, Senior Todd Ruden looks for help from Doug Lange, Dave Meyer and Bill Hemeseth to give the Little Hawks a mudbath on the soaked Homecoming football field.



Finding the right receptacle at the end of the day, Sophomore Merry Stevens, Senior Dee Reel and Junior Deanna Dement deposit their mountains of buttons and bows for Homecoming week dress up day.

Rain drizzles on the weekend

Unconfirmed rumors on Friday, Red-and-Blue Day, that the Homecoming parade was still on caused quite a few blues when the real cancellation finally hit WDBQ radio.

In the early afternoon students had tricked the radio station into announcing the parade would be held, rain or shine. This upset Principal Don Kolsrud. "We called the radio station and cancelled the parade, but the students kept calling and rescheduling it."

Believing only those rumors that confirmed the parade, many excited participants arrived in the parking lot at 1:45 p.m. and waited anxiously for the parade to begin.

Senior Mary Jo Brooks was one of them. "We heard on the radio that the parade was still going on so we went down there," she said. "Being seniors, we wanted to get involved in the Homecoming activities our last year. We spent about 30 hours and $15 on our parade entry."

By the time the parade was to start, Student Council member Shelly Kelly said the weather wasn't very bad. "I thought it could have been held. Everyone put in so much time that they could have had the parade, even in the rain."

For parade marshal Gil Chavenelle, the rainout was a disappointment because he had never been a marshal before. "I wanted to be in Senior's parade because I have a lot of friends up there," he said. "If it couldn't occur the loss was mine."

In general, the loss of the Homecoming parade changed the attitude about the whole weekend. Even Kolsrud said, "The rain put a damper on the Homecoming weekend, no pun intended. I got a number of phone calls asking why we didn't have the parade, but the forecast wasn't promising."

If the weather had cooperated, Student Council sponsor Cathy Kane said the parade "would have been excellent," because of council's emphasis on organization.

Senior Ellen Beck made a good Delilah, capturing two Samson slaves for the day. She said she tickled boyfriend Jeff Heim "until he said 'knock it off'" plus "I was walking down the hall and said 'hi' to some guy I didn't even know and he said 'hi' back. That's when I said, 'Ha, give me it.'"

Although SR-22 almost blasted people out of the Little Gym with a sound system meant for larger facilities, Student Council member Shelly Kelly called the dance a success, especially since Student Council made a profit.

A photographer set up in the hall to take pictures of couples meant more room for dancing and balloons decorated the whole gym, although Kelly said the balloons were broken in the first half hour.

Kelly said she and Sarah Fisher began looking for a band by the start of the school year, but still SR-22 was a last-minute substitution when the band originally scheduled had double-booked themselves for Homecoming night.

Going into the week of festivities, Oxley said he knew Homecoming would be a success. "If you can be organized early then you can take the time to be crazy and to have fun," he said. Council's organization of the week started before school on Aug. 19 meeting to assign committee work, said Kane. She added that plans were complete by Sept. 15, over a full week before Homecoming would come storming in.

Giving students the rock numbers that have asked for, SR22 almost blasts Homecoming dance goers out of the crowded Little Gym with their sophisticated amplification system.

Flooded by the spotlight of school-wide attention, Homecoming queen candidates Lindy Weigand, Dawn Storms and Sue Reisch concentrate on the moment of crowning the 1981 Homecoming queen during the Homecoming assembly.

Directing the band to repeat the chorus of the number to introduce the Homecoming queen candidates, Floyd Rundle tries to separate band members from balloons.

With a special corsage to point her out in the crowd, business teacher Harriet Schneider, one of the honored faculty alumni, waits to be introduced to the student body at the Homecoming assembly.

HOMECOMING

And from the Class of '36

When one particular faculty-alumna, who graduated from Senior in 1936 and demands to remain anonymous, was introduced at the Homecoming assembly the crowd roared with applause.

This teacher is remembered by many graduates and in turn has quite a memory about her 34 years at Senior.

"Things have changed since I was a student here," she says. "We didn't have a Big Gym so our Homecoming assembly was held in the auditorium."

She attended DSHS back in the depression era an said it was a hard time for many students. "We didn't have a whole lot of activities to keep us busy," she said. "No TVs or places to go. Our sports were all we had. The spirit was much greater than now."

The big rival at the time was Davenport Central, since only one Dubuque high school existed. The Homecoming game that year was played on a sunny Saturday afternoon because Dalzell Field had no lights. The Rams lost, 9-0.

There was no parade either, probably because of the depression, she added.

Looking back she thought that growing up in her day was hard. As a student, she wasn't able to date or go out much. "I led a sheltered life because of my father's strictness," she said.

And dances at Senior? There was always a chaperone at the door watching to make sure no one came with a date. So you had to be sneaky, come with friends and find a date inside.

Leading the student body in finally learning the words to the Alma Mater, varsity football team members look to see if students are able to follow the magic ball.

Recording the "photo finish," Sophomore Dave Kennedy flashes at the finish line of the Big Wheels contest skit during the Homecoming assembly in the Big Gym.

Relaxing in the final minutes before the curtain opens on the fall play "Runaways"; Laura Gau, Linda Schwartz, Angie Esmoil, Tracy Hanfelt and Dee Reel give group therapy backrubs to ease the pressures of performing.

Firing up Senior Powderpuff team members, Captain Tina Sabers strategizes on the sidelines with Lindy Wiegand to defeat the junior squad, 12-0, and to raise $1,000 for United Way in the annual assembly clash Oct. 7.

Crazy—every fall the same old thing

Certain traditions are expected every fall — like coming back to school, Homecoming and the fall play. But when you've done those things as many times as Senior has, you have to throw in a little of the unexpected to make things fresh.

Senior students loved seeing and doing the unexpected. Some called it fun, but to others it was just plain CRAZINESS.

From the powderpuff football game to "Runaways," from a Halloween night scavenger hunt to garbage can races, it was evident that this fall craziness was growing.

When the annual powderpuff football game between the Senior and Junior girls took place Oct. 7, the game was held officially to raise money for the United Way fund, but in actuality it was a chance to "nail" the opponents. Sunshine and warm weather helped by bringing a large crowd and $1,000 for the fund, the most any Dubuque school raised this year.

The Seniors signalled their intentions to defeat the Juniors while warming up before the game to a revised version of a song from the movie "Stripes."

"We're out here on the football field — singing do wa didee, didee dum didee dum. We're going to beat the Juniors cuz we're the very best — singing do wa didee, didee dum didee dum . . ."

The Seniors dominated the game from the beginning with the help of quarterback Theresa Kraus and a mean offensive front line.

Senior Kraus had her reasons for the Senior's victory. "We really practiced hard and I think it showed as we on the game. It really helped to have Mr. Arrington as our coach, he gave the team a lot of confidence."

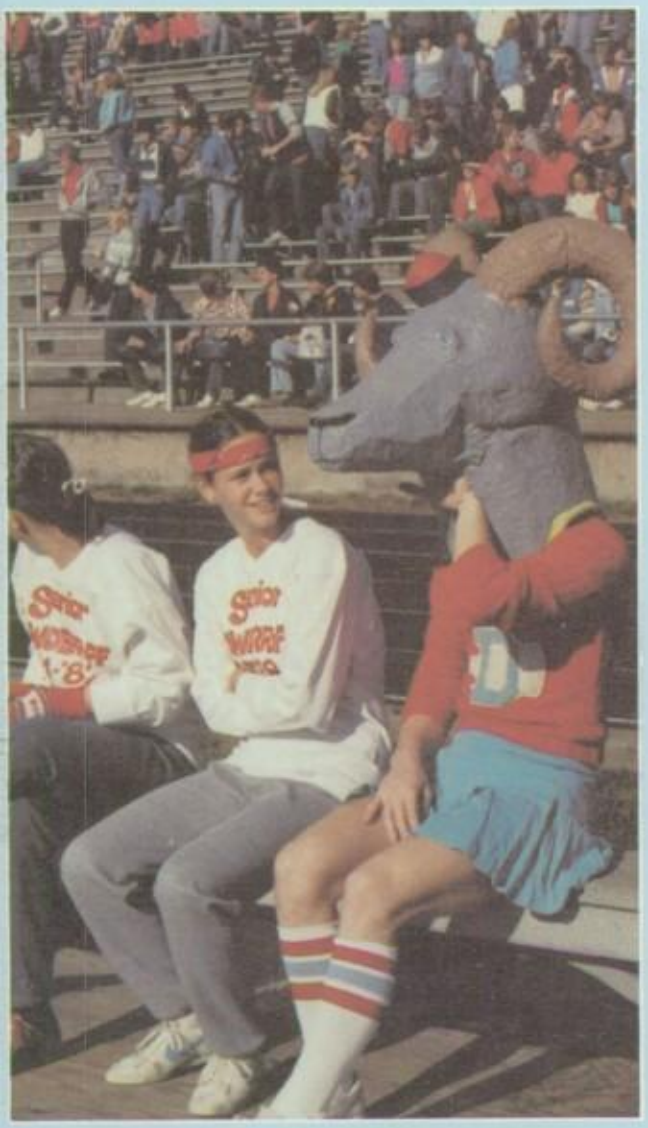
The Juniors, however, claimed it was luck and demanded a rematch. The Seniors, heady with success, haphazardly agreed. Little did they know that the Juniors weren't just out to soothe their wounded pride. They were also out for revenge.

The day of the rematch game dawned cool and cloudy, a bad omen for the Seniors. Rumors were flying that some of the Seniors would be out of commission by the end of the game. When game time came not even half the Senior team showed up. The Juniors arrived in force and by the gleam in their eyes the Seniors could tell those rumors would soon be fact.

The game was refereed by 1981 graduates Steve Kann, Tom Stieber and Don Herbst. Although they did their best, they couldn't be everywhere at once so the elbows were flying, mostly into ribs.

"The Juniors were out for revenge," Stieber explained. "Tempers flared so it got kind of rough."

The Seniors soon found that playing a position you're not ready for isn't that easy. Half the defense also played offense and vice versa. The Juniors were more adaptable and played their positions like a team possessed.They soon trampled the Seniors into the ground, figuratively and literally, with an identical 12-0 score. The game did end, but only after Senior Laurie Entringer left for the hospital with a badly sprained wrist, and the rest of the Seniors could no longer hobble onto the field.



Wondering for which side he will be cheering, Senior Powderpuff team member Lisa Moriarty tries to convince Sam the Ram (Mike Boudewyns) to throw his loyalties to the seniors' squad.

Finding their jobs as police officers keep them on duty past midnight, Tim Voels and Jeff Lechnir try to find a runaway before she ends up in the morgue.

Happy with the audience response to their all-school Christmas concert, Juniors Joel Anderson and Brian Peck turn up their noses and lips to criticism of their performance.

Having been forewarned that they would turn into pumpkins at the stroke of midnight if they didn't enter the Journalism Halloween Scavenger Hunt, non-believers are piled up for the post-Halloween trash.

GOING CRAZY

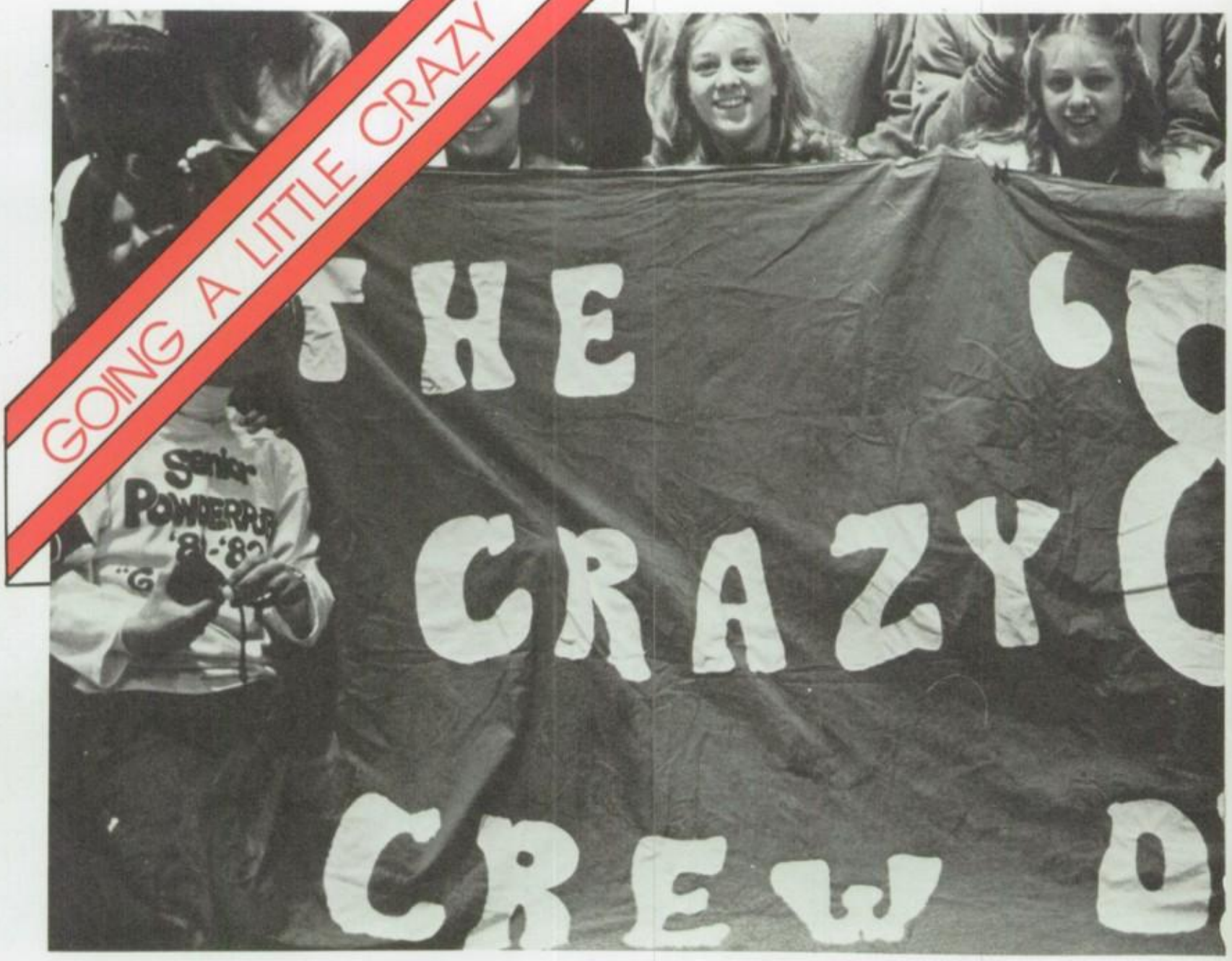
Trick or treat

Halloween night is enough to frighten most adults, not by ghosts and goblins; but rather by students. This year was no exception, except that homeowners didn't have to fear the annual trickstering or mistreating of their homes. Instead they had to fear being approached by an apple asking for a cockroach, an expired credit card or a spare for sale sign.

That was the First Annual Journalism Halloween Scavenger Hunt, to provide students with an alternative to blanketing Dubuque under rolls to toilet paper.
(continued on page 16)

Hoping she's answered the riddle correctly, Senior Laurie Entringer tries to keep two enemies apart in the indoor track until Halloween Scavenger Hunt judges mark off her scoresheet.

Dangerous "Fruit of the Loom Gang" members Paige "Concord Grape Woman" Scranton, Keith "The Last Leaf Man" Scharnau, Robin "An Apple A Day" Radetzki, Kim "My Old Lady" Radetzki and Aimee "Not Ripe Yet" Altmann use Halloween costumes to get extra points in the first school scavenger hunt.



Ram News Editor Scott Reifsteck and Ram Rouser Vice-President Liz Dueland put together the hunt. "I felt it was an ideal opportunity to improve school spirit," Dueland said. "Conditions were right because we had Student Council and administration approval."

From 5-8 p.m. Halloween night, 39 teams, most in costume, were turned loose in Dubuque to find what the list asked for.

Journalism sponsor Sarah Wohlrabe said she called the Dubuque Law Enforcement Center the week before the contest to warn them. "I was afraid I would end up having to bail someone out of jail when the police didn't understand why a person dressed as a bunch of grapes was going up to strangers' homes."

To make the scavenger hunt a little more challenging, Dueland asked English teacher Lin Grabow to write riddles for each item students were to find. Students had to solve the riddles first, and therein rested the problem.

Senior Kathy Heller, on "Still the Ones" team, said her team thought the answer to one clue was an alarm clock, but the right answer was garage door opener. "We went racing all over town for the clock and the opener was in the car all the time."

For Freshmen Chris Boudewyns, Scott Patrick and Joel Speerstra solving the riddles wasn't difficult, it was getting the right answers up to school. "Freshmen don't have cars so we had to call parents to bring the stuff," Boudewyns said.

Not only did Grabow write the riddles, she served as a judge. "I enjoyed seeing all the strange costumes." To help teams, Grabow served as a telephone troubleshooter. "The most fun was the kids calling up with questions and all I could give them was yes-no answers," she said. "I liked listening to the stories of what happened to people while they tried to get items."

Grabow said those stories included a team who got a police officer out of the bathtub for his autograph and one team who got scared going to Julien Dubuque's grave on Halloween night for a grave rubbing.

But for B. J. Jantsch, Tracy Hanfelt, Angie Esmoil, Nancy Eddy and Kim Patrick, the hassles were all worth it because they won — free pizzas and passes to movies.

Even though Keith Scharnau's "Fruit of the Loom Gang" didn't take top prize, he liked the hunt. "It was a lot of fun. They should do it again."

Puzzled by the results, Sam the Ram (Joel Anderson) checks the rising temperatures on the reception of his newly constructed head and horns.

Everyone's gotta let loose

Junior Jackie Beireis said she enjoyed the rematch more than the original game. "The game was a lot of fun, but the rematch was great when we beat the Seniors."

Before the bruises had time to heal students were showing new talents in the fall play "Runaways." This contemporary drama and its cast used very modern methods to help improve performances.

As in sports competition, Director Fran Hedeman had students go through warmups or called group therapy by others. Literally, cast members found their own spot in the auditorium floor where they could stretch and relax. Senior Mary Jo Brooks liked the exercises, which she said improved her concentration, body movements and voice range.

Both physical and mental exercises were included in the regimen. Sophomore Dave Kennedy liked the tension exercises the best. "You drain parts of your body," he said. "You can feel how the tensions are going out of your body."

After exercising for her performance Brooks said she was "ready to go and you're in your character."

Cast members found their characters easy to develop for this play because of its topic. "Runaways" was simply a composite of different situations in which kids had run away from home. Hedeman said the situations were realistic and gave those in the audience a look at how life would be if they left the security of their homes.

Lynn Trevethan was one who picked up that message. "It was directed more at kids and the stories were very realistic situations," she said. "I thought it was good."

From runaways cruisin' the streets at night, to cruisin' the river by day, Dubuque poured renewed spirit into making the first Riverfest a great weekend. Riverfest took place Sept. 18-20 as an alternative to Dubuquefest. Riverfest offered events, entertainment, a parade and enough food to feed all of Dubuque.

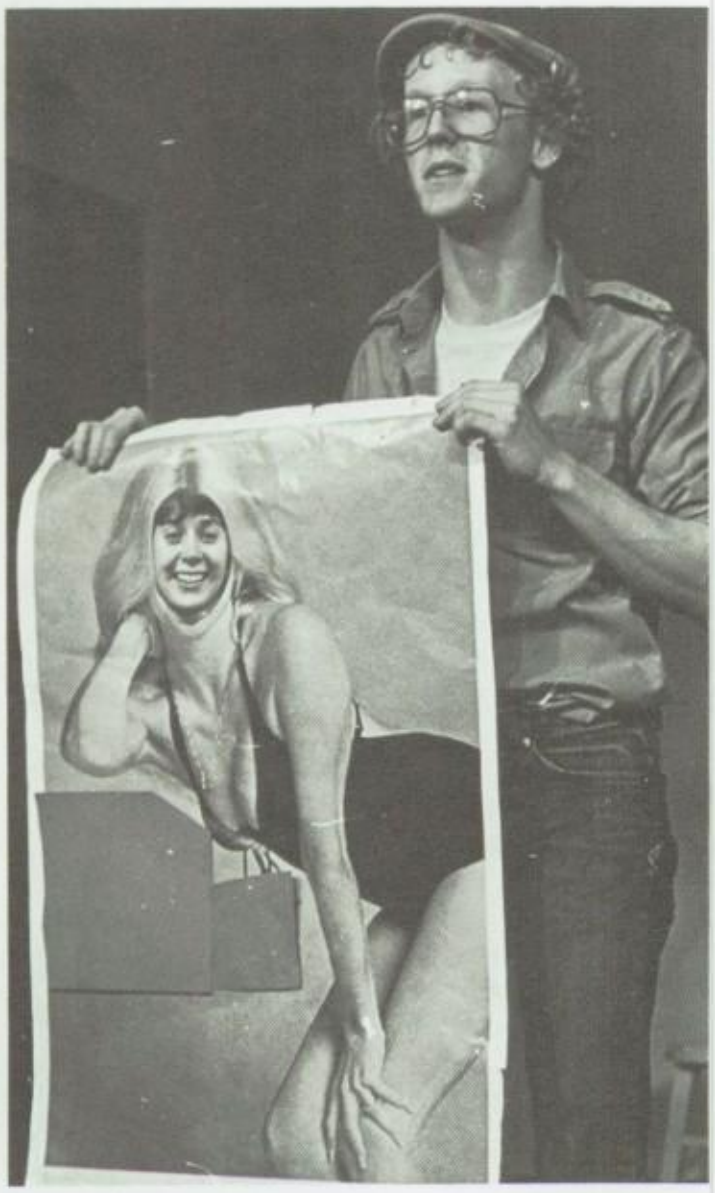
Many of the events were contests, including the great garbage can race at the Dubuque Yacht Basin which even offered entertainment for those too timid to race. "The great garbage can race was hilarious," said Senior Julie Morarend. "A lot of people tipped over their garbage cans and fell into the river."

The parade swelled as last-minute entries lined up. "It was the biggest parade Dubuque's ever seen, except maybe the Bicentennial parade," said Riverfest President Tom Oglesby. "We even had three elephants from the circus that was in town."

See, what did we say — if you see a trio of elephants parading through downtown Dubuque, you too must be a victim of fall craziness.

Asking the crowd for cooperation while Baseball Hall of Famer Lou Brock takes time out to meet a devoted fan, English teacher and assembly master of ceremonies Rob Gomoll explains just what it is that Social Studies teacher and devoted fan Larry Croghan would like autographed — his T-shirt.

Demonstrating their adaptability to the Kolsrud Shuffle at the King of Hearts assembly, Seniors Monica Ryan, Tina Sabers, Sandy Duddeck, Sue Duddeck, Mary Kleis and Sue Reisch use their handmade banner to try to win the class spirit award competition.



Trying to find the first customer for his premiere edition of the Mary Jo Brooks poster, Junior Mike Boudewyns explains a few of the obvious benefits of purchasing this new starlet during Theater Day.

Hoping their cheerleading cartel will help the junior powderpuff squad overpower the seniors, Juniors Kim Patrick, Gregg Ambrosy and Joe Ehlers take their spots on the sidelines for the second half of the assembly clash of the classes.

Using their vantage point to keep other state qualifying teams from getting ahead of them, Mike Welu, Greg Hand, Jeff Swift, Joe Roussel, Jim VanOstrand and Tim Reicher play kings of the Ram van after taking fourth in the State Cross Country meet in Ames.

Celebrating his kiss from Junior Deanna Dement, Sam the Ram approves of this kind of halftime sideline action on Dalzell Field.

Utilizing the blocking power of Seniors Tina Sabers and Lindy Weigand, powderpuff running back LuAnn Hachmann tries to gain enough momentum to make her wide sweep gain the necessary yardage for a first down.

INTERVIEW:

DON KOLSRUD

Don Kolsrud has survived 11 years in a job that people say has no winners and in a school that former Dubuque author Robert Byrne said looked like the state penitentiary at Anamosa.

Kolsrud never really planned on becoming a high school principal. He says his original intentions were to be a "fighter pilot for the Air Force." It didn't work out, however, because he failed the eye exam.

Growing up in troubled times with parents going through a separation, Kolsrud found himself out on his own at the age of 13. "I worked as a hired hand on a farm, while at the same time I was going to DeWitt Central High School after being recruited by the football coach and given a foster home." There he made all-conference, set state records, was president of his Senior Class, had excellent grades and overall was a "leader in the school."

After high school he attended the University of Northern Iowa, graduating with a major in business and a minor in education.

The next few years, "moved in on me fast," as Kolsrud was drafted for the Korean War. He had enrolled in graduate school after UNI to avoid the draft, but the military system caught up with him. Known as "Tweety Bird" at Ft. Carson for his participation in the Army Chorus, Kolsrud says they were "some of the best years of my life." He was granted an early discharge and became football coach and business instructor at Pella High School in the small Dutch reformed community of Pella.

From there it was to Clinton High School for four years of coaching football, track, and wrestling and teaching business. He then was moved up to Assistant Principal for five years.

In 1971 Senior became Kolsrud's new family. Before being offered the position, he was interviewed by teachers, administrators and students and selected from a field of candidates, most of whom already had their doctorates.

Since Kolsrud first walked through the front doors of Senior he has held fast to the attitude that there are winners in education, you just have to look closely for them.

Q: Why did you decide to become a principal?

A: I'd been teaching and coaching for several years, and felt very good about it. I enjoyed it. I liked working with young people. The response that I was getting from the young people was very satisfying and gratifying. I felt that I helped make a difference in their life. And as a teacher you're limited to some extent as to what you can do. I decided that maybe if I get into administration I can do even more for young people.

Q: Besides being a principal, what else would you like to be?

A: I still go back and have that sneaking desire to be a fighter pilot. Otherwise I sometimes think that maybe, in my early days, having some experience with the farm, I guess I never got rid of the farm in me. I still like the outdoors, and I still like animals. Every once in a while, I think maybe I would have really wanted to be a veterinarian.

Q: Any advice to aspiring teachers?

A: If I give advice to teachers, I guess it would be that you really have to know that you like young people and that you enjoy working with students. Anybody who goes into teaching better be sure they like kids, because if they don't they're in trouble.

Q: What value is there to education?

A: I think education gives substance for living. I think education provides meaning. Education helps you know who you are better than you would otherwise be able to. And education gives you strength of character and a sense of being that you couldn't otherwise get if you weren't educated.

Q: Are you an optimist or pessimist?

A: Always Optimist!

Q: Are you optimistic or pessimistic about the future of education?

A: I'm optimistic about what education can do. I'm not very optimistic about the way it's being done. I think we've got to do a lot more in education besides what we're doing to meet all the needs of young people.

Q: When you look at your years at Senior, what do you see?

A: Looking at all the years I've been at Senior the thing that stands out most in my mind is that every time this faculty and this student body is called upon to rise to an occasion to meet a situation, I'm really proud to see that the character of the student body, the fiber, the fabric, the stuff they're made of, really comes out and stands out in my mind as being one heck of a Ram Family.

Q: What is the future of education?

A: I think education is changing a lot. The computers we're having installed in this building now are just the tip of these changes. The changes are going to be sweeping and they're going to be astronomical. I think we, in education, better prepare ourselves and get ready because it's going to be here if we're ready or not.

Q: Is there a lot of criticism that a principal must face? Any examples?

A: Principals face a lot of criticism. Day in and day out you deal with people who think that we're not challenging kids enough. I get phone calls that say, "You're letting these kids run around, you don't keep track of them." I get phone calls that say "You're not clamping down enough on kids that are drinking." Day in and day out, a lot of criticism comes in. The thing that keeps us going, is that fortunately they get balanced off with some good phone calls too.

Q: What have been your goals as a principal this year?

A: The big push this year was to focus on attitude and hope that somehow we could create some genuine feelings about attitudes. We've given out almost 3,000 A+ cards. I think I have wrist fatigue from signing all those cards. That was my big goal.

Q: What has been your single best moment as principal?

A: I couldn't really say that there's been one, but ... I'll never forget standing at a NHS meeting with 400 parents and the highlight of my speech was "You light up my life." I took off on the song Debbie Boone used to use. As I was working this into my opening comments, I saw some kids in the front row with tears in their eyes. That really meant a lot to me. I really felt good about that.

Q: Looking down the road 15 years, where will you be and what will you be doing?

A: I'll probably be retired, managing some of my real estate property. Running every day, lifting weights, fishing and probably some other type of work. As I look toward my retirement, I'm really looking forward to a second vocation. I'm looking for something different, just for the experience.

Q: What is Ram Pride?

A: Feeling good that you belong to a group of people who are unique. You belong to a group of people who have some strength of character. You belong to a group of people who can arise to the occasion when they need to, to do whatever needs to be done. I think thats Ram Pride.

Q: Do you have any advice to parents about their kids?

A: Don't give up the ship, hang in there, stay being a parent. I feel that Dad and Mom gave kids life; that's the biggest gift you can give them. And, having gone through a divorced home, having parents would have been very significant in my life, but it wasn't there. So I guess I can appreciate what it means not to have parents. And I think that too often young people take for granted the parents that they have. I think a lot of parents today need to take faith in the fact that we play a waiting game of human growth and development. And sometimes it's years before parents realize the good that they've brought. And sometimes it's years before kids understand how great mom and dad really were.

Q: Do you have any advice to kids about education?

A: Get all you can get, cause they can never take that away from you.

Q: Is there anything you wish to add?

A: I think there's two kinds of education: There's the education which we are given and the education which we give ourselves. I guess the later is the most important. That in order to give an education to ourselves, we've got to be receptive to the education we were given. And that's the tragedy that I see for some young people is that they don't accept the education that they were given, so therefore, they will never ever be able to give them the real education that they have to give themselves.

1

BESTEST FRIEND

Whether it's one or many, friends have become the reason for loving, living, caring.

You've got a best friend

The cause of laughter, the teller of secrets, the one who is always there when they're needed — the best friend.

But what is a best friend? Senior students volunteered many characteristics they look for in a best friend. "A best friend is a person who will talk to you and who you can share your most intimate secrets with," believes Sophomore D'arcy Miller.

Junior Jackie Beireis adds more to the definition. "It's someone who understands your feelings and likes you for what you are." Senior Megan Sutton agreed with Beireis in what she looks for in a friend. To her "acceptance" is the major characteristic.

For Junior Lori Schick, "warm-hearted and very considerate" people attract her for friends, while Sutton said she looks for people who are "faithful, loyal, friendly and have a sense of humor."

In any case, best friends are essential, says Counselor Marv Anderson. "People are very lonely without a best friend," said Anderson, who developed the Peer Helping program second semester to stress that point.

Sociology teacher Al Ronek explained that certain kinds of students were especially in need of best friends. "It depends on the individual, but usually the more insecure a person is the more they need the really close friends." Ronek added that students with a good home life were more likely to have many good friends instead of just one "bestest" friend.

Students in search of best friends often came into Counselor Paul Gavin for guidance. He said on that issue eventually students "usually work that kind of stuff out themselves by using trial and error. They learn from their mistakes."

Also through trial and error, some students have found out that they would rather have many good friends instead of a best friend. Junior Julie Moyer feels that way. "If something happens between me and one of my friends, I will always have others to turn to," she said.

For that very reason, however, Senior Linda Mallder said she liked the best friend route. "You can't confide in everyone," she says. "You need someone that knows how you feel and to share in the laughing and the crying."

The difference over whether one or many friends is all fine and good, but some students found making even one friend a difficult task. Schick says the "best friend is hard to find" and must be carefully nurtured. Making friends is especially hard for the shy person, said Senior Kim McCarron. "Some people are shy and scared and must wait to be introduced to someone."

Students who find making friends easy offer all kinds of advice. Miller says she finds "all you really have to do is look for someone like yourself."

Making friends "comes naturally" for Junior Terri Schultes. She says to the shy, "It is not a job, you simply go up and start talking to someone. I feel it's easy for me to go up and talk to a stranger."

Schultes does admit that sometimes it does take time and effort to make that friendship stick, "because a person has to figure out what friends he or she wants by the way they act."

Whether easy to get or difficult to develop, students say a life without friends would be rather meaningless. "She is the first person I call if there is something to do or somewhere to go," says Moyer about how her life is built around friends.

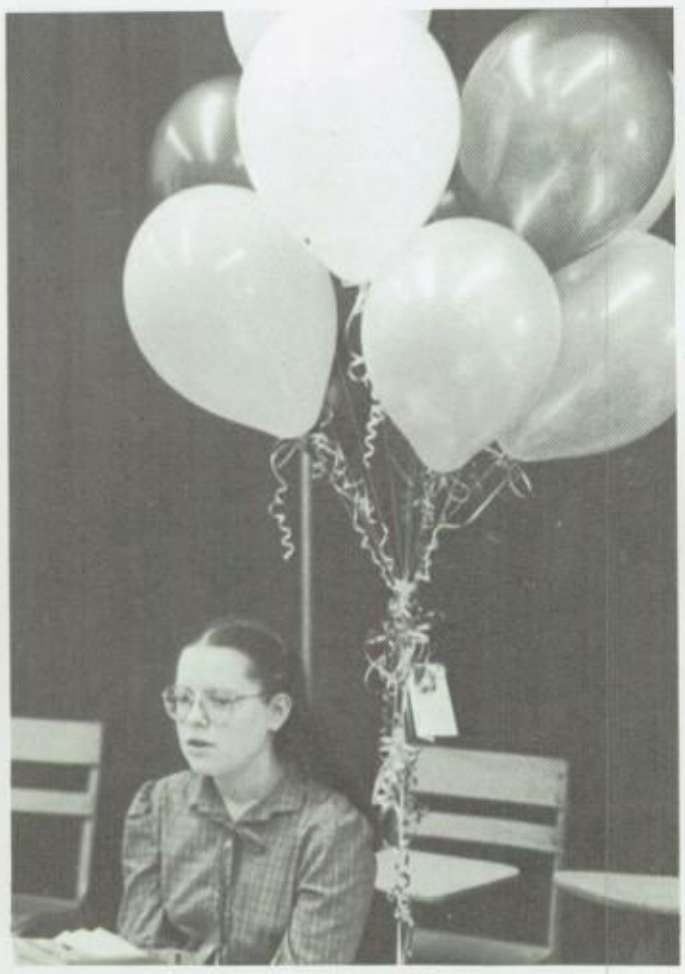
Thinking about her friends, Scultes sums up, "It would be an awfully lonely life without friends."

Friends always lend a helping head believe Junior Kevin Ousley, Senior Cindy Kohlmann, Junior Bob Avery and Seniors Mary Jo Brooks, Jeff Guns and Larry Plein in thinking up new games to play on the bus trip to the Iowa High School Press Association Conference.

Getting together - close together - best friends Ellen Beck, Kim Wieland, Monica Ryan, Robin Houselog, Lindy Wiegand and LuAnne Hackman support each other, and the Rams at a home Boys' Basketball game.

Friends learn to tolerate a lot, Sophomore Sue Schiltz finds out while listening to Sophomore Gina Piper's secret about her latest crush at the first football game of the season.

Fly high with friends, Senior Lisa VonFumetti and Junior Kris Woodward say about the closeness the Girls' Swim team feels in racing together to the state meet.



Trying not to let anyone see what condition she's in, Senior Donna Lange (74) is helped to the sidelines by fellow powderpuffer Tami Sharkey.

Using Seniors Lindy Wiegand and Sue Wing for support, Senior Kim Wieland uses their friendship to give her legs a break in the Penny Drive Assembly.

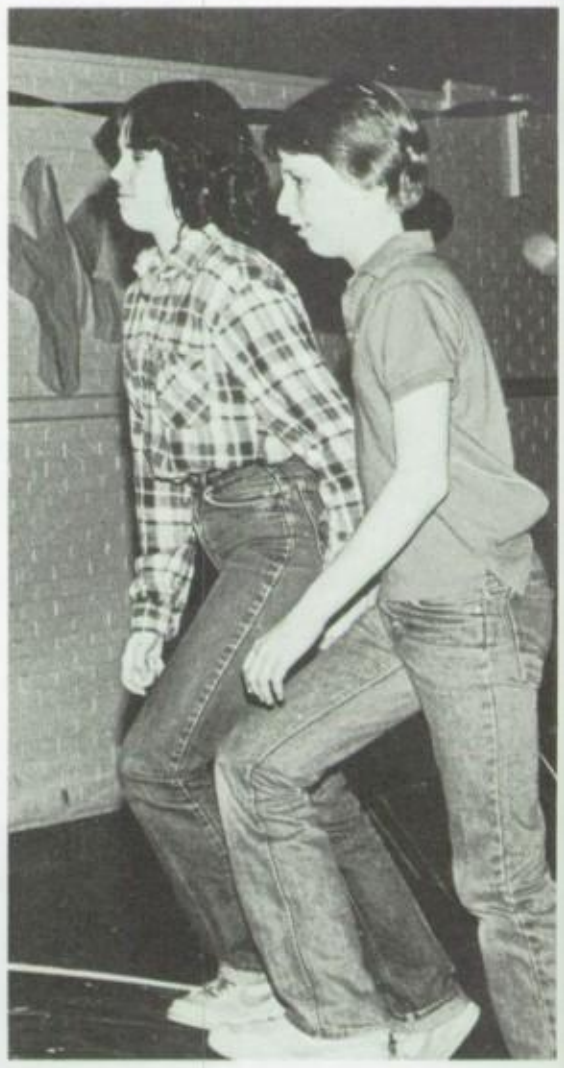
The newest craze in friendship, helium balloons bunches, puts Junior Brenda Kass on cloud nine after receiving them for her birthday from her secret pal.

2

MAKES IT COMPANY

Not old enough
to know better,
old enough to know
to know better,
not old enough,
Old enough.

Sealing their unofficial marriage with a kiss, Senior Laurie Eppler tells her Hempstead guest Tom Stoppelmoor that she wants to wear the jeans in this family too.



Taking the back exit to the church, Sophomore Dave "The Bear" Kennedy and Freshman Melinda Clark hope it will get them to the head of the line to get hitched by Marryin' Sam.

Congratulating her best boyfriend Junior Jeff Heim on his accomplishments in the city track meet, Senior Ellen Beck follows the modern trend of seeking younger men.

WHEN IN SOUTHERN CALIFORNIA VISIT UNIVERSAL STUDIOS TOUR
AN MCA COMPANY

she is 15. he is 17.
the love every parent fears.

endlessloveendlesslovendlesslove

PolyGram Pictures presents a keith barish-dyson lovell production
a film by franco zeffirelli
brooke shields
martin hewitt
endless love
shirley knight don murray richard kiley penelope milford beatrice straight
based on the book by scott spencer screenplay by judith rascoe
executive producer keith barish produced by dyson lovell
directed by franco zeffirelli

PolyGram Pictures A Universal Release

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

Giving teenagers many ideas, the movie "Endless Love" was held over many weeks in Dubuque theaters because of the flood of teens who went to see it. (Photograph Courtesy of Cinama Center)

Hanky panky

Love is in the air, in songs, on bumperstickers and also in the hearts and on the minds of DSHS students.

Love may be in the hearts, but what do students think love is? Senior students had some very realistic views on the topic.

Senior Jean Pollock said, "Love is a best friend that you can tell anything to. You would do anything for them and vice-versa."

For Senior Laina Buscher love "means there will be someone to help you up when you're down and he's just always there."

But could students be in love or understand love at such a young age? Counselor Paul Gavin said, "Yes, in varying degrees and by varying definitions. It's not whether or not they actually do fall in love, but whether or not they think they're in love. Love is not a simple concept.

"Feeling that this person is the most important element in their life," Gavin said is a sign that students are in love. Students may even grow away from their friends to spend more time with their "loved" ones.

"When I first fell in love I kind of grew away from my friends because I wanted to be with him all of the time," said Buscher.

The same thing happened to senior Margi Robey. She said, "They (the couple) are so centered on that person they space off their friends. Your friends get jealous because they need your attention, too."

For a long time Robey said she tried to divide her attention between friends and her boyfriend but that it became "very unusual and hard." She and her boyfriend both finally decided that breaking up was the only solution.

Love is too often called the be all and end all perfect road to faultless happiness, but many Senior students quickly see through those romantic notions and advertising gimmick. "It's a steady uphill battle," says Senior Toni Progar, "so don't expect a fantasy world."

Gavin says that the ideal notions of love sometimes make love too much to handle, but for others love can help. "Some aren't able to handle it, but it can be an extension of ourselves, a broadening out of our lives," he says, "It can be complex, challenging and fulfilling and often we can do more and be more as a result of it."

There are always ways to express or exhibit love. In the halls, it is referred to as PDA - Public Display of Affection. "Showing affection publically isn't love," said Gavin. "If we love somebody we care what others think and we don't want the other person to look foolish. As the old expression goes, 'There's a place and a time for everything."

With the potential of expressing affections, love can lead to other things and Gavin cautions students to be aware and make sure what they're feeling is love and not something else.

"It goes places and it should," Gavin says. "Love is not a set, static situation. Love is always growing and changing it goes through different stages."

"People in high school experience what love can be," says Gavin, "and as they grow and learn, love becomes more meaningful."

Sadie Hawkins Photographer Dave Becwar tells Juniors Brian Stillmunkus and Stacey Simpson not to get too comfortable in the haystacks while he takes light meter readings for their personalized memory of the dance.

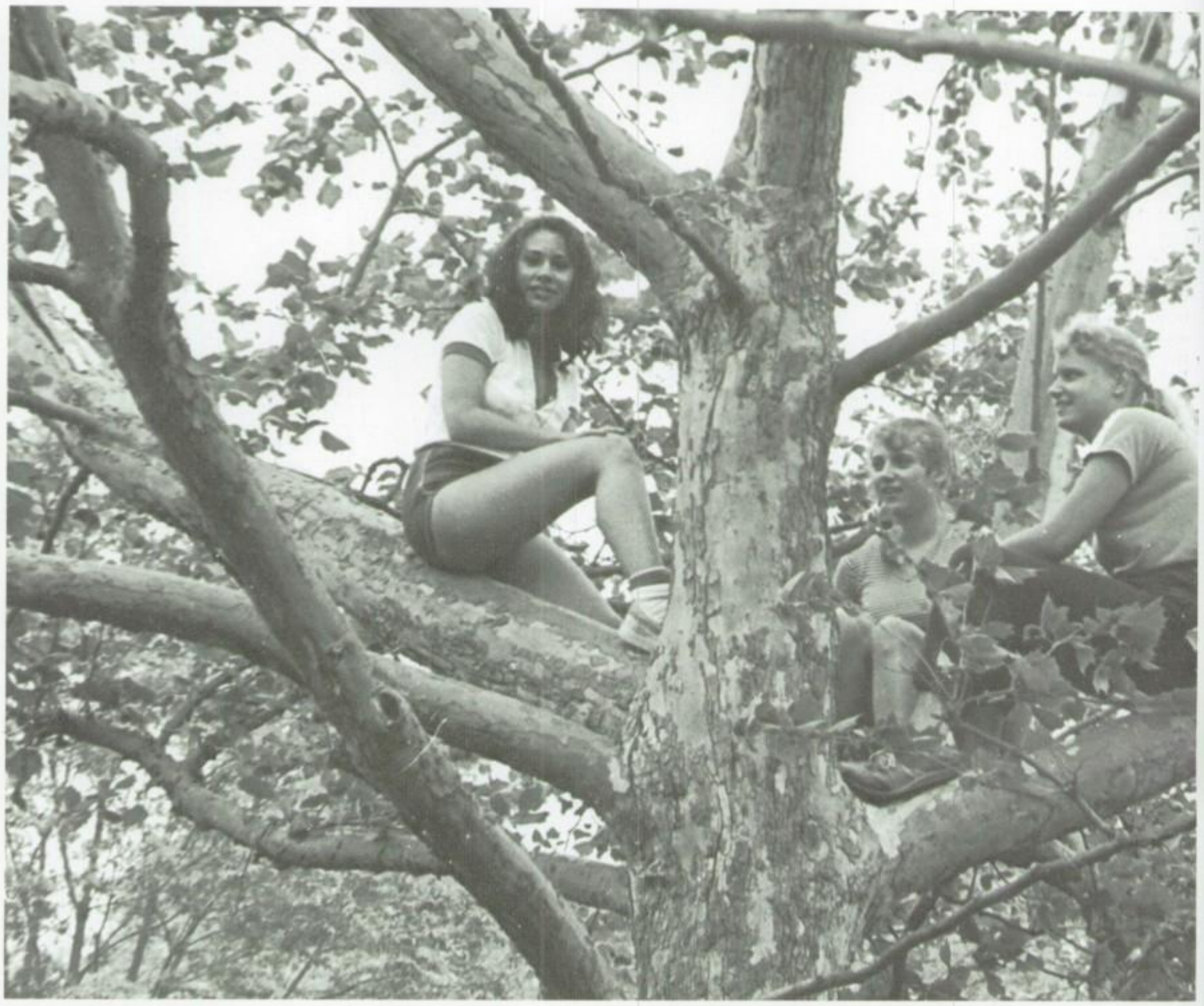
Finding an isolated corner to exchange more than corsages, Juniors Ron Wright and Lisa Miller enjoy the intimacy of the Homecoming dance.

Unaware that the slow dance number ended 17 minutes ago sophomore Sue Beyer and Junior Brian Peck waltz their school night away at the Tri-double I dance in the Little Gym.

3

AND THERE'S A CROWD

The power of suggestion turns students from adults to friends in matters of sex, drugs and rock and roll.



Escaping to the tree tops, to hear evil, see evil and speak evil, Senior Carol Even and Juniors Paige Scranton and Aimee Altman seek shelter from the other crowds at the NHS picnic.

Looking for pictures of themselves and friends in the 1981 ECHO, graduate Laura Hunt, Sophomore Cheryl Speilman, Sophomore Debbie Beireis, Sophomore Tammy Duehr and graduate Shelly Schroeder find the Big Gym steps an appropriate gathering place.

While waiting for their chance to play, Senior Powderpuff team members cheer on senior sisters.

Trying to rouse the rest of the crowd, Seniors Connie Chapman, Monica Ryan, Kim Wieland, and Ellen Beck leap to their feet to be recognized at the Hempstead football game.

The in crowd

Through years of advancing technology, expanding knowledge and shifting teenage values, friends and peers have overtaken parents as the primary influence in students lives.

Associate Principal Fred Frick, who has given several speeches on student influences, said students today were exposed to vast amounts of material through many different kinds of media. "They are subject to a lot of exposure compared to 10, or even 5 years ago."

Today peer pressure has moved it's way into affecting decisions on jobs, drugs and alcohol; while in the past only music, dates and maybe length of hair were the areas to which peer influenced was confined, according to the **Des Moines Register.**

Sociology teacher Al Ronek said he doesn't think peer pressure has increased, but that it has moved to different areas. He offers situations from his own life as examples. "When I was in high school peer pressure influenced you **not** to drink. Even if you did, you'd try to hide it. Now, though, peers pressure you to drink and if you don't, you say you do."

Frick also pointed out that students have everything coming at them at once, and in looking for more openness an easily-identified solutions they turn to friends, rather than parents, for advice.

Junior Jeff Kotz agreed. "Teenagers feel more open with someone who is in the same situation as they are."

Ronek added that this reliance on peer opinion was because students feel a greater need to be in a group. He said the grouping need was a result of the high divorce rate and the increasing number of single-parent families. And even in two-parent families, where over half both parents work, the need to turn to peer groups is apparent. Students believe they must look elsewhere for the closeness of a family, and they usually turn to their peers.

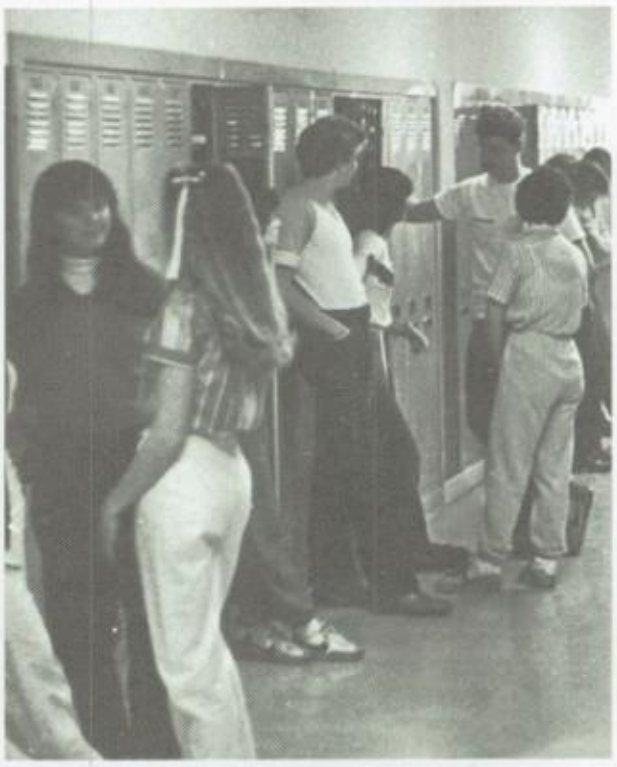
"They have to turn to their peers as kind of a substitute family," Ronek said. "They don't have the stable home left when both parents are working or there's only one parent."

To help students find a friend and deal with peer influence correctly, counselors Marvin Anderson and Rita Cigrand developed the Peer Helping program second semester. Using 18 students freshmen through junior years, they developed communication skills and trust between the members of the group.

"They were saying things at the end of the semester that they wouldn't have told anybody a year before," said Anderson.

Besides helping each other, Anderson said Peer Helping would also benefit the school. Peer Helping students will be used for freshmen orientation and will visit junior highs in the spring to talk to the incoming freshmen, he added.

"The most important thing the students learned was that others have the same problems as they do," Anderson concluded. "They're not alone."



Before the first bell rings, Seniors crowd around lockers to make plans for the coming weekend.

Getting together for their "preppie prom decorators" meeting, Juniors DeeDee Gruben, Nancy Eddy, Kelly Stender, Tracy Hanfelt and Kerry Young say their crowd is known for having the best of times.

Making sure she will be remembered, Senior Mary Augustine writes in a memory book while Senior Diane Weimerskirch waits her turn to add a few last day of school thoughts.

Putting off going to class as long as possible, Juniors Bob Hough, Tom Weber and Mark Schmerbach rate people who head down the stairs.

Using a break in classes to check in with their group, Seniors Jenny Matz and LuAnne Hackman catch up on the latest gossip from last weekend.

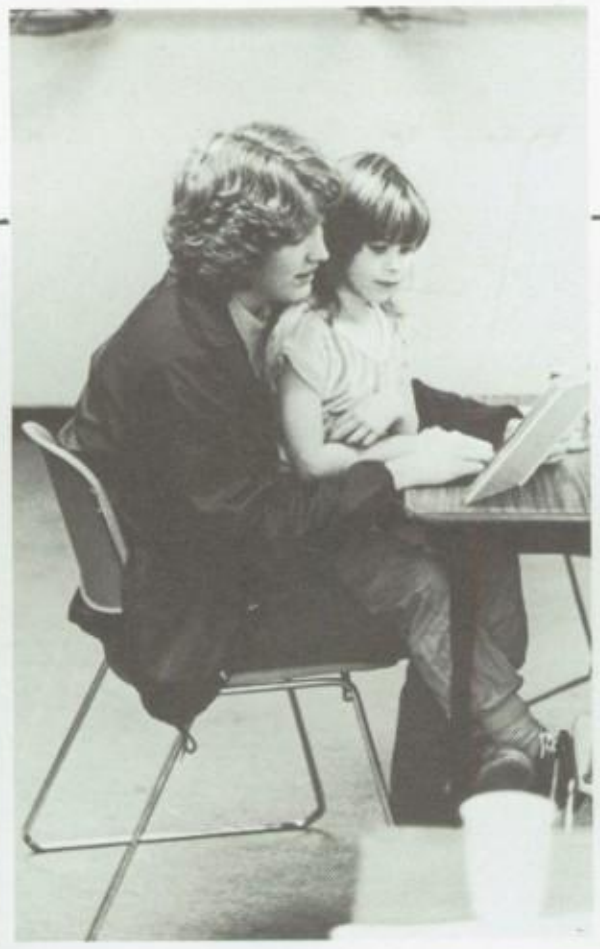
4

FAMILY UNIT UNDER FIRE

In fast-paced, turbulent times of high divorce, big brother-sisters become vital family support systems.

Teaching their "brothers and sisters" how to play foosball, Volunteer Big Sisters Sophomore Vickie Trevethan and Junior Kathy Andreson find "family" competition draws out their feelings of sibling rivalry at the YM/YWCA after-school session.

Learning children like egg babies need tender love and care, Senior Mary Kirby and Junior Heidi Hess display their newly hard-boiled family in Child Development.



Discussing the last home basketball game of the season, Junior Jeff Heim is proud to have his parents introduced at parents night.

Finding nothing can replace "sisterly" love, Big Sister Vicky Trevethan spends three afternoons a week reading fairy tales to her little sister as part of the Dubuque volunteer program.

Trying to keep the family together every morning for breakfast Senior Monica Ryan and her mom cope with all the pressures of single parent families.

Knowing what it's like to need a big brother to look up to, Junior Jack Johnson is happy to be patient while his "little brother" makes his move in a card game at the YM/YWCA Big Brother after-school program.

Statistics hit home

It's Tuesday night and you're sitting in a bean bag chair watching the Fonzon "Happy Days." In the background you can hear your parents fighting again. You nestle your body deeper into the pliable vinyl material, trying not to pay attention to the fight; not aware that this is the one that's going to break up the marriage.

One out of three couples who marry will probably get a divorce statistics reveal. Also one out of every three children born in the United States will be faced with the dilemma of how to start over after divorce. According to a **Des Moines Register** poll, three out of the four will remarry and half of them will divorce a second time. Shockingly, these statistics are rising every day. With the current and growing statistics, it meant many Senior students and their families were going through divorce during the year. In Iowa, 13,000 children were victims of divorce last year. Although the divorce itself is painful, the extremely traumatic problems don't arise until after the divorce is final.

Hurt feelings and confusion are the responses of the students who have been through their parents divorce, although for some there is a feeling of relief.

Junior Bonnie Puckett felt relieved to hear about her parents divorce, but kept silent. Even though she was only in sixth grade she said, "I knew the divorce was needed."

The parent with whom the child lives immediately begins the task of being two parents in one, and children go through a new bonding to that parent. Single parent homes have made students more dependent. Junior Betsy Schulte said, "I have to work my time around my parent's work schedule. In my case, I have to prepare myself for the worst. If both my parents were together I'd be more consistent with my school work. Also I'd have some authority and discipline."

"I'd give my mom a big medal if I could," said Senior Dee Reel. "After the divorce we depended on each other for everything. We were always close but after my dad left we became best of friends."

In the majority of divorce cases involving children, the custody is granted to the mother. However, the custody of Senior Tammie Menadue and her sister was granted to her father. "People always want to know what it's like not having a mom," Tammie explained. "I suppose if my mom had been more involved when she was living with us I probably would have been lost. My dad has always been super close to us."

The emotional trauma which a divorce puts the children through causes all kinds of unexpected behavior changes in students' behavior at school.

Counselor Marvin Anderson said, "Students start showing problems in school when things aren't going good at home. If parents would contact the school about problems maybe the school could help."

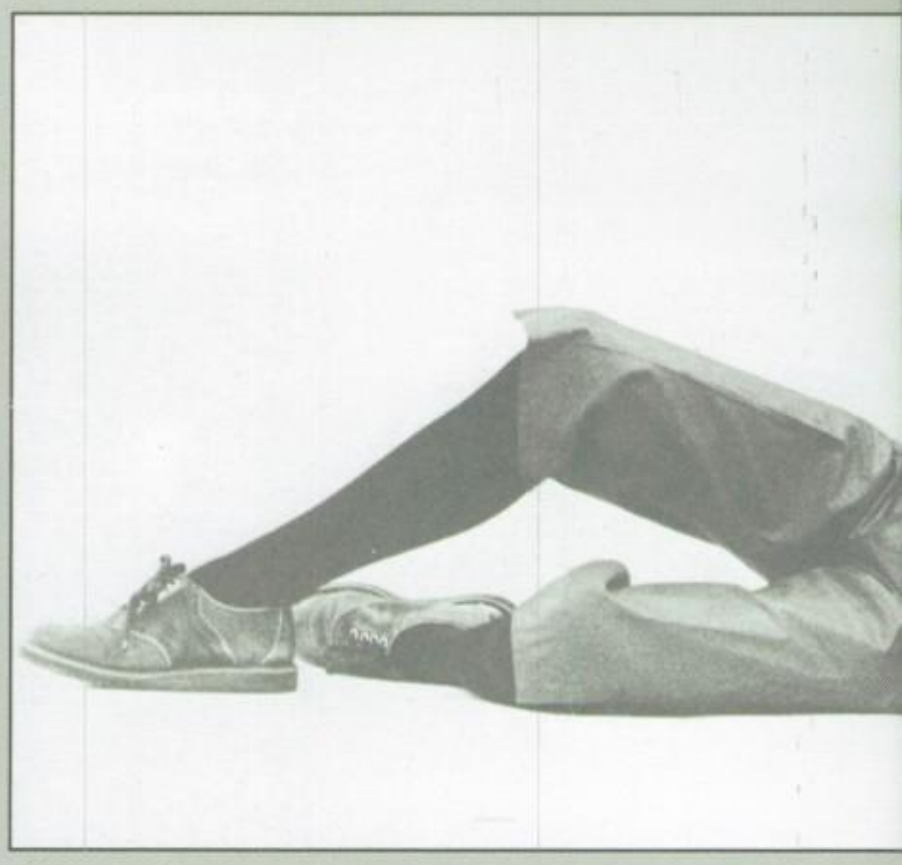
There was a Big Sister/Big Brother program made up of Senior students that these younger children could turn to. "We're there to listen," said Big Sister Anne Heath. She added that it was important that Big Brothers and Sisters were there. "It's a good thing we're there because often they (the children) go home to nobody," said Heath.

Although divorce is hard to go through, for everyone involved, the children would rather suffer that than live in a home without love.

Peel me another bubblegum Buelah, calls out Senior Kellie Houselog as she reclines in style in knickers and ruffled prairie shirt.

Flagging down the Delta Queen on the Mississippi River to take her off to sea, Senior LuAnn Hachmann bouys up her looks in the nautical style flooding Dubuque.

Competing to be the style trendsetters in Choir Junior Alysia Bergman and Seniors Margi Robey and Joel Schlachtenhaufen each claim their choice of fashion is a class above the other.



Going in style

Fads come and go as often as the common cold. Although some students had many outfits to wear, most never seemed to have enough of the latest style. Fashions of all sorts were an obsession at Senior.

"They have to run right out and buy the newest fad as soon as possible," says Elly Weber, sales clerk in Younger's junior department.

Weber saw the trendsetter this year to be the classy, sophisticated look. With it, this meant a lot of ruffles and lacy clothes. Also sweeping into full view were prairie skirts and western styles, Weber added.

"Ruffles add a touch of class to your everyday clothes," said Senior Cindy Pearce.

But the most popular style to hit DSHS was the nautical style. All varieties of sailor shirts and pants sprang up throughout Dubuque clothing stores as the ice melted on the Mississippi River.

"I saw a lot of this type of style appearing at the beginning of spring," explained Helen Hamm, accessory buyer for Stevens. "The girls seemed to pick up on it very quickly."

And if people living in Dubuque had a hard time accepting new changes, it was easy to see why. Most styles began on either the east or west coast, gradually moving toward the center of the United States. In other words, Dubuque was bombarded by both coasts.

"Since we are so centered, it takes time for styles to catch on here," Hamm said. "Also Dubuque is a very Catholic, conservative community and does not accept new things easily. They are not willing to move towards change and are rejective of different things."

"Those who wanted change often opted to shop out of town," Weber added.

Details were important in the fashion lineup, even designer shoelaces. Feet began brightening up hallways when this craze stormed through in the fall. Anything from a row of multicolored hearts to tiny alligators were found printed across those thin strips of material.

"It really adds some excitement to your shoes," said Senior Jenni Smith.

DSHS sewing teacher, Jolene Schultz said the shoelaces were a local style and usually last only as long as it takes for everyone to get it."

Accessories made entire outfits come together. The accessory industry is on the rise, claims Hamm. Many students added headbands, tiny gold bands, ribbons or tightly rolled bandanas on their heads. The extra bit of glimmer added just the right amount of pizazz.

"It's a very inexpensive way to update your look," Schultz said.

"While most of today's prices are zooming sky high, the cost of most new styles are relatively inexpensive," Hamm said. At least one student, however, didn't agree about the price.

Smith said, "The price of most fads are way too high."

But the price of fabrics didn't appear to make as drastic change as the styles themselves, Schultz added. Hence the number of homemade outfits increased.

"People are moving towards more natural fabrics such as cotton and wool and are less expensive than man-made materials."

Boys didn't seem to get the same thrill out of the latest Vogue fashions. Some opted for a fad of their own - hats. Hats decorated with a variety of logos across the front dotted the heads of Senior boys. It was their individual way to express style.

"I've always worn a hat," said Senior Tim Bartels. "It's a way to be different but still fit in with the crowd."

And these two words - the crowd - summed up the whole reason for starting a trend or picking up on a fad.

Oh, my achin' designer footsies, Senior students say as they rush to lace up their days in the bright new designer shoelace fads.

Getting ready to walk down the Fashion Avenue in Jolene Schultz's Clothing style show, Freshman Heather Connolly and Sue Ellen Weber agree that sewing is the least expensive way to stay in fashion in Dubuque.

Reality — What a concept

Riddle: When is Calvin Klein not Calvin Klein? Answer: When his label is in the wrong place.

That was about the only way to figure out if an imposter had come between you and your Calvin Kleins.

Fake jeans had both consumers and store managers riled up; to say nothing of Gloria Vanderbilt, Vidal Sassoon and Klein. In February, "60 Minutes" even devoted a 20-minute segment about the growing number of manufacturers, both in the United States and abroad, that were trying to turn out likenesses instead of the real thing.

Unfortunately, **Telegraph Herald** Action Line reporter Charlie Plunkhahn said there just wasn't an easy way for local retailers to tell if they had received fake merchandise. "Companies receive their merchandise from a central distributor, who receives it from numerous sources," Plunkhahn said. "They may have shipped some fakes without their knowledge or someone higher up is dealing corrupt."

Roy Svee, Senior Vice President in charge of public relations for the Minneapolis-based Target Stores, said fake jeans hadn't been a problem for their company on any level. "Long term companies have little problem with fakes," he said. "Buying direct from the manufacturer is the safest way to insure getting good merchandise."

County Seat Manager Julie Cockroft said passing on fakes to customers could ruin a company's reputation. Fakes also made her mad. "A company spends time and money to build a solid name and someone else takes the idea only to make a bigger profit," she said.

Although Svee and Cockroft assured that their companies only deal with the real thing, Cockroft admitted, "Most people would not even know the difference if they had fake designer jeans."

Rumor had it that fake Calvin Klein jeans had a label centered instead of on the right side and sometimes was larger than the original label. However, Svee said not to rely on that method. "The only way I know to tell the authenticity of a product is to send it to the designers to have it verified."

Does anyone out there have Calvin Klein's address?

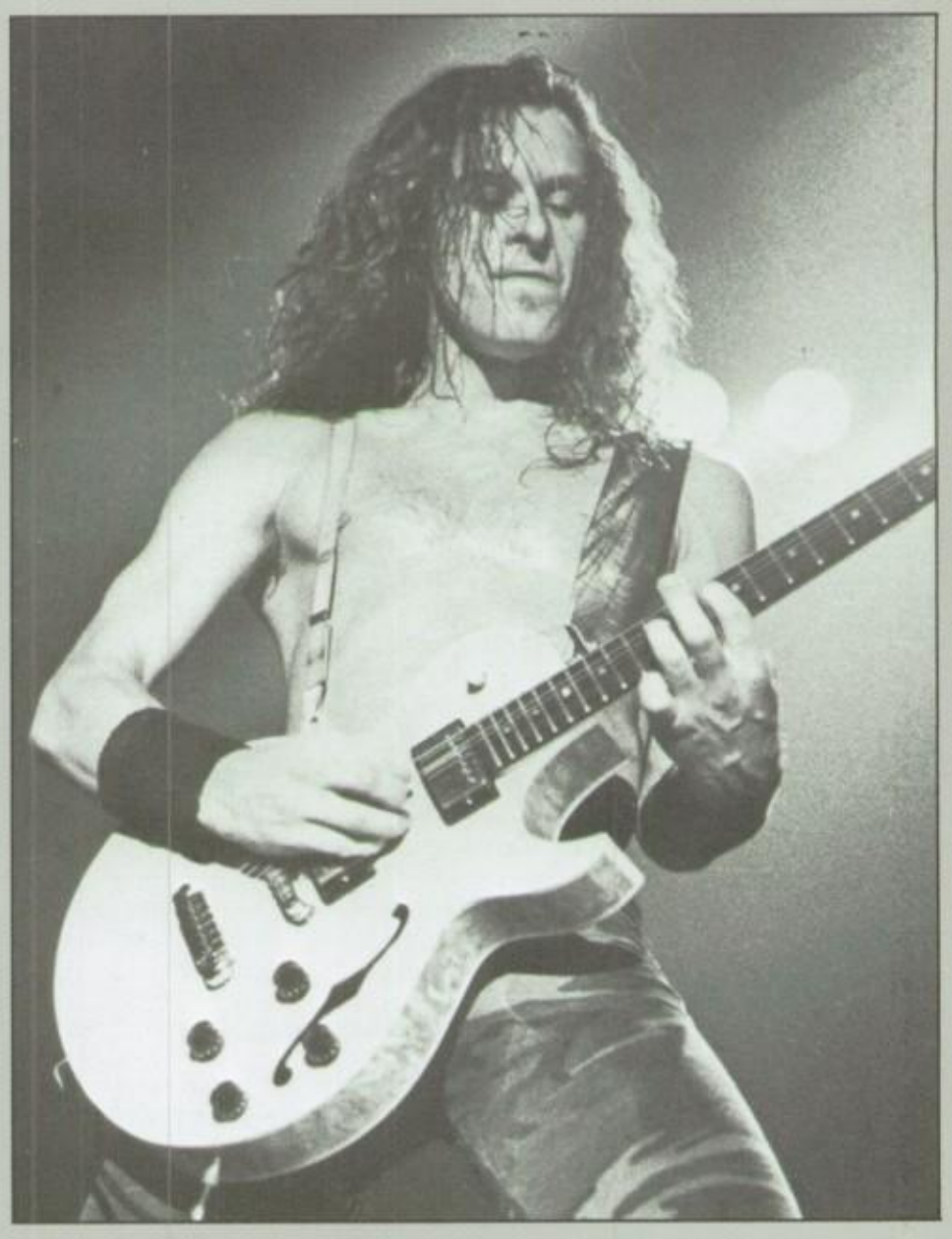
Walking straight off the "Gone With the Wind" plantation into Prom, Sophomore Sarah Fischer and Senior Henrick Lillhannus say they do "give a damn" whether they set a trend of high style and sophistication.

If you don't look the part you can't play the part, Senior Kathy Olds in preppy fashion toggery warns Sophomore Mike Boudewyns as they both wait in the hall to tryout for the fall play.

An apple a day keeps the polyester drabs away, says Junior Jenni McCord as she bites into a Punk Rock-New Wave apple during the most popular Sadie Hawkins Dress Up Day.

Screeching around as if he has been cut scratched, Ted Nugent builds to a fever pitch at his sellout Five Flags performance.

Using their musical and dance routine abilities to bring roaring crowd to their feet, the Ted Nugent Band sells out Five Flags Civic Center last summer.



Old fans never die, they just keep rolling on

In these days of hype and big bucks, it's nice to know that there are some things that a person can still depend on. The Rolling Stones exemplified this. On Nov. 28 the Rolling Stones breezed through Iowa for a quick stop at the Cedar Falls Uni-Dome to bring their brand of rock-and-roll to some 20,000 fans for a mere $16.50 per ticket.

When tickets went on sale, promoters claimed Iowans bought them all up within four hours.

Price though, was of no concern to diehard fans who, through means legal and illegal, had paid up to $50 for a ticket to the sold-out concert. Senior Mike Wilming was one of those fans who spent many hours searching through the classified ads looking for ticket sellers. "Some guys were unreal. Some wanted $100 for a ticket."

Dubuque's own Five Flag's ticket outlet sold 750 general admission tickets and 750 reserved seat tickets in two hours. The center opened their box office during normal business hours without advance notice of the ticket availability. However, their regular box office hours were also school hours, which meant getting tickets for the concert was difficult.

Station KFMD was also willing to help out devoted fans. Besides giving away 32 free tickets, D-93 sponsored a bus to the concert for just $27. Junior Angie Esmoil was one of the lucky ones to get a ticket for the bus. She said she had been "obsessed" with getting to see the Rolling Stones and had spent time tracking down several ticket leads.

Once a ticket was acquired, the problem was getting to the Uni-Dome. Perhaps the strangest ordeal was encountered by Senior Vaughn French. "Getting there was easy," he said. "It was all after the concert, I couldn't get a ride so I just kept walking down town until I saw a Salvation Army box. It looked as warm as any place else and it didn't cost anything; so I spent the night in there."

Never before had Iowa had this opportunity. Area rock fans of several generations will came together to hear the band that had been going strong for 20 years.

In the mid 1960s the Stones offered a coarser style of and roll for fans tired of the sweet mop-top Beatles. Controversial songs, drug busts and scandulous affairs proved the Stones to be rough around all edges. In fact, rough enough to withstand two decades of weathering and other eroding factors or rock.

World History teacher Tom Scott, who attended the Stones concert, said he had enjoyed the Rolling Stone's music for 10 years, "but I don't consider myself a diehard fan."

One of the band's traits Scott used to like was their non-conformity; uniqueness. "When the band began their career, they didn't sell out to anyone. But now they are dictated by the market place. They seem to be in it for the money."

Scott also said the Stones have had a definite effect on youth since they debuted. He questions whether it has been a positive effect. "The Stones are a symbol of a rebellious spirit. They are very much in touch with our culture."

Music-wise Scott said their talent as a group has decreased - particularly when they become commercialized.

When asked why he is going to the concert, Scott replied, "People of my generation have to go. We were brought up by their music."

Reaffirming his cult of energy, ageless Mick Jagger, who has been called almost every bad name and every good one there is, gyrates during the Rolling Stones 20,000 sell-out performance in the Cedar Falls Uni-dome Nov. 28.

Are the stars out tonight?

Write a poem, follow that car, beg, beg. These antics may sound strange, but for a few lucky students at DSHS they worked for making their music idol fantasies come true.

Sophomore Sarah Fisher was especially fortunate to make it backstage for two concerts. Last summer Fisher decided to enter the D-93 sponsored contest, "Be the one that Air Supply loves".

Fisher explained, "The only way my mother would allow me to go was if I won the contest, since the concert was on a school night." She entered "just for fun" and ended up winning not only six front-row seats, but also a gold locket and two backstages passes.

Once backstage Fisher said Air Supply was "casual, really relaxed. They even invited me to their party afterwards."

Juniors Gretchen Moldenhauer and DeeDee Gruben also got to meet Air Supply. Their meeting however was not quite as orderly. The duo waited until the concert was over and the group was ready to board the bus and be escorted to their motel room at the Dubuque Inn. The two proceeded to follow the car and then met Air Supply in the corridor as they entered their room.

The sold-out Loverboy concert also brought fans to their knees begging to meet the Canadian idols.

Junior Martha Kjeseth begged Lester, a member of the road crew, to take her backstage to meet Mike Reeno. Kjeseth said, "He just took me back, not my friends though, there were too many of us."

But was meeting Reeno just that easy? Kjeseth said, "Well, there was a catch, but I don't want to talk about it, it was immature and embarrassing.

AFS student Henrik Lillihanaus also got to meet Loverboy. Like Fisher he won a D-93 contest. With Fisher's advice Henrik wrote a poem to win. Since he also won two backstage passes he took Fisher with him.

"It was fun. It was like I've always known them," Lillhanus said. Fisher said she didn't think the group would have been like that if they had behaved like "giddy teenagers."

Ram News reporters Lisa Jacobs and Larry Plein also used some adult tactics to hunt down Loverboy. Plein said he called all the area hotels to see if Loverboy was staying there. "They all said no, except Midway, which said we can't give out that information," Plein said. "Through deductive reasoning we knew Loverboy was at Midway."

Now that it's over, Kjeseth says she would do things differently if she met up with Loverboy again. "I think I'd ask if I could have a kiss because my friends got one outside."

Hoping Air Supply appreciate her new wave, Sophomore Sarah Fisher gets ready to meet the group back stage after winning the "Be the One That Air Supply Loves" contest sponsored by KFMD.

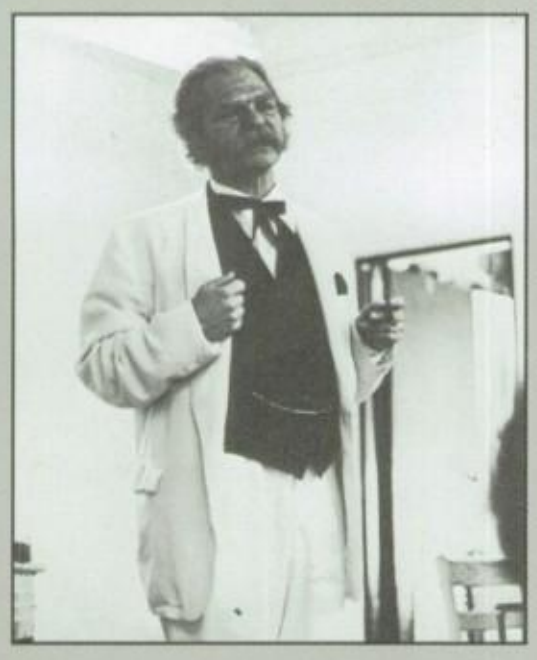
After a profitable hour and one-half concert, Air Supply leaves the sold-out Five Flags Civic Center stage after their encore to continue their Midwest tour.

Soothing nerves strained by a lengthy concert tour, "Wild Bill" and "Fred" of the Loverboy road crew agree to an interview with **Ram News** reporters Lisa Jacobs, Peggy Riley and Deanna Dement in the Midway Motor Lodge whirlpool.

Showing how his smoking impression of Mark Twain can stunt one's growth, Five Flags Theater Company actor-in-residence Fred Urbansky brings Huck Finn to life for American Literature classes.

Going back for their third helping, Physical Education teachers Jan Groff and Lonny Wieland don't hesitate to fill their plates at the Foods class Chinese dinner, knowing they can run off the excess calories in their next class and still be hungry in an hour.

Making like centipedes, homeroom competition trios bind together their winning attitudes to take a victory in the Penny Drive Assembly three-leg race.



The big event

If the definition of "special event" is something that gets you out of class, then Senior had loads of special events. From assemblies to the Old Gold singers, from Mark Twain to Second City TV, there were many needed breaks in the school day.

Student Council was responsible for arranging many special events. Student Council member Bill Hemesath said council always tried to combine traditional with innovative, to keep students interested in special events.

The blend was especially successful for the Penny Drive assembly, in which students not only had time chopped off from all their morning classes, they also completely lost 4th hour. The tug-of-war and bike race were kept and to t. at were added water balloon and ice cream relays. Although students liked the ice cream relay, Hemesath said, "I think it was a flop due to the mess it made."

The Music Department also did its part to help get students out of class with the mini-Christmas assembly and to get financial success for the musical with a selected performance of it before a sold-out auditorium full of people there at 50 cents per head.

The paid assembly route was an important fundraiser for both the school and others. Senior donated $1,000 to United Way that way and Principal Don Kolsrud said he tried using paid assemblies several times because "it is increasingly difficult to raise funds to support school activities."

For that reason he brought the University of Iowa Old Gold Singers to Senior to show activities how they could raise money through assemblies.

Sophomore Tim Voels thought the performance was worth the $1 it cost him to get out of class. "I thought it was great and I hope they come back again."

Besides being a way to get out of class, some special events honestly were educational. Sophomore American Literature students took advantage of Five Flags Theater Company actor-in-residence, Fred Urbansky, who performed his impersonation of Mark Twain.

Sophomore Barb Cladwell said his performance helped her understand **Huck Finn** better. "I liked watching him put on his make-up right there on stage and he even answered questions at the end."

One of the biggest hits on the assembly circuit was Second City TV performer John Mayer, who was invited to conduct a performance and workshop by teacher Fran Hedeman. "I felt his exercises in improvisation would be interesting to students and they would benefit from experiencing them," she said.

Hedeman added that Mayer's performance was so well-received by students that Hedeman plans "to have him back next year."

Another educational week to get students out of classes was Ground Zero Week, sponsored at Senior by Social Studies teacher Tom Scott. On April 21, Peter Whitis of Physicians for Social Responsibility, showed students the film "The Last Epidemic," depicting the thermal effects of a nuclear explosion. "When you are confronted with the realities of a nuclear blast, it is shocking," Scott explained about student's silent reaction to the assembly.

So whether it was just a way to skip the tedium of regular classes or to raise money for a charity or school activity, to recognize the accomplishments of students, to be scared witless or just to have fun; the big event was: let's do something different today.

Having found Sadie Hawkins Punk Rock-New Wave Day too effective, the assistant principals lock up the dangerous crew of Jean Pollock, Patti Herting, Lisa Jacobs, Deanna Dement, Tim Welu, Paige Scranton and Liz Dueland.

Getting a rebounding height advantage from her partner Deb Peterman, senior class treasurer Kellie Houselog tries to decide whether she should slam dunk the King of Hearts crown on candidate Tim Bartels at the King of Hearts Assembly.

Now knowing what it feels like to be just another pretty face, King of Hearts royalty Mike Abresch, Tim Bartels, Blayne Budde, Kevin Dunwoody and Stan Ryan hope students used intelligence and not rugged good looks as the deciding factor in casting their vote.

"Once more with just a little more feeling," says Second City TV actor John Mayer in an audience participation performance and acting workshop in the auditorium.

Debuting their high fidelity rock style in the Big Gym, Seniors John Fuerste and Kendall Moser donate their performance proceeds to raise money for AFS during the First Annual Penny Drive Rock Jam.

Returning to the madcap days of bobby socks, poodle skirts and ducktails, the University of Iowa Old Gold Singers pay tribute to the 1950s at a paid assembly in the auditorium.

Local yokels make good

If students were asked to name five top bands, they could probably rattle them off in seconds. But if they were asked to name five bands, or even two, consisting of high school musicians, it would have taken them a lot longer.

Members of Sanctuary and Backstreet realized they had this lack of image and both did things to cut seconds off their recognition time so their names would be as much a household item as Cheap Trick, Loverboy, Air Supply, AC/DC or Blue Oyster Cult.

Sanctuary, consisting of four Senior musicians, tried to change their image by volunteering their services for a Penny Drive concert 6th hour in the Big Gym.

Members Mark Page, drums; Kendall Moser, bass guitar; Rob Johnson, lead guitar; and John Fuerste, lead guitar; have been together since Christmas, 1980, even if people didn't notice.

Getting bookings has been difficult, explained Page about why the group agreed to play for Penny Drive. "It's pretty hard to get jobs when you're not well-known," Page said.

Backstreet, a group of Hempstead musicians, said they solved the problem by joining the local musicians union to get help in locating jobs, said guitarist Jim McDonald. Now the band averages three bookings a weekend.

Page says Sanctuary even got together in a rather unknown way when he "found out everyone played an instrument. It, (being in a band) is your main goal when you play an instrument."

The group's name was picked out by Johnson soon after the group formed because he calls guitar playing "a way to get away, be alone with no one bothering you."

Right now, like many other groups, the band is limited to playing "borrowed music. A lot of the songs aren't that different," Moser said.

"The chord structure of most songs stays pretty much the same," said Fuerste. "There are so many guitars around it's hard to be distinguished."

Although music styles come and go, Sanctuary members want to stick to basic rock. "Musical tastes change, but the rock influence will always be there," says Fuerste.

As Page and Fuerste leave the band for college, Johnson and Moser are still committed to keeping the band on the run.

Best of times

No matter how many times students said about dances, "I don't have a thing to wear," "I didn't get asked by the person I wanted" and "I didn't ask the person I wanted;" students were saying there would never be enough dances to burn them out.

In fact, for several reasons students talked about one particular dance all year - Prom. With all the controversy of where to hold prom and how much money there would be to prepare it, tongues wagged and debates got heated. "I heard the juniors had a money shortage so they had to pick a cheap hall or use the Big Gym, said Senior Connie Chapman.

This argument about prom site took up most the junior officers first semester. Because of scheduling conflicts and a shortage of money, viable options disappeared until it became apparent the Big Gym would host the 1982 Prom. The reaction was mixed. "At first I was against the prom being held in the Big Gym, but after I saw the plans for decorating I changed my mind," said Senior Tina Sabers.

Besides Prom the Valentine's Dance and Sadie Hawkins were also memorable. Contradicting the old saying, "the Valentine's dance is a financial loser," the Feb. 13 dance brought in $1,000 for the Senior class. This year's dance was a change from semi-formal to informal, which seemed to make the dance more enjoyable. "It's informal because they seem to make more money and more people come to them," said Senior class president Deb Peterman. "This dance represents what the people want because they don't like formal dances."

Students enjoyed the Valentine's dance change, Sophomore Heidi Connolly said. "The Valentine's Dance was better this year because you could go with a group of friends and more people were there. You didn't have to have a date."

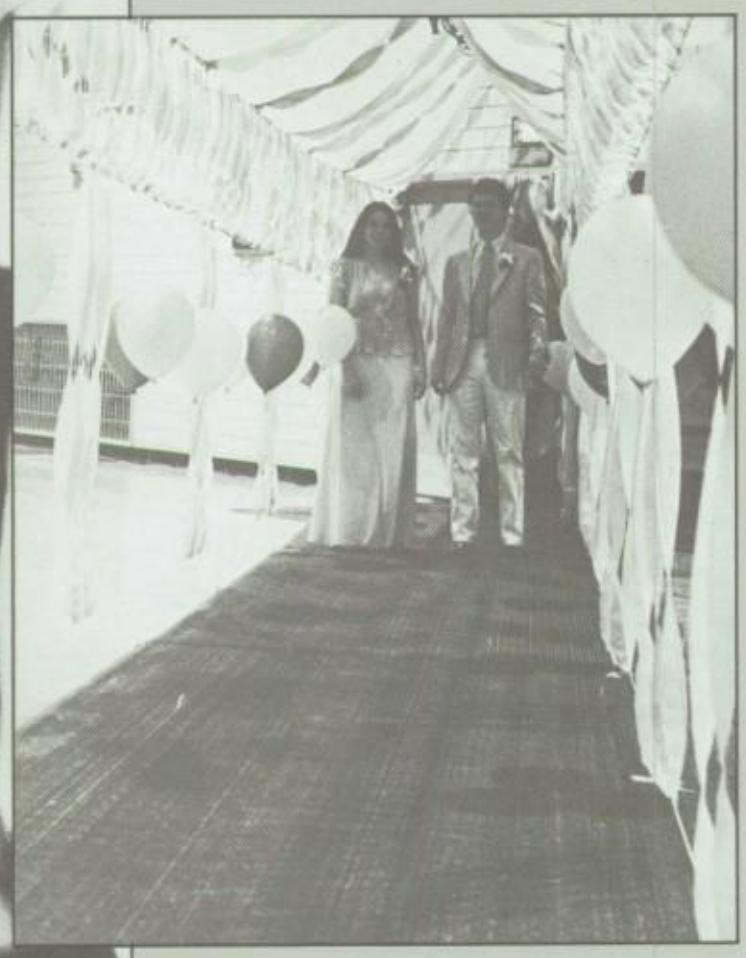
Sadie Hawkins was another favorite dance remembered by students. In homeroom, students got to pick whether they wanted a DJ or a band and the vote leaned toward the band, but the vote was so close the Student Council picked a DJ. "With the DJ we will know what kind of songs will be played and with the band we don't. We want the songs the students want so we decided on the DJ," said Student Council member Senior Russ Pfab. Also since the photographer needed more lighting, he was moved out to the hall, giving more dance area in the Little Gym. "The Sadie Hawkins Dance was fun and put on well," admitted Council member Junior Linda Pattee.

No longer mad that they're moving their feet to tunes instead of a live band, Sadie Hawkins dancers crowd the Little Gym floor until "the cows come home."

Waiting at the specially decorated entrance to be formally introduced at the Homecoming Dance, Larry Regan and Mary Kirby waltz into the Little Gym before the next slow dance starts.

Finding streamer-filtered lights make slow dancing more romantic, Juniors Brenda Jones and Don Krieg reserve the last dance for each other in the whirling carousel of prom in the Big Gym.

Weary from days on end of weaving together crepe paper streamers, Juniors Paige Scranton and Tracy Kumbera realize now that the two days off from school to decorate for prom had a hitch — hard work, long hours and no pay.



Knowing the center of the prom dance floor is a good spot to set a fashion trend, Sarah Milbrandt tells date Todd Ruden that less material doesn't necessarily mean less cost in a prom dress.

Parading through the tunnel of love, Sarah Pease and Nathan Oppedahl pass the elaborate decorations on the red carpet leading them to a ride on the prom carousel in the Big Gym.

Who says you can't go back home?

Carousel horses, bright colored balloons, soft lights and romantic music combined to make one of the most unexpected Prom success stories in Senior history.

Wanting the Big Gym to look extra special after having outside locations eliminated by the administration or conflicts, the juniors started with a tunnel of love leading to a carousel-shaped dance floor with streamers everywhere. The emphasis on decorations brought in 170 ticket sales, a 160 percent increase over the expected 100 couple turnout.

"We came close to breaking," said Assistant Principal Bill Mohrmann, junior class sponsor. He said approximately 90 tickets were sold between April 12-29 and, as decorations shaped up, the last 80 were sold the day before Prom.

"I think when people saw how good it looked as we were decorating, they decided to go," said Junior Tracy Kumbera, who spent two days out of school just decorating. She said that before the decorating started, many seniors were planning to boycott Prom because it was being held in the Big Gym.

And after all the hard work of decorating was done the night before Prom, Mohrmann said he wasn't going to take any chances. He spent Thursday and Friday nights trying to sleep on the hard gym floor to ward off vandals.

Telling Daisy Mae and Li'l Abner to say "I do" or face water pistol whipping by the Justice of the Peace, Marryin' Sam Mike Oxley performs unofficial ceremonies at the Sadie Hawkins dance in the Little Gym.

Pastel hand-twisted streamers transform the usually sweaty, noisy Big Gym into one colorful carousel and the most successful prom in years.

Mistaking Honeymoon Haven for Honeymoon Hotel, students find the hay bales at Sadie Hawkins a good place to propose "gittin' hitched."

Pac Mania

What had left video game addicts obsessed with maneuvering a round yellow creature through a maze of dashes constantly avoiding the ruthless attacking ghosts, Inky, Blinky, Pinky and Clyde? Even in a bad economy people were still cashing in their hard earned dollars for quarters and headed for the arcade.

Dick Welu, manager of Red Baron, said video games could be called a "poor man's entertainment. In bad times people cut out big expenses like vacations and boats, but they still have time and a need for recreation," he said, "and recreation at a quarter a game is pretty reasonable."

It was apparent that video-mania was fast becoming a popular recreational pasttime.

Mike Delaney, owner-manager of the War Zone in Town Clock Plaza, attributed skyrocketing video game success to "the great variety as compared to pinball machines. They're just a lot of fun."

Junior Eugene Gau found "the challenge of a good video game always keeps you coming back for more."

Although Delaney actually ranked Pac Man second or third in revenue totals, surpassed by Donkey Kong and Tempest, he said the game was amazingly popular considering it was only a little over one year old.

But video games weren't confined to the walls of arcades. Pac Man had ventured out into pizza parlors, movie theater lobbies and even adorned the entrance ways of several grocery stores.

Jake Bender, manager of Randall's Foods in Warren Plaza said they installed the game because they thought that they would be profitable. "Kids come in and instead of spending money on candy, they play the games."

Atari — the manufacturer of the arcade Pac Man, saw no reason to stop there. Not long after Christmas, a home video version made its debut. No longer did those afflicted with the costly Pac Man habit have to feed countless quarters to the arcade game. For $34.99, a video cartridge could be purchased. (Of course the complete $165.99 Atari home entertainment system was also necessary.)

Senior Mike Higgins said that even with the initial cost of his home video system, it was definitely cheaper than the arcade. "When you consider playing the games for four hours a day, you're saving a lot of quarters."

With the popularity of Pac Man, there also came, for some people, an undistinguishable desire to win.

Junior Brian Baker found that watching other people play the game helped him in his effort to break the point barrier. "I try to judge the mistakes of others and analyze the game from there."

Many others turned to a hot-selling book on how to master Pac Man, much in the same way as they found a pocketbook solution to Rubik's Cube. Even the **Telegraph Herald** devoted a page to the techniques of Pac Man through syndicated columnist Micheal Blanchet, whose column "How to Beat Video Games" appeared twice weekly.

Mike Tighe, managing news editor said he ran the column because home video games were so popular. "A few people said it helped them beat some of the games."

Finding that softball satisfies their desire for recreation, Senior students participate on the locally sponsored Recreation Department softball teams.

Putting Loverboy's album theme in use, group member Scott Smith "gets lucky" as he breaks the point barrier in a game of Centipede at Midway Motor Lodge.

Hoping to learn more about professional hockey, members of youth and adult hockey leagues at Five Flags make up a portion of the devoted Fighting Saints fans that cheered the team on to a second place finish in league standings. (Photo courtesy of Telegraph Herald.)

Although the World Cup of soccer hasn't yet reached the status of the World Series in the United States, the games increasing popularity has allowed several soccer leagues to spring up in the Dubuque area.

Strike force

Bowling has definitely become one of a Dubuquer's essentials not only as a pasttime but also as a competitive sport.

And more high school students are joining bowling teams so they can become a part of this sport.

Five DSHS students have taken bowling so seriously that they represented Senior in the state bowling tournament.

Senior Rich Hoell, captain, Juniors Jeff Riesselman and Ken Pfeiler plus Sophomores Duane Koppes and Shawn Connolly were members of the behind-the-scenes team.

The team's biggest accomplishment of the year was to beat Wahlert in districts. In succeeding, their win over Wahlert also helped them place first in districts. As a result the team traveled to Des Moines April 3 for the state bowling tournament.

"In order to become a member of the team you have to try out and be one of the top five scorers," Hoell said. "In the three years I have bowled for the DSHS bowling team I think this will be the most successful one."

Even though it was the first year for Juniors Jeff Riesselman and Ken Pfeiler and Sophomores Duane Koppes and Shawn Connolly, they agreed that their time contribution and best efforts helped to advance the team.

"I joined the team to better my bowling abilities so that in the future I can join a men's league," said Riesselman about his ulterior motive.

"I believe that by joining a bowling team you get to know the feeling of a competitive sport," Pfeiler added.

Even without a school team, bowling on weeknights and on weekends was also a favorite with students.

"I believe bowling is a sport where you're not judged by your ability like you are in high school sports, but by how hard you try and how much effort you put into it," said Senior Tammy Kohl, who bowled with her mother on Thursday nights.

Tuesday afternoons and Saturday morning were the most popular times for students to show their abilities in bowling. Like adult leagues, students got the chance to advance to tournaments or win trophies and patches for their high scores.

"The competition in bowling is what keeps me going," said Junior Jay Rogers, "It gives me a chance to win awards, which makes be a better bowler."

Since a session of bowling runs between $2 to $4, which makes the activity relatively inexpensive when compared to other kinds of recreation and entertainment.

For Junior Greg Tuthill, that was a good reason. "I believe bowling really isn't a recreation but more of a time to get out and socialize with people," he said.

After beating Wahlert in districts, Senior bowling team members Senior Rich Hoell, Junior Ken Pfeiler and Sophomores Duane Koppes and Shawn Connolly advance to state tournament after receiving funds for the trip from D Club.

As a top contender in student recreation, the fast action of Dubuque Fighting Saints hockey draws capacity crowds to Five Flags Civic Center. (Photo courtesy of Telegraph Herald.)

While standing in the "Best of Fair" booth at Kennedy Mall JA Trade Fair, Freshman Karen Boyer gives prospective customers a look of pride while giving her sales pitch pointing out benefits of the mailcaddy product.

Junior Achievers find the competitive rat-race of capitalism isn't all bad as they see profits roll in from selling their individually made products to Dubuque customers from September to March each year.

Big business

With a record average of $3,400 in sales per company, someone forgot to tell Dubuque Junior Achievement (JA) members that Dubuque was in an economic slump.

In Dubuque JA this year, students raised the average of total company sales up by $1,138 from last year, said Dave Withee, JA executive director. All of the companies also beat the national average of $1,000 in sales. When it came to individual sales there were a total of 186 people who sold $100 or more this year compared to 120 last year." Our peak time for sales was in December because we had a lot of people that wanted to buy our products for Christmas gifts," said $100-Sales Club member Laurie Eppler.

Participation in JA seems to grow every year. The participation level was up from 397 last year. Withee said increased involvement was due to "last year's advisers doing a great job, returning achievers bringing friends down and people just wanting to be involved with winners." Three-year achiever Senior Cary Kloft said what he liked most about Junior Achievement was "the business experience, great job contacts, meeting new people, travel and a lot of fun."

But JA was more than an opportunity to learn a lot about business and economics, Withee added. Students developed job contacts, made close friends and gained confidence by voicing opinions in their companies and also by entering contests, said Senior John Puls.

JA adviser Mike Vondran, from First National Bank, said he really liked being an adviser. "I enjoy seeing kids involved in projects that better themselves and the community in which they live."

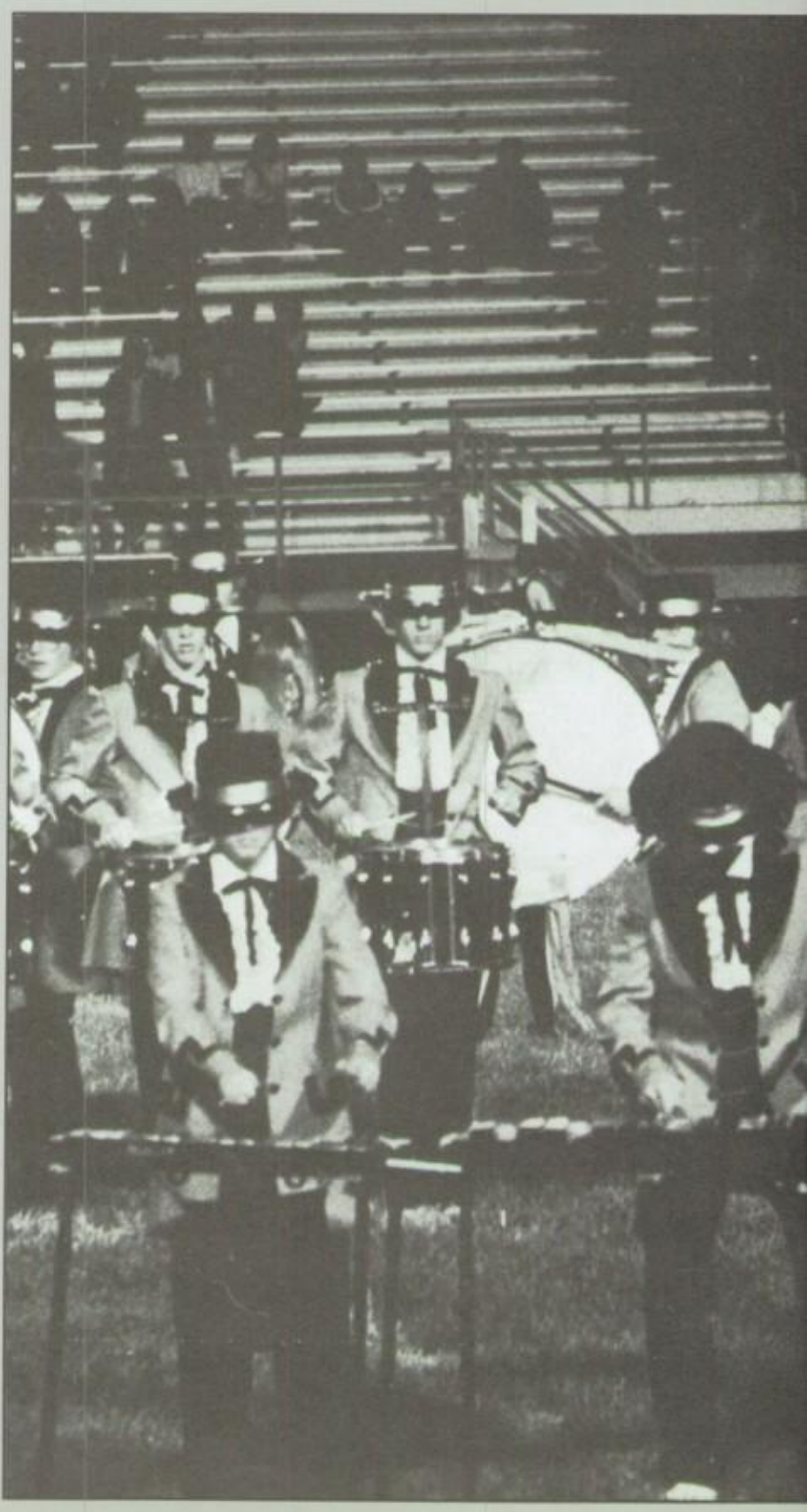
JA sponsored many activities besides developing regular companies. These activities included a speakers corps sponsored by local Toastmaster groups, Iowa Division Achievers Conference at Midway Motor Lodge and the annual JA Trade Fair at Kennedy Mall.

"The Trade Fair is a chance for the achievers to sell their products without having to go door to door. It is like having the company move into the mall for a weekend," said two-year achiever Sophomore Annette Eppler.

Two-year JAer Junior Paige Scranton was very happy that she attended the IDAC conference this year because she won election as next year's conference president after beating out people from many other JA areas in Iowa.

"I was really excited when they called the four finalists down," she recalled. "We stood on the stage and suddenly I heard my name. I remember feeling like one of those crazy people who wins game shows and jumps up and down hugging people."

There were also a variety of contests in which JA members participated and these awards were announced at the year-end banquet April 15 at the Julien Motor Inn. At the banquet Puls was awarded a $250 scholarship for his three-year involvement in JA. "It was wild. I didn't expect to win it. I really needed it like all college bound students do, but I had only hoped for the $100 scholarship," remarked Puls.



Giving Dubuquers a taste of their achievement of ranking 28th in the nation at Drum Corps International, the Colts give a 15-minute half-time performance showing the precision they strive for during their long weekends and summers of practices.

Waiting in Kennedy Mall for her next customer to arrive at the JA Trade Fair Jan. 29, Junior Paige Scranton closes her eyes wishing that when she opens them all of the products in front of her will be sold.

Finding it hard to remain serious about your cheesecutter product while wearing Mickey Mouse ears, Senior Brett Walser tries for a weekend sales record at the Kennedy Mall JA Trade Fair.

Reaching for the high notes

The Dubuque Drum and Bugle Corps, Dubuque's musical ambassadors to the United States, had every right to toot its horn about its rosy future and success.

In August 1981, the Colts moved into a new building, displaying the signs that Colts' future is expanding. "Recruiting for the Colts has been steady and we added new people each month since October," said Peggy Swift, parent of current and former Colts members. "People are joining for the reason of not having a job, but many because it is something they enjoy." She said that there were about 112 members of which almost 20 are from Senior.

Students involved in Colts were dedicated to the corps as kids are to their first paycheck and didn't mind spending their weekends practicing or performing. "My goal is to do the best I can in a season and it takes dedication in anything to be good," said lead baritone player Junior Mary Swift.

Many people who are now involved in Colts, either were recruited or joined because brothers or sisters were involved before them and had enjoyed it. Swift joined five years ago after her brother had been involved.

"My freshman year I became more interested in music and band," said Senior Keith Scharnau, who was named drum major in the spring. "I was looking for another musical organization to be part of so I got in touch with some members of the Colts who told me about practices and travel."

Some of the year-round activities in which Colt members participate are weekend drill camps to small towns around Dubuque, such as Hazel Green, Bellevue and Maquoketa to practice all weekend, said Scharnau. "We are very busy at drill camps and I find that I have very little time to miss my family. Since we spend so much time together on trips and at drill camps the Corps is one big family."

For shows the Colts have traveled to Texas, Tennessee and Georgia. Last summer the whole corps ventured to Montreal, Canada, said Swift. The tours are financed by money received for each performance, through fundraisers and dues paid by the members, said Scharnau.

Swift added "Meeting new people and having a lot of fun while working is a reason people stay involved in the Colts."

After a successful summer of touring the United States, Junior Kevin Ousley of the Colts Drum and Bugle Corps gives a command performance at the first home football game on Dalzell Field against Clinton Sept. 4.

At a weekend drill camp of their new Fischer Building location, Seniors Steve Huff and Michelle Driscoll show intense concentration, which along with competition, helped place the Colts at 28th in nation.

Fighting for legislation against the sale of drug paraphernalia, Dubuque Families in Action plan the last details in a Career Cavern meeting to warn teenagers of the dangers of drug abuse by sponsoring a two-hour anti-drug session for high school students with former drug addict and narcotics cop David Toma?

Warning about the permanent damage drugs can cause, David Toma speaks to a capacity crowd of high school students who took their own time on Sept. 10 to listen to him at Five Flags Civic Center.

David Toma: respect yourself

Adults crusade to influence kids

A few students clapped when a round of firecrackers went off in a bleacher area before the presentation began, but that paled against the standing ovation that a capactiy crowd of 5,250 high school students gave Dave Toma, Thursday, Sept. 10.

The ovation came from more than 90 percent of the student bodies of Dubuque's Senior, Hempstead and Wahlert high schools who were at the Five Flags Civic Center on their own time and their own will.

What Toma had to say wasn't quite what some had expected they said later.

What they got was a 48-year-old former narcotics cop who came out onto a bare stage, rolled up his sleeve and told the students he was "mighty damned proud of you for coming."

Toma used no gimmicks, just a dramatic recounting of his experiences and knowledge. He told of holes poked in the arms of heroin addicts and of a drunk driver decapitated in a car accident. A few students became ill and one even fainted.

Sophomore Laura Gibbon, became ill and said later that Toma was convincing and that drugs would never be for her.

Student reaction to the presentation generally was positive. Some said they were stunned. Many said they were going to quit taking drugs and alcohol. Nearly all who were asked said they were glad they had come.

Another Sophomore said, "He deals with emotions and hits you in your soft spots. I did it (drugs) because I was shy and lonely. After today I won't do it again. It was a waste of time."

Families in action (FAC) raised funds through donations and solicited others on Sept. 9 at the premiere presentation of David Toma, to enable him to talk to the high school and junior high school students the next day. Not only active in getting the Toma presentation, FAC also worked to see that a local paraphernalia ban stood up in the courts.

On July 20, 1981 a city ordinance was established in Dubuque prohibiting the use, delivery, possession with intent to use or advertisement of drug paraphernalia.

Eleven days later David Nowack, Astroid owner, was charged with violating this ordinance.

He was aquitted by a jury in December and still is selling smoking parapheralia while the ordinance is being rewritten and tested again.

Nowack said that any ordinance would be hard to enforce or prosecute. "Only under certain conditions. If someone is arrested using the paraphenalia with an illegal substance, then yes, of course. That is the only way an individual can be prosecuted."

Nowack saw the present ordinance as "vague and irrational."

Nowack concluded that such an ordinance would result in the loss of personal freedoms, "which should concern any freedom-loving country. We don't want to develop any kind of Gestapo or something."

Bill Blum, assistant city attorney; prosecuted for Dubuque in Nowack's case. He said he believed the ordiance would be tough to enforce, but that it could be done eventually. Blum added that in non-jury trials there would be a "reasonable chance of sustaining the ordinance. Judges have heard of this type of ordinance dealing in these matters."

Even with drug paraphernalia still being legally sold, David Toma must have had some effect on DSHS students. Results from a survey conducted by the **Ram News** showed that a majority of students abstain from smoking marijuana and 78 percent of those surveyed agree that smoking marijuana is harmful.

Temporarily leaving his sportscaster role, KDUB-TV's Gary Dolphin offers words of experience to encourage student smokers to kick the habit as he has done.

Under the influence

In December "Who's Who Among American High School Students" published their 12th Annual Survey of High Achievers, concluding that high achieving students are becoming increasingly conservative both politically and socially.

Based on these results a similar survey was conducted by the Ram News at Senior using the same topics and similar questions. The results differed markedly.

Female 61%
Male 39%

Freshmen 19%
Sophomore 25%
Junior 24%
Senior 32%

Do you like school? Yes 70%
No 30%

Who influences you the most?
Counselors 1%
Teachers 4%
Friends 37%
Activities advisers/coaches 5%
Ministers/rabbis/priests 0%
Popular heros/idols 1%
Newspapers/magazines 1%
Boyfriend/girlfriend 15%
Employer 2%
Relatives 8%

How much time do you spend a week with your friends
1-5 hours 10%
6-10 hours 17%
11-15 hours 23%
More than 15 hours 50%

How many close friends do you have?
1 5%
2 10%
3 28%
4 12%
5 10%
More than 5 35%

How many of those friends do you trust?
0 2%
1 10%
2 23%
3 27%
More than 3 39%

Do your friends trust you?
Yes 99%
No 1%

Have your friends ever convinced you to do something illegal?
Yes 40%
No 60%

Have your friends ever convinced you to drink or smoke?
Yes 39%
No 61%

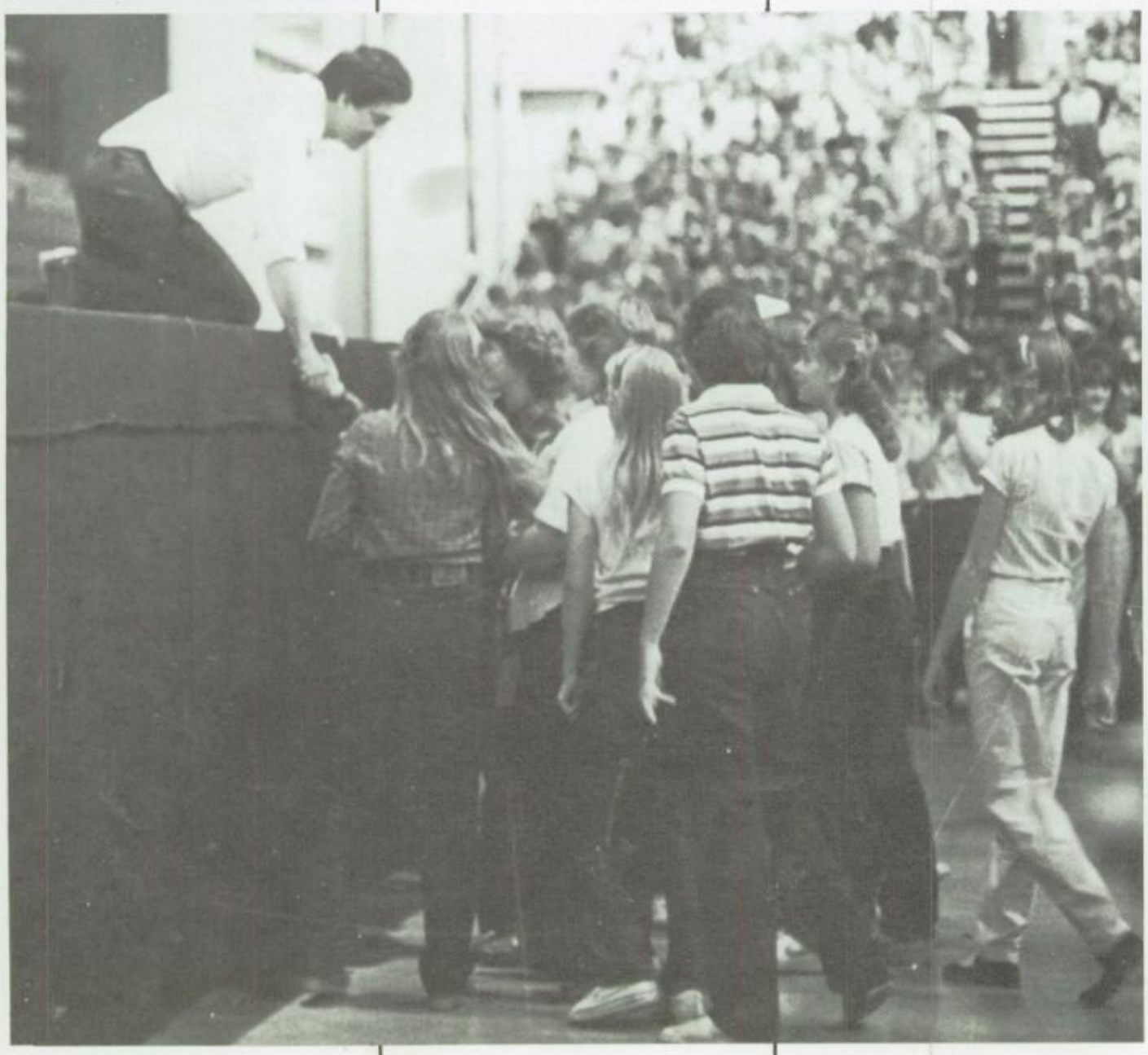
Have your friends ever convinced you to steal something?
Yes 11%
No 89%

On the following subjects who influences you the most?
Future career/college - Parents (46%)
Sex - Boyfriend/girlfriend (49%)
Drugs - Friends (51%)
Drinking - Friends (67%)
Selecting Friends - Friends (59%)
Entertainment - Friends (43%)
Religion - Parents (76%)
Fashion/dress - Friends (64%)
Attitude - Parents (46%)
Attitude toward work - Employers (43%)
Dating - Boyfriend/girlfriend (38%)
Spare time activities - Friends (68%)
Money - Parents (40%)
Job - Parents (40%)
Marriage - Parents (40%)

Have you ever broken a friendship with someone because they did something illegal or immoral?
Yes 26%
No 74%

Have you ever broken a friendship with someone because of the way they treated you?
Yes 62%
No 38%

When you have a problem to whom do you most often turn for help?
Counselors 4%
Teachers 1%
Friends 49%
Parents 21%
Television 0%
Advertising 0%
Radio 1%
Activities adviser/coaches 1%
Ministers/rabbis/priests 0%
Popular heros/idols 0%
Newspapers/magazines 0%
Employers 1%
Relatives 3%
Boyfriend/girlfriend 19%



Appel-polishing the friendly crowd at the Democratic District Convention in Monticello, 1968 Senior graduate Brent Appel realizes that influencing the opinion of young voters is essential to a victory over opponent District Representative Tom Tauke.

After listening to shocking stories about drug users and personal experiences of a New York narcotics cop, Senior students from the full-house crowd at Five Flags pour to the stage front to shake hands with the speaker David Toma.

Let's hear it for Dubuque

coping with economic crises

Unsure of their job security, Dubuque Pack workers end another shift hoping for positive results in local labor-management negotiations with Dubuque Pack head R.C. Wahlert.

With record heavy snows, students enjoyed the immediate gratification of several cancelled days of school but regretted paying for them with make up days at the end of the year.

Everybody livin, lovin, laughin, happy — let's hear it for Dubuque."

With a $35 million bridge nearing completion, an industrial park underway and an express highway through town finally receiving federal and state approval, most people should have forecast a positive outlook for this river town of 63,000.

But Dubuque, along with many other industrial towns, more accurately became a reflection of national economic problems when it topped the U.S. unemployment statistics at 23 per cent.

The Bureau of Labor Statistics placing Dubuque County's unemployment rate amoung the highest in the nation, was both an unpleasant record breaker and meant that close to one out of every five workers was out of a job. Massive layoffs at John Deere and the Dubuque Pack were the main contributors to this figure.

With the layoffs, an inevitable chain reaction occurred; many area retail stores and businesses began to feel the pinch. The unemployed no longer had wages to spend on jewelry, expensive clothes, appliances and cars. As things got worse, there sometimes wasn't even money for the necessities.

Senior Cheryl Renne said her family was even forced to move out of their home. "My dad lost his job and we just didn't have the money."

With a speculated closedown of Dubuque Pack, many others found that job security was threatened and saw need to budget their income.

Vince Leisen, service manager at Dubuque Appliance center, said he had experienced a definite decrease in sales. "People are just repairing old ones or buying used models."

An article in the **Des Moines Register** reported that new car sales in February were down 20 percent from last year.

According to Spots Bakey, used car manager at Dan Kruse Pontiac-Datsun, used car sales were greater than new car sales during the first part of the year, "due to the tight economy."

With the closedown of Stampher's Department Store and two downtown jewelry shops going out of business within weeks of each other, it was apparent that decreased spending was a downward pull in our economy.

Teenagers were also made

Following suit in a cycle of high inflation, Stampher's Department Store along with two downtown jewelry stores liquidate their merchandise as they prepare to close down business.

Falling into hard times, construction workers find repair work and home improvements as their main source of income after high interest rates and unemployment had caused new home construction in Dubuque to come to a dead halt.

aware of the tight job market. Martha Burger, from Job Service of Iowa, said that with adults not working it was that much more difficult for students to find jobs. "With the layoffs, more and more adults are willing to take part time jobs," she said, pointing out that this was a big factor in the dwindling job market for teens.

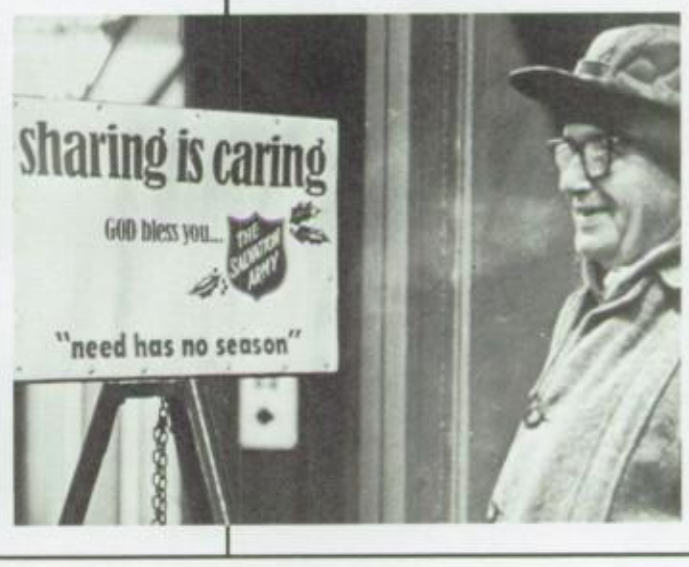
When applying for jobs, Sophomore Dave Ostrander said that many people older than himself were probably given priority. "They've just got more experience than me."

Dubuque's situation was made known nationally with two articles in the **Wall Street Journal** and with Mayor Jim Brady's appearance on Good Morning America. Locally, the Dubuque Area Chamber of Commerce worked to counteract negative feelings about the town. Buttons and television and radio commercials were part of the "Let's Hear It For Dubuque" campaign that recognized industries and merchants who liked the idea of boosting Dubuque, according to Allen Carew, Chamber of Commerce president.

"The program was very well received," he said, "It was a time of debate in the community and people liked the opportunity to say something good about Dubuque."

Labeling Senior as an "instant kill" spot in the possibility of a nuclear attack on Dubuque, local Physicians for Social Responsibility President Peter Whitis speaks to Tom Scott's social studies classes to kick off Ground Zero Week.

Even in a struggling economy, the Salvation Army was able to "ring" in enough funds to open a soup kitchen for the unemployed this spring.



In my opinion

Which of your parents work outside of the home?
- Mother 12%
- Father 34%
- Both 4%

Should women be given equal opportunities?
- Yes 83%
- No 17%

Should the Equal Rights Amendment be passed?
- Yes 57%
- No 43%

Do you think 18 year olds should have to register for the draft?
- Yes 42%
- No 58%

Should women have to register for the draft?
- Yes 44%
- No 56%

If the United States went to war would you go?
- Yes 42%
- No 58%

Should homosexuals have equal rights?
- Yes 36%
- No 64%

In the past year have one of your parents lost their job due to the economic conditions in Dubuque?
- Yes 18%
- No 82%

Should welfare spending be increased?
- Yes 38%
- No 62%

Should military spending be increased?
- Yes 28%
- No 62%

Are you in favor of nuclear power?
- Yes 28%
- No 72%

Are you in favor of strong environmental protection laws?
- Yes 90%
- No 10%

Do you think handguns should be banned?
- Yes 40%
- No 60%

Do you favor capital punishment (death sentence)?
- Yes 54%
- No 46%

How much faith do you have in the office of the presidency?
- No faith 10%
- Little faith 44%
- Faith 46%
- Tremendous faith 3%

If the presidential election were held today would you vote for Ronald Reagan?
- Yes 31%
- No 69%

Do you approve of the job President Reagan has done since he took office?
- Yes 36%
- No 64%

If you are or plan to register to vote, in what political party will you register?
- Democratic 35%
- Republican 28%
- Independent 33%
- Socialist 0%
- Communist 4%

Do you favor President Reagan's spending cuts?
- Yes 46%
- No 54%

What should be President Reagan's top natural priority?
- School busing 3%
- Abortion 4%
- Income tax 13%
- Prayer in schools 1%
- Energy resource development 9%
- Economy 30%
- Social programs 11%
- Defense 10%
- Education 3%
- Transportation 3%
- International relations 7%
- Other 1%

Have President Reagan's school lunch cuts affected you or your family?
- Yes 30%
- No 70%

Do you believe life begins at:
- Conception 52%
- Birth 48%

Do you think abortion should be legal?
- Yes 43%
- No 57%

STILL THE ONE

Academics

Upgrading the system may have sounded like an impossible task for a few dedicated administrators and teachers to pull off, but by throwing new ideas and working together a renewed sense of quality and high standards emerged.

Computerization was the first step. In order to upgrade the system, we first needed to catch up to other systems. "I think computers are a very viable teaching tool," said English teacher Robert Gomoll, who admitted he really got into computers this year. "We need more of them."

Gomoll said besides playing "great games" on the computers, they were also very good in teaching vocabulary, punctuation, grammar and even spelling. "What we have now is helping a lot and working great, but to really get going what we need is to have one in every class room to use in the normal class situation," Gomoll added.

The next step was to take those students who had advanced quickly and give them the chance to go as far as they could. English teacher John Soley proposed Advanced Placement English to meet those needs. By second semester then it was offered to seniors. "The students I teach tell me it's really helping them out and working well for them," said Soley. The week before his class took the $50 Advanced Placement test to earn college credit. "I think it's a very beneficial course," said Soley, "it serves those outstanding students who need the extra stimulation and practice in close reading skills and critical writing skills."

Students even found a place to put these new skills to use when the combined Art and English Departments brought back a literary art magazine to Senior. Debuting April 6, **Shining Star** showed off a full year's worth of talent.

"There was once a literary magazine here at Senior years ago, but it never quite caught on for very long," said Graphics teacher Becky Bremicker. "We just decided to start it up again. I think it worked very well. It showed and displayed all the hidden talents of students that otherwise wouldn't have been shown."

It's a proven fact that youngsters need direction and guidance," said Assistant Principal Bill Mohrmann, to explain the administrators' efforts to upgrade and stiffen discipline policies. "A large percentage of teens have difficulty in making decisions and using their free time constructively, and it's during this free time that discipline becomes important in order to have a healthy school climate."

Even though students see stricter rules as a threat, Mohrmann said he thought Senior had undergone many positive changes in the discipline area during the past year. "It's been my first priority this year to create a behavioral change through a change in the students attitude."

The biggest and most difficult upgrading of the system had to be the controversial plan passed by the school board to remodel Senior. "We've got to get this school updated," said Principal Don Kolsrud to the board, "the times and needs have changed a lot." Because of those changing needs, Senior underwent complete administrative change over the summer. "The entire administration will be relocated, putting offices on one wing so we may function easier by having easier access to each other's offices," Kolsrud said.

"Overall, I think we had a good year, an A+ year," said Kolsrud. "I think the academics were quite successful this year in upgrading the system."

His eyes bugging out after competing against the Apple II computer in the Math LRC for a record 27 hours, 37 minutes and 9,608,362 points, Sam the Ram changes the floppy disc and starts a new program.

Counting the germs still left in his month after using Listerine, Sophomore Dirk Felderman is amazed that water might be more effective in keeping his breath fresh than his favorite mouthwash brand.

Gloomily anticipating the total, DHSH faculty wait for Associate Principal Fred Frick to announce just how many days faculty and students will have to make up because of excessive snow days in Iowa's worst winter of the century.

Once the halls exuberant with students celebrating the end of first semester have quieted down, Earth Science teacher Shelly Langin adds up Freshman Jolene Brown's semester test score.

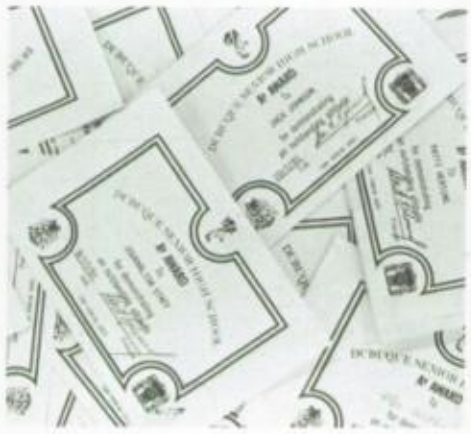
With a positive A+ card Principal Don Kolsrud and counselors reached out to influence students

Influence: the power of persons to affect others. A lot of "influential" activities and goals have found their home at DSHS.

Principal Don Kolsrud started influencing others with a push for good attitudes in the initiation of his new theme: Get an A. "I felt the students were in need of some kind of motivation," Kolsrud said. "A+ cards gave them, hopefully, a desire to work, to know they're going to be rewarded for their efforts."

Senior Debbie Peterman, who received three A+ cards, said they "give a boost of confidence. It was especially nice to receive one from a friend."

Pubilicity also resulted from the A+ attitude at Senior. The **Des Moines Register** did a feature article on the program. Kolsrud said he even had calls from other area high school requesting information on the success of the new endeavor.



Another influential program introduced this year was Peer Helping. Counselor Marv Anderson, who coordinated the program, described it as a help participating program to help students who are involved become more sensitive to needs of their peers."

The students were taught skills to help them be more effective in helping their friends and peers. Anderson added, "It helps create a more supporting and caring atmosphere."

One of the activities was a day long retreat, which gave the students a chance to meet a lot of new people. One student who was involved with the program said it not only helped her find the insight she needed for her problems, but also gave her a chance to find out she wasn't the only one with problems. "It's nice to know you're not alone in the world," she said.

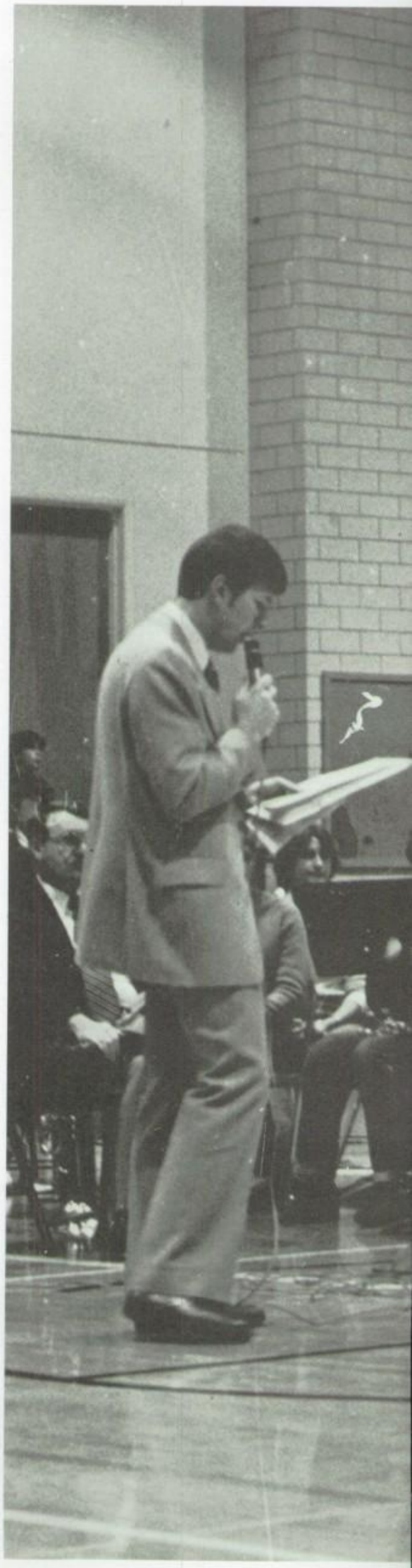
Counselor Rita Cigrand, who also aided with the program, said, "The common denominator for the program's success has been in establishing a feeling of cohesiveness between peers."

Student Council also attempted to revamp last year's homeroom representative system. "We (Student Council) felt the idea had been left up in the air last year and decided to try and reactivate it with the help of Mr. Kolsrud," said Student Council President Mike Oxley.

Although the plan was introduced again, some students didn't feel it accomplished its intentions. Senior John Fuerste said, "Sure, they got us all going and involved at the assemblies, but outside of that not much was done."

Despite this criticism, Kolsrud liked the program. "It's a positive influence, a step in the right direction."

GET AN A



Talking about the new DSHS mural as they wait for the Sadie Hawkins admission line to get shorter, Angie Sloman, Bill Lindenfeld and Sandy Rawson decide they like the touch the mural gives to the 50-year old building.

New coat of paint is all we need

Students who attended Homecoming dance Sept. 26 caught a sneak preview of the new DSHS mural, but most had to drag themselves to school the following Monday morning to be awakened by a splash of color just inside the main entrance.

"It added something special from the beginning," said Associate Principal Fred Frick, sponsor of last year's senior class which donated the gift to the school. "It's an attractive piece to focus your attention on when you come into the school building," Frick said. "I feel it is one of the most successful things we've done so far as a certain class is concerned."

A lot was crammed into the mural. A total of 22 extra-curricular activities were represented on the columbia blue background. Frick said artist Janis Mattox would have liked to include more, but it was impossible because of space limitations.

Over 120 hours were spent creating the mural, Frick said. This time didn't include what it took for the senior class to finance the mural through dances, car washes, and carnation sales.

Principal Don Kolsrud said the mural gave Senior "color and pizazz. The theme this year was 'Let's make a difference' and that did just that."

Student reaction to the art work was mixed. "I expected something more real," said Sophomore Sarah Fisher, "This is more like a coloring book style." For Senior Sheri Steward, who took Graphics class, the mural was too childlike for high school, while Senior Jeff Paar said it was only a matter of location that didn't give the best to the mural.

Junior Martha Kjeseth, another art student, wasn't wild about the mural because it wasn't painted by DSHS students. "It should have been painted by Senior art students."

For every student who didn't like the mural there were many more who did. "I like it. It spices up the entrance way," said Senior Kathy Olds. Fisher did say the mural "adds to the school. It's neat; makes people stop and look. It's different."

Sophomore Angie Dawson said that she liked the mural because it represented many of the activities that go on at Senior, "not just sports."

Showing students how far an A+ attitude can take them, Associate Principal Fred Frick gives special recognition to Seniors Mary Jo Brooks (third in state in the Lincoln-Douglas debates), Jim VanOstrand (second in state cross country team and first team all-state) and Cindy Pearce (fifth-team all-state volleyball) at the winter sports assembly.

Using one of the new Apple II computers in the Math LRC to compute rates of return on stock purchases, Juniors Paige Scranton and Samantha Auld realize that Apple II is their broker and when Apple II talks, people listen.

Pac Man fever

The popular game of PacMan may not be able to be played on the computer at DSHS, but students still found a lot of other games to keep them amused.

"Students really enjoy the games," said Phyllis Preitauer, Career Cavern supervisor, where a computer was located. "It's a break from school." Even though these were games, they still required skill and ability to play, unlike other forms of amusement.

Associate Principal Fred Frick, a former math teacher, said, "Most of the games are strategy-based and they require thinking so I think they're good for students."

'The computers offer more games than any Dubuque arcade could match. Video amusement centers are quickly copied and made available for home systems, said Charles Eichen of Computers Plus. "There are also some computer games that aren't available in quarter machines because of the long time involved in playing them."

Media teacher Gail Healey, resident computer expert, said, "I think computer games are the only games that should be played during school, because you use your mind more than anything to make up the games."

Students seemed to find the games skillful as well as amusing. The reason Senior Lyle Ellerbach played the computer games was for the experience. "I'm going into the computer field at Iowa, and I can use all of the experience I can get," he said.

Ellerbach found himself hooked on the games. "In Functions we had to do programming for assignments and when you're done you just fiddle around then I got hooked."

"I don't think it's a craze. It's soon going to be basic just like reading, writing, and arithmetic for everybody," Healey added.

Playing the role of resident computer expert, Media teacher Gail Healey explains to Senior Rick Pickel how to keep his floppy disc from being eaten by the Apple II computer installed in her classroom.

An Apple II a day

keeps daily schoolwork boredom away and obsolete classrooms at bay

It used to be people feared being replaced by machines. Now schools fear they will be a thing of the past without them. That explained why four Apple II computers were installed in Senior by the start of the year.

In order to keep up with changing times, the four computers and the two terminals had access to the main Hewitt Packard computer owned by Keystone Area Education Agency.

"Almost every type of curriculum is now using them," said Associate Principal Fred Frick. "The computers are accessible to all classes because they were made flexible and portable and can be used throughout the building."

Since there was such a great deal of interest in computers, there was a move all year to get a computer course added to the math curriculum for next year. "The course was added to because of growing need for people to understand and know how to operate computers," said math teacher Alan Burke, who was scheduled to teach the demanded course until he resigned to get an advanced degree in computers himself.

Senior Charlene Huber was one student who stood in line to get the new computer course. "Since everything is changing to computers and since I'm in OE, I thought it would help me," she said.

Trying to figure out the secret pass into the Apple II machine that will allow Sam the Ram to clone himself, even school mascots find computers essential to keeping pace with a fast changing world.

"The class will help students understand computers and provide an opportunity to use them more effectively," said Media teacher Gail Healey, another computer whiz.

Healey, who helped teachers not only learn to use the computers, but also integrate them into their classes, said she served as a computer trouble shooter to teachers during the year when the computer went haywire.

Healey also worked with the talented and gifted elementary program students. "The students from area grade schools came to Senior and designed their own computer programs," Healey proudly admitted. "Each group of students came up for one morning. It was something very different for all of us."

One reason Senior committed itself to computer facilities was due to the increase of computer-related career options. "There is a growing opportunity in computer-related jobs, not only programming, but also repair and technician," said Healey.

Electronics teacher Jean Cogdall, who used six small computers in class to teach those sides of the science, said all students should learn about computers. "I tell all my students it's one of the most important courses to take."

APPLED

Big brother is watching became the principal battlecry of the beleaguered Administration

"Rules were meant to be followed" was the motto of a new emphasis on discipline at DSHS. Students as well as teachers felt the pinch as following the rules become more stringent.

The tardy policy was one major discipline change for the individual student. The reason for the change said Assistant Principal Gary Kirchhoff, "We're simply redefining tardy. It means late, and provided a student doesn't skip class nine tardies, it is not too much to ask."

Junior Kristi Herrig, a victim of the tardy policy, said, "It's not fair. Three tardies shouldn't be counted as an unexcused because sometimes you can't help it."

To control students in larger numbers the administration had developed assigned assembly seating a year ago. This year, however, that arrangement was unpopular with students, who petitioned Principal Don Kolsrud to change it. Kolsrud met the students halfway with a new policy labeled by many as the "Kolsrud shuffle."

Kolsrud said he devised the shuffle because "it gives us a chance to present information while the students are in their assigned seats and it also gives the kids a chance to sit by their friends for the pep part of the assembly."

Even though it was a discipline method, Junior Kerry Young liked the Kolsrud shuffle. "We can sit with our friends and get more involved because we're with people we know," she said.

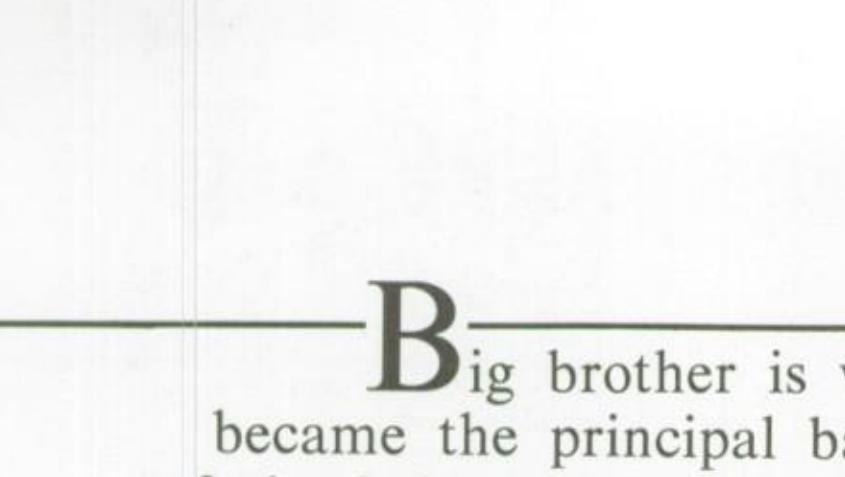
But by far the biggest and most controversial discipline policy instituted during the year was called "photo discipline" - photographing students smoking on school grounds for disciplinary purposes.

"It's kind of a sneaky devious, underhanded kind of thing to do," admitted Kolsrud, who used a photo discipline campaign twice during the year. "The administration felt there was a definite problem with smoking and something had to be done," Kolsrud added.

Kolsrud said he developed photo discipline to help the assistant principals. "It was hard to enforce no smoking, so when kids denied that they were smoking we showed them their pictures," said Kirchhoff.

Junior Nancy Eddy didn't mind the hardlined policy. "I hate going into the bathroom and coming out smelling like an ashtray."

The policy drew publicity in the local media, but Kolsrud said, "We'll keep getting stricter until students can handle the responsibilities that go with freedom."



After receiving an annonymous tip about a possible late night surprise visitor, Assistant Principal Bill Mohrmann sacks out on the Big Gym floor the night before prom to protect the junior class' week of decorating work.

TOUGHEST

Telling a nervous Attendance Office Secretary Elaine Hillery to open the mysterious-delivered package for him, Assistant Principal Bill Putensen prepares to hide behind the counter in case he has become the next victim of the Assassination Game coldheartedly doing in senior students this year.

Bang, you're dead

Minding his own business during Physical Education bowling class, Sophomore Mike Ross walked away from the alley for a minute. While he was gone the plot unfolded as a suspicious-looking individual placed the contact poison in the fingers of Ross' bowling ball. Ross returned when it was his turn to throw. As he placed his fingers in the holes a deadly sensation raced through his fingers, while the blood seemed to drain from his head. Ross stumbled and fell in agony. Within 30 sections he was dead—another victim of poisonous peanut butter.

That was just one way a student might be killed without any apparent physical injuries as the Assassination Game swept the halls of Senior.

Although Sophomore Mike Boudewyns was credited with bringing the deadly game to Senior, he said, "I got the idea from the Assassination Game Rule Book I picked up in Des Moines after playing it in Ames two years ago."

The object of the game, said Boudewyns, was to assassinate your victim before you got assassinated yourself.

Ross said the only one who couldn't be assassinated was the gamemaster, who makes everyone obey the rules. "The gamemaster is like God," he said. "You can't assassinate God."

There were four major ways students could assassinate their victims—stabbing, bombing, shooting or poisoning. Stabbings could be done with carrots and other vicious vegetables, said Sophomore Dave Kennedy.

"Shootings can be carried out with toy guns, squirt guns or dart guns as a weapon," Sophomore Alan Larsen added. "And if anyone was really hurt the person responsible would be out of the game."

Kennedy said the fun in the game was setting elaborate "deathtraps." "I decided I better come up with a more exciting way to kill people-sort of like Tom Sawyer." However, one of his plans blew up Bethany Hoekstra by mistake.

Since the game was so new even the administration hadn't had time to adequately defend themselves against the terrorism of these assassins. Assistant Principal Bill Putensen, who didn't know the game existed until the **Ram News** reported it in their April edition, said, "We certainly wouldn't promote assassinations."

Principal Don Kolsrud said the administration would establish a policy if the killing "gets out of hand."

"If it (assassinations) interferes with the educational process then I would do something about it," he added.

"Come on, guys, the Kolsrud Shuffle is fun, just like my new hat," says Principal Don Kolsrud of his assembly discipline policy as he is the first Ram to be officially inducted into the Bob and Doug McKenzey "Take Off" Fan Club at the Valentine's King of Hearts Assembly.

Advanced noticed

"Schools are intended to train the mind," said English teacher John Soley, about the purpose of the new Advancement English course started second semester.

For 15 years Soley said he had promoted an advanced class for college-bound students.

"In the 1960's and 1970's there was a strong emphasis on careers and people thought that bright kids didn't need guidance," Soley said. Soley said he totally disagreed with that philosophy, saying "bright students need advocates, too."

"We couldn't funnel the talents of bright students," into other courses said Assocaite Principal Fred Frick about why he also got behind Advanced Placement English.

The college prep course deals with reading fiction and writing critical essays on it. After reading Shakespeare's "Hamlet", Soley said he gave a 50 minute essay exam in which students were asked to discuss the "conflicts found between passion and responsibility."

The class offered a different perspective on English courses, students said about the "college class atmosphere" which helped to gear students to what college classes would be like. Students said the class demanded a lot, however, the 10 first Advanced Placement students said they enjoyed it. "It's the first time I've ever been challenged at Senior," said Senior Steve Huff.

Although teaching should be a breeze for veteran English teacher John Soley, he packs up his briefcase late in the afternoon after spending extra time preparing for the new Advanced Placement English course which started second semester.

Using each other as resource people in preparing their first "how to" demonstration speeches, freshmen in Elisha Darlin's Speech class wonder if this new required credit will be successful in showing them "how to" speak in front of people.

As competition toughens in the cold real world, the best way to prepare students to enter it is good old-fashioned hard class work.

TOUGHER

September signaled a tough school year, especially for incoming freshmen. Required credits were changing, Speech became a required course, Advanced placement English was added and Chemistry was altered.

Why the changes? Associate Principal Fred Frick said, "It's imparitive that when a student graduates from high school he should be able to speak, read and write. We have articulate kids."

Although the total number of credits remained at 34, eight English credits were now required, instead of the previous six. The district English curriculum committee made a complete revision of their program and recommended that English credits be increased, a plan the school board approved wholeheartedly.

Many freshmen started out at Senior by enrolling immediately in a one-semester Speech class, but there was mixed reaction among the freshmen. Abel Lezcano said, "Most kids I know think it's a stupid class." He added that students who were forced to take the class didn't apply themselves.

But Freshman Cass Huff disagreed. She said Speech was beneficial because, "a lot of people are afraid to get in front of a crowd and talk."

This was the last year for General Chemistry as the program faced a second straight year of change. For 1982-83, honors and regular chemistry would be offered. The change was obvious, according to Jim Prochaska, Chemistry teacher. "The student possesses uncertainty in regard to their future plans," he said about the single chemistry course. By offering two separate programs, students needs would be better met, he added.

In replacing the chemistry program, Prochaska said Chemistry would be geared to non-science college-bound or vo-tech students to give basic foundation in chemistry. The new Honors Chemistry, however, would be a formal chemistry preparation class for those entering science, math and engineering careers. Prochaska said the new section would be geared more to math theory and less on lab work.

Obviously, school was getting tougher. Many changes were initiated to educate students to enter a more competitive world. The general reason for the changes was summed up by Counselor Robert Zahren, "It's crucial to our future citizenry to be able to read, write and speak our language."

With increased graduation credits and new required courses weighing on their minds, freshmen find new ways of concentrating carefully on math instructions.

Lunch prices are raised, student reaction: eat at home

It's a bird. It's a plane. It's a flying french fry. No, wait, it's the rising cost of school lunches.

At the beginning of both semesters, the Dubuque Community School District raised the price of school lunches. An August 20-cent increase making, lunches 70 cents at the start of school, lasted only until the end of the semester, when lunch prices were again raised to make a type A lunch take 85 cents from your pocket.

"You practically have to be a multi-millionaire to buy lunch anymore, Sophomore Lee Potter lamented about his empty pockets.

Senior Rob Wilmers was so unhappy about the increase in lunch price that he did something about it. "I don't even like eating in the cafeteria anymore," he said. "My first three years I ate in the cafeteria just about every day, but I won't anymore. It's not really worth it."

Though reduced lunch prices meant some needy students received lunch for just 40 cents, that program even showed a 10-cent increase during the year. As a result, the economic situation souring many of Dubuque's businesses and families meant the federal free lunch program gained students, said Food Services Director Helen Reisner.

The main reason for the increase in school lunch prices, said Reisner, "Is the drop in enrollment and consequently the drop in government reimbursements."

There was a 618 drop in student enrollment throughout the district, according to Resiner's figures. "The enrollment drop has taken the biggest toll on school lunches," she said, citing the layoff of some district food service workers and the reduction in hours for all cafeteria personnel.

Checking to see if a person gets more food for their money with ala carte lunches or hot lunches, Alfred Ordinez says school lunches are still a good buy for their increased price.

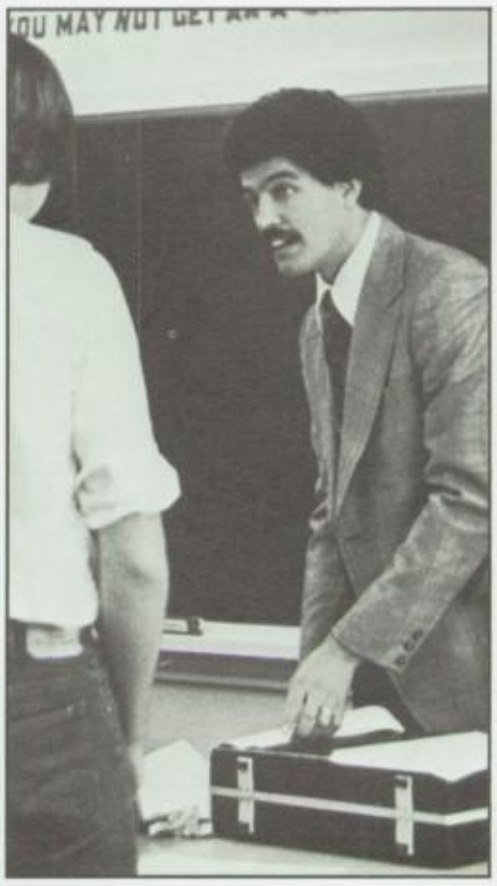
To even come close to balancing the school lunch program without completely wiping out the staff, Reisner said the only choice was a lunch price increase.

Principal Don Kolsrud said Senior was the only school affected by the decision. "The school district was losing money so they had to raise lunch prices across the board."

All of this meant things were hectic starting at 6 a.m. in the cafeteria. "It's a rat race and I hate the rush," said head cook Marcie Welsh. "Don't get me wrong, I still like my job."

INFLATE

Storing uneaten rolls for tomorrow's lunch, Senior cafeteria worker Joyce Specht finds fewer students purchasing lunch now that a 20-cent increase in prices hit the student and family pocket book.



After a short in over 50 feet of electrical wiring put Senior in the dark, students rejoice in a cancelled day of school while workers and school board members fret over the unexpected heavy costs of repair that will drain school district reserve funds even more.

The 7-percent solution

In order to meet the October and possibly November payrolls, the Dubuque Community School district had to borrow money from First National Bank in Dubuque at 11½ percent, said Administrative Assistant Ed Blinks.

Blinks said that borrowing money to meet the payroll had happened before and wasn't an unusual situation. "The school system has been under an unusual situation the past two years," Blinks said. "We receive one-quarter of our money alloted to us in quarters, but we've only been getting two-thirds of the one-quarter the past two years."

The money was supposed to come from the state and county, partially from taxes. Approximately 49 percent of all property taxes goes to the public schools, due Sept. 15. Some of that money, however, hadn't come in by the end of October and some probably won't until next year.

Tom Breitbach, Dubuque County treasurer, said some of the people who didn't pay their property taxes on Sept. 15 had been putting the money in the bank in time for certificates which would earn 16 percent. Breitbach added that the penality for failure to pay property tax was only 9 percent so people could actually make a seven-percent profit by withholding their taxes.

Building up a plan to tear up Senior for remodeling passes school board after five years

Principal Don Kolsrud informed teachers at an April 22 faculty inservice that remodeling DSHS had turned into a "now or never project."

"Dr. Pigg (superintendent of schools) told me 'If you want that work done, you better get it passed this year,' because declining enrollment would depreciate the budget too much for such a project in the future," Kolsrud said.

And so after several years of consideration, the Dubuque Community School District Board of Education finally approved in January a plan to remodel the 59-year old school.

The $177,000 project, which began immediately after the last day of classes, was to expand the library, provide a more efficient administrative office, eliminate portable classrooms, create conference and staffing rooms and supply a new location for the activities office, Kolsrud told the school board.

The "master plan is to organize this building," Kolsrud said. "One of the big reasons we're doing this is for more room for the library."

Rose Hughes, head librarian, added, "We definitely need more room. AV and the library should be one area physcially."

When Senior was built in 1923 "there was no rhyme or reason" as to where classrooms and offices were located, said Kolsrud. After classrooms were rearranged, the remodeling was "the final step in organizing this building."

Kolsrud said he asked for the remodeling over five years ago, but school board president Suzanna Robey, whose children attend Senior, said the project didn't reach top priority in the Building and Grounds Committee until last year.

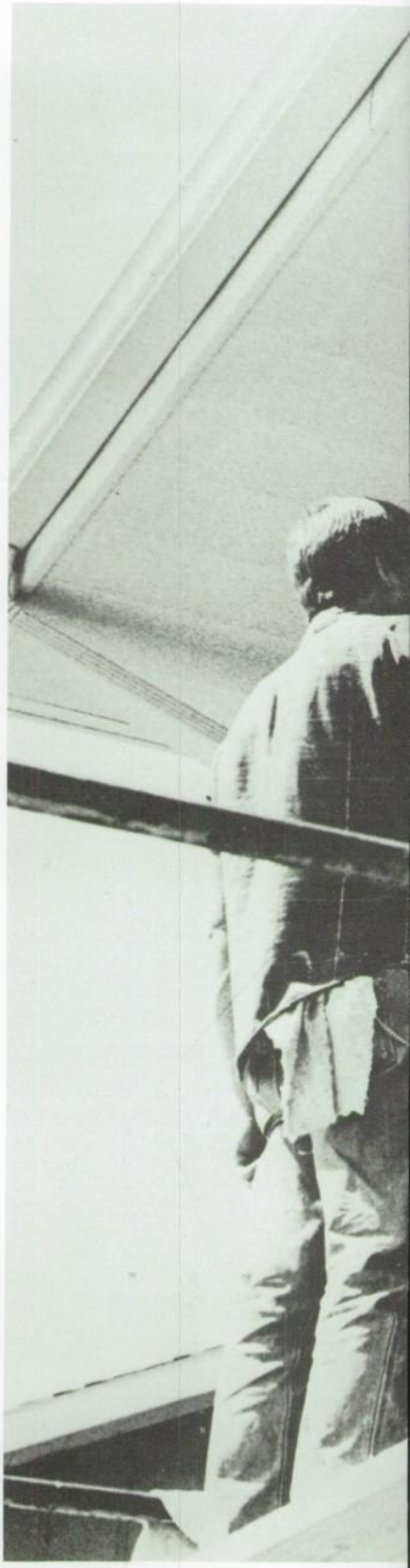
Conlon Construction Company began tearing apart administrative offices, the library and teachers' lounge in order to complete the consolidation before school resumed in August.

Preparing for the move, however, came earlier than the actual construction. Hughes said the library closed down one week earlier than usual to pack away books, magazines and files.

While construction began on schedule, Kolsrud said he would keep his fingers crossed most of the summer, hoping that nothing would delay the remodeling completion date. "Things will be a little rough around here this summer," he warned teachers. Student record keeper Mary Weiss wasn't worried though. "If they get noisy, I'll just lock my door," she quipped.

Packing up the final momemtoes in his office, including the plan for remodeling the school, Principal Don Kolsrud gives construction workers the go ahead to begin the summer-long renovation of DSHS.

Explaining to students that they will have to find an alternative area to study for semester exams because the library will close early for the remodeling, Eileen Coursey tells sophomores what the LRC will look like by August.



REMODEL

Explaining that no house he builds is complete without the kitchen sink thrown in, Vocational Home building teacher Len Witt supervises the work of Wahlert Senior Ken Reissen and DSHS Senior Steve Gudenkauf.

The last house on the left

Because of a tailspin in Dubuque's economy, quick sale of houses on the Dubuque area real estate market was an uncommon occurrance and housing construction dropped to one of its lowest levels in Dubuque history. This bottoming-out of the housing market also brought the Senior Vocational Homebuilding program to an untimely end.

As a part of the curriculum for many years, the course "was designed to give students a realistic feeling of building a house," explained instructor Leonard Witt, "but will a discontinued because of the tight economy."

Covering all elements of carpentry, the program was, in Witt's opinion, "One of the best vocational courses offered" and he said he regretted that it was closing. "People are having enough trouble selling houses so why build more."

Trouble with sales were definitely apparent and with several new financing programs in an effort to boost their sales, James Cosley admitted that huge down payments and high interest rates kept people from purchasing homes, even the hand-quality of Senior students. "On the average it takes about 80 days to sell a house," he said, "where a year ago a house would have sold almost immediately."

The sharp drop in sales was bound to lead to a lower building rate. The Department of Building Permits and Inspecton reported close to an 80 percent decrease in the number of home building permits given in 1981 as compared to 73 permits in 1980. Tom Kluck of Kluck construction said that with today's economic situation and rising unemployment people couldn't afford to buy houses.

Hard times also took a toll on construction workers. "Even though there is still a lot of commercial construction going, a percentage of builders, mainly non-union are out of work," Kluck added.

So with housing sales down, construction workers out of jobs and Senior losing their vocational program, there may be one good thing to come of it all - an increase in circulation of **Apartment Life.**

Putting the last coat of paint on so their work will be completed before the open house on May 16, Vocational Home Building students lament that this will be the last house that Senior built.

UNITING

By joining together students, teachers, and parents found the combined forces could be with them to obtain innovations and communication

If things are going to get accomplished in a complex as big as DSHS, people have to learn to get along. From the musical "Camelot" to parents getting involved in school again, Seniors did learn to pull together to get the job done.

There was a lot of work involved for Jolene Schultz's Clothing classes for "Camelot." Over 100 costumes were designed and constructed with no two alike. "We learned a lot and everyone was really cooperative," Schultz said.

The classes worked for over two months on the costumes with Schultz putting in at least 50 hours a week herself. "We had a work night from after school until 9 o'clock and we ordered pizza," she said. "It was really enjoyable."

The Music Department also relied on the help of Doug Setter's Welding and Becky Bremicker's art classes for the success of the musical scenery.

Besides the musical, Setter's classes played "handy person" for the football team, making a tackling dummy called "Monster Mommy." Setter also made the baseball back stop and repaired equipment for the library and cafeteria.

"It's nice to see things get done that are probably going to be put to good use," said Setter about helping others. "It helps improve other programs and gives my boys something to do, gives them practical experience."

In addition to costuming, sewing by computer became popular too, said Media teacher Gail Healey, resident computer expert. Although the program was designed for students, Healey admitted it was teachers who were really intrigued by the possibilities.

Explaining to the audience of parents that students changing in the dressing room are symbolic of how often fashion trends change, Clothing teacher Jolene Schultz adds that the 100 Arthurian costumes her classes made for the musical will always remain the same.

The computer was used in Home Economics for everything from furniture design to weaving.

The three-year-old Parents Advisory Council (PAC) worked to play an active role with Senior. The support group volunteered to chaperone dances, festivals and were available for emergency help, said Carlotta Schmidt, PAC president.

As a support group between the parent, community and school Schmidt said PAC "tried to better the understanding about what's happening in the school by communicating between home and school.

"The prime objective of all of us is to help young people who are involved acquire the tools and confidence to become responsible adults and members of the community."

Star light, star bright

When students reach for the stars, the results shine. At least that's what teachers Becky Bremicker, Gail Healey and Sarah Wohlrabe plus over 200 students discovered when they resurrected Senior's literary art magazine after a 10-year absence.

"It was a chance for the students to see their name in writing and also to prove what they are able to do," said judge and English teacher Lin Grabow.

Starting in September, the production schedule was put into effect and it all culminated April 6 with the debut reception of the finished 128-page **Shining Stars.**

Both English teachers and outside professionals were represented on the judging panels for writing, art and the innovation of reactions, said Healey. She added that the reactions were "a new visual twist." At Inspiration Point students reacted in writing to student art and art students were given student writing to visualize.

Certain stars shined especially bright on the project. Junior Martha Kjeseth won the cover design contest, Freshman Connie Ries gave the winning magazine title. Senior Carol Even's design adorned the reception invitation and working behind the scenes was the **Ram News** staff, who did all 128 pages of the production work.

"Star Light, star bright, first star I see tonight, I wish I may, I wish I might, find all of my poetry in here tonight," sings Junior Paige Scranton to Martha and Thor Kjeseth at the **Shining Stars** debut reception April 6 in the library.

Showing Parents Advisory Council members how large the box of calendars in her home is, PAC President Carlotta Schmidt says the group only has to sell 1,000 more activity calendars to break even their first project of the year for students and their families.

Well-protected by the blast of their meltdown guns, Doug Setter's Welding students construct a baseball backstop to keep fans from getting beaned at home games.

Taking the breath test

If Principal Don Kolsrud had walked into Joe Tollari's Biology class any day in late November, he may have been shocked to see that the students were drinking. After careful investigation he would have discovered that they were not doing anything illegal. Actually these students were protecting their friends from dropping dead when they talked to them.

Tollari's students were testing various kinds of mouthwash to see which one killed germs most effectively.

The results, however, showed some confusing data. "A large number of students found more bacteria present in their mouths after rinsing with their mouthwash." Tollari said.

Sophomore Rick Haberkorn said, "The mouthwash promoted the growth of bacteria instead of killing it" to explain the ironic results in his lab writeup.

"It was interesting to see how effective the mouthwashes were and to verify the advertising campaigns heard on television or radio," said Junior Cindy Anderson.

Although the results indicated that consumers were not necessarily getting a good deal from their mouthwash, Tollari said he had a hard time convincing his students to change their consumer habits. "The students who use mouthwash seem to be faithful to their favorite brand and the results did not change their minds," Tollari reluctantly admitted.

Positive reflections

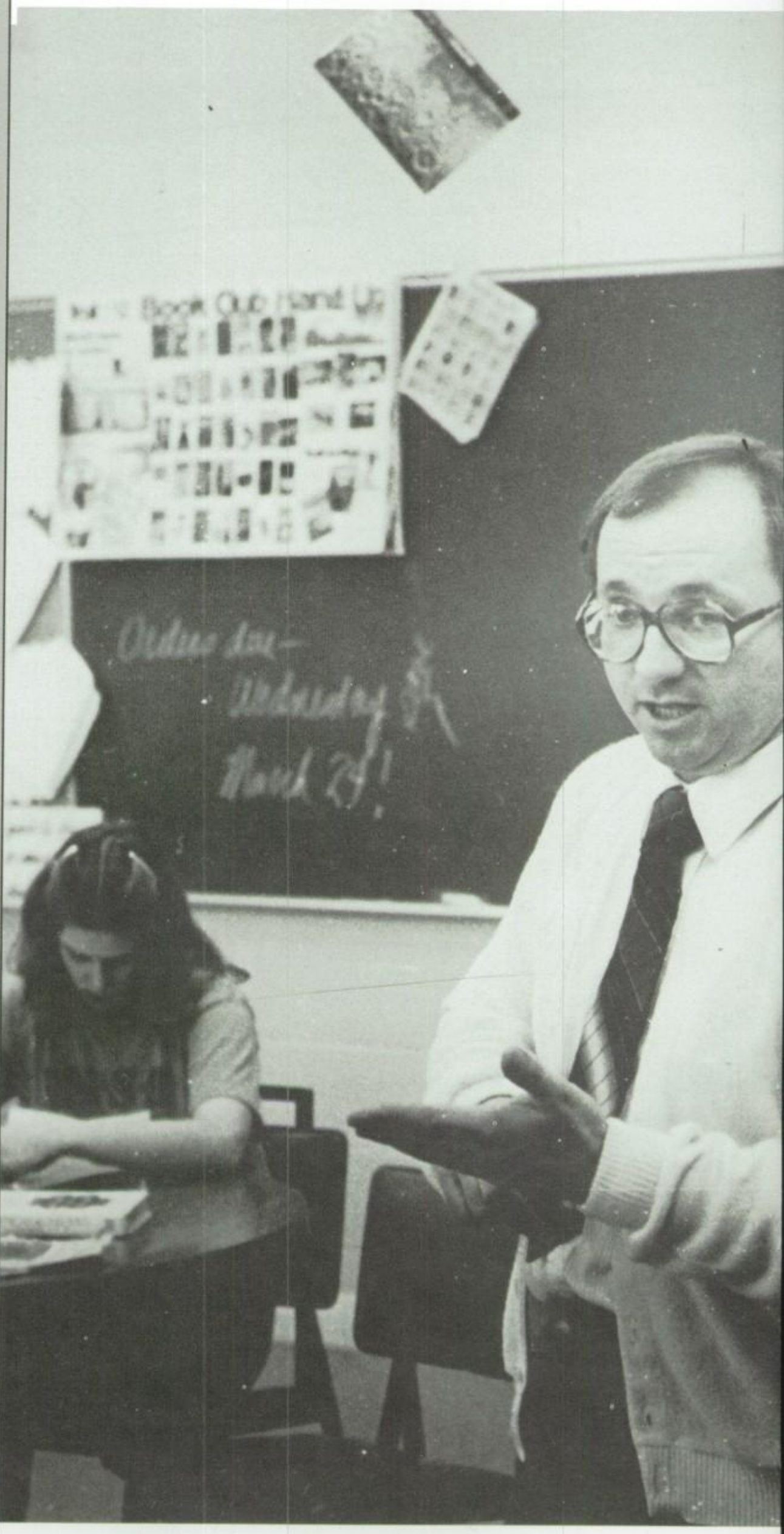
Sooner or later we're all destined to be pushed into the cold, cruel world. Career Cavern has been attempting to make that meeting a little easier by ushering in a wide array of career choices.

Guests have included representatives in all fields from the Boy Scouts to real-estate agents, many of them doing demonstrations to give students "hands-on" experience.

Senior Sharon Collier got just that when she landed a job through a visit to career cavern. "Mr. Roger's did a facial and make-over on me," she said. "I really liked the results so I talked to them afterwards about their company and products. Now I work for them selling skin-care items."

Another visitor who left the students with a "thought-for-the-day" was Robert Kehl, owner-operator of Robert's River Rides and Smorgastable. Kehl told how he started out as a busboy and slowly worked his way up to his current prestige. "You don't just start out at the top, you start at the bottom and work your way up with hard work and tolerance."

Career Cavern coordinator Phyllis Preitauer said although the abundance of snow days cancelled some speakers, the year was still a "productive one and left the students who participated with a positive vantage point."



Either you're going to pay me now or you'll have to pay me later," says Consumer Economics teacher Steve Schute to his students about how the world of high finance works.

Consumer beware status

of the law takes the art of buying out of cash registers, into classrooms

Consumer beware! This was an important message being passed on to students in Consumer Economics, Business sumer Economics, Business Law and Futures classes. In this day when the economy isn't at its peak and competition for jobs and money is fierce, it was very logical that students should want to become more consumer minded.

In those classes, the curriculum focused on consumer topics ranging from budgeting and decision-making to consumer rights and protection from fraud. One way used to teach students to be better consumers was "to picture ourselves in various economic situations of salary, education and lifestyle," said Consumer Economics teacher Steve Schute.

Futures class teacher Jim Chambers said that students don't think about being good consumers because they are impulse buyers. He adds that "education, going out on your own and just aging" will correct those buying patterns.

"The unemployed know we have a recession, but if you are working all you see is the inflations," Schute tells employed students.

Business law teacher Pat Murphy said one area his students were most interested in was "individual rights as a consumer," which covers specific items such as warranties, contracts and fraud.

"The students seem to be very interested in housing and insurance because they can see some of the immediate effects upon families," Schute said about students' consumer interests. Schute invited an insurance agent and realtor to speak to his classes on the subjects and problems that will face students in the future. "I believe that most of the students found the speakers to be interesting because they will be spending their money on these subjects," Schute said.

One item which students could really save money on if they just shopped around are video games. In Chamber's Futures class, he said one area on which he focused much attention was computers, how they affect lives and pointing out the ways to get the most computer for the money.

"Computers will definitely bring a higher standard of living," Chambers told his classes.

Junior Martin Cade was one student who really got into things that are yet to come. "Futures class helped me see just how things happening today can affect the future. I also learned a lot about space transportation in the future and computers and how they will help."

When asked if students were alert to the danger of being ripped off, Schute said, "Many students I come in contact with don't even care. Often time it is still their parents who will cover for their mistakes."

But Senior Rob Willmers said he got the message to protect oneself or be ripped off. "Consumer Economics taught me a lot about how to be a better consumer. I especially learned about the interest you pay when taking out a loan and how it all works."

Spreading the Career Cavern with his award-winning work, Telegraph Herald Photography editor Dale Stierman explains to journalism and photography students how to break into the professional art world.

CONSUMER

STILL THE ONE

Organizations

With all of the organizations at DSHS, it's rough to give all of the credit due to each organization. But this year, the organizations that were normally overlooked came out of the woodwork demanding and receiving deserved attention. They recognized their own problem of getting recognition in the past had been both one of communication and finding their own groups of loyal supporters.

"Everything has been overlooked as compared to sports, but I feel the administration has been fairer this year," said Senior Jean Pollock, a member of choir, National Honor Society and **Ram News.** This, and the combined efforts of individuals in each group, showed up in their special brand of success.

One group in particular, Ram Rousers, was one of the big successes of the year. "We've been a success in that the Ram Rousers proved that if students fight to have that need fulfilled, the administration will help students achieve that," said Junior Liz Dueland, Ram Rousers vice-president and creator of the idea. Acting as a bridge between the student body and various organizations and activities, "Ram Rousers fired up to activities that don't normally get this support," said Dueland.

Another group that tried to bridge the communication gap was Student Council. "People don't realize that Council does a lot," said Council member Junior Linda Pattee. "They (the students) don't know how much we (Student Council) do. If they would come to the meetings, they would realize this."

A lot of students found that this same philosophy true in areas other than Student Council, specifically in the Music Department. "If they're not involved, they don't care what is happening in our Music Department," Pattee added. Among this numerous list of happenings were the Christmas Madrigal dinner, "Camelot," Tri-Double-I, all-state music competitions and plenty of concerts.

But the major success of the Music Department itself was the keeping of Lois Callan as vocal music instructor for next year when the administration had decided to eliminate her half-time position at Senior. "It's a big success for everyone because she's needed," said Pollock. Pollock added that because of Senior's superior music program, "we have the best band, orchestra and vocal groups in the city."

While other organizations strived for recognition throughout the year, the foreign language groups banked all of their's on one week: Foreign Language Week. "About 12 schools showed up" for a festival that was shaky to begin with because of a power failure plaguing Senior that same weekend, said Junior Paige Scranton, a big winner in the French division. "It was a good chance to use some of our French in conversations and games."

In the course of "making conversations" about participation in activities, students found people appreciated their success once they knew about it. Simply stated, that was the goal of many organizations: Give us credit where the credit is due especially since we're STILL THE ONE."

Egging on Junior Class Vice-President Kris Donovan, Student Council member Joel Schlachtenhaufen tells her to throw the egg harder and faster for an assembly victory.

Wondering why the Clinton choir just hasn't hit the same note as the Senior Chamber Choir, Senior Lyle Ellerbach and Freshman Chris Boudewyns say "the host knows best" during Tri-Double-I rehearsal in the auditorium.

Overly confident that he has won the heart of leading lady Angie Esmoil, Inspector Jeff Lechnir waltzes on stage in the spring play after maid Debbie Brooks announces his arrival.

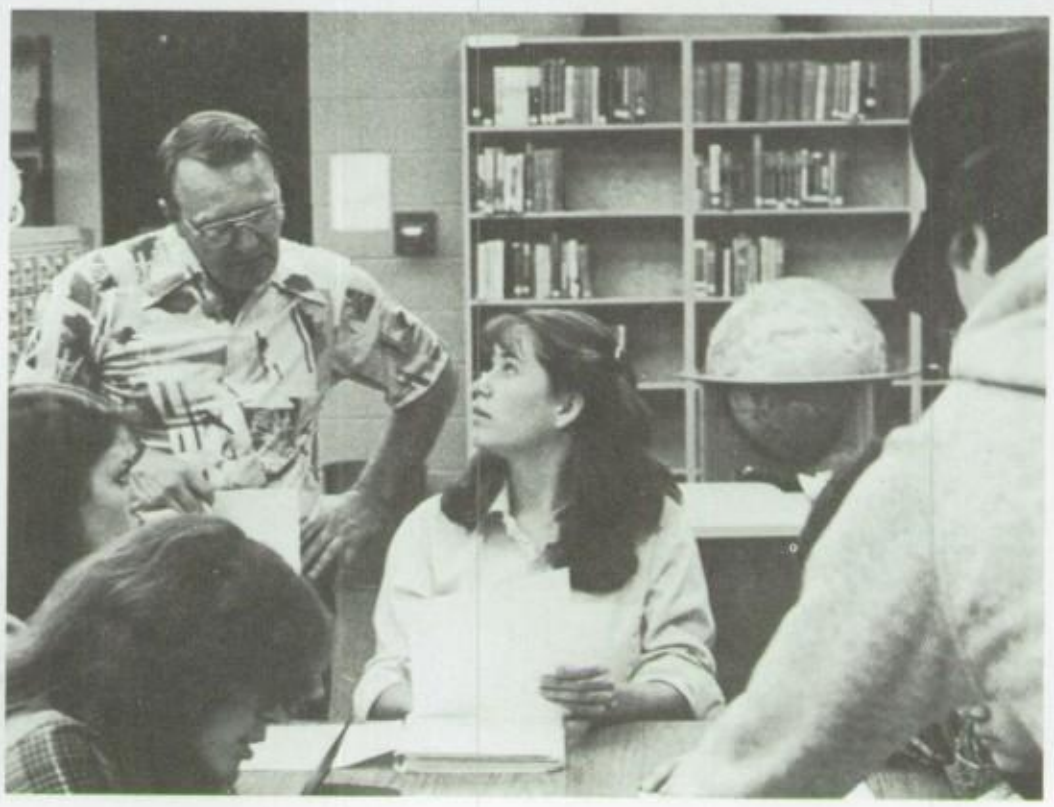
Blowing the French horn so hard it curls down his black uniform socks, Orchestra member Kirk Jones concentrates on Director Donna Sue Peck's tempo on the "Annie Overture" for the spring Pops Concert.

All-State Music - Back row: Doug Heil, Brian Peck, Andy Shifflett, Nathaniel Lathrop. Row 2: Nathan Oppedahl, Dave Lang, Mike Oxley, David Uze, Anne Heath. Row 1: Beth Schmidt, Karen Pommerich, Laurie Busch, Julie Donahue, Jean Pollock.

After winning the National Quill and Scroll Gold Key Award for advertising, Senior Jean Pollock continues the backbreaking job of producing ads for the **Ram News.**

Getting the big scoop, Senior Larry Plein comes up with first place in investigative reporting in the fall Iowa High School Press Association awards conference at the University of Iowa which he followed up with third place in the spring in the same event.

Hoping to catch some spirit from Activities Director Bill Jantsh, Junior Liz Dueland leads a meeting of her brainchild, the Ram Rousers.



The sweet smell of success

Feels good

While sports at DSHS usually receive most of the media coverage, attention at assemblies, trophy display case space, daily announce ments and money; organizations justifiably point a finger and say they get little or no recognition, especially outside of school, for their equally hard efforts. And that is where the real success of organizations lies - in the pride and commitment of pushing ever onward and upward to new levels of achievement and accomplishment, even if an audience isn't there to know it.

About the lack of promotion, Orchestra Director Donna Sue Peck said, "It doesn't have to be accepted, but we have to not be frustrated with it."

For some organizations, just a particular event could spell success. National Honor Society tried an apple sale to promote National Education Week. A member of the planning committee, Senior Lyle Ellerbach, said, "We expected to sell about 150 apples, at 25 cents each, but we sold almost 600. It made me feel good that people participated when organizations tried something new."

The Foreign Language Department attempted a new event too. In the middle of winter they hosted a language festival with games, art displays and an auction, said French teacher Blanca Marcos.

To help support new events like these, a new club was formed with the inspiration of Junior Liz Dueland. The Ram Rousers became a pep club that wanted to promote not only sports but organizations as well.

Ram Rousers members Blake Scranton, secretary-treasurer, believed Ram Rousers was an idea whose time had come. "We need spirit everywhere. If you don't have spirit, it wouldn't be much fun at school."

Some organizations participated in regional, state and national competitions. Office Education had two seniors place at state competition, one of whom placed nationally. In Distributive Clubs of America, many seniors placed in Area 1 competition at Calmar and several recognition at state.

For journalism, the **Ram News** took third in state after winning the George Gallup Award for the third year in a row. The **Echo** took the first place sweepstakes trophy the same day.

Although the success and accomplishments of organizations often went unnoticed by outsiders, those who succeeded knew and cared. Organizations members knew one special thing - success is what you make it.

Resting on their laurels, all-state speakers Mike Boudewyns, Nancy Kringle, Mary Jo Brooks and Paul Ehling hope their achievements will attract more recognition and participation for the Senior speech and theater program.

Always one to clown around, Sophomore Mike Boudewyns became a speech All-Stater for his improvisational storytelling abilities like the ones he tells to get people to buy his Dubuque Fest balloons.

"Which room is mine?" All-State musicians and vocalists inquire after they arrived at Hotel Fort Des Moines for two days of busy rehearsals before their combined concert.

At the Wahlert-hosted Office Education banquet, Senior Deanne Wittstock displays her trophy for her third place efforts in Stenography at state contest and her experiences as she went on to place in the upper 25% in national competition in Nashville, Tenn.

Showing how musicians keep their sanity by being slightly crazy, Junior Anne Heath practices her All-State music in her hotel room with the proper headgear and visor.

In hard times, volunteers take up the slack

Help wanted: volunteers

In the times of the Reagan administration emphasis on volunteerism to replace federalism, three clubs understood this future goal by volunteering their services now.

"May I help you?" That's what D-Club members asked at the outdoor concession stand to raise money for sport activities. To be a member, students simply had to earn a major D in a sport and membership came automatically. Bill Jantsch, D-Club sponsor, said the club financed the bowling club trip to state, child psychologist Dr. Dan Kiley, and the follow-up to anti-drug crusader Dave Toma.

"We always give the coaches framed pictures of their teams," Jantsch said. Also through the concession stand, the club donated profits from the Powderpuff Football game to United Way and $150 to Penny Drive. The problem was that D-Club wasn't well-known because their only recognized project was the concession stand. Senior Kendall Moser, a major D winner, said he really never knew about the club.

"To be a more popular club they need more support from the students and more recognition." Mary Kay Kleis said, "We need more support from students and we should be more active and more organized."

Another supportive service offered by Senior students was Ram Rousers, a newly-formed spirit club.

"The team really liked it, really got the crowd going," said Girls' Swimming Coach Dan Duclos, about support Ram Rousers lent to the successful team.

According to Keith Scharnau, Ram Rousers president, the main goal of the club was to create "crowd spirit." Aside from spirit rousing, the Ram Rousers also promoted the semester dance which raised about $40 and helped to advertise the First Annual Halloween Scavenger Hunt.

"The main accomplishment we (Ram Rousers) strived for was to set up a good foundation for the club next year," Scharnau said. "Due to the fact that it was the first year for the Ram Rousers, we had a little trouble getting organized."

Bill Jantsch, activities director and sponsor for Ram Rousers, said that they did have a good start and many ideas but the club started to dwindle late in the year.

Reserving the best section of the Dalzell field bleachers for themselves, the newly formed Ram Rousers stay through the fourth quarter of the Cedar Rapids Jefferson football game to lend their support to both the football team and the Marching Band.

Ram Rouser Junior Lori Schick said, "I don't think the club was all that successful, but maybe it opened a few doors for next year."

Along with D-Club and Ram Rousers DSHS has yet another service club fighting for members and recognition.

Key Club was a volunteer group sponsored by the Kiwanis Club. "We are a co-ed volunteer group," said new sponsor Janice Bye, in making a distinction between Key Club and the all-male Kiwanis Club. "We help out in the community where we are needed. We visit nursing homes, have canned food drives and we're involved in a project to plant trees in Swiss Valley Park."

Since Key Club was an extention of Kiwanis, they interacted with Hempstead's Key Club and Clarke College's Circle K Club, said President Cindy Kohlmann. "We raise most of our own money by donut sales and car washes," said Key Club Freshman Joel Everist. When they weren't donating money raised to needy groups, they used funds to sponsor their trip to the convention in Chicago, where Key Clubs from all over met to discuss projects and fundraising ideas.

"Our membership is down," said Kohlmann about volunteers. "If it is a person's goal to help their community, meet new people and have fun then Key Club is for them."

Being appreciative of good jokes about what project to do next, Key Club President Joel Everist lets one more go by before calling the weekly meeting to order.

Giving the final instructions for the Ram Rouser and Journalism scavenger hunt, Ram Rouser member Mary Jo Brooks instructs Joel Schlachtenhaufen, Bruce Noel, Jeff Loney, Kevin Jones and Andy Shifflett that what they are wearing won't do for the extra bonus points for costumes.

D-Club - Back row: Karis Stromeyer, San Hough, Mary Kay Kleis, John Meriweather, Row 1 - Doug Potter, Sue Klesa, Paul Smith.

Key Club Back row: Janice Bye, advisor, Brian Purvis, Joel Everist, Conrad Kohlmann, Tony Ruzicka, George Lee, Kiwanis Sponsor. Row 1: Shelly Keehn, Kim Hedgcock, Katie Deininger, Cindy Kohlmann, Jackie Herum, Merry Stevens.

Finding she has to rouse the club members before tackling the whole school, Ram Rouser creator Liz Dueland tries to get them excited about the latest efforts in raising school spirit.

Discussing a project that's in the making, Key Club sponsor Janice Bye listens intently with Merry Stevens and Cindy Kohlman while President Joel Everist explains the pros and cons of the tree-planting project in Swiss Valley park.

Aides find their free times are a changin'

Stealing into the AV room to spray paint grafitti all over the new TV sets, AV aide Rick Dimel says he would rather paint on words instead of serial numbers to express his quick paint artist talents.

Finding that taking inventory is one of the hardest jobs of being a Library Aide, Cheryl Kaukaskie, Amy Conzett and Sue Kirch tackle the day's workload after checking out books to students with the new I.D. machine.

Getting ready for the summer long remodeling project, Librarians Eileen Coursey and Rose Hughes explain to students that the LRC is closed "until further notice."

Office Aides - Back row: Brenda Bastian, Rita Harry, Office Aides Coordinator. Row 5: Sue Davis, Shirley Ray, Office Aides paraprofessional, Theresa Kearney, Lynn Kinsella. Row 4: Donna Marshall, Julie Neumeister, Lisa Miller, Andrea Neumeister, Rita Larson. Row 3: Sue Weiler, Connie Husemann, Barb Etter, Christy Clifford, Roxane George. Row 2: Shelly Konrardy, Kim Schmerbach, Toni Progar, Wanda Waller, Carla Wubben. Row 1: Diane Moyer, Angie Schmit, Kim Behnke.

Lending a helping hand

"Neither rain nor snow, nor dead of night will keep these aides from their appointed televisions, books or typewriters." That should be the motto of the Audio-Visual (AV), Library and Office Aides, the unsung student organizers of DSHS.

Aides were students who gave their free time to help both teachers and students make the school run more smoothly.

Involvement in Office Aides increased this year. "One reason for this was that junior Office Education students had to join Office Aides," said Junior Barb Etter. Even with the extra help, at times there were still rushes. When rushes began Office Aides coordinator Shirley Ray said she "sent out notices to all the aides to come and help out as much as they possibly can."

AV Aides got extra work this year with the arrival of the new Apple II computers. "The computers took up a lot of our time, but it was worth it," said Senior Bob Zenner, a second year AV Aide.

Working with the computers was not the only thing AV Aides accomplished. AV director Charlie Ellis said the aides "delivered and picked up AV equipment to and from the classroom plus much more."

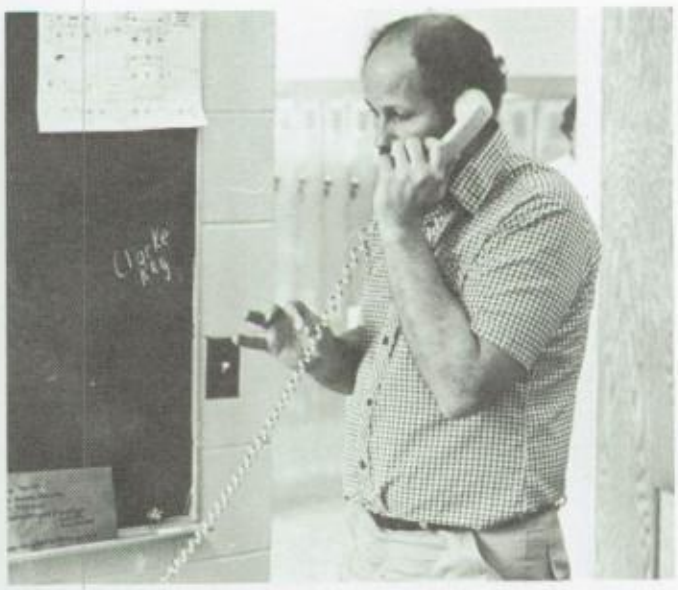
Although computers made their job extra busy in some ways, the additional purchase of room television made one load easier. With this purchase, TVs didn't have to be carried up and down steps, plus the use of AV was up almost about 30 per cent Ellis added.

Library Aides also got extra work with the new I.D. system. "Students got mad at us for not letting them check out books without their I.D.'s," said Sophomore Laura Gibbon, but added "it was easier to just stamp the card."

The Aides also planned special activities that were parts of their routines, such as a National Library Week faculty tea and the Christmas party for faculty children. To treat themselves, the aides had monthly breakfast meetings, an annual picnic and an end-of-the-year party, said Library Aides sponsor Rose Hughes.

While things slowed down at the end of the year for Office Aides, it got more hectic for AV and Library Aides who assisted in the biggest task of the year - packing away everything for remodeling of the library. "There was a lot of work to be done and it was complicated at times," said Gibbon.

Secretly smiling at her idea of what would be a good present, Office Aide Andrea Neumeister places her surprise gift on the table.



Talking with Group W Cable, Audio-Visual coordinator Charlie Ellis requests 125 channels for Senior - one for every teacher.

Not knowing that being an Office Aide would also require flower arranging talents, Office Aides Sue Davis, Andrea Neumeister and Toni Progar make bouquets of flowers for the Office Aides banquet.

Unloading the new televisions, AV Aide Rick Dimel flexes his muscles, to deliver each one to every room in the building.

Waiting to hear who will receive the Most Industrious Award, Office Aides Lisa Miller and Connie Husemann look across the cafeteria to pick out the likely winner.

Typing a "short story" for the English department, Office Aide Lynn Peters averaged 45 words a minute and still can't get the job out in an hour.

Library Aides - Back Row: Steve Cremer, Mike Scott, Karen Rogers, Mary Sannito. Row 2: Melissa Shappell, Sue Kirch. Row 1: Sue Connolly, Laura Gibbon, Candy Durey, Jennifer Lawrence, Sarah Buchheim, Julie Neumeister.

Glad to be employed

We don't ask for experience, we give it

Besides being put in or rejected by the cold business and corporate world, both Distributive Education (DECA) and Office Education (OE) students had to go through the process of getting use to new advisors this year.

Barbara Talmage, who took over Roger Pearson's DECA position second semester, could only get a little help from OE coordinator Juli Geraghty, who herself was new at the start of the year.

The help they both needed was placing their combined 33 students in jobs. Although jobs were scarce, DECA was able to place all 18 students in positions, but there were many businesses who used to hire DECA students who could no longer do so due to economic conditions. "Probably any business in Dubuque could have this problem," said Talmage.

Geraghty was responsible for placing 15 OE students by the beginning of the year. It was a difficult job, because at least one business that employed OE students last year, had gone out of business.

"Both clubs employ their students at local businesses where they work in a training environment," said Talmage about students' on-site experiences. Besides the jobs though, both programs had other requirements. DECA required either a Management or Retail Sales class, in addition to the DE Problems class. Office Education required Office Aides and Typing.

To celebrate their successful employment efforts, Senior DECA students participated in the National DECA week Feb. 8-14 by having Mayor Jim Brady sign an official proclamation and inviting guest speakers. "I learned more about business' and Dubuque's struggle in the business world," said DECA member Diane Wernimont about the week.

Office Education declared its week of celebration Feb. 7-13. During the celebration of OE week, the students sponsored a rock-a-thon for the Special Olympics from which they raised $100. "I thought the rock-a-thon was a good cause to rock to," said Senior Lori Link.

DECA participated in regional contests at Calmar Feb. 16. Senior took first place in Selling and Advertisement, Human Relations, Management and Math Merchandising operations. Those who placed

Office Education — Back row: Jackie Thiesen, Kim McDonald, Cheryl Pfab, Renee Wilbricht, Sandra Graves, Tammy Menadue, Lori Link, Pam Close, Karen Hantelmann, Toni Progar. Row 1: Lynn Suchanek, Deanne Wittstock, Betty Brosius, Fran Gordon, Carol Walbrun.

Distributive Education Clubs of America — Back row: Tim Moore, Gary Blake, Mark Burkhart, Larry Regan, Jeff Lippstock, Joseph Kopp, Chip Smith, Paul Weelock. Row 1: Tim Thill, Connie Schilling, Lisa VonFumetti, Linda Mallder, Sharon Collier, Karla Shird, Diane Wernimont, Mary Karwoski, Barbara Talmage, DECA sponsor.

Just after finishing with the OE honors banquet at Wahlert, OE coordinator Juli Geraghty points Senior Tammy Menadue in the direction of a possible job interview now that she has a year of experience.

On the recruiting capaign trail, DECA Senior Sharon Collier points out outstanding economic benefits of DECA to interested students in the Career Cavern.

first there were Sharon Collier, Linda Mallder, Tim Moore, Larry Regan, Connie Schilling, Lisa Von-Fumetti and Paul Wheelock.

In Des Moines, March 8-9, state competitions were held for DECA. In General Merchandising, Larry Regan received honorable mention. VonFumetti placed in a series event called Restaurant-Management and Marketing. Mallder placed in General Merchandising.

"DECA is excellent because it shows what you've taught your students. It also shows the students what an education can give you," said Talmage.

OE state competitions were held at Des Moines, March 15-17, where Senior Deanne Wittstock placed third in Stenographic II contest. This qualified her for OE Nationals in Nashville, Tenn., April 24-27. The chapter also won second place honors for a chapter scrapbook prepared by Senior Toni Progar.

At nationals, Wittstock placed 15th out of 45 contestants in Stenographic II. When asked about her winning, Wittstock said, "It was great and something I'll never forget."

Going out to breakfast during Distributive Education Week, new DECA coordinator Barbara Talmage talks to students about their area competition coming up in Calmar.

Waiting to be served at the OE banquet, Senior Deanna Wittstock smiles with her trophy after she is recognized for placing 15 out of 45 in National OE competition in Nashville, Tenn.

While OE students relax and enjoy hosting their employers at an honors banquet, future OE student Julie Moyor balances an over-sized tray of strawberry sundaes hoping she won't tip them over on a prospective employer.

During Office Education Week, OE students Kim McDonald and Carol Walbrun take their turns rocking in the hall between classes to raise money for the Special Olympics.

Telling an irritated math teacher Gene Glab that teachers don't get a 15 percent discount, OE member Carol Walbrum checks his exact change during a before school OE donut sale to raise funds for state competition in Des Moines.

A dress rehearsal for the real world

Students say lead on

High school is the time to try on the leadership shoes students will be asked to fill someday. In both Student Council and National Honor Society students learned how to be leaders and found out being a leader isn't all that easy.

Although Student Council worked toward a goal of improved communications, limited power and conflicting opinions hindered some student-proposed policy changes. This forced council into a hard place between the student body and the administration over student suggestions to ease up on tightened rules.

Homerooms were one way in which the council tried to initiate communication, but council member Senior Russ Pfab said the homeroom system wasn't a total success. "They didn't work as well as we had expected." Several students agreed that lack of student participation was a big downfall of homerooms. Senior Brad Reams said of his homeroom, "Everyone sat in their own little groups and never listened."

Most council members thought that despite its faults, the homeroom concept was good. Vice-President Dan Pratt said, "Although everyone didn't endorse it, it was a big accomplishment this year."

Even though the lines of communication were opened, some suggestions and proposed changes never got far off the ground.

Opposing views and limited power of Student Council led to difficulties, especially concerning school policies, explained Student Council President Mike Oxley.

"People over-estimate our power," he said. "We are not a whole lot more than an advisory between students and administration."

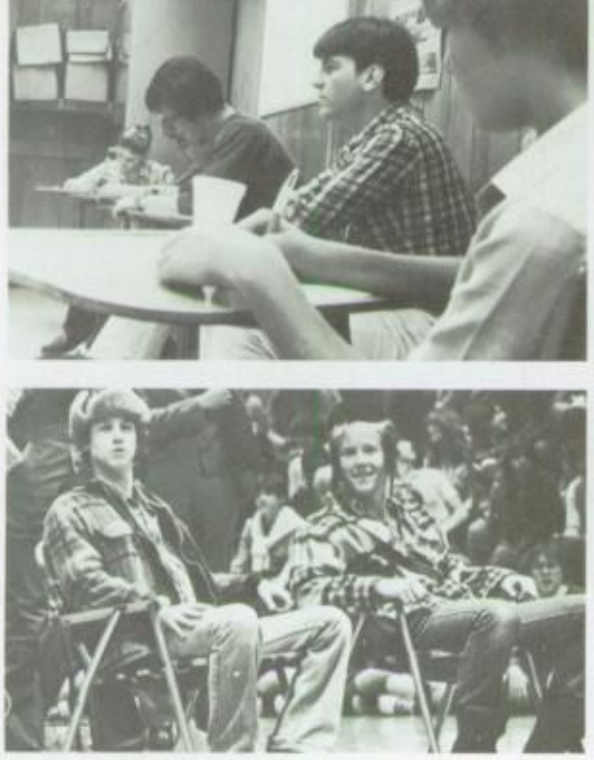
"It's easy to get laws passed in council," said Senior Joel Schlactenhaufen, parliamentarian, "but change doesn't happen until the administration wants it."

But just because Student Council backing for open campus and for an effort to end homeroom seating were halted by administration didn't mean Student Council wasn't successful.

The most successful United Way school fundraising effort came from Senior, with extra help from Student Council, who donated $250 from their funds to push the donation level to an even $1,000. The best organized Homecoming in years, Sadie Hawkins

Suspected of absconding with the NHS funds, Treasurer Mary Jo Brooks is sentenced by Dan Pratt and Dan Mareske to a swim in the creek during the NHS picnic at Swiss Valley.

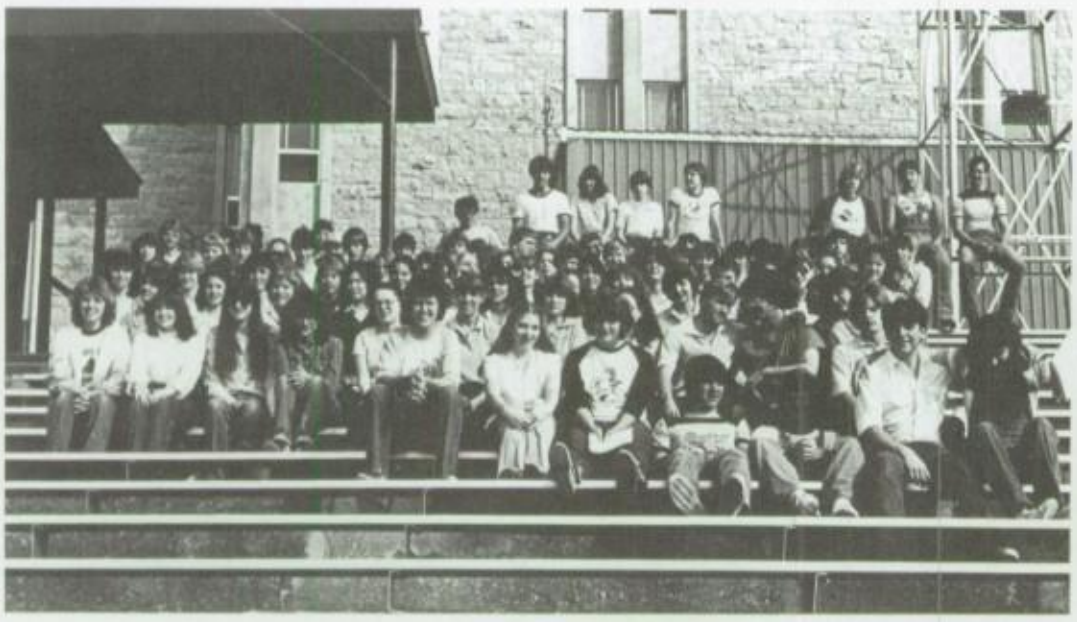
During a 3rd hour meeting, Student Council members Bill Hemesath, Russ Pfab and Joel Schlactenhaufen finalize plan for Homecoming as they prepare information for homeroom reps.



Just back from the Great White North, Bob and Doug MacKenzie (Senior Dan Pratt and Sophomore Mike Boudewyns) give the signal words "take off" to begin the King of Hearts court procession.

National Honor Society — Seniors: Cathy Blum, Mary Jo Brooks, Betty Brosius, Mark Caasel, Pam Close, Amy Conzett, Julie Dalziel, Barb Donath, Heidi Duddeck, Cynthia Ehling, Lyle Ellerbach, Laurie Entringer, Carla Even, Carol Even, Kelly Fredrickson, Paul Goedken, Ellen Goehring, Lori Grice, Karen Hanselmann, Deborah Hansen, Bill Hemesath, Kellie Houselog, Toni Janovick, Mary Kay Kleis, Lori Link, Jeff Loney, Kim McCarron, Sarah Milbrandt, Julie Morarend, Lori Moreland, Brian Nederhoff, Andrea Neumeister, Kathy Olds, Mike Oxley, Cindy Pearce, Sarah Pease, Cheryl Pfab, Russ Pfab, Jean Pollock, Dan Pratt, Brad Reams, Ed Reicher, Margi Robey, Andy Roling, Todd Ruden, Tina Sabers, Keith Scharnau, Joel Schlachtenhaufen, Andy Shifflett, Gayle Smith, Jenny Smith, Mark Stephens, Sheri Steward, Lynn Suchnek, Jim Vaassen, Jim VanOstrand, Vickie Vogt, Lisa VonFumetti, Wanda Waller, Karen Welu, Deanne Wittstock, Lindy Wiegand, Beth Wirkler, David Wolter. **Juniors:** Aime Altman, Joel Anderson, Samantha Auld, Bob Avery,

continued on page 73



Week and the new month-long Penny Drive also complimented Student Council's track record for the year. Oxley attributed these achievements to "a group with a lot of originality."

Also hoping for success, National Honor Society enthusiastically carried through several service projects this year.

Handling National Education Week was one task presented to NHS by Principal Don Kolsrud. NHS President Oxley said that Kolsrud basically wanted everyone to be aware of National Education week, but NHS carried a big step further. Posters, announcements, display cases and toothpicked slogans in bakesale items passed the word.

An apple sale highlighted the celebration of the week and turned out to be a bigger hit than expected. "We only planned on selling 200 but ended up with sales close to 800," said committee member Cindy Ehling. She said that students just liked the idea of sending presents to other students, especially healthy apples for just 25 cents apiece.

Of all the projects planned by NHS, which included the apple sale, open house and tutoring, Ramifications was the only endeavor which fell through. "This year we tried to limit ourselves," said NHS sponsor Jim Maddox, "but I think what we did was quality."

Asking for a show of hands, Senior Russ Pfab and Sophomore Mike Boudewyns receive favorable response to a student suggestion to extend the freshmen class meeting into 4th hour.

Pretending to see no evil, hear no evil, speak no evil, and smell no evil, students in the Simon Says event during Penny Drive try to avoid being tricked by Student Council President Mike Oxley.

Jackie Beiries, Dale Bird, Paul Bockenstedt, Dan Brosius, Joan Colsey, Vickie Diamandakis, Julie Donahue, Kurt Deuhr, Jeff Eddy, Nancy Eddy, Angela Esmoil, Barb Etter, Mary Goedken, Deidre Gruben, Tracy Hanfelt, Anne Heath, Lloyd Herman, Brenda Kass, Carl Kirkegaard, Diane Kleis, Shelly Konrardy, Karl Kruse, Mike Link, Mike McNamer, Don Miehe, Diane Neumeister, Nathan Oppedahl, Rob Oxley, Kim Patrick, Linda Pattee, Brian Peck, Sue Pensiero, Lynn Pfab, Karen Pommerich, Louis Reis, Paige Scranton, Peter Shearer, Kathy Smith, Brian Stennder, Mary Swift, Doris Thielen, Vickie Trevethan, Dennie Walling, Mike Welu, Kris Weestoff, Holly Witt, Kris Woodward.

Signing his name to the official registry, Junior Nathan Oppedahl becomes one of the 69 new National Honor Society members while NHS President Mike Oxley directs the induction ceremonies.

As the first obligation of Homecoming Court, Junior Linda Pattee appoints the five finalists Mary Kay Kleis, Lisa Moriarity, Sue Reisch, Lindy Wiegand and Dawn Storms as honorary judges in the spirit contest.

Checking ID's so Wahlert students don't "lock horns" with Homecoming dance-goers, Student Council members Shelly Kelly, Mike Oxley and Sarah Fischer, along with volunteer Laurie Busch sell admission tickets to the soggy weekend of activities.

Echo staffers Ann Rogers and Anne Heath ask other staff members to hold them down in their chairs at the IHSPA state convention as Director Jack Dvorack says, "And the first place yearbook in the state of Iowa is . . . "

Looking for words to sell the 1982 Echo, Senior Editor Patti Herting turns to English teacher Robert Gomoll for assistance during the fall sports assembly.

Use to spending most of his effort capturing the excitement of the Homecoming skit, Junior Pete Rowell is unaware that he too is the subject of a yearbook photographer.

Echo Staff (4th hour) - Back row: Kevin Dunwoody, Pete Rowell, Lori Schick, Terri Reis, Brenda Kass, Laurie Entringer, Paul Doyle. Row 2: Gail Adams, Ellen Beck, Jeff Guns, Lisa Jacobs, Aimee Altman, Kellie Houselog, Tracy Hanfelt, Jeri Sendt, Tom Manahal. Row 1: Patti Herting.

Echo Staff (2nd hour) - Back row: Kathy Heller, Kari Wolf, Laurie Bakey, Anne Heath, Laura Dittmar. Row 2: Connie Husemann, Tina Sabers, Lisa Moriarty, Jolene Beadle, Lindy Wiegand, Shelly Miner. Row 1: Harry Werner, Dan Estal, Ann Rogers.

For his winning effort in the Big Wheels race during the Homecoming assemlby, Senior Jeff Guns is presented with a 1982 **Echo** and part of Ms. Big Wheels stuffing by Senior Patti Herting.

1982 Echo deals out footprints in sands of time

Echo takes sweepstakes

With the 1981 **Echo** "Collectibles" taking the first place sweepstakes award in the Iowa High School Press Association (IHSPA) fall contest, it meant the 1982 staff had a reputation to uphold.

To get a head start Editor Patti Herting and Photography Editor Gail Adams attended the University of Iowa Summer Journalism workshop. There they were advised in ways to improve their skills in layout and design, also attending sessions on theme development.

Also at summer workshop Herting and Adams developed the 1982 **Echo** theme "Still the One."

"I like the theme it shows that sports aren't everything and that we are better than other schools," Herting said.

"This book concerns itself with pride," advisor Sarah Wohlrabe said. "The school needs pride and we are trying to help out with this theme."

Adams design work at the workshop brought her first place honors and many ideas for the book. "I learned a lot about design," Adams said. "The instructors are a lot more qualified than what you would find in a typical high school. They seemed to know exactly what they were talking about."

Since there were many changes made in the 1981 **Echo,** change was more acceptable and easier to make this year.

"More pictures are being used to try to utilize the sophistication that is seen in award-winning magazines and to give a special sparkle to the yearbook," Wohlrabe said.

Like all school activities, the 1982 **Echo** felt the economy crunch. A decrease in yearbook sales and advertisements took its toll. "We had to be very careful of every penny we spent," Wohlrabe said.

Living up to first in the state will be hard, since the 1981 **Echo** also received first place in four of eight catogories.

"I really enjoyed the state conference. I learned and met a lot of new people," Junior Lori Schick, said.

"I think the **Echo** winning first place is probably what I'll remember most," Senior Laurie Entringer said. And as IHSPA executive director Jack Dvorak said when he wrote a letter to the staff complimenting them on their state awards and participation, "We're still hearing echoes."

Trying to drum up extra business, Senior Sports Editor Laurie Bakey convinces people that the real picture from the 1981 **Echo** are nice mementoes to have.

Guarding the new arrival of the 1981 Echo, Senior Jeff Guns plans to take the photo discipline rule into affect on anyone using a false identy to obtain a free yearbook.

On Sunday night May 9 only 27 minutes to self destruction or deadline, which ever comes first, Senior Kathy Heller nervously finishes off cutlines for her cheerleading page.

Gettin set for an exciting race, seniors Laurie Bakey and Larry Plein, members of the DSHS team, feel the opposing teams from Iowa City, Hempstead and Wahlert are little threat.

Ram News develops a reputation for controversy, success

3rd in state

The **Ram News** seemed to have a good reputation as far as the public was concerned this year. Not only did the **Telegraph Herald** ask to use several **Ram News** stories, but also staff members Cindy Kohlman and Scott Reifsteck were elected in Dubuque to write a story for the **Telegraph Herald** about David Toma's anti-drug crusade in Dubuque.

"We go over the newspaper and read what's going on in the school system," said WDBQ News Director Mike Hawkins. "We read up since sometimes the administration doesn't know what's going on or if they do, sometimes they don't tell us (the media) and we do get coverage from the **Ram News**."

Other also noticed the **Ram News** timeliness and writing styles as the newspaper was awarded the George Gallup Award from Quill and Scroll International for the third consecutive year. The award went to only 44 schools in the country, six of them Iowa high schools.

In addition, Senior Jean Pollock, **Ram News** business manager for the past three years was awarded a national advertising gold key award by the Quill and Scroll. "At first when Ms. Wohlrabe mentioned my name I was a little surprised but then when I was telling my sister about it she said that I was lucky since it was in the whole nation, then that's when it hit me," Pollock said.

At the IHSPA state convention in Iowa City Oct. 7, the **Ram News** was awarded third place trophy. Co-Editor Mary Jo Brooks, who attended the convention, said, "I'm so proud of our newspaper. I think we made people aware of what's happening in our school and outside." One investigative story Brooks helped to write about senior recognition organizations won second place in the IHSPA Spring Writing Contest.

Two other controversial things the **Rams News** made students aware of were fire-code violations at Senior and a photo discipline policy being used by the administration. After the fire-code story appeared in the December issue, co-editor Larry Plein was interviewed by KDUB-TV about **Ram News** accomplishments. "I was kind of scared at first about the publicity because it did have some controversy and that would upset some people, but then I was proud because the story did get some professional media attention," said Plein.

The **Ram News** developed three new projects during the year. Staff members provided all the production work in order for the new literary-art magazine **Shining Stars** to dubut at Senior. "I really enjoyed doing it because it gave a chance for the students to express themselves and to show their talents. I hope that they keep on doing it," said Junior Paige Scranton, **Ram News** feature editor.

Representing the entire Ram News staff, co-editor Larry Plein accepts the third in state trophy from IHSPA President Greg Franck.

Startled that the force of Darth Vader is now with them, Ram News Editor Mary Jo Brooks skeptically enters his team officially in the Journalism Halloween Night Scavenger Hunt.

After absorbing a full day of nationally reknown speakers plus not being allowed to step foot off the University of Iowa campus, Lisa Jacobs, Mary Jo Brooks and Paige Scranton save seats for other **Ram News** members for the trophy presentations a the IHSPA state convention Oct. 7.

Ram News staff - Back row: Deanna Dement, Larry Plein, David Kennedy. Row 3: Cindy Kohlmann, Tracy Kumbera, Mary Jo Brooks. Row 2: Lisa Jacobs, Liz Dueland, Bill Speltz, Kelley Kiefer, Jack Johnson, Kevin Jones. Row 1: Paige Scranton, Peggy Riley, Jean Pollock.

Still upset that the annual powderpuff football game has been scheduled the same day as their state journalism convention, Ram News staff members elicit the help of Native American Sophomore Greta Simon to perform a rain dance on Dalzell Field at 6:45 a.m. before they take off for Iowa City. The dance, however, didn't chase away the sunny skies.

Running down the list of athletic requirements of Iowa high schools with Iowa High School Boys' Athletic Director Bernie Saugau, Sports Editor Tracy Kumbera hopes to put Wahlert and Hempstead out of competition on technicalities before the Rams enter district play.

On Halloween night the **Ram News** sponsored the First Halloween Scavenger Hunt in which over 175 students particiapted. The entire evening was organzied by staff members, including a host of free prizes for the winning teams.

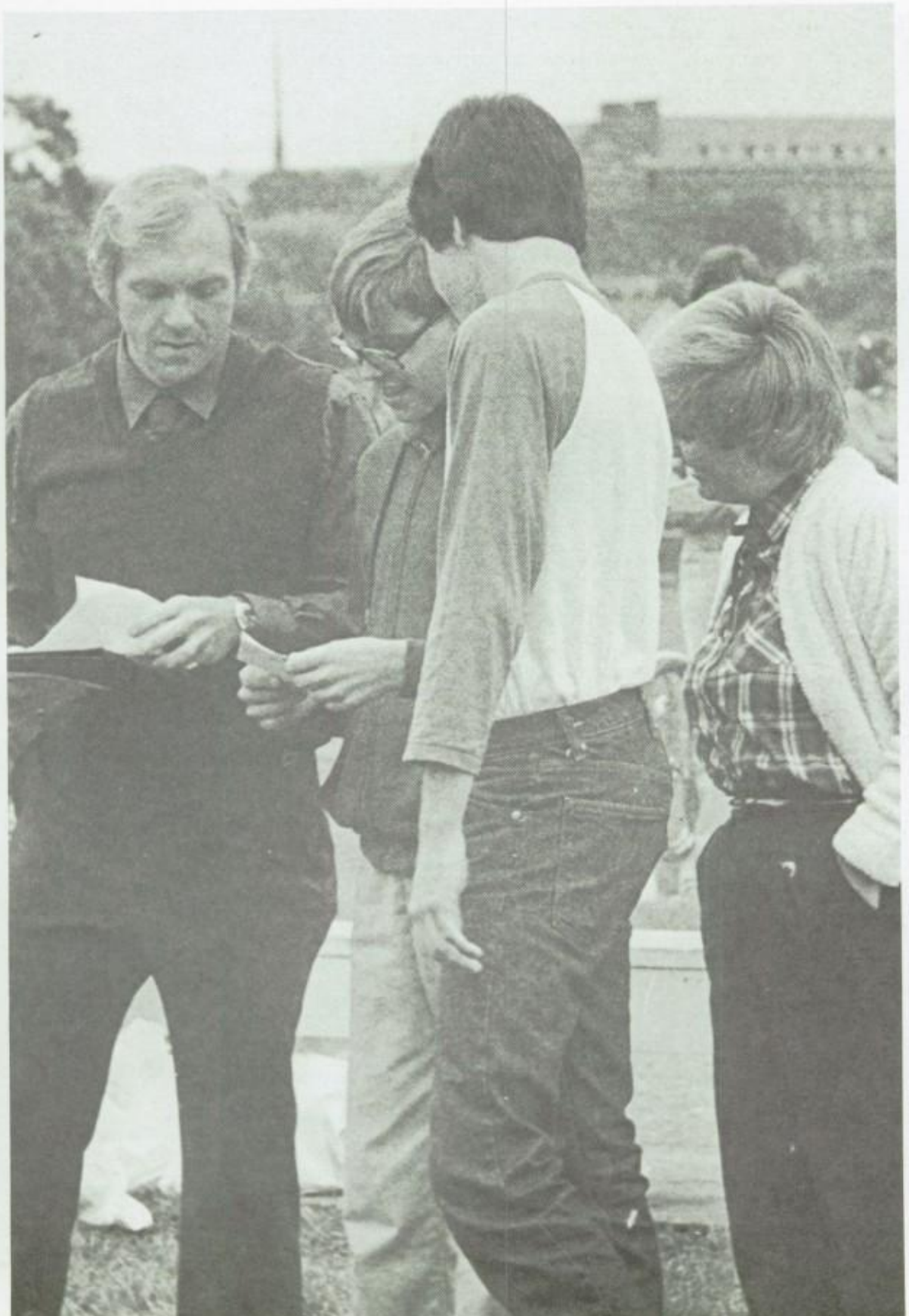
To give the newspaper the popularity of magazines, Scranton developed a tabloid insert idea for the feature stories in each issue. Starting with the December issue the tabloid began appearing. "I really thought that the features would have something of its own, and I thought that the tabloid would hit the spot," she added.

Since the **Ram News** staff was small, freelance writers helped to make coverage of Senior complete. When freelancer Junior Joel Anderson left for Ireland second semester, he became the first "foreign correspondent" the newspaper ever had. His impressions of school and the political situation in Ireland filled the newspaper during the spring. Another regular freelance writer was just a freshman. "I like to write news stories and a freelancer doesn't have to do any of the dirty work," said freshman Chris Priebe.

That the **Ram News** had a share of success and luck during the year, wasn't because the activity was easy, said Adviser Sarah Wohlrabe. "This activity is both the most difficult and the most rewarding in the school. It takes a lot of time and dedication to stay on top of the events, but eventually this desire in students will pay off."

Excited with the news that she has just won a Quill and Scroll national advertising award, Ram News Business Manager Jean Pollock now doesn't even mind showing up for the final pasteups of the April issue.

Trying to fit an 18-inch story in a seven-inch space, a frustrated News Editor Cindy Kohlmann tells Editor Mary Jo Brooks "They didn't teach us this lesson at the University of Iowa Journalism camp I went to last summer."



Going rapidly blind as he hunts for but can't find where his correction goes, News Editor Jack Johnson decides instead to end it all by using his exacto blade on his wrists.

Appreciative of the special A+ cards that English teacher Rob Gomell is giving them at the fall sports assembly, editors Larry Plein, Scott Reifsteck and Jean Pollock congratulate each other for the **Ram News** being awarded the George Gallup Award for the third consecutive year.

Band on the run goes on and on . . .

Full band on road show

Paul McCartney and Wing's chart-topping song could have been written for the DSHS band, as they were literally "on the run" starting the first month of the school year.

The band played from August through June with their music taking them from the Five Flags Civic Center to Westminster Presbyterian Church.

Marching Band "strutted their stuff" for loyal fans during half-time at the football games. The band proved to be as loyal as the U.S. Postal Service; being there through snow, sleet, rain, and hail.

Symphonic Band was highlighted at Christmas when they played to a full house at Five Flags. Band director Floyd Rundle explained the delay of deciding whether the band would ever be allowed to play at Five Flags. "We didn't know until shortly before the concert where it was being held for sure," he said. "To our pleasure the school board voted for Five Flags in justice of the football team being allowed to play at the Uni-Dome."

Studio Band, which was recognized internationally through last year's Friendship Force tour through Europe, became popular with the Senior audience as they brought cheers of approval at the fall concert Nov. 2. The Studio Band, whose members were chosen by Rundle based "on observation and opinion of their progress," found the music they played makes being in the band "cool."

Junior Brian Peck described the music. "We are playing more pop with a contemporary beat. We have a good attitude toward the music we play."

Pep Band entertained the basketball fans and helped keep the spirit up when the fan's ran out of it. As a trial run this year, members volunteered for Pep Band. The band was divided into two larger groups instead of three groups in which members used to be required to participate.

Church Band, which formed in the spring, "consisted of 30-40 elite musicians who, upon request, performed at various churches in the community," said Rundle. Part of church band was the Brass Sextet which played solo or in addition to Church Band. Senior Keith Scharnau said, "We're not religious freaks or anything; just a unique group. We really enjoy music."

Rundle said the size of the band had decreased since 1981 had taken with it a large portion of the

Flagging down illegally parked cars in the DSHS faculty parking lot, the Band Flag Corps leads the Marching Band through final rehearsal for their lead-off performance in the Homecoming parade, which was rained out the Friday of that week.

Giving Director Floyd Rundle two different bass sounds, Seniors Kevin Jones (tuba) and Freshman Scott Patrick (bass guitar) add rhythm to the Studio Band jazz at the Pops Concert.

Hoping that the six-hour rehearsal will end before her lips and fingers do, Senior Michelle Driscoll tells another Tri-Double-I member that two solid days of music should rightfully take the place of Iowa Rock Jam '82.

band members. Peck said the decline did have an effect. "Yes, with a capitol Y," he said. "I really enjoy being involved with music though. The members have a positive attitude."

The group's hard work paid-off. All-State gave musicians a chance to get recognition. Through a system of auditions Senior musicians were selected to participate in one large band and presented a performance in the Iowa State University Hilton Coliseum.

The band must have had a never-ending supply of energy to keep up with the wants and requirements of the general public. Not many gave up. "We all want to try to better ourselves, maybe even succeed," said All-stater Senior Andy Shifflett.

Perhaps the lyrics sung by Steven Bishop gave the best description of the band. "On and on they just keep on trying and they smile when they feel like cryin', on and on, on and on, on and on ..."

Hoping he remembers the notes to the "Alma Mater," Senior Andy Shifflett, with Student Council President Mike Oxley's help leads the varsity Football team in finally teaching the student body all the words to Seniors own song at the Homecoming Assembly.

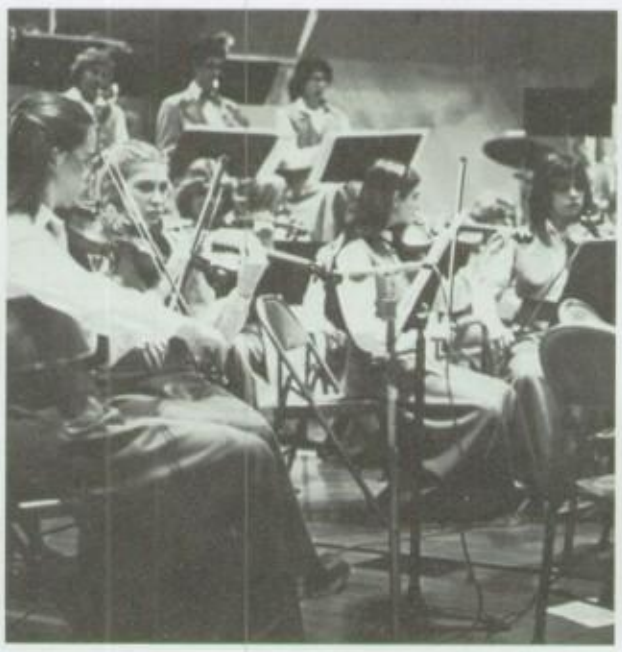
All right, let's take it from the top. Ah one and ah two," says Band Director Floyd Rundle while preparing the Band for their "Evita" selection for the April Pops concert

Adding a touch of the funky jazz they enjoy wailing out in Studio Band, Seniors Andy Shifflett and Brian Peck show the Marching Band how to enjoy the last parade of the season on Memorial Day.

Studio Band - Back Row: Sue Ames, Kevin Jones, Scott Patrick, Kim Patrick, Brian Nederhoff, Rick Libansky, Robin Birch, Tim Fehr, Jeff Loney, Andy Shifflett, Brian Peck, Tammy Fonley, Keith Scharnau. Row 2: Brian Pervis, Pat Vaassen, Dave Lang, Mike Oxley, Mary Swift. Row 1: Tim McCarron, Dennis Walling, Nathan Oppedahl, Barb Kuehn, Suzanne Rubie, Floyd Rundle, director

Band - Back row: Kim Hedgcock, Stephanie Burkart, Sue Sherman, Marlyn Bausman, assistant director, Mike Coleman, Scott Patrick, Mike Lyons, Brian Nederhoff, Rick Libansky, Bart Miller, Kevin Jones, Kim Patrick, Brian Pervis, Pat Vaassen, Doug Heil, Mike Oxley, Mary Swift, Floyd Rundle, director. Row 3: Mardi Deveaux, Peggy Roling, Sue Moldenhauer, Lynn Blake, Lisa Comer, Cynthia Robey, Kris Cheever, Sharon Pattee, Terry Lenstra, Joel Everist, Cass Huff, Conrad Kohlmann, Cindy Kohlmann, Jeff Lippstock, Robin Birch, Angie Swift, Brian Peck, Andy Shifflett, Bob Speltz, Jeff Kilburg, Shari Wood, Nancy Behlmer, Pam Lippstock, Andrea Joss, Karen Behnke, Brett Oxley, Kim LeConte, Kim Behnke. Row 2: Sue Beyer, Amy Strang, Shelly Heacock, Heidi Hartman, Jodi Gates, Barb Kuehn, Mike McNamer, Nathan Oppedahl, Dennis Walling, Andy Binder, Tim Fehr, Wanda Waller, Tammy Fonley, Shelley Keehn, Jeff Loney, Keith Scharnau, Dave Lang, Angie Sharoenberger, Lori Craig, Linda LeConte, Lisa Trees, Suzanne Rubie, Sue Penserio. Row 1: Nancy Krupicka, Beth Schmidt, Julie Donahue, Tim Schiel, Carla Wubben, Michelle Driscoll, Sue Ames, Kirk Jones, Steve Huff, Tim McCarron, Gail Smith, Cheryl Pfab, Tana Clark.

Helping to create the musical world of "Camelot." Junior Laurie Busch suffers from fiddler's neck during pit orchestra rehearsals in the depths of the auditorium.

Orchestra - Back row: Keith Scharnau, Tammy Fonley, Brian Peck, Rick Libansky, Mary Swift, Mike Oxley, Doug Heil, Pat Vaasen. Row 3: Suzanne Rubie, Tim McCarron, Tana Clark, Sue Ames, Kirk Jones. Row 2: Donna Sue Peck, director, Merle Marting, Scott Patrick, Jeff Grant, Stephanie Bantz, Michelle Estling, Marlene Goedert, Nancy Krupicka, Beth Schmidt, Amy Strang, Brigette Hassler, Cindy Robey, Lisa Comer, Deidre Gruben, Sharon Pattee, Kirsten Cheever, Jill Beyer, Dave Lang, Mike Scott, Nathaniel Lathrop, Thor Kjeseth. Row 1: Holly Witt, Laurie Busch, Bethany Hoekstra, Anne Heath, Katie Deininger, Karen Pommerich, Laura Gibbons, Betty Brosius, Margi Robey, Karis Strohmeyer, Merry Stevens.

One of the often-seen messages in the orchestra room offers birthdays wishes to Mozart, whose music Director Donna Sue Peck selects for the orchestra's use during the year.

Leading of the April "Showtime" Pops Concert with the "Annie" overture, the orchestra members Karen Pommerich and Anne Heath play first violin of "It's a Hard-Knock Life."

Concentration is the name of the game, as Junior Holly Witt, Sophomore Joel Speerstra and Freshmen Mike Scott and Nathaniel Lathrop analyze their music during a daily 4th rehearsal for state contest.

At home or away orchestra shone

Receiving her music minor D, Sophomore Brigitte Hassler accepts her new award from Director Donna Sue Peck at the orchestra commencement concert in the auditorium May 20.

Spotlight

A variety of well-received performances was the key ingredient of the Orchestra's successful year as members worked hard and 'ong to achieve appreciated results.

After the Oct. 24 tryouts, five orchestra members were selected for the Iowa All-State Music Festival in Des Moines and Ames. They were concertmaster Senior Karis Strohmeyer (viola), Juniors Laurie Busch, Anne Heath and Karen Pommerich (violin), and Freshman Nathaniel Lathrop (cello).

"The level of all-state is so much harder than anything else I've played in that it was a shock to find out I made it," Lathrop said.

At the third annual Madrigal Dinner Dec. 10 and 12 at the Masonic Temple, a seven-member string ensemble performed medieval music and Christmas carols. Director Donna Sue Peck led this ensemble, which played throughout the year for a variety of community organizations, including the executive board of the Country Club and a National Organization for Women $1,000 ERA fundraiser.

"I'm glad the group represents Senior so well,"

Stage notes

As if all the hard work the DSHS Orchestra did throughout the year wasn't enough, many of its members were involved with the Dubuque Youth Symphony. Orchestra Director Donna Sue Peck also conducted the Youth Symphony, which finished its third season with its fifth concert.

Most of the 55 members of the group were from Dubuque colleges, high schools and public and private junior highs.

Peck said, "We want to interest young people in classical music. We introduce many selections to them and they end up enjoying the music."

The youth symphony started because of the interest and talent of the students and because of the opportunity to provide the talent in a professional atmosphere at the Five Flags Theater.

"It's an uplifting challenge to get the best student musicians in the city to play the best they can together," Peck said. "We will continue to feature our own soloists, too, to provide the opportunity of that experience for both the soloists and the group as a whole."

Senior Jeff Grant said he participated in Youth Symphony because "there was an opportunity to play challenging music and an opportunity to be in another orchestra."

That seemed to sum up the attitude of all the members; everyone gave it their all and the year ended on a positive note.

The strings go playing two-by-two, as Freshmen Jill Beyer and Nathaniel Lathrop practice cello and junior DeeDee Gruben and Senior Karis Strohmeyer work on viola for their Orchestra's Christmas Concert season.

Peck said. "We either play a program or provide dinner music, but our specialty is 'The Orange Blossom Special.'"

The Orchestra along with the choir and band gave a Dec. 21 Christmas assembly. The string ensemble played its specialty, but renamed it "The Holly Blossom Special" in the spirit of the season.

Peck was pleased with the student reaction at the assembly. "We were skeptical at first for fear of a cold reception, but we got such a good feeling from the audience that I would do it again whenever I'm asked."

Junior Diedre Gruben (viola) said she liked playing for fellow classmates because, "We got a lot of good compliments."

After the school board voted a year ago not to allow "Christmas with Senior" to be at Five Flags Theater, this year's Dec. 22 concert there drew nearly a full house. The board had given in to a late request to preserve the Five Flag concert because they had voted to allow the football team to play a game in the Uni-Dome next fall.

About their return, Senior Betty Brosius (violin) said, "It felt good to play at Five Flags again. The atmosphere and accoustics are so much better there than in the Big Gym."

The Feb. 21 concert featured Strohmeyer with a viola solo. "I wasn't as nervous as I thought I'd be," she commented, "because I was prepared well enough. But I almost died when I saw the roses," she said about the Orchestra's gift to her.

Playing in the pit orchestra for the Mar. 10-13 musical "Camelot," Pommerich said, "We rehearsed literally day and night, as much as six hours a day, for two months. Also, the practice improves our playing for contest."

Senior hosted the Mar. 27 State Music Contest. The Orchestra received 23 I (excellent) ratings and four II (good) ratings from their 27 entries.

The April 16 Pops Concert was a high point for the Orchestra. The group showed off string, wind and percussion sections after working together for almost a year.

In the four-year shuffle, it came Senior's turn to host the May 5-6 Tri-Double I Music Festival. "The groups from Senior always do a good job," Busch said. "We like to display our talent and show how much we care about Senior and about music." The event included two combined concerts and auditions by the band, orchestra and choir from the four participating high schools, Senior, Hempstead, Clinton and Freeport.

Peck was happy with the year, which closed with the May 20 Commencement Concert. "We have many underclassmen, but everyone contributes. It's not age we have, but quality."

The pied-piper of DSHS may have led these orchestra members during a daily rehearsal, but it's the Orchestra's "Orange Blossom Special" theme song that keeps sophomores, and freshmen interested in Orchestra through the long second semester of rehearsal.

We've got the beat back again

Receiving Ram Service Awards from their former high school band director Floyd Rundle, David Schwaegler and Robert Roussell are glad to be back home again in the Ram Family for TDI.

Home again

To those on the outside, it may have seemed like two days free from school and homework, but for the participants of the 33rd annual Tri-Double I Music Festival (TDI) at DSHS May 5-6, it was hard work.

Senior Mike Oxley, a member of DSHS band, orchestra and choir, said, "It was hectic trying to decide which rehearsal to skip and which to attend."

"Tri" stands for three cities - Dubuque, Clinton and Freeport - and "Double I" is for two states - Iowa and Illinois - that participate in the festival. But Tri-Double I also means two days and one night of making new friends and sharing interests and talent in music.

Guest conductors were invited to lead the combined groups. The six to seven hours of rehearsals both days were interspersed with auditions by each school's band, orchestra and choir. The groups selected their own audition numbers and the guest conductor critiqued them.

For Junior Bess Hwang, Clinton orchestra, auditions were "to see how the other orchestras sound and to compare ourselves to see if we need to improve."

The first night concert was for the bands. The four high school bands separated their own members and combined with the other schools to form a Red Band and a Blue Band. What was special about the 33rd TDI was that the two guest conductors for band were former DSHS students and friends. David Schwaegler, band director at the University of Iowa, directed the Red

After two days of helping the combined Tri-Double-I choir warm up their vocal chords Senior pianist Andrea Neumeister looks to the crowd in the auditorium for volunteers to massage her weary fingers.

Band, while Robert Roussell, band director at Monticello Community High School, directed the Blue Band.

"I looked forward to coming back," said Schwaegler, who graduated in 1963. "It's a challenge but I'm enjoying the day." Roussell, a 1962 graduate, commented, "It means more to come back to my own school, especially since my band director (Floyd Rundle) is still here."

A new addition to the band concert was a percussion ensemble, directed by DSHS music teacher Sally Stulken. The innovation was included because there is always an overload of percussionists, most of whom sit idle during the concerts. Since the purpose of TDI is to involve people in music, the ensemble was set up.

A live-band dance and social hour in the Little Gym followed the band concert. The intent was to have the students meet more people and have fun together, somewhere in between all the work.

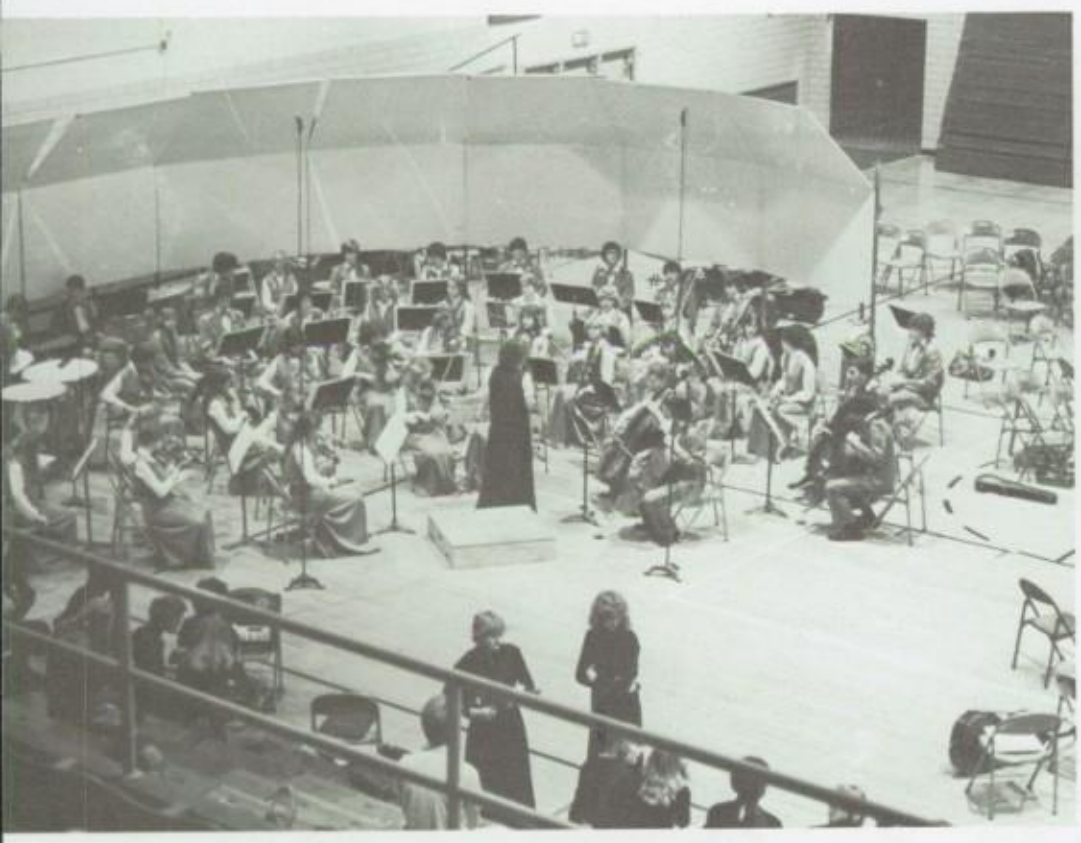
Senior Margi Robey, orchestra, said, "Everyone was serious about their music during rehearsals but at the dance we just unwound and had a good time."

The out-of-town students stayed at the homes of DSHS and Hempstead student musicians, teachers and area people. Although Clinton and Freeport had less housing space to provide for more people when it was their turns to host, the 33rd TDI was almost called off because of the lack of hosts. The hosts were to provide supper, sleeping area and breakfast; many extended the invitation to include supper the second night as well. As the festival rotates from year to year, new friends often host each other.

The second night concert was for the combined orchestra and choir. Dr. Crawford Gates, Rockford Symphony Orchestra conductor, directed the orchestra and Dr. Karle Erickson, Gustavus Adolphus College choir director, conducted the choir.

The students from out-of-town had to make a long bus ride home after the second concert finished. Although DSHS students didn't make a long trip for the 33rd TDI, they were required to be in school Friday, a fete in itself. The students often had conflicting tests and had the extra burden of doing homework at late hours with no teacher help.

Junior Tracy Hanfelt, choir, commented, "A lot of teachers gave us the same amount of homework and expected it to be done on time because we were in town, but really we couldn't get it done."

While TDI wrecked havoc with schedules and schooling of the participants and the hosting school, it was worth it. There is doubt whether TDI will continue after the 33rd annual festival, but all the years prove that miles are part of smiles.

As a former Tri-Double I-er himself, DSHS graduate Frank Mason helps to welcome participants of the 33rd annual TDI at a combined dance and social hour.

Breaking attention from her director, DSHS Concertmaster Karis Strohmeyer anticipates switching chairs with one of the three visiting concertmasters during rehearsals in the Little Gym.

Bringing in all of the woodwinds, Monticello Band Director Robert Roussell conducts the Red and Blue Bands in "Stars and Stripes Forever."

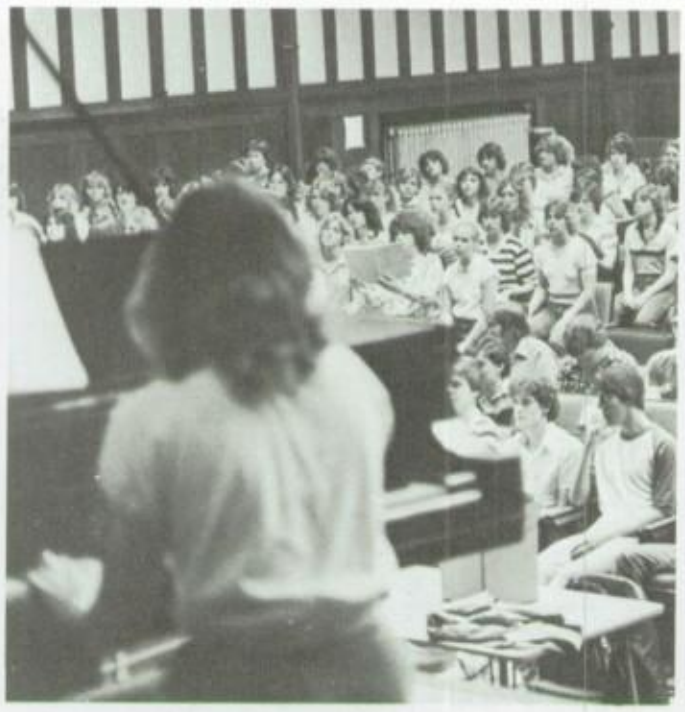
Tuning up for its audition, the Senior Orchestra prepares to demonstrate the home-field advantage of Tri-Double-I friendly competition.

"I could do this with my eyes closed, University of Iowa Band Director David Schwaegler says to the Red Band about the best way to listen to talented musicians rehearse.

Minding his cue, Crawford Gates leads the combined orchestra in a rehearsal in the Little Gym before they move into the Big Gym for their evening concert.

"You're kidding," Junior Rob Oxley thinks as he watches Karle Erickson conduct the combined choirs with a lively approach to communication.

DSHS choirs dress up their acts



After two days of helping Tri-Double-I'ers warm up their vocal cords, Senior pianist Andrea Neumeister looks for volunteers to massage her weary fingers.

They're playing our song

Just as a master wine seller often refers to his crop as a "vintage crop" one could consider the choirs' year to be a "vintage year."

Although the year was very hectic and the choirs ran a tight schedule, it was very enjoyable to all who participated.

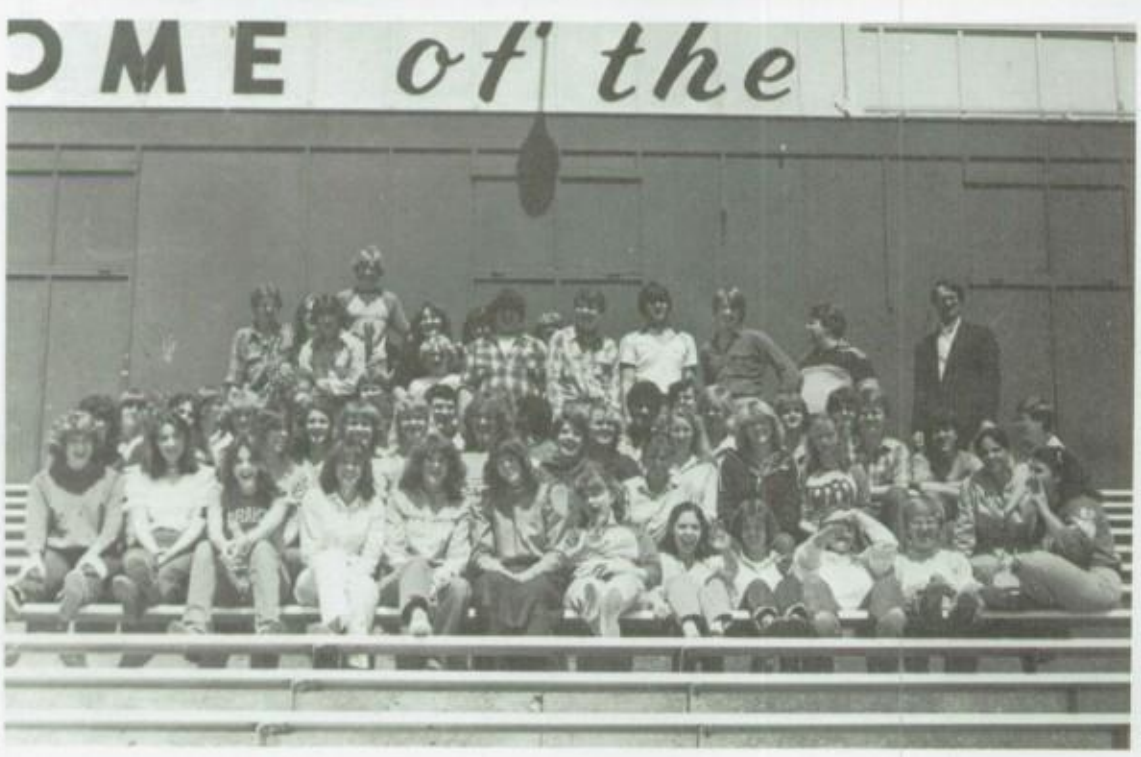
"True, it was extremely busy, but with that came the rewards of much hard work and dedication," reflected Choir Director Dan Nye.

The fact that "Camelot" was chosen as this year's musical created a sense of elegance and refinement which was truly evident in its performances and also throughout the rest of the choirs performances.

"'Camelot' was a difficult task because a show of

The merriment of the 16th century comes alive as the Madrigal singers show approval of the antics of court jesters Sophomores David Kennedy and Mike Boudewyns.

The old saying practice will make perfect is still in effect as Senior Jean Pollock shows off her All-State T-shirt during a "Camelot" rehearsal.



Concert Choir - Back Row: Jeff Lechnir, Mary Iosbaker, Eugene Gau, Jeff Rawson, Micki Sherman, Sue Meyer, Rhonda Goedken, Greg Tuthill, Rhonda Radetzki, Jay Rogers, Chip Smith, John Puls, Rich Hoell, Dan Nye, director. Row 4: Sue Porter, Mary Loney, Harry Werner, Alfred Ordonez, Rob Scremin, Mike Oxley, B. J. Jantsch, Karen Welu, Rob Oxley, Steve Huff, Nathan Oppedahl, Doug Heil, Lyle Ellerbach. Row 3: Rhonda Haas, Martha Kjeseth, Nancy Treanor, Dee Dee Gruben, Linda Pattee, Aimee Altman, Lisa Lessei, Jodi Herum, Megan Sutton, Margi Robey, Julie Morarand. Row 2: Vicki Treyethan, Mary Green, Kim Spiegelhalter, Alysia Bergman, Gretchen Moldenhauer, Lauri Busch, Sheri Steward. Row 1: Linda Schwartz, Nancy Eddy, Tracy Hanfelt, Sarah Milbrandt, Shelly Kelly, Sarah Pease, Sue Wing, Gail Adams, Jean Pollock, Lynn Trevethan.

this scope demands a tremendous amount of hard work and committment from everyone involved," said Assistant Director Lois Callan. "As a director it is very rewarding to work with students who are so cooperative and talented."

With Senior hosting both Tri-Double-I and the Solo-Ensemble Music Contest, much planning and organization was needed. Tri-Double-I, which was a major project and accomplishment, allowed approximately 114 Senior choir students to participate. Because it was hosted by Senior, housing students from both Clinton and Freeport posed a problem.

"About 400 students had to be housed. It is a major challenge for the hosting school, but with many volunteering space, the obstacle was overcome," commented Nye.

Although Tri-Double-I was a major project, other projects of the different choirs took place.

Chamber Choirs' major project began at the start of the year with preparation of All-State music. Through auditions Senior qualified eight outstanding singers to perform in the All-State choir.

(continued on page 86)

Preparing to receive the main course of the Madrigal Dinner held at the Masonic Temple, Juniors Eugene Gau, Jeff Rawson and Linda Pattee model their costume reverently.

Adding a royal touch to the Spring Pops Concert, Senior Mike Oxley resurrects the character of King Arthur to delight the audience once again.

While juggling their way through the Madrigal Dinner at the Masonic Temple, Sophomores David Kennedy and Mike Boudewyns fit the labels of "first class clowns."

"If ever I would leave you . . . " sings Lancelot (Nathan Oppedahl) to his forbidden love Guenevere (Linda Pattee) during one of the many tedious rehearsals of "Camelot".

Hoping to get students to join choir, choir students display their singing telegram advertisement during the fall all-school assembly.

Uniform voices host TDI

(continued from 85)

"Preparation for All-State auditions is a very enriching and growing experience for singers. The leadership and discipline which develops through the training uplifts the quality of our whole choral program. Senior can be very proud of this display of talent," Callan said.

Other performances by the various choirs included the Traditional Christmas Concert at Five Flags Civic Center this year, an all-school Christmas assembly, and fall Swing Concert.

Besides performing in music activities, the choirs took on the task of purchasing new uniforms. The cost of the uniforms put the choirs in debt, but selling cheese and sausage helped to pay for a portion of the cost.

"The new uniforms we needed badly and hopefully the fundraisers we used, the profits from the musical and receipts from other concerts will help defray their cost," concluded Nye.

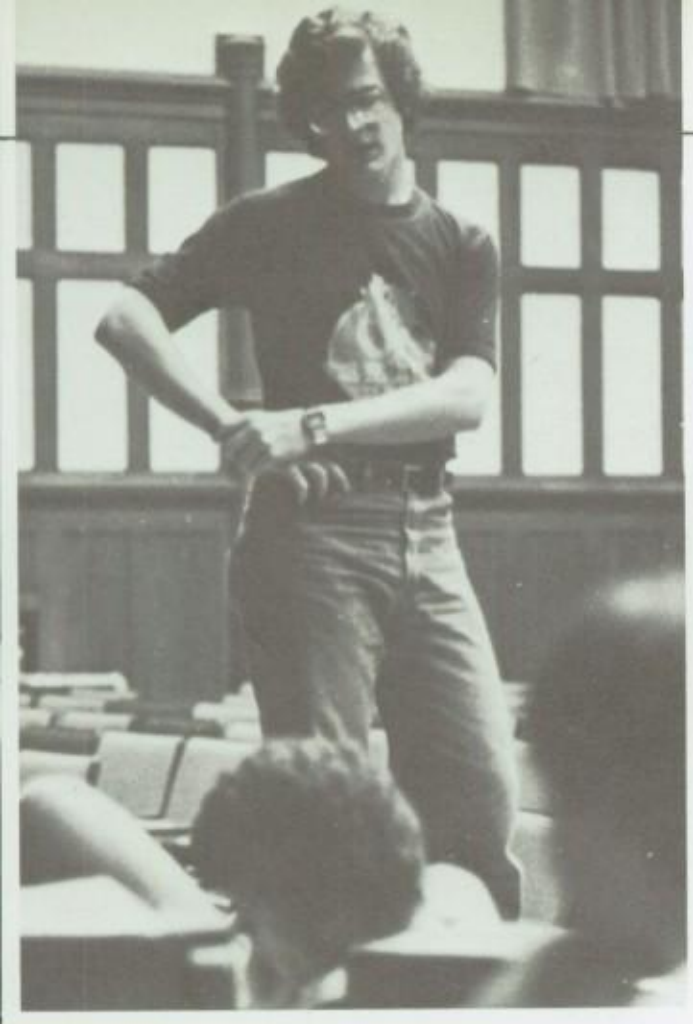
With the musical "Camelot", the hosting of Tri-Double-I and the Solo-Ensemble Music Contest, and having eight singers make All-State, it can be said that it truly was a "vintage year" for the choirs and directors.

Taking on the "kingly role" of Arthur, Senior Mike Oxley orders accompanist Andrea Neumeister to "take it from the top or off with her head."

With all eyes on the director Juniors Martha Kjeseth, Mary Iosbaker and Sophomore Kim Radetzki rehearse Vivaldi's "Gloria" during Tri-Double I.

Swing Choir - Back Row: Dan Nye, director, Gigi Grote, Joel Everist, Sue Moldenhauer, Thor Kjeseth, Tim Voels, David Uze, Joel Speerstra, Robin Radetzki, Julie Birch, Sean Baker, David Kennedy, Connie Fuerst, Liz Ficher, Bethany Heokstra, Sharon Pattee. Row 2: Chris Boudewyns, Brett Oxley, Kim Radetzki, Debby Brooks, Julie Neumeister, Hope Huseman. Row 1: Maria Araeipour, Rose Tigges, Paul Oppedahl, Mike Boudewyns, Kathryn Deiniger, Laura Gibbon.

The old saying "There's life after death," this is changed a bit for choir members Senior Gail Adams, Junior Linda Pattee, Sophomore Bethany Hoekstra and Freshman Sharon Pattee. The saying now reads "There's practice after school."



Not nearly as impressed with Senior Mike Oxley's performance as a director than as a singer, tenors and baritones from Chamber Choir find it difficult to follow the antics of his conducting at the last class meeting of the year.

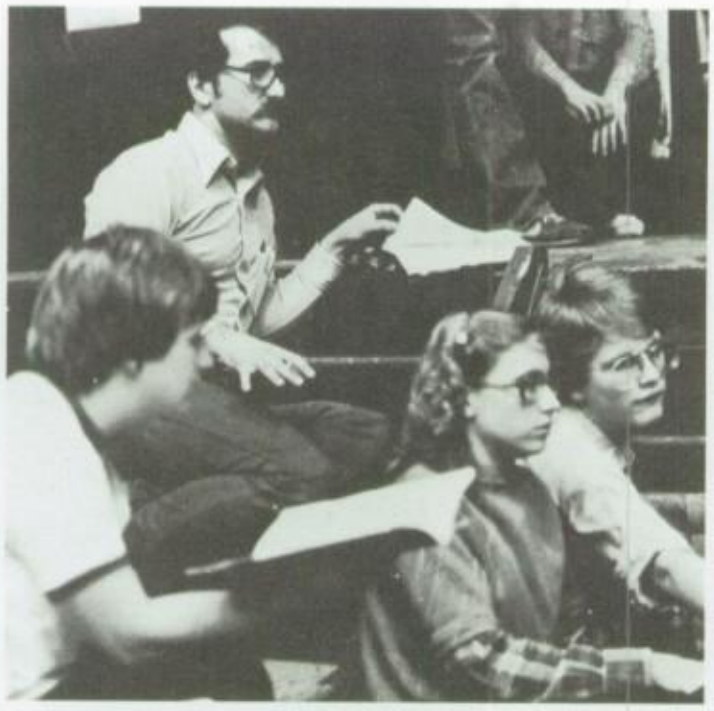
Trying to catch up to Senior Jean Pollock's solo "Follow Me," Senior Andrea Neumeister rests her fingers, saving them for the opening night of the musical "Camelot".

Varsity Choir - Back row: Dan VonDran, Joel Speerstra, Peggy Riley, Mike Boudewyns, Debby Brooks, David Kennedy, Connie Fuerst, Dave Mather, Dan Nye, director, Erika Sawvell, Linda Smith, Sandra Ewert, Tammie Hakason. Row 3: Sue Erickson, Rhonda Shannon, Amy Brade, Tania Ray, Liz Fischer, Sarah Fisher, Julie Neumeister, Maria Araeipour, Wendy Beidermann. Row 2: Georgia Harley, Cindy Robey, Beth Jantsch, Steffanie Bantz, Gigi Grote, Kim Radetzki, Robin Radetzki, Lori Craig, Dawn Rundle. Row 1: Dave Lange, Sue Beyer, Anne Packard, Tim Voels, Jeff Willming, David Uze, Laura Gibbon, Rose Tigges, Maria Plein, Julie Birch.

Chamber Choir - Back Row: Sarah Ann Pease, Linda Pattee, Megan Sutton, Nathan Oppedahl, Lisa Lessei, Jean Pollock, Lyle Ellerbach, Harry Werner, Jeff Rawson, Mike Oxley, Rob Oxley. Row 2: Sarah Milbrandt, Mary Sawvell, Sue Wing, Rob Scremin, Doug Heil. Row 1: Gail Adams, Margi Robey, Shelly Kelly, David Uze.

Freshman Choir - Back row: Dan Nye, director, Jennifer Leslie, Connie Ries, Heidi Spitzack, Jacki Herum, Sandy Bush, Tammy Blakeman, Molly Ambrosy, Tammy Holder, Ann Bockenstedt, Kris Handley Row 3: Mike Weihm, Tom Nelson, Chris Gau, Gary Kramer, Jay Malek, Brett Oxley, Nathanial Lathrop, Joel Everist, Wendy Erne, Lanette Carey, Lisa Johns, Sean Baker, Susan Sherman, Row 2: Sherry Huseman, Sharon Pattee, Beth Marting, Sandy Rawson, Chris Boudewyns, Paul Oppedahl, Cass Huff, Terrul Ray, Karen Boyer, Jill VonFumetti, Annette Bonaldi, Heather Connolly, Wendy Stierman. Row 1: Laura Leytem, Kim Wolff, Angie Sloman, Michelle Cottrell, Sue Moldenhauer, Mary French, Denise Dahlman, Tracy Thomas, Jenny Mills, Terry Zenner, Katie Deininger.

Four nights of the round table



Supervising rehearsals of "Camelot" may be tedious, but director Dan Nye dreams of opening night to help him through the long February and March nights.

"Camelot" enchants audience

"Camelot", the DSHS musical, was given royal treatment when much of the allotted Music Department budget was used to create a magic crinolin forest and lavish costumes to propel its "yankee" audience back into King Arthur's court.

"Camelot," an elaborate production bringing the Arthurian legend to life, was chosen by directors Dan Nye and Lois Callan "because it had many chorus numbers and we had many available voices to fit the lead roles," said Nye.

The production combined the talents of nearly 200 students and faculty members who labored long to produce the successful production.

"Camelot's" set which was very detailed, took many hours to design and construct.

With some help from the "Camelot" enchanted forest, Seniors Jean Pollock (Nimue) and Lyle Ellerbach (Mordred) transform Senior's humble stage into glorious Broadway.

Trying to stay in character as he examines lifeless body of a Knight of the Round Table during rehearsal of "Camelot," cast members find Senior Mike Oxley's magic hat powerless to do the job.

Preparing for the final downfall of "Camelot", Mordred (Lyle Ellerbach) accuses Lancelot (Nathan Oppedahl) of robbing the one and only Chinese Laundry backdrop in the kingdom.

Being stuck in the "pit" doesn't seem so bad to Freshman Nathaniel Lathrop, since he has friends and his warm cello to keep him company during "Camelot" rehearsals.

Just thinking of the "horrible beast" which Pellinore (Rod Scremin) is determined to find and slay, gives him reason to grasp his sword and shake his fist in anger.

Hoping her magical powers will be strong enough to change her back into a boy again, Morgan LeFey (Mike Boudewyns) concentrates an building Mordred's (Lyle Ellerbach) invisible wall to entrap King Arthur.

"The hours of drawing, painting and putting on the finishing details were long and nerve-racking, but everyone seemed to pull together to create the best set Senior has ever seen," commented Senior Sheri Steward, set design crewhead.

Costumes were also a major task, which was overcome with the help of the Clothing teacher Jolene Schultz and her classes. Junior Liz Dueland, who helped to design and sew the costumes, said it was "a great experience and an honor" to help with the musical costuming.

"Being part of creating, making and mending costumes for the first musical in which 80 costumes were made was an honor. Trying to keep 20 similar creature costumes in order during performances was not an honor," Dueland said.

The elaborate sets and costumes were not the only things that made the musical shine, according to Junior Jeff Lechnir who was cast as the evil Mordred.

"'Camelot' was so together," said Lechnir. "Everyone worked as a group. That really made the whole thing click. 'Camelot' was truly a musical to remember."

While enjoying one of "Camelot's" love scenes, Sarah Milbrandt (Guenevere) admires more than Junior Nathan Oppedahls (Lancelot) talented singing voice.

"May I have this dance" asks the men in King Arthur's Court during rehearsal of one of the "It's May" chorus numbers in "Camelot".

Jealous of Lancelot's love of Guenevere (Linda Pattee), Arthur (Mike Oxley) struggles between his responsibilities as king and his feelings as a man.

Vacations and parties

Getting away with cultural experiences

It was easy to see why foreign language clubs were so popular. Who wouldn't enjoy traveling to a foreign country without their parents.

Seventeen students headed to Spain over the summer with Spanish teacher Jan Rawson, Elisha Darlin and student teacher Jill Hoffer. The group would be spending three weeks in Spain, staying on the outskirts of Madrid, and the final two weeks traveling between Madrid and the southern coast.

Since the trip cost each student $1,350; many students chose to raise money for the trip by selling candy bars, magazines, tupperware, stationery and donuts. Junior Kim Patrick was one of the students who traveled to Spain last summer. "I really didn't sell anything to help me with my cost, but I did have to save a lot," he said.

Patrick said that by having the opportunity to travel to Spain he would get a better grasp of the Spanish language.

Although the German and French clubs, sponsored by Julie Scharringhausen and Blanca Marcos, didn't travel to a foreign country over the summer because of their big trips a year ago, they did concentrate on several events. One new event was hosting a foreign language festival, Feb. 20. The festival opened that Saturday with students attempting to earn as many points as possible to participate in an auction at noon. Items auctioned off included T-shirts from foreign countries and items imported whose cost was covered by each students $1 admission.

"They had cultural rooms, vocabulary rooms, game rooms, food, foreign exchange student presentations," Rawson said, "all in which students can participate."

Foreign language teachers first learned of this idea after attending a similar festival last spring at the University of Northern Iowa with several Senior students.

The festival topped off the fun of celebrating Foreign Language Week. "During the week each classroom had its own activities which dealt with the customs of different countries," Marcos said.

Besides the one week of celebrating, throughout the year foreign language students held banquets.

Examining the bubbling hot quiche lorraine set in front of them, Seniors Gayle Smith and Wanda Waller start in on their main course French dinner at the Ryan House.

Waiting for the doors to the Ryan House to open, French Club members Sophomores Ann Kalhorn, Christine Larson and Kelly Larsen discuss the dinner wine list they would like to choose from for their feast.

Getting the school building ready for Foreign Language Week, Spanish Club member Senior Cindy Pearce asks for her helper to pass the stapler to display souvenirs from other countries.

Undecided about which of the many foreign pastries to try for breakfast, Junior Brian Stender takes two napkins to test many delicacies and asks Sophomore Becky Dillon for suggestions at the Foreign Language Week continental breakfast.

"The fourth year students and club members attended a Spanish meal of paella and salads in May at the Ryan House," said Rawson, "while the second and third year students had a chance to attend a Spanish meal of their choice at Spatz Malone's or the Upstairs Restaurant."

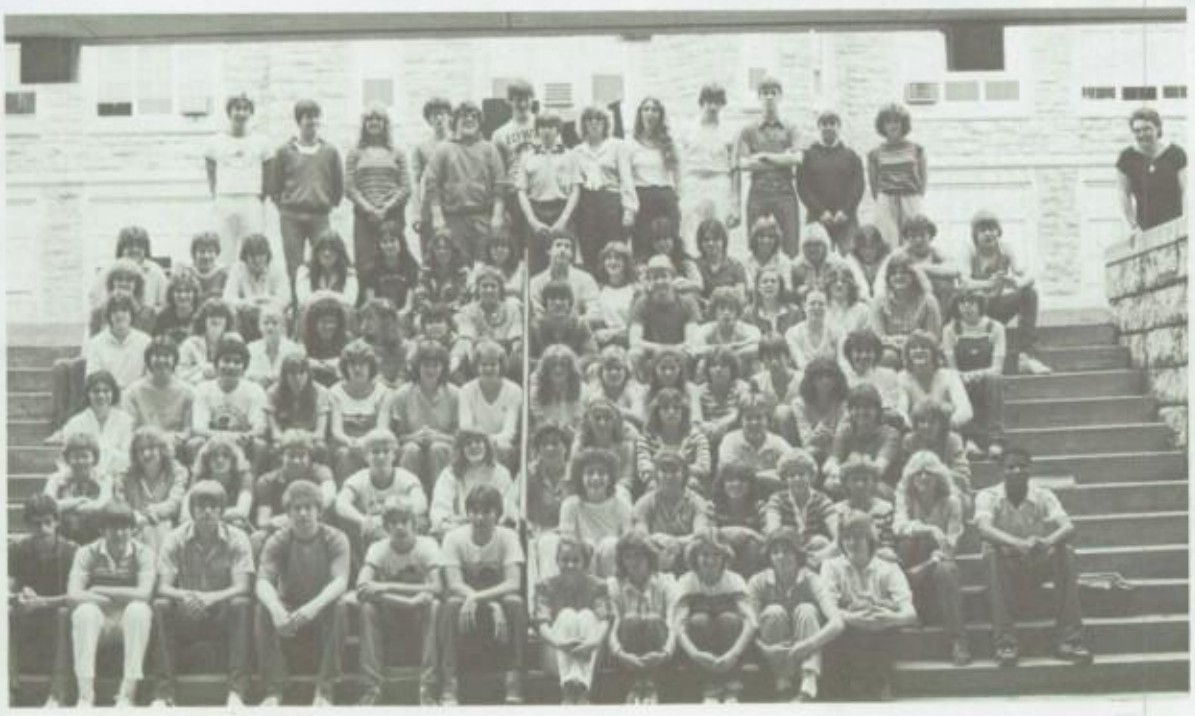
The German Club students flocked to The Upstairs Restaurant too in October for a German meal. "We are also planning to go to the Hoffman House in April or May for a dinner," Scharringhausen added.

The French Club also chose Ryan House for a meal of quiche lorraine, French onion soup, chicken, rice, green beans and lemon meringue pie in April.

Freshman Connie Ries was one of the students who had the opportunity to eat the French meal. "I thought it was a great meal. We had a fun time. "The best part of the meal was the French onion soup. It was my favorite," she said.

The foreign language clubs sponsored many fundraisers to eat and travel. Rawson said selling items to participate helped to motivate and get the students interested more in foreign languages."

French Club sponsor Blanca Marcos looks on while teachers Mary Konrardy, Jean Krogstad and Jan Bye fill up on continental breakfast cream puffs, glad that they don't have to fix their own breakfast.



French Club - Back row: Brian Pervis, Barb Donath, Wanda Waller, Gayle Smith, Karen Bleile, Hope Huseman, Becky Dillon, Karen Ostrander, Cheryl Spielman, Ann Kalhorn, Kelly Larsen, Connie Ries, Mary Sannito, Karen Rogers, Mike Scott, Kris Handley, Jenny Mills, Blanca Marcos, sponsor, Jim Francois. Row 2: Michelle Bruce, Tana Clark, Vickie Trevethan, Angie Esmoil, Ann Rogers, Diane Neumeister, Karen Pommerich, Paige Scranton, Rita Nelson, Jody Luedtke, Darci Atkinson, Lisa Jorgenson, Connie Fuerst. Row 1: Maria Araeipour, Ellen Goehring, Sue Wing, Kelly Stender, Kerry Young, Tracy Hanfelt, Nancy Eddy, Ann Marshall, Amy Arensdorf, Jeanelle Fecker, Chris Larson.

German Club - Back row: Carol Croghan, Tammy Duehr, Sandy Langkamp, Tim Edwards, Mark Pirner, Bruce Barry, Ron Brosius, Richard Hanselmann, Earl Clemens, Paula Baker, Steve Buetell. Row 5: Bart Miller, Chris Thoms, Chris Priebe, Kerry Robey, Rachel Hanselmann, Anita Scholtz, John Kemp. Row 4: Julie Scharringhausen, sponsor, Brian Suchanek, Merlan Marting, Dan Brimeyer, Michelle Cottrell, Brett Oxley, Nick Arnzen, Andy Binder, Nick Soul. Row 3: Chris Martin, Mike Weihm, Bryan Hansen, Nathaniel Lathrop, Steve Cremer, Paul Oppedahl, Doug Heil, Beth Marting, Diane Meyer, Sharon Pattee. Row 2: Sara Gilles, Don Sheldon, Judy Nademan, Donna Thielen, Ann Schuster, Andrea Neumeister, Laura Leytem, Thor Kjeseth, Karen Boyer, Chris Boudewyns. Row 1: Karen Roth, Kris Westoff, Kim Bailey, Aimee Altman, Linda Schwartz, Sarah Pease, Cindy Ehling, Sue Mouldenhauer, Gigi Grote, Cindy Robey.

Spanish Club - Back row: Kim Patrick, Dave Hash, Nikki Lynch, Jim Pommerich, Eric Rehfeld, Joe Stewart, Pete Shearer, Amy Conzett, Lisa VonFumetti, Bob Avery, Mike McNamer, Laura Sisler, Liz Fischer, Jan Rawson, sponsor. Row 7: Heather Odell, Joni Wolter, Jane Richard, Sherrie Mayer, Kathy Fishnick, Heidi Spitzak, Julie Birch, Paul Goedken, Wanda Waller, Linda Smith, Lynn Peters, Lori Brosius, Michelle Pauly, Bonnie Kramer, Jim Haberkorn, Gregg Scharnau. Row 6: Michelle Estling, Pam Lattner, Laura Gau, Dennis Bennett, Paula Roling, Mary Shappel, Lori Meyer, Molly Fagan. Row 5: Sarah Ries, Lori Craig, Beth Jantsch, Janine Kramer, Landa Weber, Kim Ostrander, Keith Scharnau, Scott Rogers, Brenda Kass. Row 4: Sue Pensiero, Mary Goedken, Alfred Ordonez, Tracy Kumbera, Carrie Husemann, Samantha Auld, Connie Huseman, Lynn Dieters, Dawn Pettit, Beth Schmidt, Karen Oberbroeckling, Irv Schueller, Heidi Hess, Vicki Diamondakis, Martha Lee. Row 3: Tina Kamm, Diana Kruse, Joan Cosley, Scott Patrick, Mike Fettkether, Annette Heald, Kathy Heller, Debbie Beireis, Beth Richard, Kim Wolff, Chris Bogas, Cindy Pearce. Row 2: Providence Dannavo, Michelle Arthofer, Lisa Wiegand, Linda Uthe, Kathy McDowell, Lisa McDonald, Greg Gillenwater. Row 1: Mike Ross, Abel Lezcano, Brian Stender, Alan Larson, Cary Hayes, Dave Engling, Jill VonFumetti, Heidi Connolly, Annette Bonaldi, Lisa Marchman, Laura Oberbroeckling.

Increased participation gets students talking

Stressing to Freshman Chris Boudewyns that this duet acting in an Eugene O'Neill play is serious even if it is about prostitution, theater teacher Fran Hedeman gives Boudewyns and Kim Radetzki tips on how to keep character in the district large group speech contest.

Senior speaks judges listen

You did." "I did not." "Oh, yes you did." "No, I didn't." A classic scene that parents encounter when two siblings argue. However, when siblings use logic to argue, it's called debate and when they use emotion it's called speech.

DSHS had successful seasons in both debate and speech. The topic for the 1981-1982 season was **Resolved: that the Federal Government should establish minimum educational standards for elementary and secondary schools in the United States.** At the Waverly-Shellrock tournament, a second place title was captured by the novice team of Freshmen Nathaniel Lathrop and Mike Scott and Sophomores Donna Marshall and Julie Neumeister.

Junior debator Brian Baker said, "The debate season wasn't bad, but there's room for improvement next year. If we had a chance to do a few more tournaments we would improve a lot more."

Senior Mary Jo Brooks tried a form of debate new to Senior this year, Lincoln-Douglas debating. It involved one-person teams speaking on a topic which

Hissing his way through his part at the state large group speech contest, Junior Jay Rogers admits he is well-cast in the part of the slithering snakeman for choral reading competition.

State Individual Events Speech contest - Back row: Connie Ries, Joel Speerstra, Chris Boudewyns, Brian Baker, Mike Boudewyns. Row 2: Merry Stevens, Deanna Dement, Lynn Young. Row 1: Nancy Kringle, Mary Jo Brooks.

Surprising other choral reading members with the wonders of her juggling, Sophomore Sue Beyer performs in district speech contest at Hempstead

changed every month. "It's more of a philosophical debate than a well-researched one," explained Brooks, who took second at the UNI Brindley tournament. Her topic there was freedom of the American press, appropriate for her role as **Ram News** editor.

Unfortunately, the interest in debate "was not as great as it should be," said Amy Austin-Kukowski, who coached the nine active debate team members. Senior students seemed to be more interested in speech events as 70 students entered various contest events.

The contests stayed close to home with Hempstead hosting large group district contest and Loras held the individual events state contest. Participants in the Hempstead tournament lucked into four days of extra preparation when a snowstorm postponed the Jan. 23 event.

Fran Hedeman, theater director and co-sponsor with Kukoski for speech events, said that in state competition DSHS "did very well" in receiving 18 I ratings, or excellents, out of 26 individual performances and seven I's out of nine in large group competition.

"Although it is not a win or lost type of thing, we do keep track of how well an individual performs," said Hedeman, noting that Seniors Brooks and Nancy Kringle received outstanding ratings for their duet performance of "The Merry Wives of Windsor" while Sophomores Paul Ehling and Mike Boudewyns advanced to all-state festival in solo mime and improvisation respectively.

"Are you sure this is the way the "Two Gentlemen from Verona' got started in show business?" asks Junior Jeff Lechnir of duet acting partner Mike Boudewyns as they prepare for state large group speech contest.

Excited about their I rating at district contest at Hempstead, choral reading members seek out Five Flags Theater Company actor Steve Abolt for suggestions to improve their performance by state contest.

Large Group Speech contest - Back row: Nathaniel Lathrop, Kevin Jones, Joel Speerstra. Row 3: Debby Brooks, Connie Ries, Jay Rogers, Chris Boudewyns, Mike Boudewyns, Sue Beyer. Row 2: Lisa Lerimoe, Merry Stevens, Deanna Dement, Kim Radetzki, Joel Everist. Row 1: Mardi Deveaux.

Getting firsthand experience on her topic of Freedom of the American press for the Lincoln-Douglas debates at the Brindley Tournament at UNI, Senior Mary Jo Brooks covers the board of county supervisors meetings as the Youth in Government reporter for KDTH.

"Are you kidding me? You're getting divorced?" inquires Senior Mary Jo Brooks of duet acting partner Senior Nancy Kringle as they practice scenes from Shakespeare's "The Merry Wives of Windsor" for theater teacher Fran Hedeman before state contest.

Unaware that Katie Deininger is approaching from her blind side with a three-inch stick pin, Sophomore Merry Stevens continues to inflate her choral reading balloon during state large group speech contest at Clear Lake.

Debate team - Back row: Martin Cade, Brian Baker, Nathaniel Lathrop, Mike Scott. Row 1: Julie Neumeister, Andrea Neumeister, Connie Ries, Louis Ries, Deanna Dement, Lynn Young, Julie Birch, Mary Jo Brooks.

Take off

There is no place like home

It wasn't really serious literature. It dealt more with a contemporary problem." Director Fran Hedeman said this was why she chose "Runaways" for the fall play. Other reasons were good balance of roles, large cast and students available fo fill those roles.

"Runaways" was a play which took place in a home for troubled children with nowhere to go. The problems dealt with in the play ranged from prostitution to drug abuse.

Advantages in choosing this contemporary play were plentiful, said Hedeman. For instance, the audience found the play and the characters easy to relate to and understand. Attendance proved this. Nearly 950 people attended the play during the two performances.

As for the actors, characterization was not a problem. Hedeman said, "Many of their own mannerisms adapted well to their character if they were incorporated at the right time, since most of the characters were fairly young."

Junior Linda Schwartz portrayed a runaway named Gretchen. "My character was like a few people I know and I could watch these people to pick up on some actions," she said.

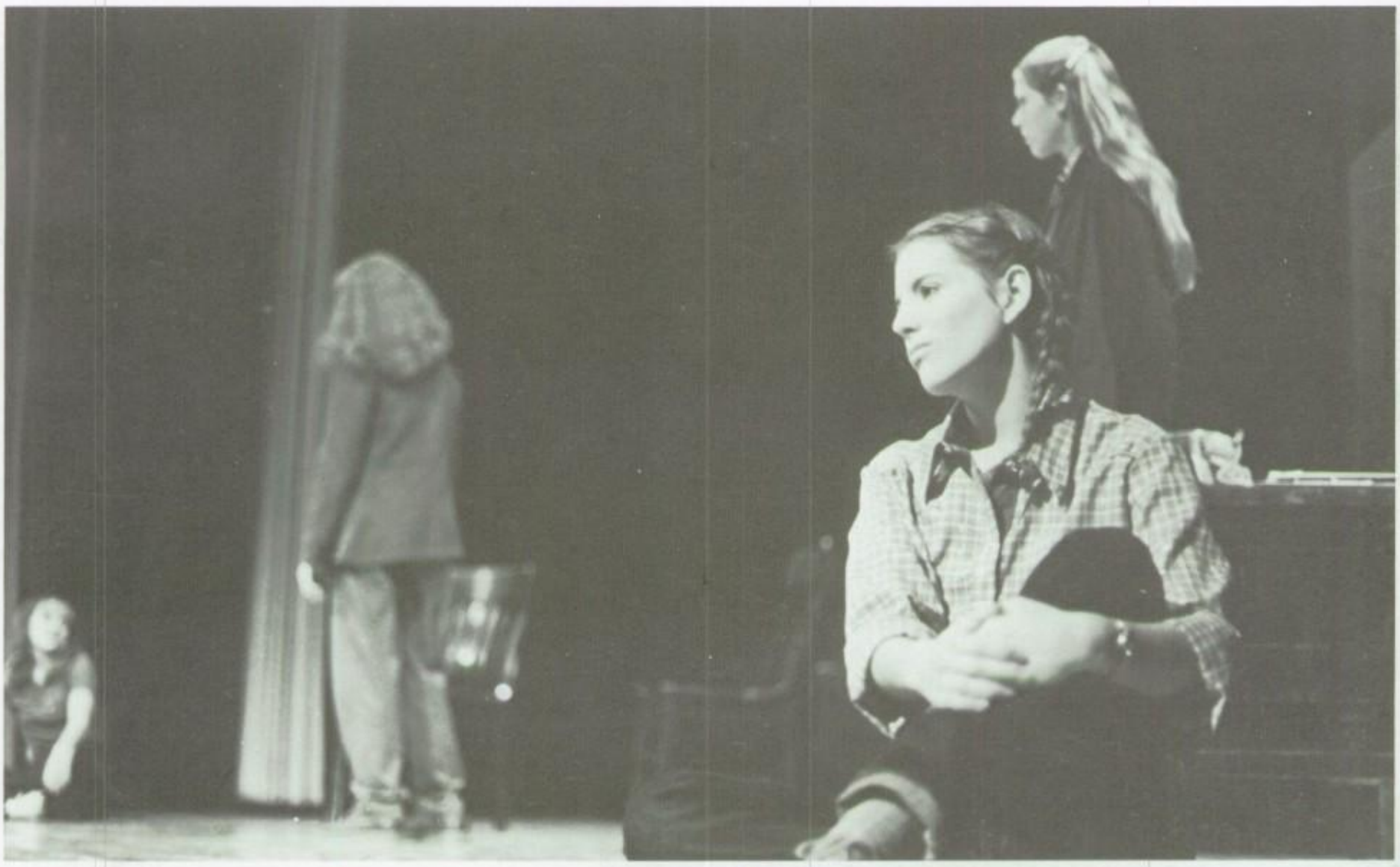
There were some difficulties in staging the play, however. As a result in some scenes the lines were changed, Angie Esmoil said.

Junior Joel Anderson said some of his lines were repetitious. He felt uncomfortable because almost everytime a problem arose in the play his reply was "I think we should explore this."

Sophomore Ann Kalhourn also had some problems. She had a "love scene" with Sophomore Chris Boudewyns, but Hedeman said she asked, "Do I have to hug him?"

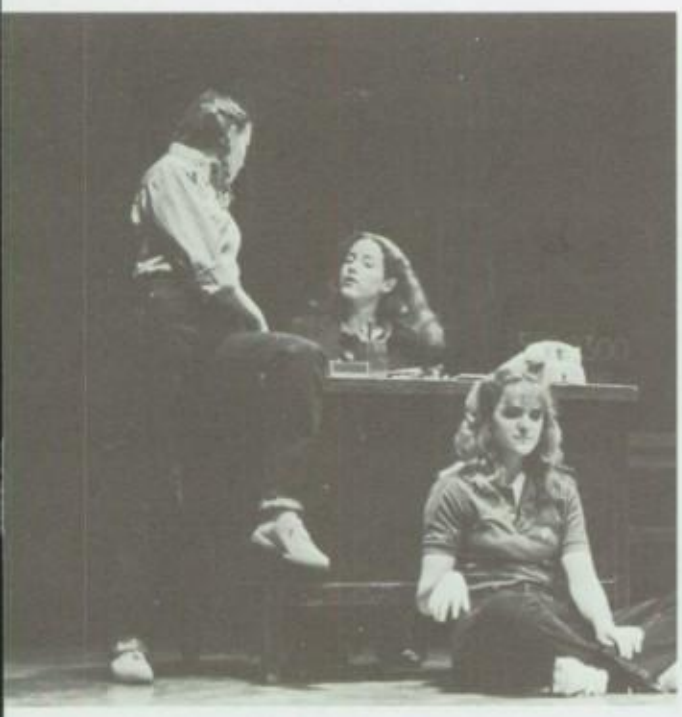
Overall, reactions to the play were positive. Parents particularly enjoyed it because they thought it was good to get out in the open and deal with many of the problems presented in the play.

When Angie Esmoil tells Linda Schartz and Tracy Hanfelt that the Runaway House program may be voluntary, but rules must be followed, Schwartz argues a curfew rule while Hanfelt chooses to pout and ignore it.



Modeling the Howdy Doody look, Junior Linda Schwartz dreams of riding off into the sunset during a rehearsal of the fall play "Runaways."

Describing the big one that got away. Freshman Chris Boudewyns fishes for a kiss from reluctant Sophomore Ann Kalhourn during the fall play.



Using their imaginations to create a set, Junior Linda Schwartz and Sophomore Lynn Young have a hard time ungluing their eyes from the script as they read for parts in the fall play.

Caught red-handed, Sophomore Sue Beyer (Karen) vandalizes the set of the fall play "Runaway" as Senior Karen Welu (Judy) ponders over what she can add to the wall if she decides to run away.

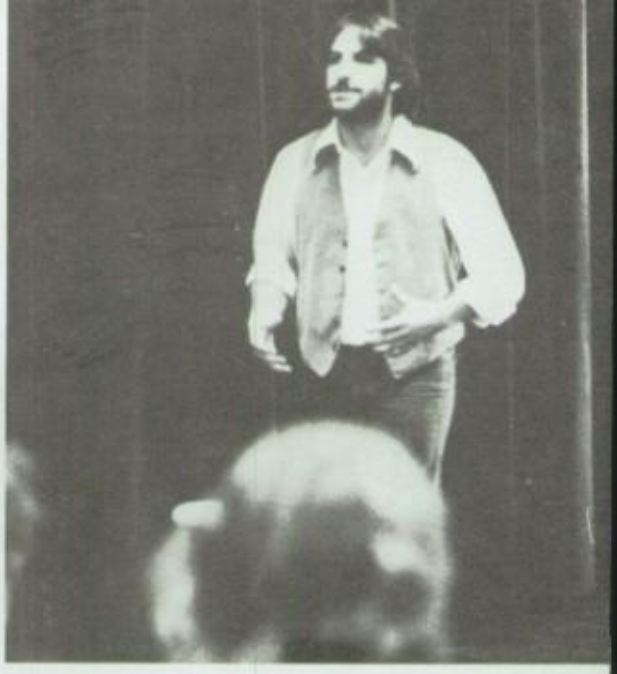
Listening intently to an obscene phone call, Junior Angie Esmoil (counselor Linda Hawthorne) wonders if this is what she wants to do for the rest of her life.

Home or bust, Senior Karen Welu tries to skip one of the nightly three-hour rehearsals during preparation of the fall "Runaways."

Trying to get comfortable on a cold cement floor, members of the cast of "runaways" perform a warm-up excercise that is used to relax them before a performance.

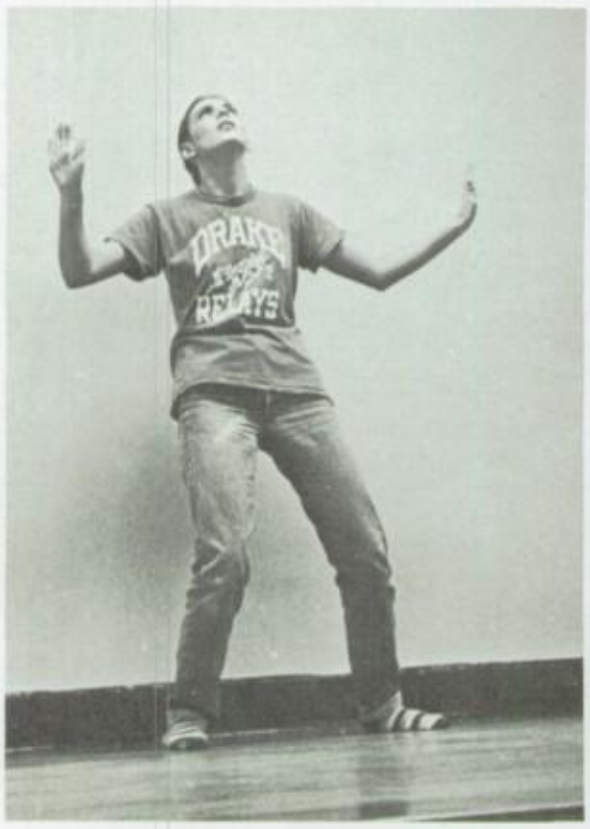
Refusing to join the "whine" and cheese party, Sophomore Laura Gau (Evelyn) finds the specks under her fingernails more interesting than the teen problems being discussed during a "Runaways" counseling session.

Concerned about the bruises on the face of Sophomore Sue Beyer (Karen), Junior Joel Anderson and Senior Mary Jo Brooks fill their roles as counselors by offering guidance during the fall play "Runaways."



Recreating the antics of the group's successful television show, Macho Man John Mayer from Second City TV pleads with students to learn to love the improvisational techniques he demonstrates during a special theater workshop.

Story Theater - Back row: Joel Speerstra, Greg Tuthill, Joel Everist, Debbie Brooks. Row 1: Jill VonFumetti, Karen Kleis, Mardi Deveaux.



"Why me, God?" Mimest Linda Schwartz asks the heavens when she successfully tries out for the Mime Troupe last fall

During their original Theater Day skit, Thespians Jeff Lechnir and Mike Boudewyns try to convince Sophomore Dave "Mikey" Kennedy to eat the "Chucks" cereal before the end of their performance.

Gotta see their name in lights

Looking like he could easily fill the "Bratty Pratty" role, Senior Dan Pratt finds that naughty little boys often get tied up one way or another on Theater Day.

Taking an active role

It may have been unknown to many students, but Senior had a theater department with quite a reputation to it. Senior Mary Jo Brooks and Junior Liz Dueland represented Senior as Iowa Thespian officers, vice-president and secretary respectively.

Both Brooks and Dueland said they had heard about the race last year and decided to run. Surprisingly enough, they both came back winners after writing their campaign speeches in the car on the way to the convention.

As Iowa Thespian officers, Dueland said she and Brooks helped to plan the state Thespian conference in Cedar Rapids April 3. Even though the conference was hit by an unexpected snowstorm, Senior's Thespian Troupe won top honors in area representation at the conference and for a display interpreting the year's theater events. Along with the honor, the troupe was awarded a traveling banner and certificate of achievement.

Dueland said, "It was embarrassing for Mary Jo and I, being officers, to recognize our troupe with more awards than any other troupe present. Senior's Thespians really complimented the school."

Other students involved in theater this year were also big winners. Mime Troupe had a big year as the group's popularity among the community continued to grow. Mimemaster Junior Jeff Lechnir attributed the demand to "the art itself, which is new. People find it catchy; it makes them laugh and they get a chance to participate in the shows. The smaller kids especially like that aspect."

Mime Troupe - Back row: Cindy Kohlmann, Merry Stevens, Mardi Deveaux, Chris Boudewyns, Joel Everist, Paul Ehling, Joe Brown, Row 1: Dave Kennedy, Linda Schwartz, Jeff Lechnir, mimemaster.

Thespians - Back row: Kim Radetzki, Angie Esmoil, Linda Schwartz, Karen Welu, Brian Peck, Bethany Hoekstra, Ann Kahlhorn, Cindy Kohlmann, Dave Kennedy, Merry Stevens, Candy Durey. Row 1: Dane Melby, Sue Beyer, Chris Boudewyns, Doug Heil, Nancy Kringle, Connie Ries, Kevin Jones, Jay Rogers, Paul Ehling, Greg Tuthill, Debbie Brooks, Liz Dueland, Deanna Dement, Mike Boudewyns, John Kemp, Mary Jo Brooks.

Demonstrating a few classic mimes for students interested in becoming part of the Senior Mime Troupe, Director Fran Hedeman tells hopefulls Junior Martin Cade and Becky Welter to create their own pantomime for tryouts.

Some members of Mime Troupe were so good with younger kids that Director Fran Hedemen selected them to participate in anti-drug situational drama for Dubuque elementary schools. Mime Troupe member David Kennedy said, "In Acting class we learned how to perform situational dramas that were used in sixth grade classes to promote discussion on peer pressure.

Story Theatre also had a good season despite that most of the performers were new to the group. Hedeman said the group took about two weeks to put together various children's skits ranging from Mother Goose to stories written by children themselves. They then took the polished skits to various Dubuque elementary schools, too.

Story Theatre member Freshman Jill VonFumetti said of the performances, "I found it's been harder to act for kids because their attention span is limited." Added to their tour this year was a performance at Senior for those students and faculty members who were still "kids at heart." The performance was part of the LRC Christmas party.

Despite the turnout and positive response to the annual Theatre Day, Hedeman said the show may have been the last. She explained that it was a very hectic show to work out and she didn't like having to be responsible for what happens on stage when the actors decide to add their own little touches to previously set lines. The students themselves wrote or selected material, directed, casted and costumed the skits.

Dueland said she understood why Hedeman was worried about Theatre Day antics. "Maybe students will get involved in other theater activities that are equally as fun."

Looking rather pale at district large group speech contest at Hempstead, Junior mimemaster Jeff Lechnir freaks out on his original contest mime.

When someone seems to have forgotten to remind her that the make-up kit is empty, Sophomore Merry Stevens attempts in vain to beautify herself during a rehearsal for the mime show.

Not knowing which present to open first, Sophomore Judy Goodfellow realizes that being nice instead of naughty pays off.

Feeling somewhat restricted by his wheelchair, Senior Dan Pratt asks for help from Mary Jo Brooks to develop his rebellious character during rehearsal of "The Man Who Came to Dinner."

Etiquette dictates comedy is good

R.S.V.P.

It didn't explore society's problems or have the appeal of being a contemporary play like the fall play, but, "many people have said it was one of the best productions they've seen at Senior," said Junior Angie Esmoil of "The Man Who Came to Dinner." This light-hearted comedy still took a lot of work and preparation to put forth the quality performance that Director Fran Hedeman and the community has come to expect.

Hedeman said she chose this play because, "The characters are well developed and interesting and the play is well structured." With a cast of 39, Hedeman had difficulty choosing people for the parts, but said, "I was pleasantly surprised to discover at tryouts that I had several people who could have filled many of the major roles."

The actors were especially pleased with the play choice because it gave them the chance to portray very weird, eccentric characters. It also gave them a chance to play around with their characters and do unusual things.

Senior Cindy Ehling said, "I didn't feel inhibited on stage because the characters were all so strange I didn't feel like a real person."

The people involved with the production were not the only ones impressed, Hedeman said. "I've gotten good responses from parents, students and the actors." Senior Lyle Ellerbach said he "loved it. It was filled with sarcasm, well-written lines, good one-liners and plenty of sexually associated puns."

The success was somewhat of a surprise, however. "The Man Who Came to Dinner" was prepared in a shorter time than any other play within the past four years. The entire cast was never assembled until the last week of rehearsal, said Hedeman. Various reasons for this were music festivals, sports and jobs.

The fact that the spring play was a comedy made it possible to cover up some of the mistakes that occurred during the production. For instance, Senior Kevin Jones walked on stage with his zipper down. Junior Jeff Lechnir choked on a drink he wasn't supposed to take. People walked on stage when they shouldn't have and others didn't show up when they were supposed to, said Jones.

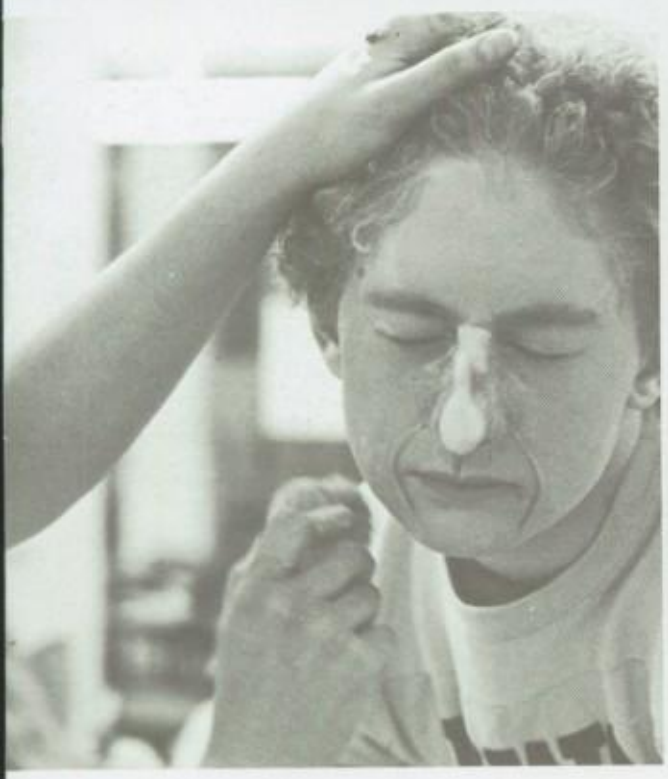
Despite these difficulties, the cast of "The Man Who Came to Dinner" proved that "good theatrical literature" can still be educational and enjoyed.

Reciting an ode to a holly leaf, Junior Liz Duelandi is entertained by the structure of bemes during spring play rehearsals.

Giving out a recipe for calves-foot jelly, Seniors Nancy Kringle and Cindy Ehling discuss their dinner guest with Sophomore Sue Beyer.

Looking like death warmed-over, Senior Mary Jo Brooks gets fitted and mummified before her forced exit in "The Man Who Came to Dinner."

Assuring her that there is a sprig of mistletoe hanging above her, Sophomore Joel Speerstra dips Junior Angie Esmoil before he busses her during fine dress rehearsal of the spring play.



Getting frisky while playing a game of doctor, Senior Mike Oxley whisks Nurse Sophomore Ann Kalhourn off her feet during the spring play "The Man Who Came to Dinner."

Getting ready for a Jimmy Durante look alike contest, Sophomore Alan Larsen gets help with his make-up from Junior Deanna Dement.

Resembling the cockroaches he collects, Sophomore David Kennedy (Professor Metz) notes only he and the cockroaches can survive the dinner they are about to receive in dress rehearsal.

Unsure of what he is supposed to do with the cockroach city present, Senior Dan Pratt asks Junior Angie Esmoil if she knows how to thank Sophomore David Kennedy for his unusual gift in spring play rehearsal.

STILL THE ONE

Sports

Dedicating oneself to achieving a goal then demanding the best to achieve it, DSHS athletes strived for and grasped many successes. "Setting realistic goals, and dedicating yourself to achieve those goals is success in itself," said Girls' Track Head Coach Pat Murphy. He ought to know; he sent 18 competitors to the state track meet in Des Moines May 21-22.

With winning attitudes like that, 15 students placed in state competition and 18 others received special honors during their respective seasons. In addition, seven teams represented DSHS in state, out of 17 teams at Senior or 41 percent success mark.

Senior Jim VanOstrand was the top Ram athlete at state taking second in the state cross country meet. Junior Greg Ambrosy wasn't far behind with a fifth in the state wrestling meet and senior girl athlete of the year Cheryl Fonley placed seventh in the 1,500 meter run in state track. And as a freshman, Jane Kremer was named to the first team all-state softball. Keeping equality among the sexes, both swim teams finished in the top 20 in the state.

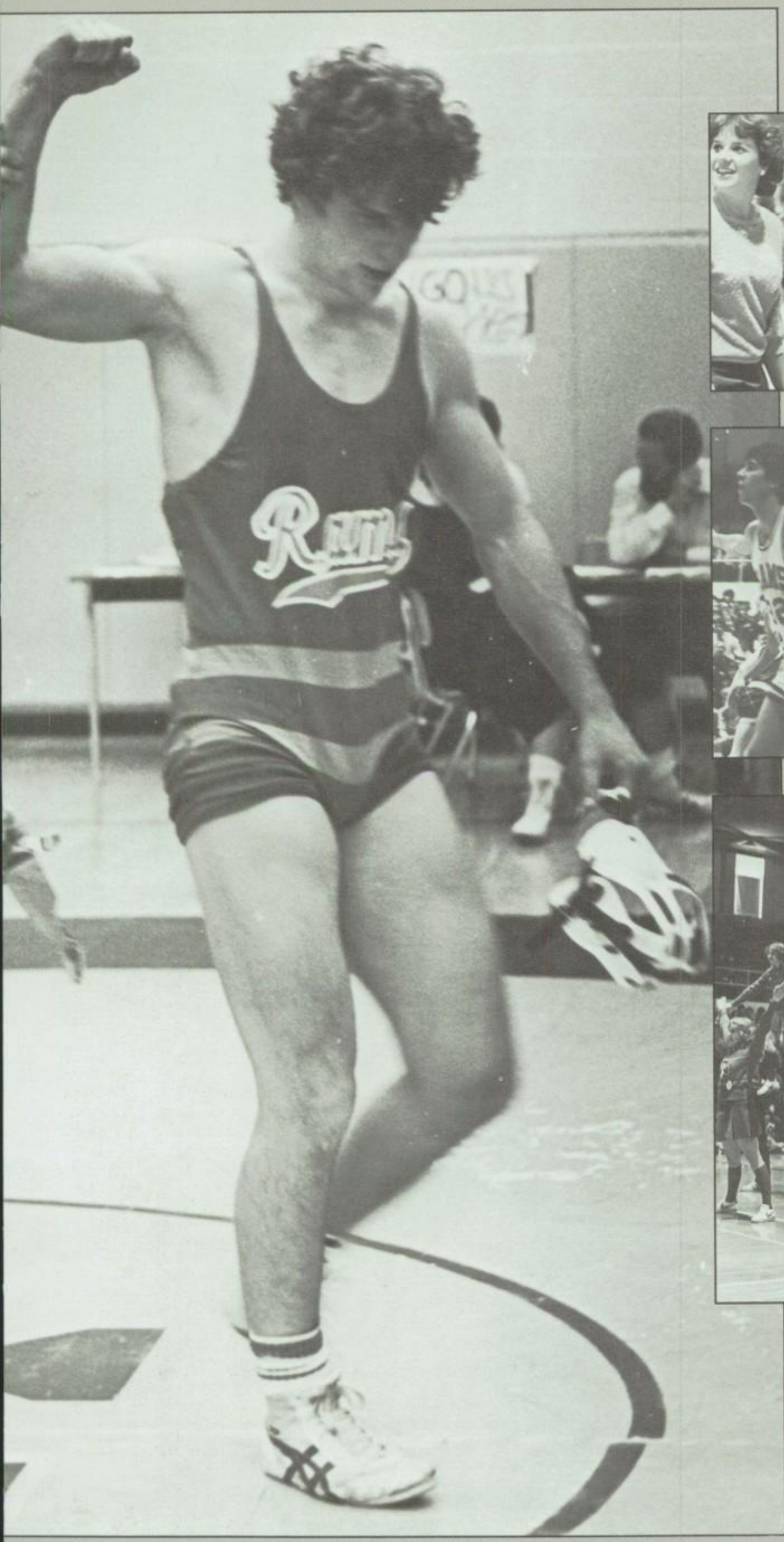
"I went out for athletics because I enjoyed it," said Junior Mike Welu, a member of the cross country team who helped the squad finish fourth in the state meet at Ames.

The obsession of the media with sports events and heroes, could have been considered a dominant factor in the rise of interest in physical fitness. "TV and radio are continually displaying ads about health and beauty aids," said Murphy. "Magazines have ads that show good looking men and women in shape."

Participating in athletics, students found, was a fun way to stay healthy. "It makes me feel good about myself and helps get me into shape," said Senior Lisa Moriarty, who received honorable mention all-state in basketball.

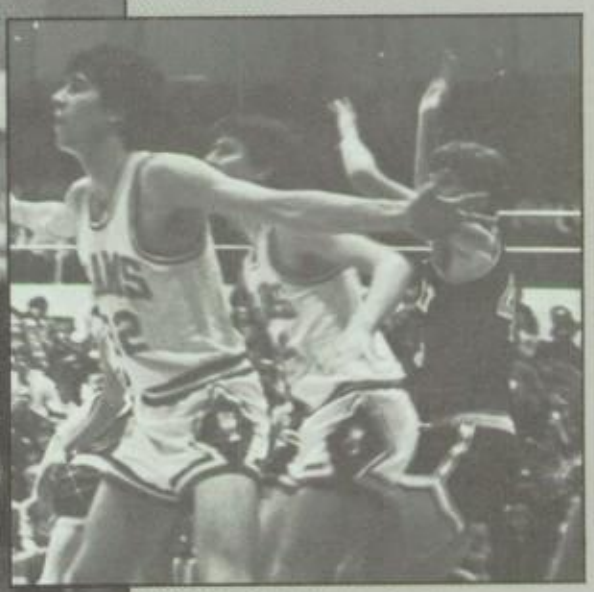
Being a member of a team may have helped students stay in top shape, but more importantly it was a way of finding pride. "Overcoming your fears of self and peers, learning to accept what you are and trying to make yourself better," Murphy said were the most important aspects of participating in athletics.

"It's not the score, it is your attitude in playing that counts the most," added girls' tennis Coach Jan Groff.



After upsetting #1 rated Knoxville, Junior Janey Lyons, Sophomore Tammy Fonley and Junior Kelly every are ready for the final game of the match

Having been declared as the winner of the Dubuque Tournaments. Senior Scott Scales raises his fist in successful relief.



Blocking out his Wahlert opponent, Senior Jess Parkin and Junior Jeff Heim attempt to steal a crosstown pass

Getting support from the Spirit Rousers, Seniors Bill Hemeseth, Russ Pfab and Bill Jantsch, the varsity cheerleaders build up a pyramid during the winter sports assembly.

Run for the roses

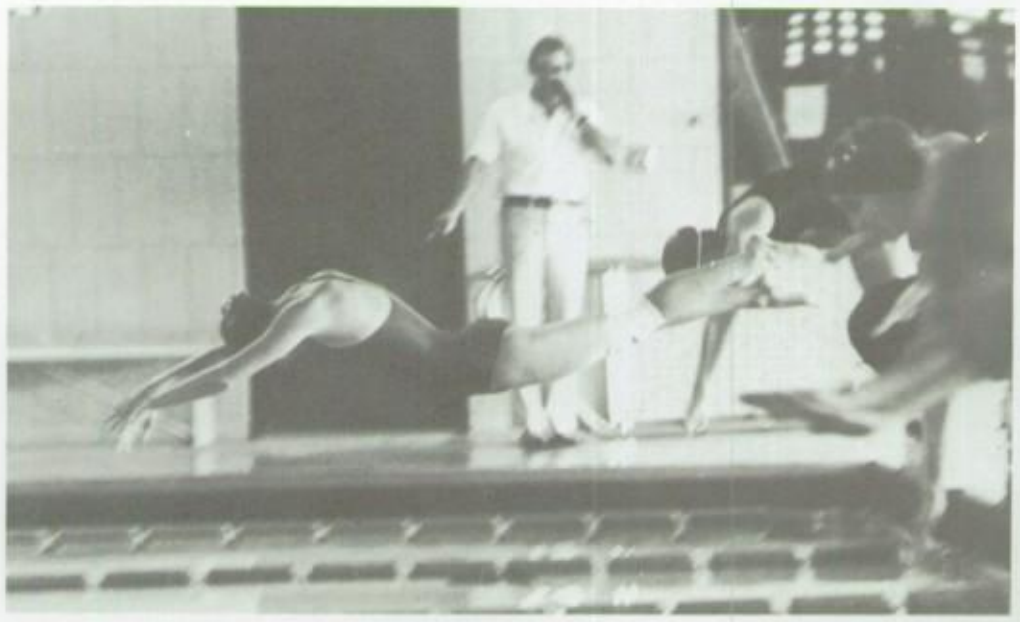
Cindy Pearce - Volleyball, 1st team MVC
Linda Cabalka - Volleyball, Honorable Mention MVC
Mary Goedken - Basketball, 1st team MVC, 1st team all-city
Lisa Moriarty - Basketball, 2nd team MVC, 1st team all-city
Jane Kremer - Basketball, Honorable Mention MVC, 1st team all-city
Tina Sharkey - basketball, honorable mention MVC
Blayne Budde - football, 2nd team MVC
Dan Drish - football, 2nd team MVC
Todd Ruden - football, 2nd team MVC
Rick Loewen - football, 2nd team MVC
Dave Wolter - football, 2nd team MVC
Mike Lasche - basketball, 2nd team MVC, 1st team all-city
Tim Bartels - basketball, honorable mention MVC, 1st team all-city
Joe Roussel - cross country, 1st team MVC
Jim VanOstrand - cross country, 1st team MVC
Scott Scales - wrestling, 1st team MVC
Paul Renee - wrestling, 1st team MVC
Jeff Swift - wrestling, honorable mention MVC

Ready for the opening kickoff of the Wahlert football game, Head Coach Roger Bentley and Sam the Ram look for support from the hometown fans as he spreads the spirit.

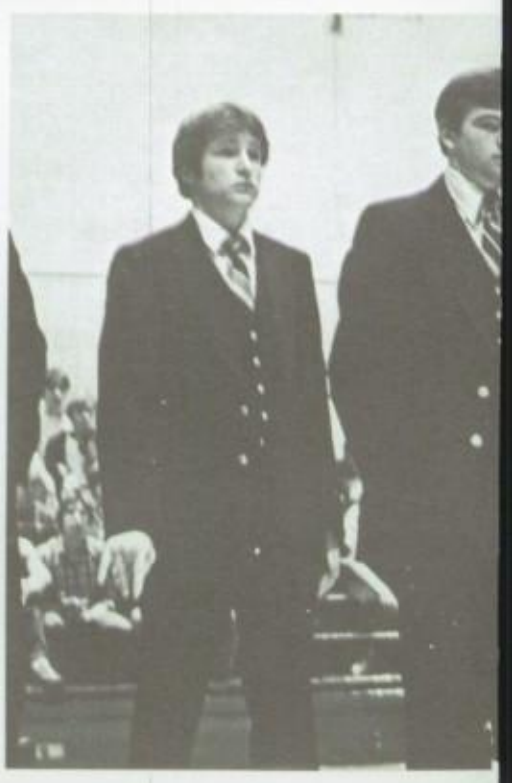
Receiving his major D Award, Senior Doug Lange is congratulated by Assistant Coach Randy Mason at the Varsity Football banquet at the end of a long season.

Preparing for the upcoming state meet in Ames, Varsity swim team members are happy to accept recognition at the winter sports assembly.

After upsetting crosstown rival Hempstead one point in overtime, Varsity Boys' Basketball team members Jeff Welty, Mark Ryan, Tim Bartels and Jess Parkin accept deserved recognition at the winter sports assembly.



With the advantage of a strong lead, Senior Lisa VonFumetti takes the next leg of the 200 free relay during the city meet which the varsity swim team captured over Wahlert and Hempstead.



Chariots of fire

Bring me my arrows of desire,
Bring me my spear,
O' clouds unfold,
Bring me my chariots of fire.

"Chariots of Fire," was the British longshot victory at the 1982 Academy Awards and the movie, like its Oscar victory, was a statement about the many different factors that compel people to succeed.

"Chariots of fire" taken from the last lines of William Blake's poem "And did those feet" is still a true reflection of the attitude of many DSHS athletes who have tried for success.

Striving for success is an American way of life. Sociology teacher Al Ronek says, "It is the nature of the American society to compete".

"You are socialized by parents, educators and society to compete and succeed," he said. "Successful people are only seen successful in relationship to someone else or yourself at another time," said Ronek.

After participating four year in wrestling, Senior Joe Runde said he liked to compete because it pushes people to strive for success. "It's not how you win, but the reasons behind winning. I think you have to lose once in awhile to appreciate winning," said Runde. "I think society pushes people to succeed. If you're not successful you're looked down upon."

Senior Laurie Entringer played on the Girls' Basketball team for four years because she enjoyed working as a team and it was a way to meet new people. "I wanted to get involved and be able to do my best to help the rest of the team."

"Having a good attitude and thinking positive that it is possible to reach our goals," said Sophomore Linda Calbalka about how she prepared herself mentally to succeed. Besides setting goals Cabalka said working together gives satisfaction in knowing you've done the best you possibly can as a team. "There isn't 'I' in team." Girls Varsity Tennis Coach Jan Groff also said attitude makes all the difference. "You have to want to win or at least improve yourself."

Being successful, whether it be life, job, activities or athletics is not always the amount you earn or the score on the board. Success is different to everyone. "Everyone wants to feel successful," said Groff. It they win or lose they've reached a success and will want to continue and keep trying harder to achieve a greater success."

Overshadowed by the major success as of Senior Jim VanOstrand placing second in the state cross country meet or both swim teams placing at state; there are many tiny successes that are often overlooked, but are just as important.

"Without the small success there is no big success," Ronek said. Personal improvement is the most important success level that can be attained by an athlete."

Real success is the student who plays on the team for four years, but never gets their name in the newspaper. It's the student who chops off 20 seconds from their time, but never breaks a record. It's these students who strive for little successes without the guarantee of reaching the goal that gives success it's good name.

Little wins go long way

STILL THE ONE

Greg Ambrosy - wrestling, 5th in state
Jim VanOstrand - cross country, 2nd in state
Joe Roussel - cross country, 9th in state
Tim Reicher - cross country, 16th in state
Cindy Pearce - volleyball 5th team all-state
Mary Goedken - basketball, 3rd team all-state
Lisa Moriarty - basketball, honorable mention all-state
Mike Lasche - basketball honorable mention all-state
Girls' Swim team - 12th in state
Anne Packard - swimming, 6th in state (100 free), 5th in state (50 free)
Jackie Moes - swimming, 9th in state (100 breaststroke)
Rita Nelson - swimming, 13th in state (diving)
Dee Gruben - swimming, 19th in state (backstroke)
girls' swim medley relay - 7th in state (Packard, Gruben, Moes, Samanatha Auld)

After being named district coach-of-the-year, Varsity Swim Coach Dan Duclos prepares to take his teams to the state swim meet in Ames.

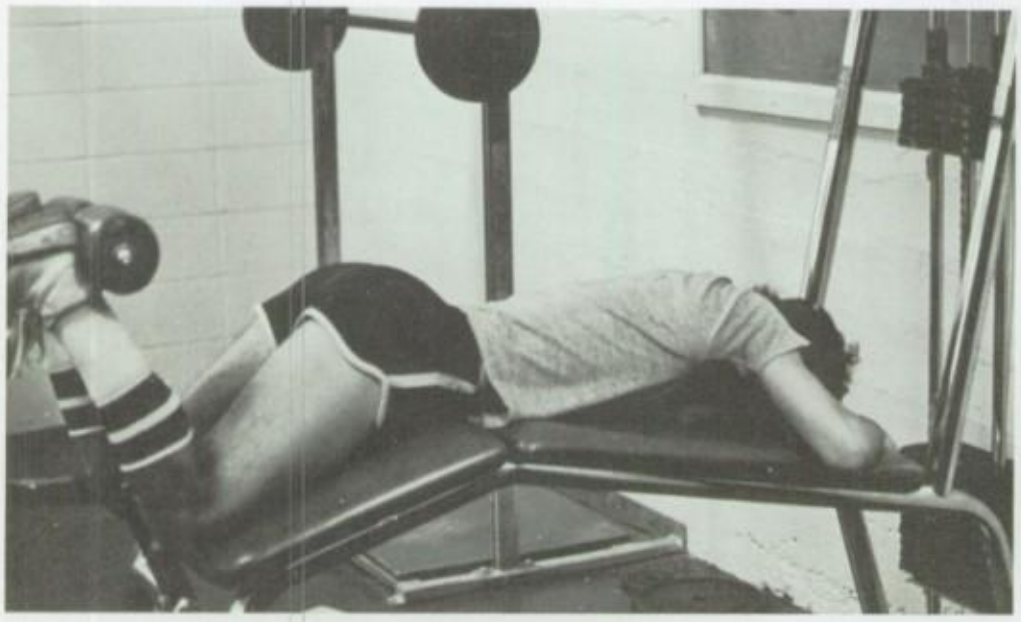
Receiving an A+ award, Junior Kim Patrick looks forward to more recognition in the swim teams success in capturing the city swim crown.

In the second leg of the shuttle hurdle relay at the district meet on Dalzell Field, Senior Sue Duddeck helps to qualify her relay as part of 18 representing Senior at the state track meet.

Promoting his new scholarship award, Hall of Famer and former St. Louis Cardinal player Lou Brock says to English teacher Rob Gomolland the student body that success is an attitude.

Putting her best foot forward, Physical Education teacher Jan Groff shows Wendy Esser, Kelly Hentger, Renee Friederick and Teresa Barklow how to move to the beat in aerobic exercise class.

Strengthening his legs, so he builds enough endurance to play a full four quarters of basketball, Junior Jeff Heim agonizes through leg curls before practice.



Making a quick change, Assistant Principal Bill Mohrman emerges from the locker room replacing green patent-leather dress shoes with his Pro-Kids to make his daily romp through the piles of leaves on the track.

With knee and elbow pads to cushion the hard fall after hitting a pothole while doing 35 mph on Grandview, English teacher Dennis Healy still has that "killer instict" look of all highly-trained athletes.

With a look of extreme concentration that comes from trying to remember how to spell her name, Physical Education teacher Jan Graff displays proudly the badges of participation from Girls Scout self-defense camps and other athletic endeavors.

Setting his sights on RAGBRAI X, Freshman Gregg Scharnau takes to his patch-laden 10-speed to test his endurance on Dubuque's steep hills.

Loosening his legs, Senior Joe Russell hopes that this effort might help him bring in a important win for the Rams at the state meet in Ames.

Let's get physical

Student body shapes up their acts

Exercising. America's latest fad. Americans have become aware of themselves physically, believes Physical Education teacher Janet Groff. "The better they take care of themselves, the more they get out of life."

Dennis Healy, English teacher and track coach, added, "America has always been obsessed with youth. Exercising is a means of keeping the body young."

The benefits of exercising are many and varied. Healy, who runs anywhere from 30 to 60 miles a week, noted that it increases a person's general fitness level while decreasing the possibility of disease. More specifically, exercise improves a person's complexion and hair, aids in digestion, tones muscles, paves the way for longer life and improves mental alertness and study habits, says Cynthia Arenz, fitness instructor at the YM/YWCA.

The best exercise program is based on the individual's needs, taking into account a person's age, weight, medical record and previous physical condition, Healy said. It does not necessarily depend on gender. No exercise is for only males or females, said Healy, but males usually exercise more intensely, noted Groff.

The amount of exercising each person needs varies, depending on a person's level of conditioning. Arenz said that in order to maintain fitness, a person should exercise three times a week. To improve their physical condition, they should exercise four to six times a week. You need to take a day off to rest, Arenz added. "It's not good for the body to work everyday.

All three agreed that the best exercise is one that uses all parts of the body. The best examples of these are aerobic exercises, swimming, cross-country skiing, and aerobic dance, all of which have become big hits in Dubuque. Not only do these exercises improve overall fitness, but they strengthen the cardiovascular system as well.

The exercise fad has led to the birth of numerous biking, swimming, running, and weight-lifting clubs, fitness classes and syndicated television programs. "People don't go to bars anymore. They go to health clubs," said Arenz. She added that these programs stimulate people who need motivation to exercise.

The mental aspect of exercising is very important, Healy believes. "Many people would like to be fit, but when they really see how much is demanded, of the body, they shy away or don't become involved." He added that self-discipline is the key difference between success and failure. "There's no short cut to fitness."

"It takes a lot," Arenz agreed, "but the longer you exercise, the day goes much smoother. A lot of the stress has been removed."

"No matter if you're athletic or not everyone should develop an exercise program," said Groff. "They should think enough of themselves to get some exercise."

Hoping she will become the next women Arnold Schwarzenegger, Senior Patti Herting exerts herself on the bench press during 7th hour open weightlifting.

STILL THE ONE

Junior Angie Esmoil, like many woman at Senior, has found a new way to better self-image, to handle stress, not to mention a better physique; all through weight lifting.

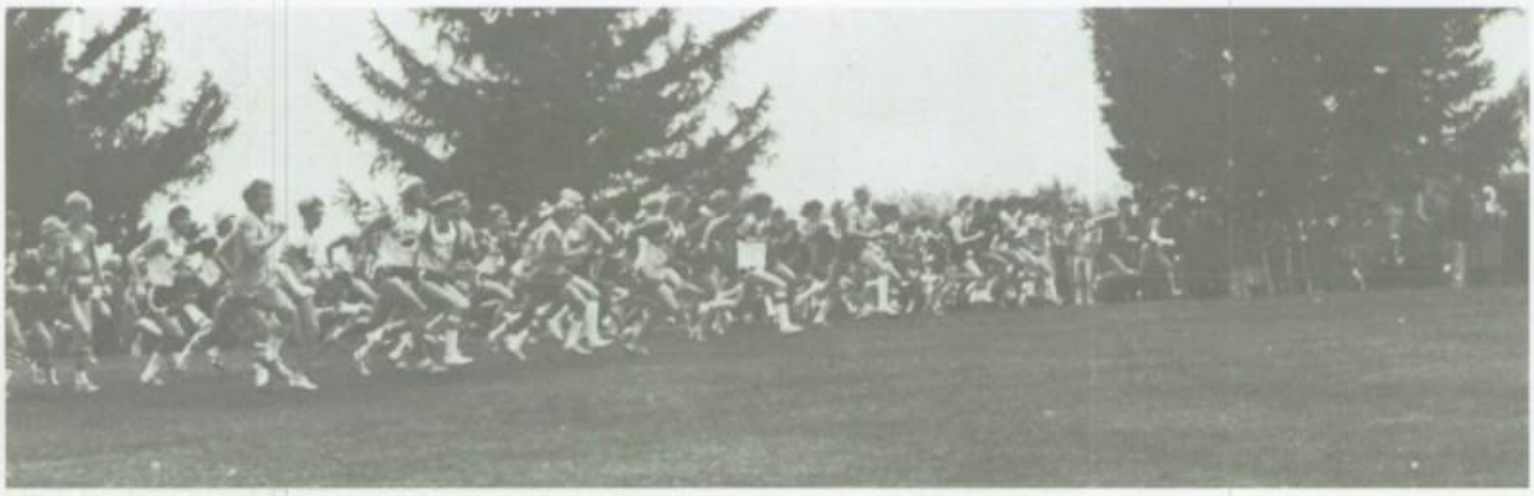
"Why? To tone my body, to get in touch with it, which is something I tend to overlook," Esmoil says of her exercise perference.

Weightlifting has become an increasingly popular activity among women. In past years weightlifting used to be considered just a means of exercise for sport participants. Now, however, it has become a sport in itself.

Although they use weightlifting to get in shape for track, both Sara Milbrandt and Lisa Buechele said they plan to do weightlifting and running after high school to keep in shape.

Receiving deserved recognition for their hard work and dedication during the opening meets of the season, Girls' Cross Country team members pledge to reduce their times even more.

Racing for the front of the crowd so they don't get trampled before they even set the wining pace, the cross country team shows leadership in the state meet in Ames.



Runners leave rivals in dust

Harriers work to keep teams whole

"I'm thrilled to have such great kids to work with and hope to continue the great success we've had." That was Boys' Cross Country Coach Craig Olson's reply when he finally got a chance to brag about the team at an all-school special assembly called especially to honor the team's third in state finish.

Getting to that special assembly was a long run of determined attitudes, senior runners and good season results. Senior Captain Jim VanOstrand led the Ram runners as he finished fourth in the state meet in a field of over 90 runners. His finish earned him a spot on the first team all-state, too.

"Everyone worked hard and worked together to qualify the team at districts for the state meet," VanOstrand said, "and we hope it will help the team improve next year."

Senior teammate Joe Roussel took eighth at the state meet to propel the team in Ames. "We worked hard all year to earn the trip and were surprised how the team did and hope it will help the team in the future." he said.

Adding to the chain of victories was Tim Reicher, who placed 16th at the Ames state meet, as just a sophomore. Besides districts, the Rams we beat out Hempstead and Wahlert for the coveted city championship and took second in the Mississippi Valley Conference meet, where both Russel and VanOstrand made MVC first team.

On the way to state the team finished second out of 16 at the district meet, qualifying the whole team for the state meet. Traveling to state for Senior were Roussel, VanOstrand, Greg Hand, Tim Reicher, Jeff Swift and Mike Welu.

While the whole boys' team was qualifying for the state meet, Girls' Cross Country Coach Dennis Healy was having trouble just keeping his whole team whole.

After the first week of practice, lead runner Senior Cheryl Fonley, pulled a muscle in her hip, sidelining her for the first eight meets. Before the injury, Healy said, Fonley had been finishing in the top four per cent of the meets in which she ran. "Losing that one individual meant a tremendous difference in the meets. We lost a great deal of team points. With Cheryl we could have scored in the top half of every meet.

"We would have been pretty good if the team hadn't lost Cheryl," Healy added. "She would have shown leadership in practice and kept people closer. Psychologically, it was a let-down for the girls to use her."

In Fonley's absence, Junior Linda Pattee led the team, taking 15th of a field of 80 in 12:55 at the Cedar Rapids Invitational. It was a victory in the triangular against Iowa City and Cedar Rapids Kennedy over Labor Day that Healy called the team's best finish.

In the MVC conference meet, the Rams scored fourth, but could only manage sixth of 16 teams at districts to keep them from qualifying at state. Healy termed districts very disappointing because the Rams finished just 20 points shy of qualifying the entire team for state.

STILL THE ONE

Girls' Cross Country

Tri-State Invitational	2nd
Iowa City	25-26
Cedar Rapids Kennedy	25-27
Cedar Rapids Invitational	9th
Cedar Rapids Washington	23-18
Iowa City West	1st
Luther College Invitational	5th
Wahlert	31-10
West Dubuque	31-47
Muskee Invitational	5th
Hempstead	18-41
Cedar Rapids Jefferson	41-19
City meet	3rd
MVC meet	4th
District meet	6th

Boys' Cross Country

Monroe Invitational	2nd
Iowa City	35-34
Cedar Rapids Kennedy	35-63
Cedar Rapids Invitational	6th
Cedar Rapids Washington	37-28
Iowa City West	37-65
Norseman Invitational	3rd
Wahlert	26-33
West Dubuque	33-70
Muscatine Invitational	3rd
Hempstead	31-42
Cedar Rapids Jefferson	42-52
City meet	1st
MVC meet	2nd
District meet	3rd
State meet	4th

Warming up together before the city meet on the Bunker Hill Golf Course, Joe Roussel, Mike Welu, Tim Riker, Greg Hand, Jeff Swift, Jim VanOstrand and Ed Riker pace the team to the city crown.

Pleased with his performance at the state cross country meet in Ames, Senior Jeff Swift tells teammates to pack up and the chow will be on him.

Deserving a chance to rest his weary legs after taking second in the state country meet in Ames, Senior captain Jim VanOstrand waits for Craig Olson to add the team score for the Rams' overall finish.

Finding it easy to run to keep warm, Senior Jodie Herum and Junior Linda Pattee bundle up in thermal sweats until the last call for the girls' district meet.

Increasing the distance between him and his closer competitors, Senior Captain Joe Roussel heads for the two-mile finish line at the district meet hoping his time will be good enough to qualify Senior for the state meet.

Hoping the cold weather won't slow her down with leg cramps, Senior Lisa Buechele warms up for the 4×100 in the district meet.

Supporting the Girls' Cross Country team from the sidelines at the district meet, the Boys Cross Country team and Coach Craig Olson stay quiet only until the starting gun is fired.

Girls' Cross Country team - Back row: Sarah Milbrandt, Barb Kuehn, Shelly Konrardy, Lori Flynn, Linda Pattee, Cheryl Fonley, Jodi Herum, Dennis Healy, coach. Row 1: Wendy Urn, Sue Porter, Lisa Buechele, Beth Wirkler, Heather Connolly, Angie Schmit.

Boys' Cross Country team - Back row: Craig Olson, coach, Joe Brown, Ed Reicher, Randy Bellings, Jim Marshall, Mike McNamer, Kim Patrick, Jeff McMullen, Row 3: Todd Fonley, Tim Reicher, Greg Hand, Jim VanOstrand, Mike Welu, Kurt Duehr, Doug Christensen. Row 2: Brian Hannon, Doug Porter, Dave Mather, Mike Ross, Kevin Brochmann, Tim Schiel, Scott Patrick. Row 1: Jeff Swift, Matt Moes, Joe Roussel, Ray Kinney, Dave Kaune.

Always respectable

Volleyball team keeps striving

Although many termed this a "rebuilding year for the volleyball team when they failed to make it to state for the first time in four years, Coach Bob Beardsley both disagreed with the assessment and felt disappointed at the loss.

"When you have a strong program like ours I wouldn't consider it rebuilding," he said. "When you say rebuilding it sounds like a lack of confidence and besides, a strong program has strong players, so you never start over totally."

The Rams did exceptionally well considering they had lost almost the whole starting line-up of the 1980 state champion team. Senior Cindy Pearce and Sophomore Tammy Fonley were the only holdover letterwinners.

Pearce, as the one Senior letterwinner, said there was a lot of pressure on her. "I couldn't get down on myself or anyone else," she said.

Although the team started out inexperienced, they got better every time they played, Beardsley said. Four sophomores and a freshman helped Pearce and Fonley pull out a season record of 18-13-4 plus a 5-2 MVC conference record.

Beardsley said the team was very competitive all season and that their record was misleading.

"People don't realize that 12 of our 13 losses were to teams in the top 10 in the state," said Beardsley, defending their record.

One of those 12 losses was to Wahlert in the final match of district play. Tradition was upheld as both the Eagles and the Rams played their best games of the season to try to gain state berth, since only one Dubuque team was allowed to advance to state.

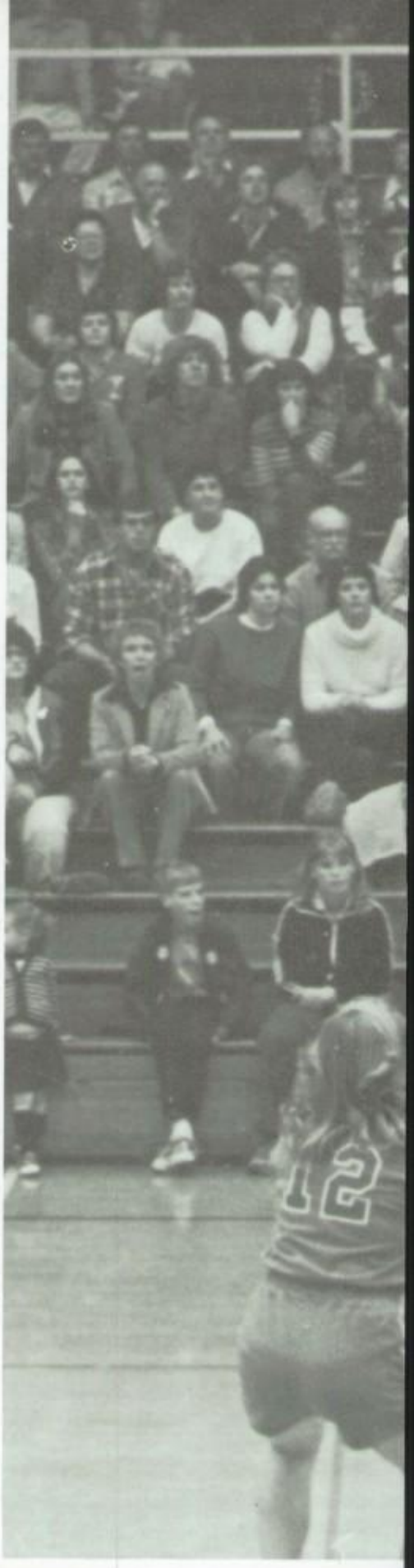
It was the year of the Eagle as Wahlert beat Senior for the first time in four years. The Rams gave Wahlert a run for their money, however, when they came back from a two game deficit to win the third game. After a suspenseful fourth game, Wahlert defeated the Rams 15-11.

Pearce's play in that match was one of the main reasons she was chosen to first team all-conference and fifth team all-state. She wasn't the only one to receive honors. Sophomore Linda Cabalka came away from the season with an all-conference honorable mention.

The highlight of the season was beating Knoxville in the Knoxville Tourney, said Beardsley. Knoxville eventually took second in state behind Davenport Central. Senior was the only other team to beat them. The Knoxville match and the one against Wahlert were just glimpses of the ability of the "young team," Beardsley added.

STILL THE ONE

Davenport West	3-0
Davenport Central	1-3
Wahlert	0-3
North Scott	1-3
Bettendorf	0-3
Cedar Rapids Washington	0-3
Hempstead	3-1
Iowa City	3-0
Iowa City West	3-0
Waterloo West	0-2
Knoxville	0-2
Waterloo Central	1-1
Hempstead	1-1
Hempstead	2-1
Cedar Rapids Jefferson	3-0
Knoxville	1-1
Bettendorf	1-1
Cedar Rapids Kennedy	2-0
Iowa City	1-1
Pleasant Valley	1-1
Knoxville	1-0
Davenport Central	0-2
Cedar Rapids Kennedy	3-2
Clinton	2-3
Wahlert	0-3
Johnston	2-0
Fort Dodge	2-0
Bettendorf	0-2
West Des Moines Valley	2-0
Knoxville	0-2
Des Moines East	0-2
North Sioux City	1-1
North Sioux City	0-1
Beckman	3-0
West Delaware	3-0
Waterloo Columbus	3-0
Wahlert	1-3
	17-14-6

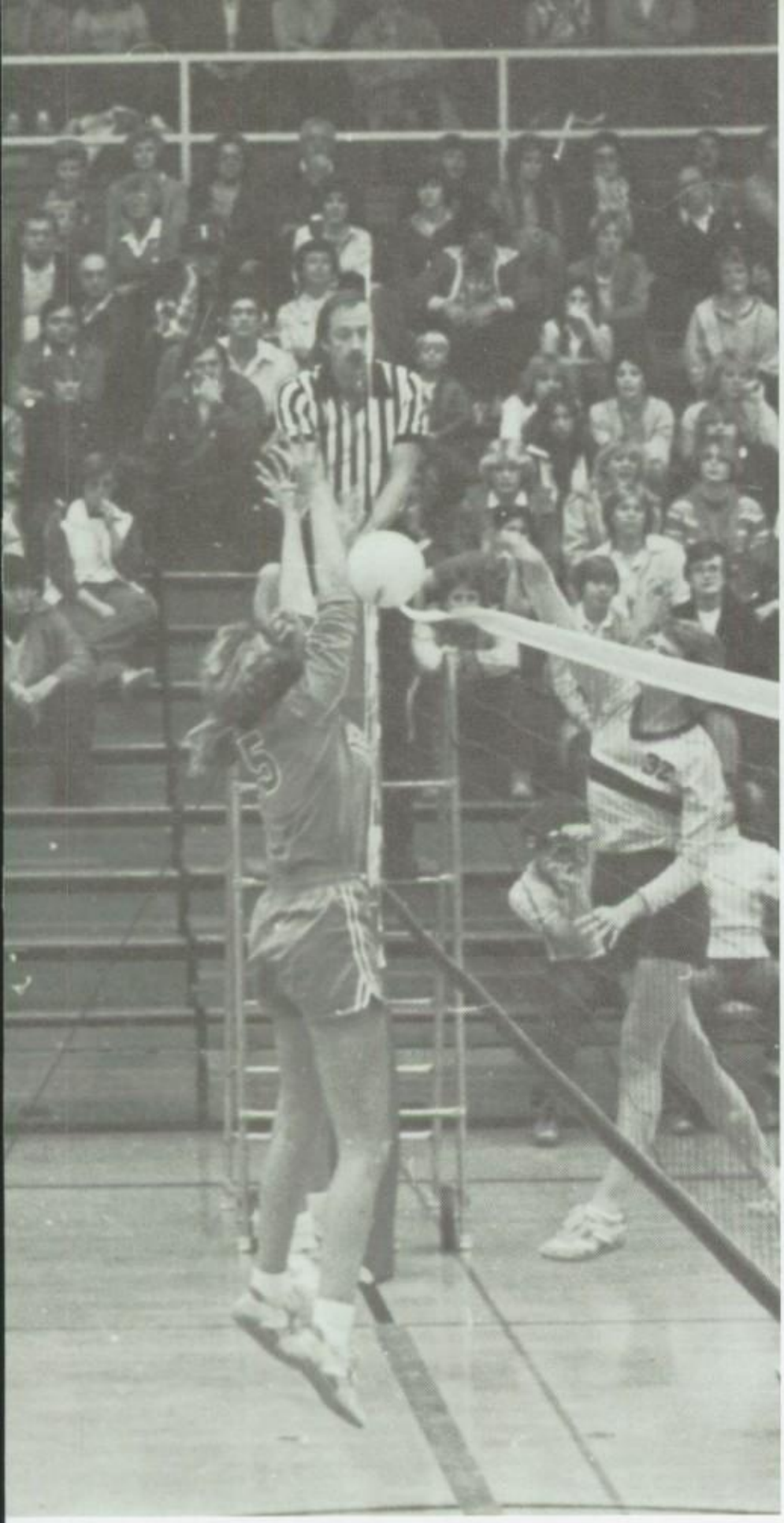


Counting on precise timing, Sophomore Linda Cabalka blocks a Wahlert spike while back up Senior Cindy Pearce moves into position in case the spike gets by Cabalka's outstretched arms.

Getting ready to spike the game out of Wahlert, Sophomore Linda Cabalka goes off the ground for the hit while Sophomores Tammy Fonley, Sandy Zenner and Junior Mary Goedken wait to see if it's blocked.

After calling the ball, Junior Mary Goedken makes a tricky backward bump while telling Sophomore Tammy Fonley to back off for her own good.

Showing the good form of a state champion, Senior Cindy Pearce sets for an ace spike against the Wahlert Eagles.



Trying to avoid her blocker's hands, Sophomore Linda Cabalka goes up for the spike to crush her Iowa City MVC opponent.

Using perfect timing, Sophomore Linda Cabalka and Junior Mary Goedken reach simultaneously to block a West Dubuque spike attempt.

Offering some last words of encouragement, Junior Jane Lyons goes out as ace Freshman Jane Kremer replaces her in a critical district game against Wahlert.

Not intimidated by a Wahlert blocker, Freshman Jane Kremer draws all her strength back to hammer a spike in an MVC match.

Wondering just how they could call volleyball a non-contact sport, Sophomore Sue Kleis dives for the ball in the MVC season opener.

Going up to block a spike, Juniors Kelly Every and Mary Goedken are unprepared for the set dink by the Iowa City Little Hawks.

As the volleyball team huddles before the game to get last minute instructions from Coach Beardsley, they hope to pull off a district upset against Wahlert to advance to the state tournament.

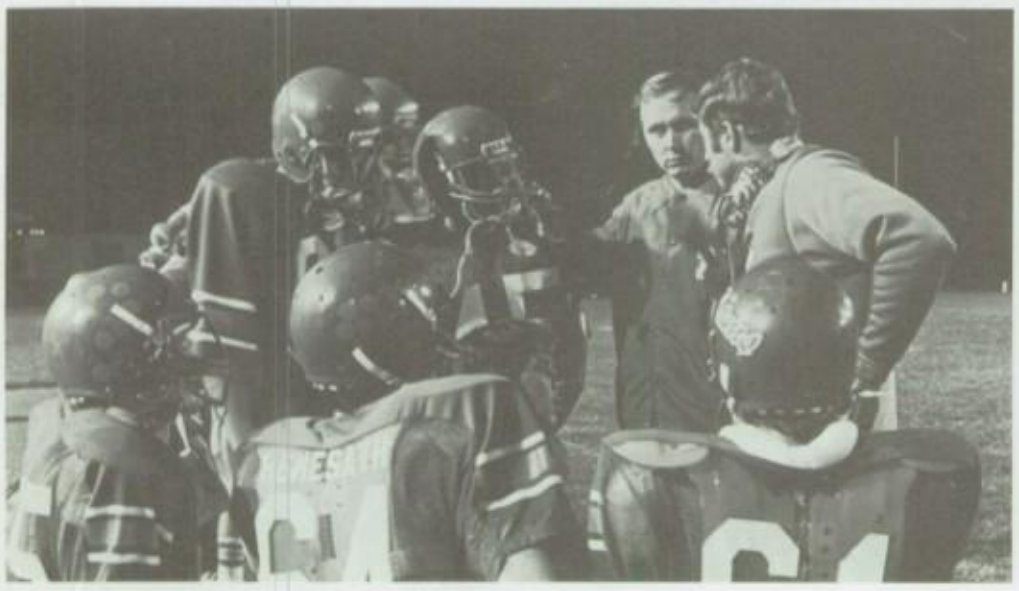
Girls' Volleyball team — Back row: Bob Beardsley, Coach, Karen Ellis, Linda Cabalka, Cheryl Renne, Jan Groff, assistant coach, Al Ronek, assistant coach. Row 2: Sue Kleis, Becky Dillon, Mary Goedken, Kelly Every, Sandy Zenner. Row 1: Tammy Fonely, Jane Lyons, Lisa Moriarty, Cindy Pearce, Amy Meyer.

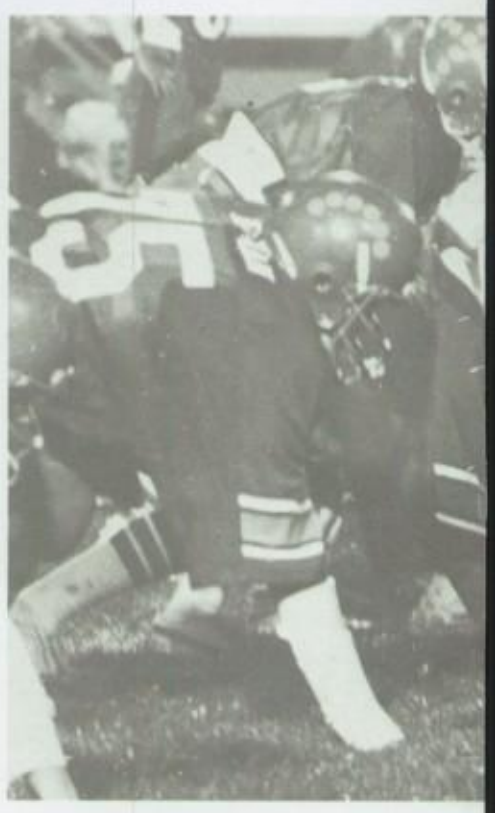
Taking time out to rest during the Wahlert game, Junior Milt McClanahan covers his legs attempting to stay warm before being called back into action.

Discussing a third quarter game plan, Assistant Coaches Doug Boeckmann and Randy Mason prepare their offenses as the team hopes to be awarded another blue dot for a good performance.

Giving his other team members a vote of confidence, Senior Dan Drish looks forward to the night's Homecoming game, while Senior Blayne Budde and Juniors Tom Walker and Joe Ehlers wait to add their hopes.

Sidelined with a knee injury, Senior Jon Malone holds himself up on crutches to cheer the Rams on at their last home game.





It's more than the score

Teamwork emphasized

Being a member of a team seems to be the major reason why boys keep going out for football. So finishing the season with an 0-9 record didn't seem all that bad.

"Being with the guys and getting along as a team," Senior Doug Potter said was the reason he went out for football his senior year.

Finishing above 500 for the season was the goal many set for the season, including Senior Dan Drish and Head Coach Roger Bentley.

One way in which each member of the team improved was completing a required "Pride Card" (100 sit ups, 100 push ups and a one-mile run per day). This project helped to discipline the team, Potter said.

Although the football squad did not achieve their overall game goal, Bentley said, "Throughout the season I wanted everyone to improve as individuals as well as a team and I feel they achieved this."

As hard as it is to lose for the members of the team, it was equally as hard on the coaches. "Everyone puts a lot of effort and heartache into the won-loss record," Bentley said, but added the only thing coaches could do was never give up and try harder each week.

The most outstanding game during the season was against Cedar Rapids Kennedy. "It was the first time we moved the ball well," said Bentley.

Selected as most outstanding players by a team vote were Senior Dave Wolters and Junior Jim Kieffer. They were chosen because of their ability to be leaders, said Assistant Coach Mark Parker.

The only Ram record breaker for the 1981 season was senior Andy Roling, tying the assisted tackles for his senior career. Named to second team all-conference offensive were Seniors Blayne Budde, Drish and Todd Ruden. Named to second team all-conference defense were Seniors Rick Loewen and Wolters.

STILL THE ONE

Clinton	0-12
Rock Island	5-6
Wahlert	0-17
Iowa City	16-19
Cedar Rapids Kennedy	7-20
Cedar Rapids Jefferson	13-20
Hempstead	8-25
Iowa City West	9-16
Cedar Rapids Washington	0-48

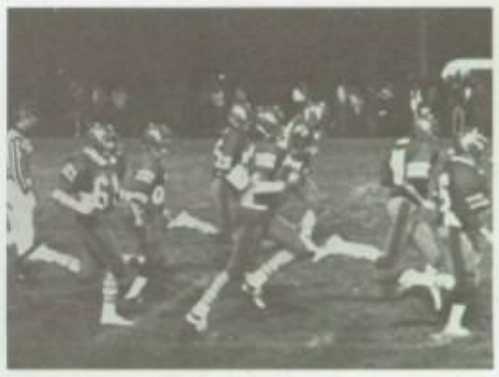
Doing an end around, Junior quarterback Jim Kieffer moves toward a first down against Iowa City in the rainy Homecoming game.

Strongly coaching his offensive line, Head Coach Roger Bentley plans for a first down against cross-town rival Wahlert.

After finding an open receiver, Junior quarterback Jim Kieffer throws a perfect spiral against the Cedar Rapids Jayhawks.

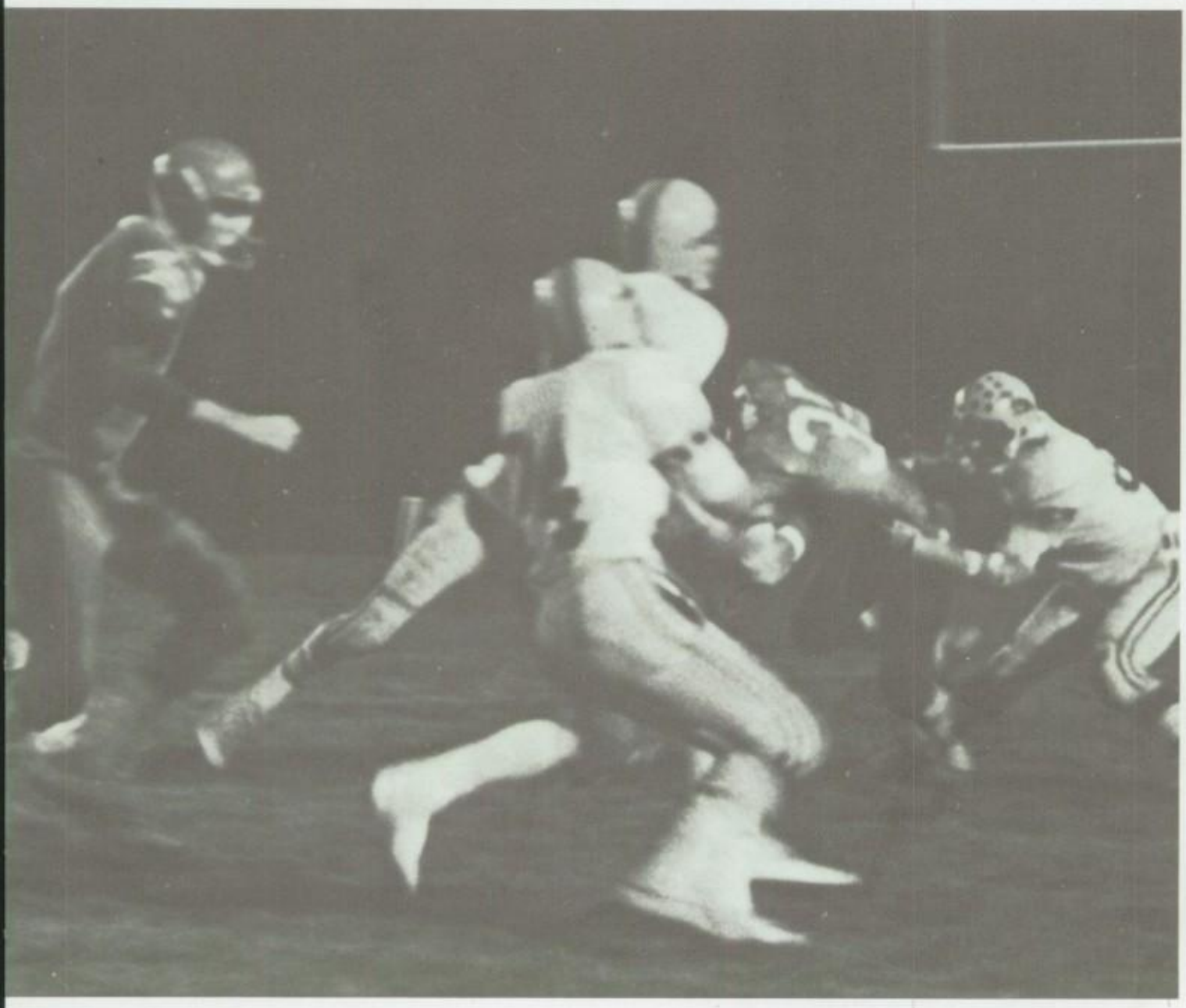
During the rainsoaked Homecoming game, the Rams offensive line blocks the Iowa City Little Hawks to take their first down.

Knocked off his balance by a Jefferson Jay-Hawk Heimlech maneuver, Junior Jeff Heim fumbles as he is robbed of a first down.



Ready for the second half, the Senior Varsity football team jogs onto the field to meet city rival Hempstead on Dalzell Field.

Varsity Football team — Back row: Rick Hanfelt, Jeff Heim, Joe Ehlers, Tom Walker, Jim Kieffer, Dave Wolters, Terry Woods, Steve Westhoff, Scott Scales, Greg Ambrosy, John Middleman. Row 4: Tim Perry, Jon Malone, Brian Ries, Mike Silverberg, Dan Forler, Lloyd Herman, Todd Ruden, Scott Mullen, Paul Boeckenstedt, Dean Bush, Bill Hemeseth, Bill Speltz. Row 3: Milt McClanahan, Stan Ryan, Andy Roling, Doug Lange, Mike Lange, Paul Lattner, Doug Potter, Mark Ryan. Row 2: Mike Boland, Dave Meyer, Blayne Budde, Jim Swift, Rich Wenzel, Mike Link, Brian Stender, Mike Healey, Darren Dean, Bob Baumhover. Row 1: Dan Drish, Paul Hand, Vaughn French, Tom Schantz, Jeff Coleman, Paul Schiltz, Brett Heyer, Brian Stillmunkes, Todd Ambrosy, Tom Borchers, Rick Loewen.



Scrambling for a loose ball, the Senior offensive line jumps to recover a fumble while Junior Dan Forler looks to see who will win possession.

Tackled by a Hempstead defensive player, Senior Todd Ruden struggles for yardage as Seniors Rick Hanfelt, Blayne Budde and Junior Greg Ambrosey come forward to assist.

Marking a spot in the pool below to make a perfect entrance on her hardest dive - the half twist, Junior Martha Kjeseth takes 12th place in the district diving meet.

Helping his team to keep the city title away from Hempstead, Sophomore Dave Mathers gives the cheering crowds what they are asking for - another Ram victory in the backstroke.

Splish splashing to state

Dubuque's powerhouses, the Girls' and Boys' swimming teams, exploded during the city championships this year on the way to the state meets. The strength of the two teams rested in breaking 16 school records and the source of their power was the ability to "improve and to improve the improvements," said Coach Dan Duclos.

Duclos set all kinds of goals for the teams at the beginning of the seasons, both in terms of competition and in personal growth. For the girls' team one big goal was team closeness. "It was a definite improvement from last year," Duclos said. "The girls were used to each other by this time and to the ways of practice and meets.

"Sometimes it was hard for the underclassmen to be close to the upperclassmen, who had improved so much and were doing as well," said Duclos. But Junior Dee Dee Gruben said the team bridged this gulf. "At times we were just a group of friends having fun."

Members of the boys' team not only showed individual improvements, but also the team placed higher than expected. In the first week of practice, Duclos predicted that the boys would be good, but even he wasn't prepared for the victories they experienced. "I was really amazed at the way our season went," he said after the team finished sixth at districts and qualified for the state meet. "I couldn't believe the improvement I saw."

For the girls' team the highlight of the season was the city meet. "We were defending city champs and that just made the win a bit nicer," Duclos commented. Sophomore Jackie Moes agreed with him, saying that meet was her personal high point since her sister was swimming for the Wohlert swim squad. "To beat Wahlert by such a great margin was really the highlight," said Moes, who also broke a school record in the 100 breaststroke.

The boys were also victors at the city meet, which was the year's best win. "We beat the other teams by such a good margin that we really felt it was a victory that only comes with talent," Duclos said.

That same talent was with the team as they finished sixth in districts and qualified the 200 medley relay of Dennis Bennett, Kim Patrick, Doug Christensen and Brian Hannon for state. Unfortunately, at state the team was disqualified in that event and finished 19th. Duclos blamed the disqualification on peaking at districts.

"Actually most teams don't peak until the state meet and Senior did it at districts," he said. "We just lacked depth. We were such a small team and we knew we would burn out afterward."

The girls' district and state appearances showed better placing as they took fourth and 12th respectively. Sophomore Anne Packard, who broke five school records during the season, was the high finisher at State, scoring fourth and fifth respectively in the finals of the 100 and 50 freestyle. Duclos praised her achievements. "It's a pretty fine job for a sophomore." For Packard, she was "just happy to make it to state and place."

In addition to Packard's new school records, records were broken by Bennett in the 50 freestyle, and 100 freestyle and Patrick in the 100 butterfly and 100 backstroke.

STILL THE ONE

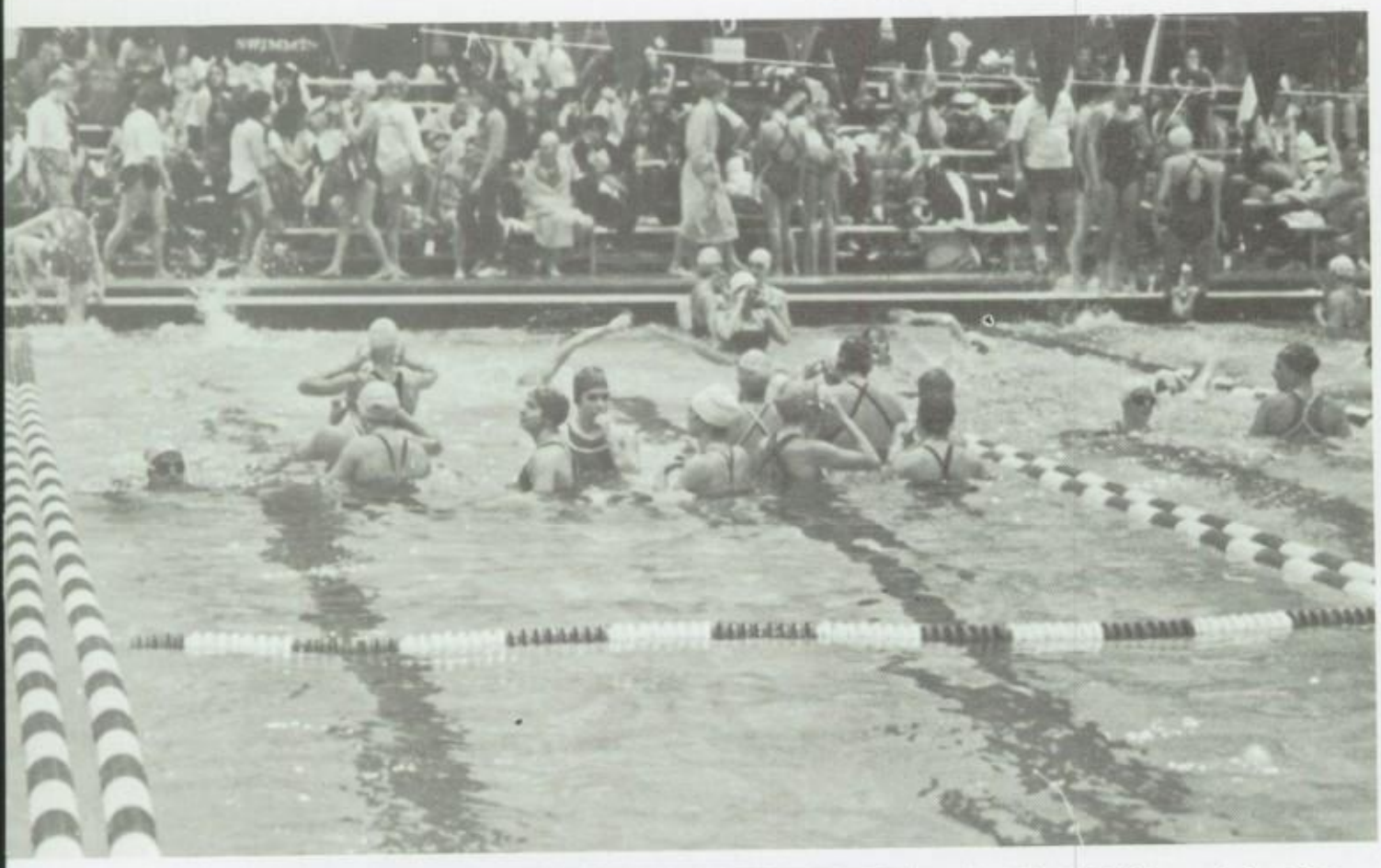
Girls' Swimming

Cedar Rapids Jefferson	100-66
Cedar Rapids Kennedy	60-11
Ram Relays	3rd
Cedar Rapids Washington	67-104
Bettendorf	71-100
Waterloo West	88-83
Tiger Invitational	2nd
Clinton	71-101
Iowa City Quadrangle	1st
Wahlert	87-85
MVC Diving	2nd
MVC Swimming	4th
City Meet	1st
District	4th
State	12th

Boys' Swimming

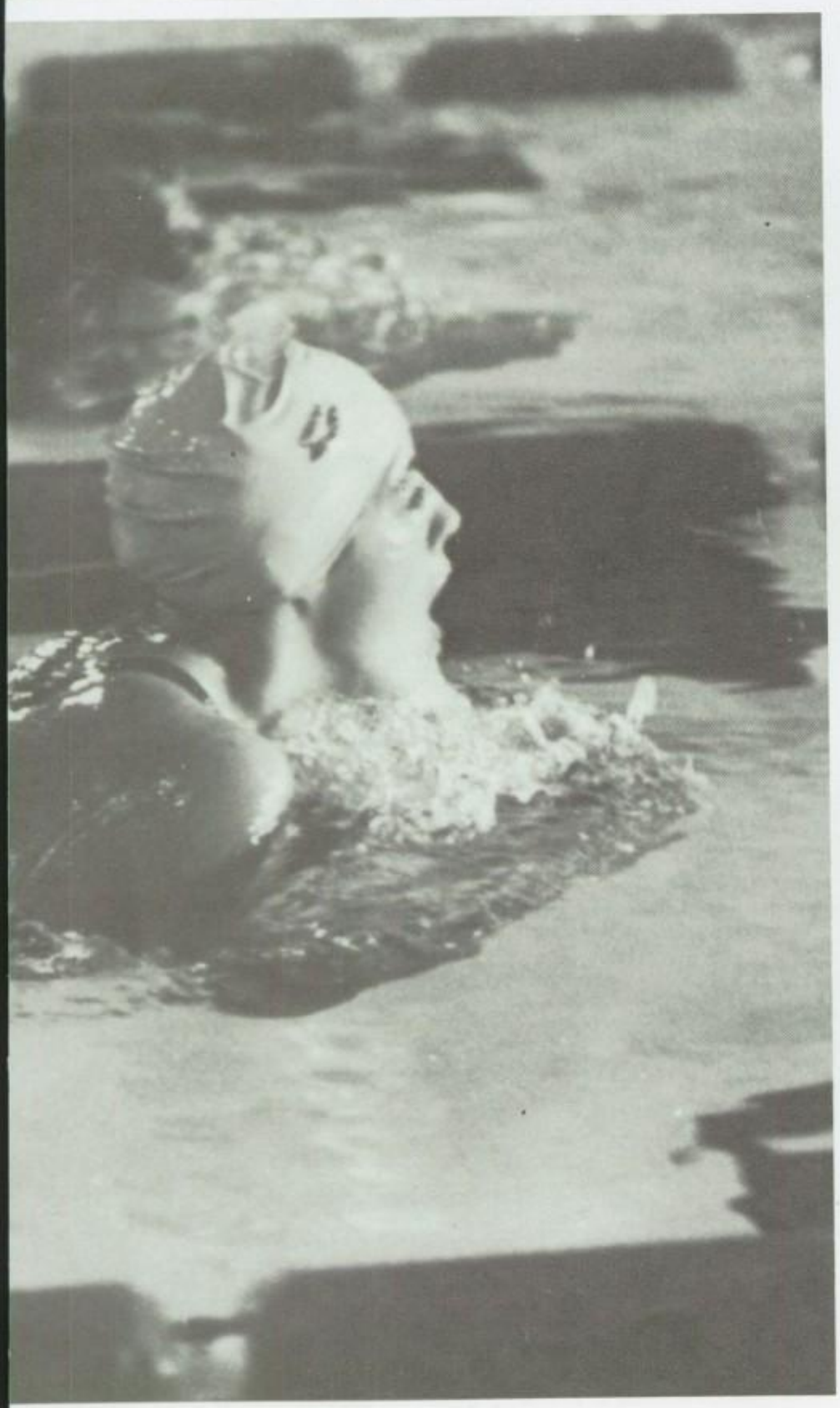
J-Hawk Relays	2nd
Triangular	1st
Hempstead	won
Muscatine	lost
Holiday Swim Relays	3rd
Iowa City Quadrangle	1st
Platteville	111-46
Cedar Rapids Kennedy	78-100
Cedar Rapids Jefferson	78-94
Waterloo West	83-88
Hempstead	1st
Waterloo East	1st
Clinton	84-87
MVC Meet	3rd
District	6th
State	19th

Leaving his district opponents drowning in the wake behind him, Sophomore Doug Christensen achieves his goal of taking first place in the breaststroke.

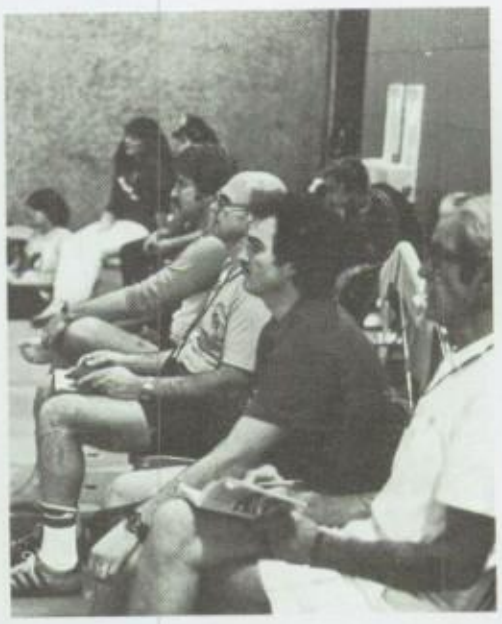


Frolicking in the water before the district meet keeps the spirits of the Girls' Swimming team elevated and brings the girls closer together.

Girls' Varsity Swim team — Back row: Rita Nelson, Kristie Herrig, Lisa Von Fumetti, Samatha Auld, Martha Kjeseth, Holly Witt, Jody Houtz, DeeDee Gruben, Susie Sherman, Cass Huff, Sherry Fetgatter. Row 1: Laura Ryder, Joy Anderson, Anne Packard, Lisa Marchman, Jackie Moes, Mary French, Annette Bonaldi, Nancy Behlmer, Nancy Ryder.



At the Girls' MVC Diving meet, Coach Dan Duclos mentally goes through the dive with the Senior competitors while he and the other judges evaluate the drivers.



Boys' Varsity Swim team — Back row: Dave Mather, Greg Hand, Brian Konrardy, Steve Kluesner, Dennis Bennett. Row 2: Doug Christensen, Steve Huff, Kim Patrick, Mike Fettkether, Kirk Jones, Dane Melby, Brian Hannon. Row 1: Jim Sanders, Thor Kjeseth, Nick Borchers, Mark Gordon, Matt Moes, Scott Patrick, Tim Schiel.

With her eyes on her goal, Freshman Lisa Marchman tries to get on edge on her Hempstead opponent as they battle neck and neck toward the finish line in the city meet.

Checking to see if Sophomore Dennis Bennett or Junior Joel Anderson have added another broken record to their collection, manager Joy Anderson runs down one of the many lists she monitors throughout the boys' meet against Hempstead.

At the end of the victorious city meet, Sophomore Jackie Moes finds sibling rivalry in sports a hard lesson to live with as Senior beat the Wahlert team, of which her sister is a member.

Leading scorer Junior Mary Goedken tallies up two of her 33 points to help the Rams to a 61-37 victory over the Cedar Rapids Washington Warriors.

During a tough conference game against Washington, Junior Mary Goedken concentrates on sinking it while Junior Tina Sharkey prepares for a rebound and Junior Kelly Every plans on watching it go through.

Scrambling on the floor in front of a Warrior opponent, Senior Lisa Moriarty assures the Rams' possession of the ball.

Upset ends high hopes

Good year stopped too short

The Girls' Basketball team had high hopes for a state tournament showing but were disappointed when they unexpectedly "bit the dust" against Dyersville Beckman, 54-53, in district semi-finals. The loss meant the Rams finished their season with an overall 11-10 record and a 6-8 Mississippi Valley Conference record to take fifth.

"I felt we would lack experience, but we have good potential," said Coach Larry Croghan going into a year where he had lost three starting guards and a forward. Heading the list of returnees was Junior Mary Goedken. She averaged 35.1 points per game and shot 51.1 per cent from the field during the season.

Another starter in the forward court was Junior Tina Sharkey, who led the team in offensive rebounds with 83 and 31 assists. Although Junior Kelly Every was a year behind in experience, having missed a year because of an accident, she earned a position on offense.

Leading the way for the guards was Senior Lisa Moriarty, who also led the team in blocked shots and steals with 17 and 65 respectively. Junior Linda Pattee was counted on heavily until she dislocated her shoulder in the beginning of the season. "We missed Linda's quickness, positioning and leadership," Croghan said.

Freshman Jane Kremer also moved into the starting line-up. "The biggest surprise was the rapid improvement of Jane," Croghan remarked. He also praised great improvement during the season by Dee Dee Gruben and Amy Meyer.

STILL THE ONE

Western Dubuque	66-65
Bettendorf	54-83
Hempstead	72-67
Cedar Rapids Kennedy	52-68
Wahlert	71-78
Cedar Rapids Jefferson	45-47
Iowa City	78-80
Hempstead	67-56
Garnavillo	74-61
Cedar Rapids Washington	61-37
Iowa City West	64-34
Wahlert	64-63
Hempstead	63-44
Cedar Rapids Jefferson	62-77
Cedar Rapids Washington	53-59
Mar-Mac	72-52
Iowa City West	74-36
Cedar Rapids Kennedy	54-65
Iowa City High	60-62
Hempstead	73-44
Dyersville Beckman	53-54
Season record	11-10

Advancing for a rebound, Juniors Kelly Every and Mary Goedken are determined to get the ball before their Eagle opponents.

The Rams started out a 2-1 season, but unevenly lost the next four games. Two of these were two-point losses against Cedar Rapids Jefferson and Iowa City. "My big fear was we didn't know how to win because in each game we lost big leads," Croghan lamented.

Ending that losing streak, the team went on to win their next five games. To Croghan, the turning point of the season was defeating conference leader Cedar Rapids Washington, 61-37. "We beat a good team rather easily and we were really positive about our ability to win," Croghan commented.

After losing to Wahlert last year in districts by just one point in overtime, defeating the Golden Eagles this year highlighted the Rams' season mid-point. The Rams were trailing by 12 at halftime but struggled to a 63-62 victory. "We really showed we believed in ourselves as a team, and also showed the ability to come back," Croghan said optimistically. The Rams finished their season, however, by winning only four of their last nine games.

Moriarty, Goedken and Kremer sparked the team's honors by combining together to make up half of the all-city team.

Goedken, who broke four records and tied two this season, was named to the third team all-state and took top honors on the MVC first team. Moriarty received all-state honorable mention and was selected to the second MVC team. Kremer and Sharkey received MVC honorable mention.

After a fast break against the Washington defense, Junior Tina Sharkey goes up for an easy two points.

Keeping a watchful eye on her Hempstead opponent, Senior Lisa Moriarty waits for a chance to steal the ball.

With outstretched fingers, Senior Lisa Moriarty attempts to block a Warrior's shot while Freshman Jane Kremer looks on.

Showing her perfect shooting technique, Senior Kelly Every sets up for a jumpshot against the Cedar Rapids Washington Warriors.

Leaping pays off, as Freshman Jane Kremer outjumps her Mustang opponent to control the tip.

Girls' Sophomore Basketball team - Back row: Jill Rogan, Ann Lampe, Tammy Duehr, Linda Cabalka, Becky Dillon, Kathy Kirk, Al Ronek, coach, Row 2: Tammy Green, Greta Simon, Sandy Zenner, Karen Oberbroeckling, Steffanie Bantz, Carol Croghan, Row 1: Dawn Pettit, Debbie Beireis, Kelly Larson, Carleen Forler.

Girls' Varsity Basketball team - Back row: Larry Croghan, coach, Tina Sharkey, Kelly Every, Jane Kremer, Laurie Entringer, Mary Goedken, Vicki Trevethan, Doug Boeckman, assistant coach. Row 2: Jackie Beireis, manager, Linda Pattee, Dee Dee Gruben, Lori Smith, Sue Pensiero, manager. Row 1: Laurie Busch, Janie Lyons, Lisa Moriarty, Amy Meyer, Kelly Stender.

Even when hemmed in by the Mustangs, Senior Mike Lasche can make a pinpoint stop to out-manuver Hempstead in overtime, 69-68.

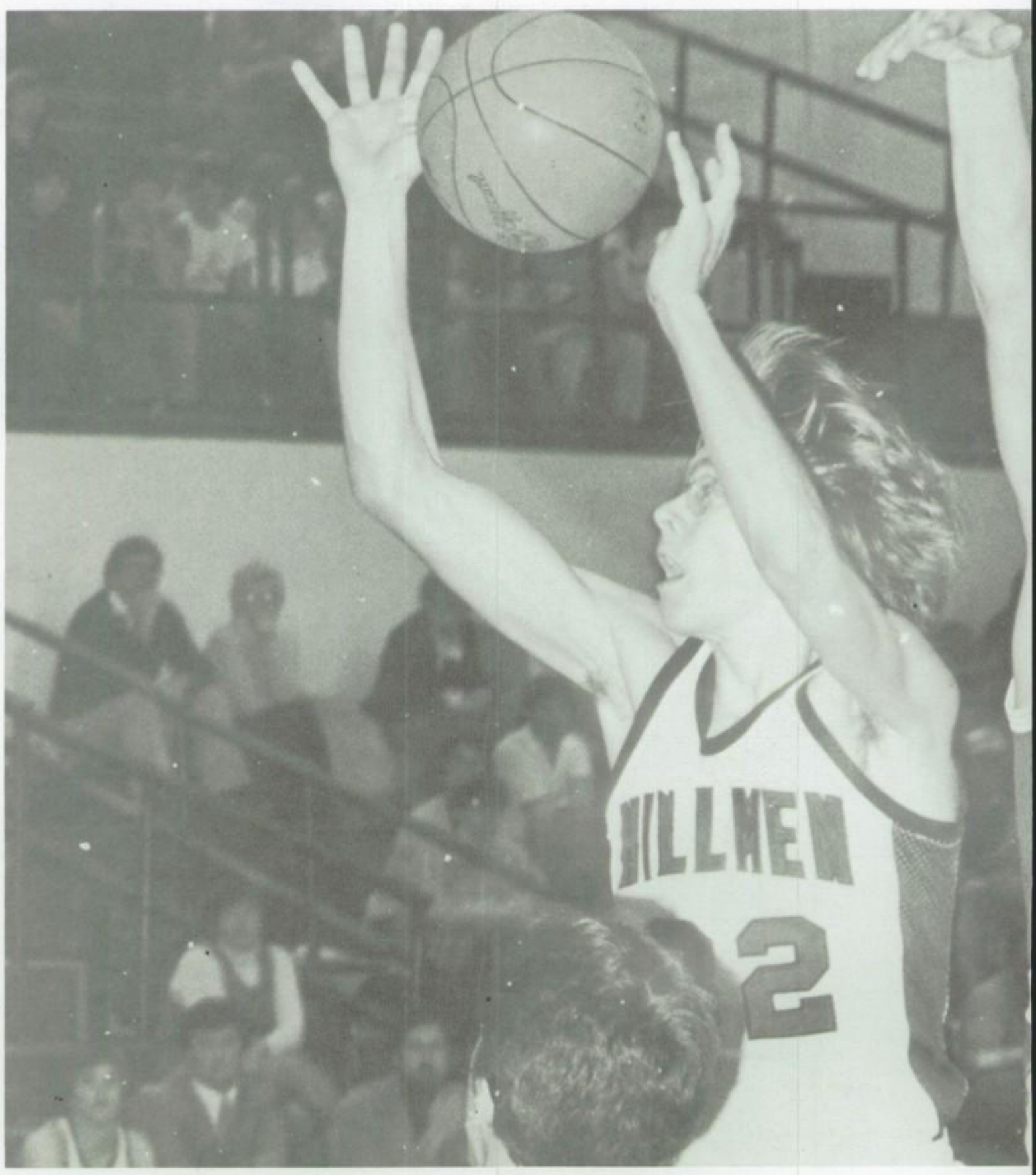
With a little push from your friend, Junior John Meriwether puts in two more points after out-hustling the Hempstead guards to help lead the Rams to a 69-68 city-rivalry victory.

Looking pleased to the Ram's performance in overtaking Hempstead on the court, Coach Merrill Hyde calls the plays in overtime as Assistant Coach Paul Puls moves quickly to write them down.

Noting his exact position in his mind so he can repeat it again, Junior Jeff Heim successfully jumps over his Wahlert opponent to score another two points to catch Senior up in the MVC match.

Making a tremendous effort to block a shot from Platteville without fouling out, Senior Tim Bartels double teams the Hillmen forwards with the help of Mike Lacshe.

Unconcerned about his sock falling down or other fashions on the court, forward Jess Parkin goes over his strategies to catch up with Wahlert in a Mississippi Valley Conference confrontation.



Trying to figure what seems to be the hold-up in getting the ball back into action, Junior John Meriwether and Senior Jess Parkins keep their arms raised to signal for a pass in the inter-city game against Wahlert.

Boys' Varsity Basketball team - Back row: Merrill Hyde, coach, John Meriwether, Jeff Heim, Jess Parkin, Tim Bartels, Jon Malone, Paul Puls, assistant coach. Row 2: J. J. Miller, manager, Mark Ryan, Terry Fudge, Todd Buelow, Louie Stuter, Bob Avery, manager. Row 1: Joe Stewart, Kevin Bryson, Mike Lasche, Jeff Welty, Tom Weber, Kurt Dueher.

Out-sized but not out-hustled

The 1981-82 Boys' Basketball team may have been out-distanced by this opponents, but that was only because they were outsized.

The Rams' tallest player, Senior Jess Parkin, was at least five to seven inches shorter than the tallest man on teams Senior faced. "Because of this we had a problem with rebounding," admitted Coach Merrill Hyde, "and that is an important part of basketball."

"The thing that was really frustrating," Parkin said, "was when you out jump bigger players and they still get the ball, sometimes because of their longer arms.

Even though the team was out-sized, Hyde said they did reach other goals they set. The team didn't win as many games as previous years, but Hyde said "we are playing as hard or harder than any team I have ever coached; sometimes too hard.

"Our goal was to play each game as hard as we could," Hyde said. "Also to feel good after each game if we have given our very best - win or lose."

The team won four games during the year, including a win over inter-city rival Hempstead. "Even though I didn't get to play," said Junior Tom Weber, "the game was really exciting." The Rams outlasted the Mustangs by one point in overtime, 69-68.

"It was fun because Hempstead was ranked very high at the time and were really cocky before the game, and we ended up beating their big center and winning the game," recalled Parkin of the highlight of his season.

The team showed a good attitude throughout the long season and weren't easily "out-hustled," Hyde added. The team ended the season with two Mississippi Valley Conference victories and many close calls.

"It was a great season for me," Parkin summer up, "because I always looked forward to practices and games because we had so much fun being together."

In districts, however, Senior was dealt a blow by Hempstead, but didn't give up without a tremendous first half effort. "Probably the best basketball played all year was in districts," Hyde said. "We lead Hempstead by eight points, but folded in the second half."

One highlight of the season was Senior Mike Lasche making second team all-conference. He was also honored on the all-city team.

Senior Tim Bartels also sparked the season by moving back from South Carolina to play for the Rams his Senior year. "He was a welcome addition to the team and showed improvement in his play during the season," Hyde said of Bartels, who stayed with the Hyde family during the year. "We are happy he decided to come back."

"The boys gave 100 percent and they played as hard as they could," said Assistant Coach Paul Puls about the season, "and that's all that really matters."

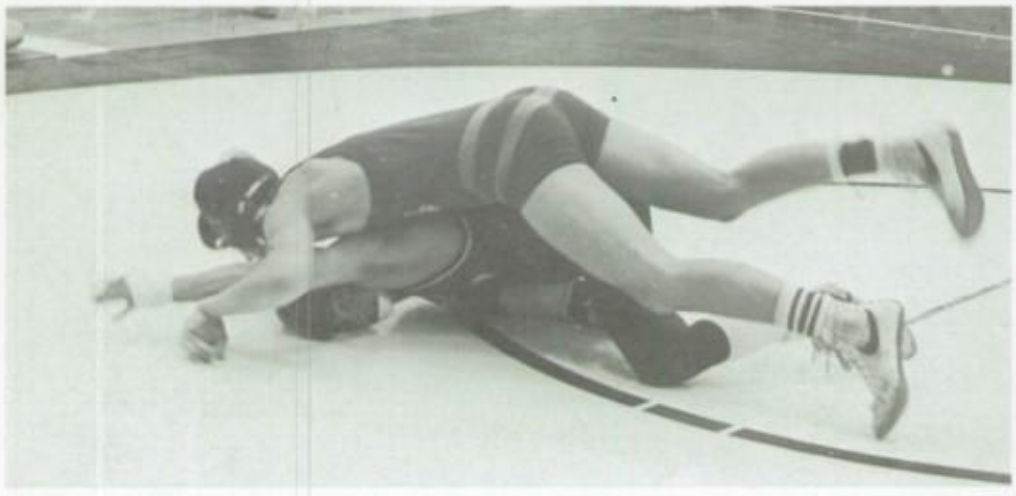
Caught short but still measuring up

STILL THE ONE	
Des Moines Dowling	47-78
Waterloo Columbus	73-60
Platteville	56-52
Cedar Rapids Washington	49-64
Iowa City	56-57
Hempstead	69-68
Cedar-Rapids Jefferson	52-65
Iowa City West	54-63
Cedar Rapids Washington	43-66
Hempstead	51-56
Wahlert	57-100
Cedar Rapids Jefferson	51-74
Iowa City West	50-52
Iowa City	44-43
Cedar Rapids Kennedy	37-68
West Dubuque	54-57
Wahlert	44-71
Cedar Rapids Regis	53-74
Cedar Rapids Kennedy	59-80
Hempstead	56-72
Season record	4-16

Despite a last ditch effort by a Wahlert player, Senior Mike Lacshe bounds over the Eagles to add two more points to Senior's score.

Butting heads in an even match during wrestling practice, Seniors Jim Powers and Scott Scales move in for their respective killings.

Completing a reversal move, Senior Joe Runde works toward his third place finish in the Dubuque tournament.



Big and small are toughmen

Although the dual meet records did not show it, Wrestling Coach Lonny Wieland said, "This was definitely the best team we've had." The Ram Wrestling squad wrapped up its season with two meet wins, two state qualifiers and many close calls.

The so-called "close calls" could have easily gone for instead of against Senior, but Wieland said, "Unfortunately there was no 185-lb. wrestler for the squad," thus forcing the Rams to forfeit in that category every meet.

A strong part of the Ram Wrestling team was leadership, as Wieland said, "I felt, over all, our leadership was outstanding." Seniors Jeff Swift, Scott Scales, Joe Runde, Jerry Powers and Eric McEmeel all helped keep the team positive through out the season. Team captains Swift and Scales gave out standing contributions to the team in the victory column Wieland added.

The strongest individual effort came from Junior Greg Amborsy, who placed fifth in state, in the Super Heavy Weight category. "Whenever you place in state that's great," said Wieland about Ambrosy's victory.

Ambrosy was more critical of his state performance. "I could have done better, but the category had many champions from last year," Ambrosy said. In the second round at state Ambrosy was pinned in the third period by the wrestler who went on to take the state title.

Ambrosy was pleased in other ways with his state tournament finish after his "disappointing" regular season. Because schools either couldn't find someone to wrestler in the Super Heavyweight division or didn't want them to face experienced Ambrosy, he only wrestled in six of 18 season meets.

Ambrosy also clinched first place in the Dubuque Invitational tournament, second in districts and fifth at the Newton tournament.

Junior Paul Renee, wrestling at 98 pounds, also captured first place in the Dubuque tournament, second in both the Newton tournament and district. To top it all off, Renee made first team all-conference after posting a 13-3 record, the best of the team.

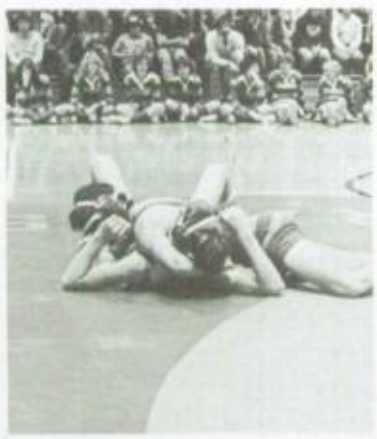
The other Ram wrestler to make first team all-conference was Scales. Scales led the team with takedowns, 32 for the season. In addition, he placed second in the Newton tournament, third at Muscatine, fourth in the Dubuque tournament and third in districts, just missing a state qualification.

Seniors Swift and McEmeel were ranked second in the Newton tournament to help the team during the season.

Individuals make season a big success

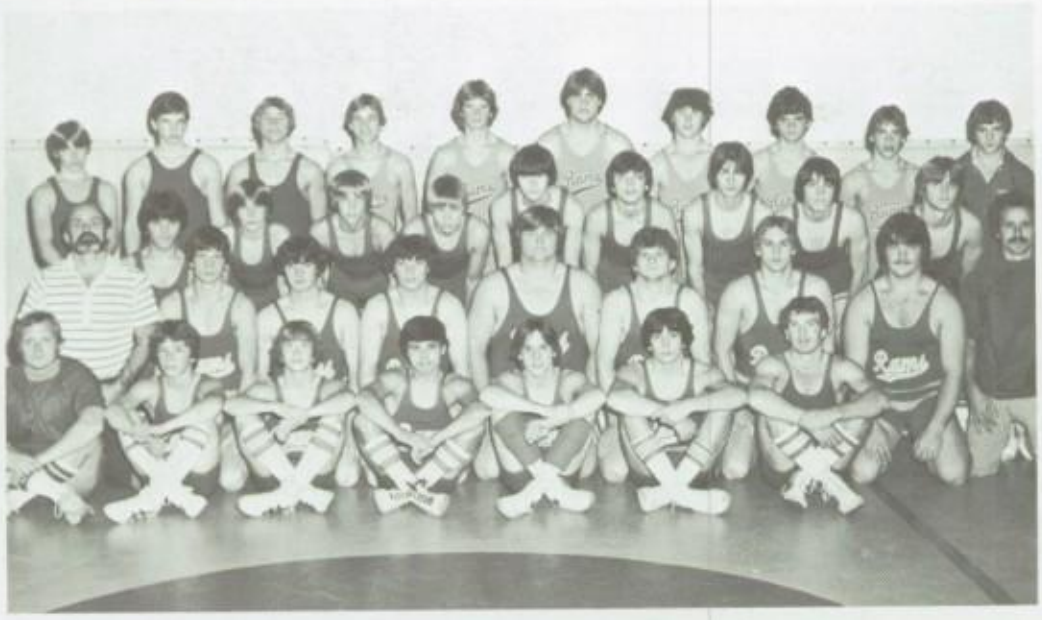
STILL THE ONE

Platteville	34-22
Iowa City	26-28
Western Dubuque	29-37
Cedar Rapids Washington	23-33
Clinton	11-47
Hempstead	23-28
Wahlert	12-42
Waterloo Central	22-33
Cedar Rapids Jefferson	24-33
Iowa City West	11-40
Beckman	56-13
Cedar Rapids Kennedy	26-35
District meet	4th
Season record	2-10



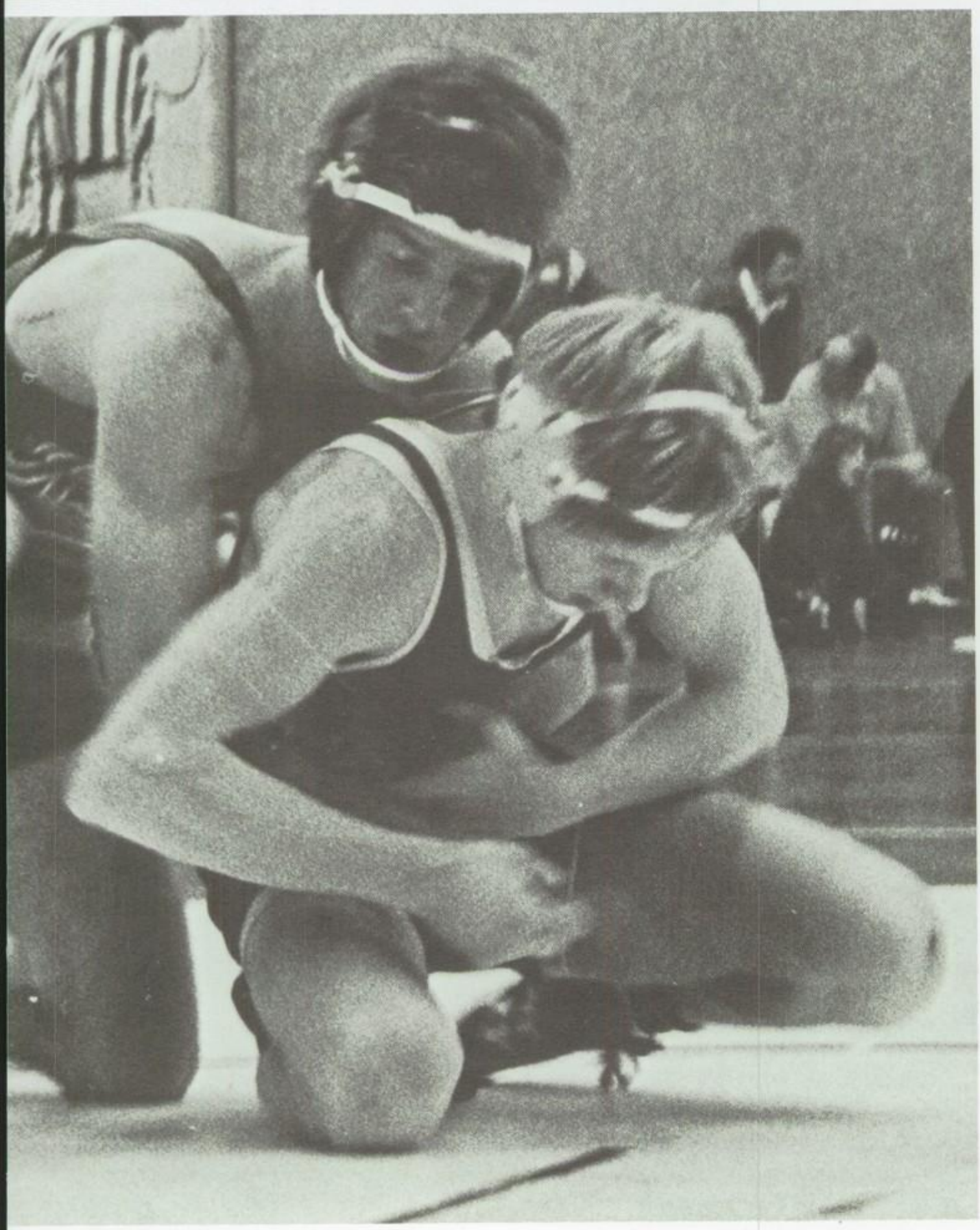
During the winter sports assembly, Senior Jeff Swift puts the less experienced Junior Paul Renee down for the count.

Proving to teammate Bruce Ryan that the big guy doesn't always come out on top, Junior Paul Renne demonstrates his state qualifying ability during wrestling practice.



Varsity Wrestling Team - Back row: Bob Kirby, Joe Schubert, Todd Conrady, Bruce Ryan, Tim Gilloon, Darren Garrity, Todd Estal, Mike Cate, Bruce Baus. Row 3: Mike Abresch, Pete Shearer, Terry Schute, Andy Wancock, Dan Duschen, Kevin Hanson, Dave Lambert, Mike Ciccerelli, Joe Dimmer. Row 2: Lonn Wieland, Coach Joe Runde, Jim Powers, Jerry Powers, Greg Ambrosy, Scott Scales, Scott Brady, Eric McElmeel, Dan Daack assistant coach. Row 1: Bruce Evans, assistant coach, Paul Renne, Dave Lynn, Jeff Swift, Chris Young, Jaye Udelhoven, Rod Kretz.

Freshmen Wrestling team - Back row: Darren Ambrosy, Jim Gulyash, Pat Lattner, John Ruden, Pat Weber, Chris Gau, Chris Ryan, Terry Balk. Row 2: Rick Kretz, Jeff Faulhauber, Ron Brosius, Bruce Barry, Earl Clemen, Dan Dague, Steve Schmerbach, Pat Murphy, coach. Row 1: Collin Riniker, Dave Wagner, Gary Kramer, Randy Horkheimer, Jim Hendricks, John Perry, Tim Gloden.



Introducing the Varsity Wrestling team, Head Coach Lonny Wieland looks for support from the student body for the upcoming district meet in which wrestlers Paul Renee and Greg Ambrosy qualified for state competition.

After receiving the referee's signal, Junior Rod Kretz attempts to move his Hempstead opponent for a pin in the Dubuque tournament.

Clearing the last hurdle of the shuttle relay Senior Sandy Duddeck helps her relay team qualify for the state meet during the Senior-hosted district meet.

Looking to her teammates for support so she can keep her winning attitude Senior Cheryl Fonley goes to her final warm-up before qualifying for state in the 1500 run.

Girls still in the running

Winning attitude sends girls stateward

Seven records were broken as the DSHS Girls' Track team etched a significant DSHS sports history.

No other Senior team holds a candle to the accomplishments of the 1982 team, believes Coach Pat Murphy. "This is the best year we've ever had in girls' track," Murphy added. He accredited much of that success to the attitude displayed by the team. "Many times girls go out for track just to keep in shape for other sports, but this year people went out for track because it was track and we were successful," Murphy said. "Whatever it took to be successful they would do it."

Senior relied on its 4x200 relay, 1500 run and long jump events to propel their success since these areas gave Senior the most points.

The team had many highlights this year. They beat Wahlert in a dual meet by 10 points 72-62. Senior Sandy Duddeck said one of the highlights was "beating Wahlert. We never beat them before." Besides beating Wahlert the team tied with Hempstead for first place in the Mustang Relays besides winning both North High and Warrior Relays.

The best win was the city championship, the first time since 1978. The Rams followed that with a second in the MVC meet, which was another best finish. In districts, Senior qualified 15 girls for the state meet in seven different events. Senior Sue Duddeck said one of the highlights was "qualifying for state." Unfortunately, the team failed to score points at the Des Moines state meet.

The 15 representing Senior at the state meet were Becky Dillon in the weights, Lori Flynn, high jump; Cheryl Fonley, 1500 run and 2x800 along with Jodie Herum, Laura Gau and Linda Pattee. They were joined by the 4x200 relay team of Milbrandt, Packard, Lee and Zenner and the 4x400 and shuttle hurdle teams.

"Going to state is the ultimate goal and placing at state is the frosting on the cake," commented Murphy, though all failed to score at the state meet.

Not only were there many team highlights there were also many individual highlights in the seven school records that were set. Senior Cheryl Fonley broke the 1500 run with a time of 5:01 and again at 4:58.4 later at the state meet. Fonley also set the record for the 3000 run with 10:50.6. Junior Kelly Every broke the 100 hurdles record with 15.32. She was also part of two record setting relays. Every joined Anne Packard, Jackie Moes, and Sandy Zenner in a record 4x400 and Debbie Beireis, Sandy Duddeck and Sue Duddeck in the shuttle relay record.

Erika Sawvell, Martha Lee, Lisa Marchman and Sarah Milbrandt must have worked well together since they combined their efforts to break two school records in 4x100 and sprint medley, with time of :51.7 and 1:54.4. That was not enough for Milbrandt, who set yet another record in the long jump with a leap of 17 feet 2 inches.

STILL THE ONE

Clinton Dual	2nd
Wahlert Dual	1st
North Scott Invitational	8th
Warrior Invitational	1st
Triangular	1st
North High Invitational	1st
Mustang Relays	1st
City meet	1st
District meet	4th
MVC meet	2nd

Concentrating on smoothing out their exchange, Sophomore Sandy Zenner gets the signal from Freshman Martha Lee for one last practice before qualifying for state in the 4x200 at the District meet on Dalzell field.

Holding off her Wahlert opponent on the final stretch of the 400 run, Sophomore Laura Gau leads the pace to the finish line during the Walhert dual meet.

Anchoring the last leg of the 4x800 relay during the district meet Junior Linda Pattee helps her relay team qualify for state.

Winning her heat in the preliminaries during the district meet, Senior Sarah Milbrandt makes it one step closer to state before a disappointing finish in the finals.

Girls' Track Team - Back row: Jodi Gates, Sue Rubie, Cheryl Fonley, Sue Duddeck, Beth Wirkler, JoAnn Selle, Lisa Marchman, Sandy Zenner, Erika Sawvell, Lisa Buechele, Tammy Fonley, Sandy Duddeck. Row 3: Greg Stephenson, assistant coach, Al Ronek, assistant coach, Jackie Moes, Anne Packard, Marla Roepsch, Kelly Every, Linda Pattee, Lori Flynn, Tammy Duehr, Martha Lee, Laura Gau, Becky Dillion, Sarah Milbrandt, Jodie Herum, Tammy Blakeman, Pat Murphy, coach. Row 2: Dennis Healy, assistant coach, Jill Beyer, Jody Luedtke, Denise Schuster, Jolene Koppes, Sharon Pattee, Sue Porter, Ellen Beck, Pam Renne, Tracy Thomas, Jodi Heyer, Annette Bonaldi, Julie Reuter, Angie Schmit, Judy Werner. Row 1: Olga Penaloza, Andrea Progar, Michelle Artofer, Deb Beireis, Ann Marshall, Mary French, Barb Kuehn, Jayne Sendt, Monica Ryan, Ann Boeckenstedt.

Taking off on the right foot, Senior Sarah Milbrandt makes a record-setting jump of 17-feet 2-inches during the Mustang relays.

Advancing to the finals of the 100 dash, Sophomore Erika Sawvell breaks the string while edging out her Central opponent during the district meet on Dalzell field.

Tracksters lap competitors

Winning the city meet two years in a row is not all luck, it's a tradition, the handing down of events or customs to others to be continued over the years and it has been the goal of the track coaches in order to build a consistent program.

Besides capturing the city title two years in a row the Rams also finished second in districts and the Hempstead Relays, third place finishes in the MVC meet and the Iowa City Relays.

Overall, that meant a 4-1 dual meet record. Senior Co-Captain Dan Drish said the highlights of the season were winning the MVC, city and district meet. "The team made an effort to win," he said.

To keep the tradition required hard work, added Drish. "After winning all the big meets last year we had to really work to keep up the tradition."

The traditions, like the awards were numerous. The Rams qualified four relays and two individuals for the Drake Relays. They were the 4x800 relay team of Tim Reicher, Jim VanOstrand, Dale Bird and Joe Roussel; 4x200 relay of Tom Schantz, Drish, Paul Boeckenstedt and Jim Kieffer; medley relay of Boeckenstedt, Kieffer, Roussel and Drish which finished in eighth place and 4x100 relay of Tom Schantz, Craig Meek, Kieffer and Kevin Tyler.

Roussel and Bird also qualified in the 1600 run finishing ninth and 15th respectively.

Becoming city Champs by a mile

STILL THE ONE

Clinton	89-48
Iowa City West	90-59
Platteville	70-55
Monroe	70-42
Cedar Rapids Jeff	72-70
City	1st(2nd year in a row)
Hempstead Relays	2nd
Iowa City Relays	3rd
Forwald Relays	3rd
LaCrosse Relays	6th
Tri State Relays	6th
MVC meet	3rd
District meet	2nd
State meet	26th

Preparing to high jump, Junior John Meriwether is stretched out by Sophomore Scott Rogers before the City meet which Senior won for the second year in a row.

"We battled all season to beat Hempstead and Wahlert and it was nice to beat them in the big meets," said Co-Captain VanOstrand of their impressive city championship.

After squeaking by and winning the city meet last year when Wahlert's 4x400 relay was disqualified in the last event, this year Senior had strong performers to rely on to win the meet by a confident margin of 10 points.

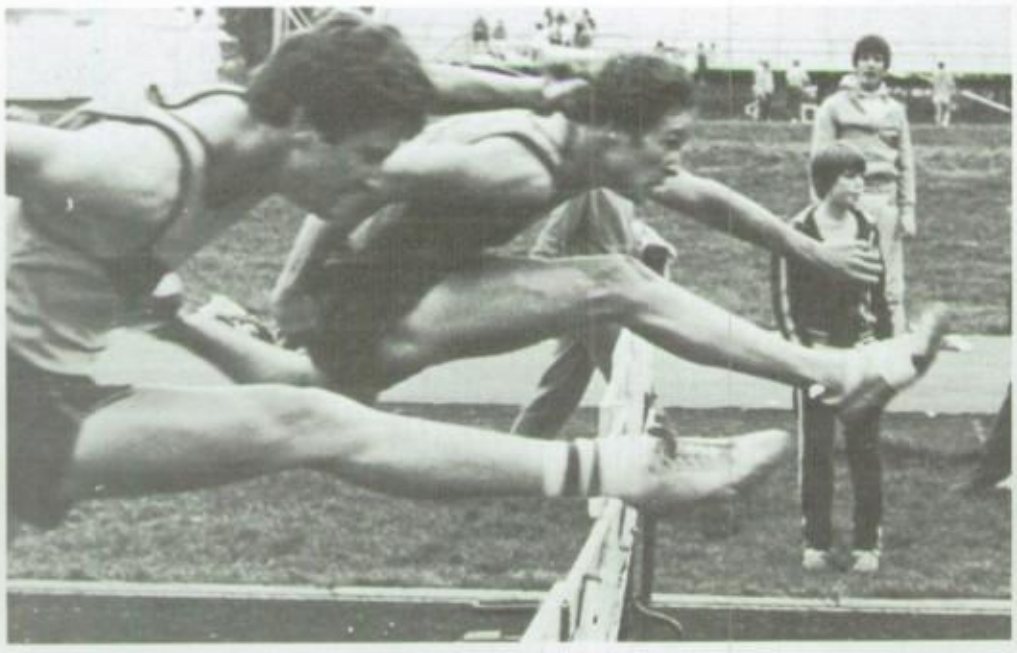
After finishing second at districts, the Rams qualified two relay teams and three individuals for the state meet.

At state, Co-Captain Roussel led the team to a 26th place finish with a second in the 1600 run. Other points came from Drish, 10th in the open 400 run, and VanOstrand, 11th in the 800 run. In addition, the 4x800 relay team of Bird, VanOstrand, Henrik Lillhannus and Reicher and medley relay of Boeckenstedt, Kieffer, Drish and Roussel both took ninth.

To top off a successful season, five varsity records were broken. Scott Allendorf vaulted 13 feet-7 inches, Drish ran the 400 in 49.39 and the 200 in 22.66 and VanOstrand ran the 800 in 1:58.71. The 4x800 relay team of Reicher, VanOstrand, Lillhannus and Roussel brought in a new 8:02.8 record time.

Being congratulated by Tri-State Relay Queen Jeri Sendt and Princess Laurie Bakey, the 4x800 meter relay team winner Jim VanOstrand, who ran the last leg of the event, steps up onto the platform to receive his medal.

Hurling the shot, Junior Dean Bush throws for a first place finish in the city meet.



Taking a strong lead, foreign exchange student Henrick Lillhannus prepares to hand off the baton during the 4x800 meter relay at districts in which the Rams qualified for the State meet.

Edging out his Hempstead opponent, Senior Jeff Welty qualifies for the finals in the 110 high hurdles at the City meet.

Signaling I'm number one, Junior Dan Forler heaves the shot put 50 feet for a personal best in the Mustang Relays.

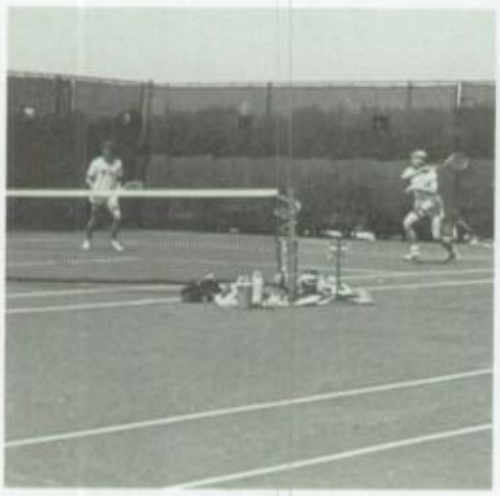
Casually stretching his thighs, Junior Jim Kieffer prepares for the medley relay as Senior Dan Drish diligently gets ready for his leg during the MVC meet.

Boys' Track Team - Back row: Jeff Welty, Jeff Heim, John Meriwether, Tim Bartels, Paul Hand, Dave Meyer, Meryle Torrey, Bill Hemesath, Lloyd Herman. Row 3: Tom Borchers, Brian Noonan, Ed Reicher, Eric McEmeel, Joe Ehlers, Larry Heacock, Todd Ruden, Scott Allendorf, Henrick Lillhannus, Randy Bellings, Al Sutton, Dean Bush, Greg Ambrosy, Don Snodgrass. Row 2: Dan Drish, Jim Kieffer, Mark Ryan, Paul Lattner, Brian Stender, Craig Meek, Brett Heier, Jeff McMullen, Jim VanOstrand, Kim Patrick, Kendall Moser, Bart Quinn. Row 1: Mike Welu, Harry Werner, Milt McClanahan, Dave Kaune, Tom Schantz, Dan Forler, Greg Hand, Dale Bird, Joe Roussel, Paul Boeckenstoedt.

Keeping his lead around the final turn, in the 3200 m. run Senior Joe Roussel breaks away from his Wahlert opponent Ed Connelly as Junior Mike Welu comes in for a strong third place finish at the MVC meet, in which the Rams took third.

Playing the backcourt line, Senior Bruce Noel sends a deep spinning volley back to his sectional opponent with the encouragement of teammate Jeff Loney.

Finding it necessary to stick to the backcourt line so her opponent won't lob a volley over the reach of her racquet, Junior Kerry Young is glad the ball is returned to her stronger forehand.

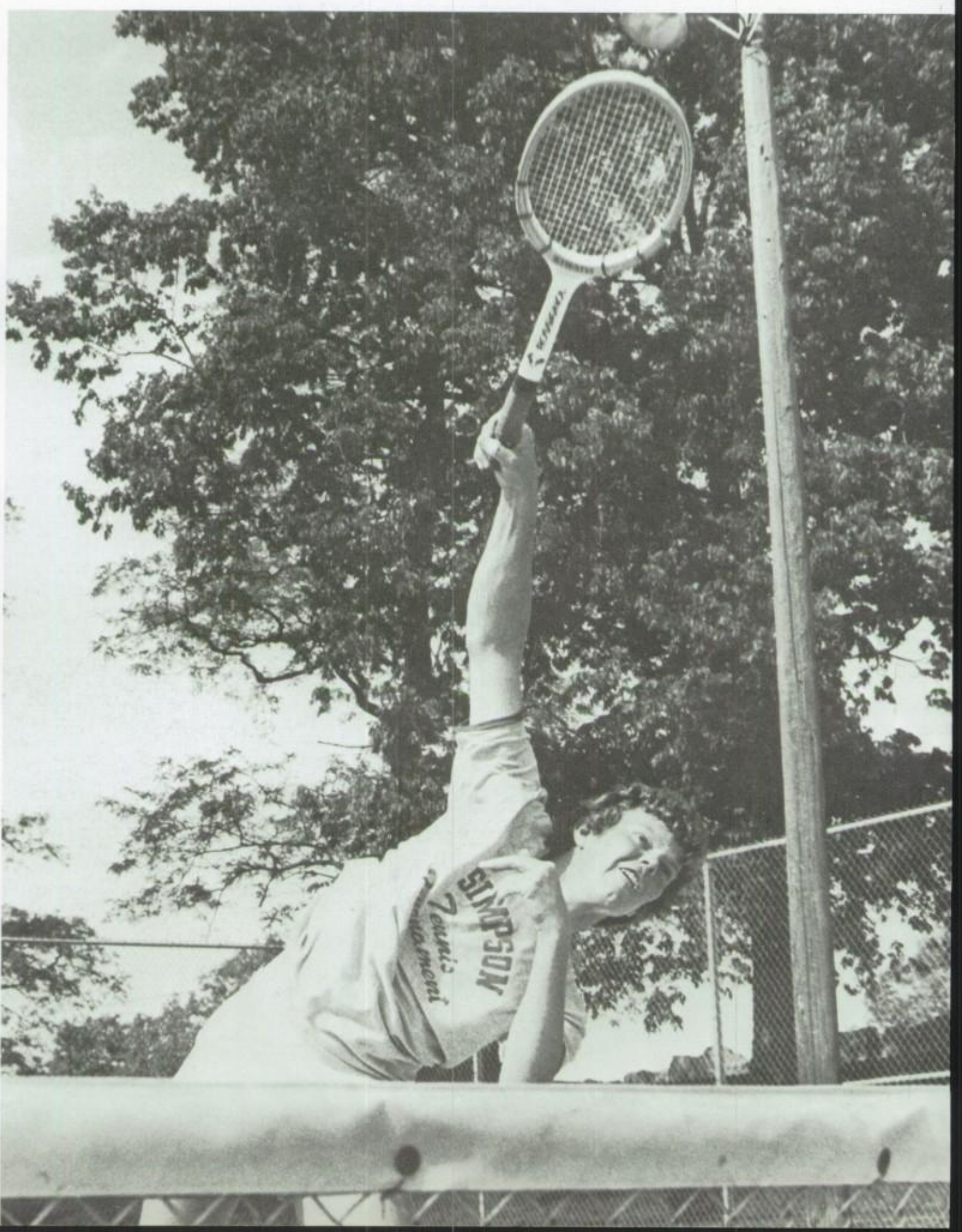


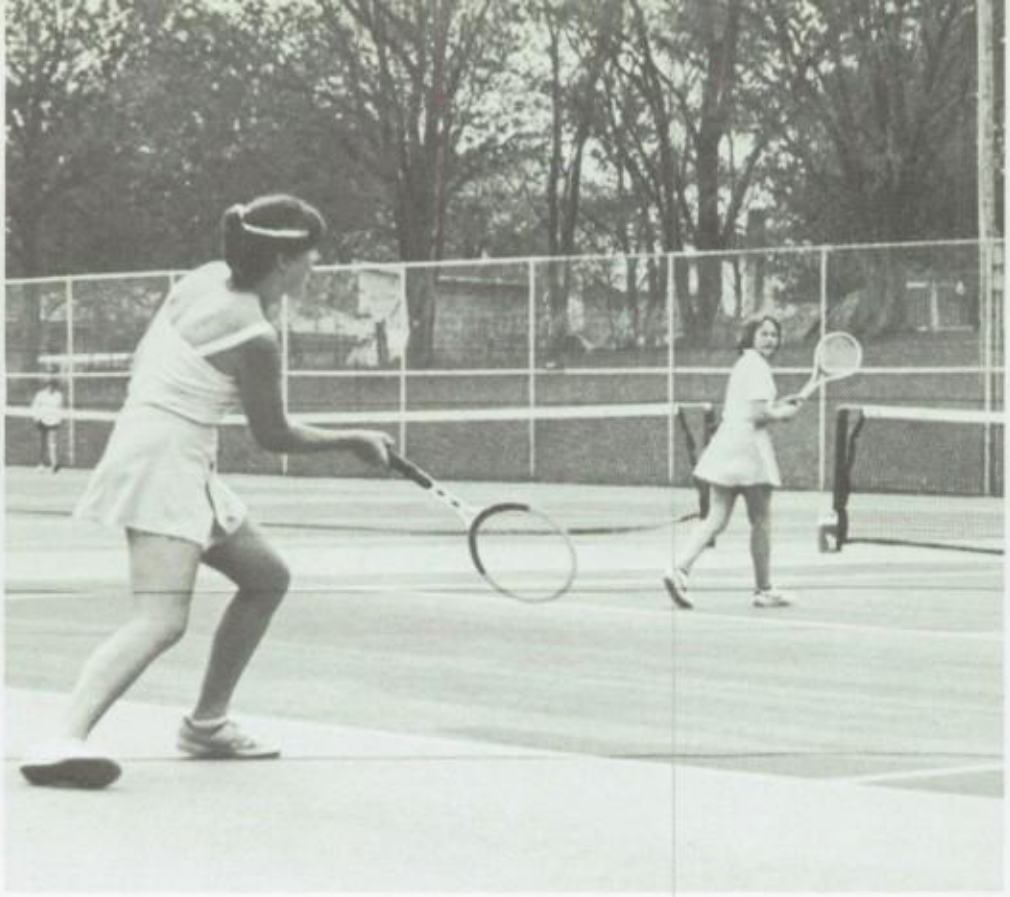
Moving in for the kill and a quick jump over the net, Seniors Jeff Loney and Bruce Noel wrap up the match that will send them to state doubles competition in Des Moines.

Seriously changing sides after putting another game under their belts, doubles team of senior Jeff Loney and Bruce Noel try to keep from losing any of the adrenalin necessary for winning their important sectional match.

Chased indoors by driving rains and threatening thunderstorms, Senior Tina Sabers directs her turbulent emotions on a hard serve in her opening match of sectionals at the Dubuque Racquet Club.

Putting away his sectional opponent with a strong overhead smash, Senior Jeff Loney finally qualifies for state after four years of majoring in tennis.





Using the proper form of carrying your whole body completely through on a volley return, Junior Kristie Herrig scoops the ball back to her MVC meet opponent.

Being tabbed by the other freshmen tennis team members, Freshman Mike Scott agrees to challenge the top-seeds of the Senior team for a chance to move up in team rankings.

Girls' Tennis team - Back Row: Jan Groff, coach, Beth Schmidt, Kerry Young, Tina Sabers, Nancy Krupicka, Christine Bogas, Kristie Herrig, DeeDee Gruben, Vickie Diamondakis, Julie Dalziel, Julie Morarend, Beth Deveaux, Rita Nelson, Becky Raatz, assistant coach. Row 1: Nancy Eddy, Sue Moldenhauer, Amy Strang, Samantha Auld, Michelle Estling, Tracy Hanfelt, Kelly Stender, Holly Witt, Sue Wing, Julie Flynn.

Boys' Tennis team - Back Row: Craig Olson, coach, Bill Speltz, Cesar Castillo, Jeff Loney, Bruce Noel, Brad Reams, Lee Potter, Tom Gust, Ben Whitis. Row 2: Steve Cremer, Abel Lezcano, Mike Higgins, John Meyer, Mike Fettkether, Dave Hash. Row 1: Russ Pfab, Chris Walton, Tim Schiel, Mark Higgins, Mike Scott.

Rams' court appearance

The grand slam dream gets closer

After majoring in tennis for four years, it was only fitting that Seniors Bruce Noel and Jeff Loney should qualify as double partners for the state tournament. It didn't matter to them that they lost in the first round of the state meet. All that really mattered was just being there.

"It was a lot of fun," said Noel. "It was a new experience since it was our first year making it to state."

With this attitude the Boys' Tennis team carried a 3-3 conference record and finished with an 8-4 overall record, an improvement over recent years. They got off to a slow start, winning only one of their first three matches. "The beginning of the year our number one and three players were unable to play because of injury and ineligibility," said Coach Craig Olson. "Also, our first six matches were rained out." The Rams weren't on the outs for long as they went on to win seven of their last eight matches.

Besides the doubles team of Loney and Noel qualifying for state, number two singles player Senior Brad Reams broke a school record as he tallied up 75 wins for a career high.

"Brad is consistent, precise and very articulate as he examines each point toward victory," Olson commented. "A winner both on as well as off the court."

Senior Mike Higgins led the team with 23 victories this season. "Whether he's playing number one or number four, Mike has responded with some big wins for the team," said Olson.

Sophomore Dave Hash, Senior Bill Speltz and Senior Tom Gust also saw playing time as they filled the rest of the playing spots.

"Next year will be a rebuilding year because we're losing five of our top six players. They have a lot of potential, a good attitude and they are basically all-around good kids," Olson said.

Unfortunately, inexperience was the name of the game for the Girls' Tennis team after they started the year minus five of their six top players of the year before. It also explained away their 0-6 Mississippi Valley Conference record and a season record of 2-12.

"The seniors competing this season had had no varsity experience with the exception of Julie Morarend," said Coach Jan Groff, in only her second year in that spot.

Making that team experience even harder to develop, Morarend was sidelined with a cracked bone in her foot one-third of the way through the season. At that point she was playing in the number one spot for the Rams.

Injury also struck Junior DeeDee Gruben three meets into the season when a knee injury from her sophomore year reoccurred.

"Considering we lost our number one and three players within a week of each other, the remaining team members adjusted to the crisis and competed to the best of their ability, considering the high competitiveness of our conference," Groff said.

Freshman Beth Deveaux stepped into the number one spot for the remainder of the year. "Beth's number one extra-curricular interest is tennis. She sets very high standards for herself and will be the nucleus for the team in the next three years," Groff added.

STILL THE ONE

Girls' Tennis

Waterloo West	6-3
Cedar Rapids Prairie	5-4
Bettendorf	0-9
Cedar Rapids Kennedy	1-8
Cedar Rapids Washington	1-8
Iowa City West	1-8
Hempstead	0-9
Wahlert	0-9
Camanche	2-7
Clinton	0-9
Cedar Rapids Jefferson	0-9
Waterloo Columbus	0-9
Wahlert	0-9
Pleasant Valley	0-9

Boys' Tennis

Cedar Rapids Kennedy	2-7
West Dubuque	9-0
Davenport Assumption	1-8
Hempstead	4-5
Clinton	7-2
Wahlert	7-2
Iowa City West	7-2
Waterloo West	5-4
Pleasant Valley	9-0
Iowa City	3-6

"That was just a practice shot," Junior Kristie Herrig calls over to her MVC opponent as she realizes she has just double-faulted on the serve.

After Wahlert beats the Rams on the front nine, Girls' Varsity Golf Coach Larry Miller challenges their coach to a back nine playoff.

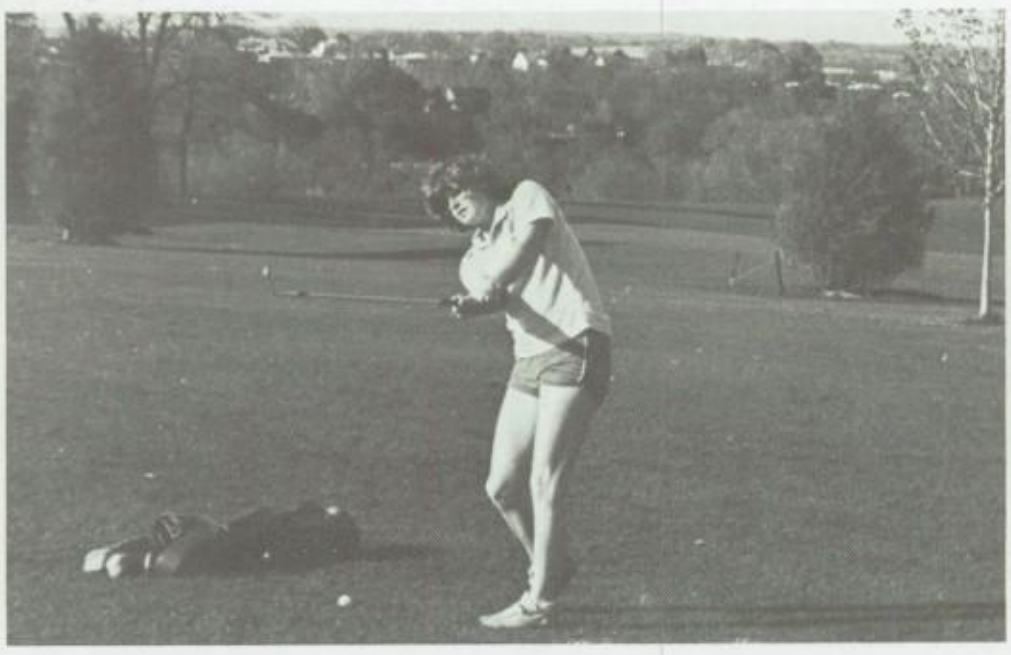
Patience pays off as Senior Mary Meyer makes her putt on a par 4 at Bunker Hill.

After B.J. Jantsch chips in his ball, Juniors Kevin Behnke, the Hempstead opponent in his foursome and Ben lift the flag before their turn to putt.

Concentrating on her stroke, Sophomore Gigi Grote perfects her form before the opening meet of the season against Beckman.

Putting from the rough, Junior Jerry Stetzer attempts a birdie at the Bunker Hill golf course during a Hempstead meet.

Practicing her form, Senior Theresa Barklow prepares to tee off at the Wahlert dual meet.



Watching his ball, Sophomore Brian Brauer hopes for a hole in one after teeing off during the Wahlert meet at Bunker Hill.

Golfers watch the birdie

Rams make a stroke of improvement

The 1982 Boys' and Girls' Golf teams were pleased with their improvement, a general goal for both teams this year.

Girls' Golf Coach Larry Miller explained that this improvement was due to "the togetherness that is generated among team members during competition."

Also he was able to look at leadership from Seniors Wendy Barlon, Theresa Barklow, Kim McCarron, Mary Meyer and Theresa Ries.

Backing up the seniors were Freshmen Beth Marting, Sue Ames and Laura Leytem, plus Sophomore Gigi Grote.

Marting, as just a freshman, still led the Rams with the best meet average and was team medalist in 10 of 13 meets. "I was expecting to play fourth and fifth positions and I played first and second," Marting said of her accomplishments on the team. To get to that position Marting said she practiced two or three hours a day, plus Saturdays and Sundays "on my free time."

"I was lucky to have started in a good season and continued that way because Wendy, Theresa Ries and Theresa Barklow could have done just as good," she added.

With Marting's achievements the team posted a 10-24 season. They took fifth in the MVC and placed fourth at sectionals. But Miller called the highlight the Wahlert dual, which the Rams didn't even win. On the Bunker Hill course the two squads fought it out with Senior scoring 200 to Wahlert's 173.

Miller said next year should progress the same way this season did as he can count on four letterwinners to return to pace the squad.

Boys' Golf Coach Bob Zahren admitted that because of inexperience and only three returning letterwinners from the 1981 season, that the 4-9 record explained itself.

But as the season progressed, individuals progressed. The top six golfers were B.J. Jantsh, Rick Schmidt, Jerry Stezer, Merle Marting, Brian Brauer and Kevin Behnke with scores averaging between 42.12 and 46.25. The three top scores of the year were Braurer with a 42.1, Stetzer with 42.2 and Jantsh with a 42.3

At Thunder Hills in the Tri-State meet DSHS finished third and took ninth at the district meet. They finished eighth in the MVC meet with Stetzer leading the team in the meet too, posting an even 80 for the team.

Like this year, next year too will be a "rebuilding year." Zarhen said, "I was pleased with the play of the upperclassman," and hopefully next year he will have the same cooperation with the five returning letterwinners.

STILL THE ONE

Boys' Golf

Maquoketa	180-167
Platteville	209-205
West Dubuque-Wahlert	2nd
Hempstead-Beckman	2nd
Wahlert	177-157
East Dubuque	168-185
Hempstead-Oelwein	2nd
Clinton-Hempstead	3rd
Hempstead	177-158
Tri-State Invitational	3rd
MVC meet	8th
District meet	9th

Girls' Golf

Beckman	219-205
Hemptead-Maquoketa	3rd
Washington-Kennedy	2nd
West Dubuque-Beckman	3rd
Maquoketa-Hempstead	2nd
Hempstead-Oelwein	3rd
Wahlert-Hempstead	3rd
Wahlert	200-173
Hempstead-Waterloo	3rd
MVC meet	5th
Sectional meet	4th

After making a putt, Senior Theresa Ries retrieves her ball from the cup.

Boys' Golf team - Back row: Kevin Behnke, B. J. Jantsch, Rick Schmidt, Guy Parkin, Jerry Stetzer, Bob Zahren, Coach. Row 1: Greg Scharnau, Tim Edwards, Pete Butler, Meryl Marting, Dave Uze, Brian Brauer.

Girls' Golf - Back row: Larry Miller, coach, Wendy Barlon, Janet Goodman, Sue Ames. Row 2: Cindy Robey, Mary Meyer, Theresa Barklow, Jennifer Heim, Kim McCarron. Row 1: Beth Marting, Gigi Grote, Beth Jantsch, Laura Leytem, Theresa Ries.

Careful not to let the umpire catch her off base Junior Jane Lyons waits for the pitcher to hurl one to home plate before leading off third base.

Imitating the even stroke of teammate Jamie Meyer, Kim Amling hopes she can drive Meyer home when she steps into the batter's box in the season opener.

Legs have a lot to do with ↑ching, Sophomore Sue Kleis discovers when limbering up before pitching a no-hitter against West Dubuque.

Sliding into home moments before being tagged out, All-State Freshman Jane Kremer sends in another run on the Rams way to defeating West Dubuque.

Fielding stronger teams

All summer to smooth rough edges

In both the softball and baseball teams there were eight returning letterwinners. Even with this, both teams still were looking at inexperience.

The softball team, after attaining a season record of 40-5 and sixth place in the state last season, faced a rebuilding year with only one starter claiming the same position as last year. Senior captain Mary Kleis returned to centerfield for the third year.

The strength of the softball team, therefore, rested on the shoulders of the underclassmen. Sophomore Sue Kleis handled much of the pitching load with Freshman Jane Kremer as relief. Kremer spent most of her time at shortstop after being the only eighth grader to be selected to first team all-state for her play at second base during the state tournament last year.

Junior Kim Amling moved in from third to catch while Freshman Carleen Forler took first, moving in from left field. Junior Jane Lyons played second with Junior Jaymie Meyer on third and Juniors Mary Thill and Amy Meyer rounding out the outfield.

With all the rearranging, Coach Art Wiegand kept his goals simple. "To improve each day and to reach our potential around mid-July, tournament time."

A tough schedule may not have looked good, but every cloud has a silver lining and this one was no exception.

"We may not have a very good record but we'll be more ready to play the tough teams than those with an easier schedule," Wiegand said at the start of the season.

Mary Kleis also had high goals for tournament times. "We have an inexperienced team," she said "but as the summer progresses, and with the help of our weight program, our expectations around tourney time are nothing short of the state tournament."

The Baseball team was also working with weights this season and were looking for a better season than last year's 4-24-1.

Assistant Coach Mark Parker, an All-American himself, felt confidence the team could win over half their games. "I feel that that goal is both realistic and attainable," he said.

The Baseball team didn't get a very early start this season as many of the members were out for other spring sports. But Parker still said that they would be strong this year, especially defensively.

The nucleus of the team was able to rely on the experience of returning letter winners Seniors Brent Swan, Jerry Powers and Sam Hough. Juniors Kurt Duehr and Dan Deininger also saw a lot of varsity action.

Hough agreed with Parker's point of view. "After last season we just want to get above the 500 mark. We're working hard with weights and the coaches are doing a lot to turn the program aound."

So both the softball and baseball teams may have been inexperienced but that certainly couldn't stop them from having high hopes for their seasons.

STILL THE ONE

1981 Girls' Softball

Season Record	40-5
MVC champs	
Sectional champs	
District champs	
Sixth in state	

1981 Boys' Baseball

Season record	4-24-1

Looking like opposite sides of the same coin, Juniors Kurt Duehr and Jim Huekels wind-up to pitch during "practice for show" in front of the portable trailers.

With a look of intense concentration as he looks into the sun, Senior Tim Thill goes for the out at first after fielding an infield hit.

Stretching past his limit to make the out, Junior Jim Huekels strives to stop a haywire ball thrown past him by the Ram shortstop.

Softball team - Back row: Duane Nilles, assistant coach, Don Brauhn, assistant coach, Mary Kleis, Amy Meyer, Tammy Green, Jane Kremer, Kim Amling, Cheryl Spielman, Art Wiegand, coach. Row 2: Lisa Wiegand, Tammy Fonley, Jane Lyons, Sue Kleis, Mary Thill, Carleen Forler, Mary Pommerich, Jamie Meyer, Diane Meyer. Row 1: Lisa Hammerand, Jean Meyer, Barb Kuehn, Mary French, Kathy Kleis, Sue Rubie, Vicky Pearce.

Tricking the opposing team into thinking that he's fixing his hair, Senior pitcher Tim Thill goes through a series of complicated signals to tell the catcher he's going to throw a fastball next in the home game opener of the season.

Waiting for the pitcher to get ready before assuming his batting stance, Senior Sam Hough gets private lessons from All-American assistant coach Mark Parker.

Baseball team - Back row: Mark Parker, assistant coach, Rob Wilmers, Kurt Duehr, Brent Swan, Mike Lyons, Tim Dunwoody, Paul Smith, Jim Vaasen, Jerry Powers, Doug Boeckman, coach. Row 1: Bill Connolly, Mike Lasche, Sam Hough, Jim Huekels, Dan Deininger, Steve Dunwoody, Tim Thill, Jeff Eddy, Ray Nicks.

Hoping their cheers will be enough to turn a Ram football game from a close call to a victory, Varsity cheerleaders Lindy Wiegand, Jenny Matz, Dennise Harkey, and Nancy Eddy tell the crowd to "get up, whew!"

Freshmen Cheerleaders - Back row: Karen Heller, Laura Leytem, Kathy McDowell. Row 5: Beth Richards, Lisa McDonald. Row 4: Karen Montelius, Angie Sloman, Andrea Progar. Row 3: Sandy Rawson, Darci Atkinson, Kim Wolfe, Kristine Schueller. Row 2: Cheryl Kaukaskie, Ann Bockenstedt, Susan Connolly. Row 1: Tammy Kinsella, Lisa Wiegand, Kathy Gibb, Stephanie Burkart.

Varsity fall cheerleader - Back row: Denise Harkey, Roxanne Marshall, Jeri Sendt, Lindy Wiegand, Karen Connolly, Nancy Eddy, Lisa Miller. Row 1: Alysia Bergman, Stacy Simpson, Charlene Huber, Diane Krug, Kerry Young, Lynn Kinsella.

Varsity winter cheerleader - Back row: Joel Schachtenhaufen, Russ Pfab, Bill Hemesath, B. J. Jantsch. Row 3: Roxanne Marshall, Jeri Sendt, Jenny Matz, Nancy Eddy, Kerry Young, Lisa Miller. Row 2: Joyce Motch, Stacy Simpson, Charlene Huber, Diane Krug, Beth Miller, Vickie Diamondakis. Row 1: Lisa Francois, Alysia Bergman, Dana Bellows, Kelly Hentges, Wendy Esser, Kathy Heller.

Sophomore Cheerleaders - Back row: Jodi Tegeler, Beth Jantsch. Row 4: Bev Davis, Tracy Valentine. Row 3: Paula Bakey, Erika Sawvell, Joan Even, Nanci Neyens, Connie Kruser, Judy Marburger. Row 2: Ann Schuster, Tammy Rolwes. Row 1: Providence Cannavo, Joni Boge, Angela Jones, Amy Atchison.

Warming up the student body for the fall sports season and the first ever Kolsrud shuffle, the Varsity Football cheerleaders execute a premiere victory pyramid.

Unhappy with the reception from the crowd, Senior cheerleader B. J. Jantsch feels a slump coming on as scores tilt in favor of city rival Hempstead.

Disappointed with the weather and feeling Homecoming Queen Lindy Wiegand won't be fair in judging the spirit of their Junior class, cheerleaders Nancy Eddy, Kerry Young and Charelene Huber try to get the juniors up to yell.

Cheerleading goes coed

Rousers add fans, spirit and pyramids

Although a person wouldn't find them wearing short skirts or waving pom-pons, there were male cheerleaders added to the DSHS squads. Senior B. J. Jantsch, Bill Hemeseth, Russ Pfab and Joel Schachtenhaufen helped to lead cheers for football and basketball fans.

The idea of having male cheerleaders had been presented by the varsity football cheerleaders and approved by Bill Jantsch, activities director, early in the school year. The whole idea of having boys lead cheers was introduced to get more involved in supporting the teams. "It's a novelty in this area," cheerleading sponsor Kathy O'Neill said.

The boys practiced three hours a week on routines with the cheerleaders. "They're a big help for the varsity doing the pyramids and formations which require more strength," O'Neill added.

The cheerleaders themselves hoped that the novelty would draw larger, more enthusiastic crowds at the games. The sports crowds often tease cheerleaders, but Pfab said, "I feel that they are very enthused overall. There was a good response at our first assembly."

The male cheerleaders have it easier said Freshmen Karen Heller, "They don't have to try out. I was really nervous the first time I did. But it's always easier the second time you have more experience."

When asked the qualifications of a good male cheerleader Junior Lisa Francois said, "Whether you're a girl or boy cheerleader you have to have an athletic ability to a certain extent and be able to sacrifice five days a week if necessary."

Helping add to school spirit any way she knew how new cheerleading coach O'Neill said, "I enjoy coaching a lot. They picked me for the job because I had the experience of being a cheerleader and the enthusiasm they wanted."

O'Neill was the first coach hired by Senior from outside the teaching ranks. When former cheerleading sponsor Joleen Schultz asked the school board to be relieved of her coaching duties, the administration was unable to find a teacher to assume the position.

"I tried to be more of a coach, which they really never had," O'Neill said, "and to give them the direction they needed by trying to instill pride in themselves."

Testing out a pyramid before the start of the winter pep assembly, varsity cheerleaders Dana Bellows, Wendy Esser, Kathy Heller, Lisa Francois and Alysia Bergman hope both their backs and balance holds out.

STILL THE ONE

The varsity cheerleaders started the year right as they made contributions to Senior's proven school spirit in the form of a "spirit stick." Before the school year even started, cheerleaders attending a summer camp at Lake Okiboji and brought back the "spirit stick" for outstanding display of spirit.

Senior Jeri Sendt, who attended the camp, said that Senior was ranked in the top seven of 60 squads attending and that only 10 spirit sticks were awarded.

"Our only time for competition is when we go to camp," said Senior Roxanne Marshall. We didn't receive the same recognition as if the awards would have been won by another sport."

To give themselves some deserved recognition, the cheerleaders displayed their ribbons in the display case and gave away spirit penants at pep assemblies, with the winning class eventually being awarded the spirit stick, said Sendt.

Seventh-hour victories

Afternoons were made for intramurals

Intramurals was an idea who's time had finally come. It was an easy way to be a winner without putting in daily practice. Don Lawson, intramurals director, said once the word was out about the program that participation grew. This year 485 students were involved in intramurals during one time of the year.

"Once one person decided they wanted to get involved all their friends wanted too," said Senior Mike Higgins, one of the winners of the badminton doubles. "It gave me a chance to see if I could better myself from last year."

The program gave all students a chance to participate no matter what their skill level might be. Intramurals also included people who couldn't go out for sports they were interested in because of conflicting schedules. "It's a lot of fun and a good chance to get involved. The program is really well run and organized." said Higgins.

The program also gave non-athletic students a fair chance and a time to get involved in an activity they liked to do, said Lawson. "There is a variety of sports to choose from. The most popular intramural sports are basketball, volleyball and badminton. With these kinds of activities your group needs a lot of team work and it's a perfect time to get your friends together. That's why I think people like these sports the best."

Physical Education teacher Alice Fuhrman, intramurals assistant director, said she thought there were many reasons why the program was doing so well "There's not very much competition. It's just a good time and a lot of fun. There's not a lot of emphasis on winning." She added that the program didn't take way any of the interscholastic participants because both were scheduled at different times.

Any student with a free 7th hour had the opportunity to be in the intramurals program if they wanted to with activities running from September all the way until the middle of March.

Lawson said his goal is still to get all the students and even the faculty to come and participate sometime in the growing intramurals program.

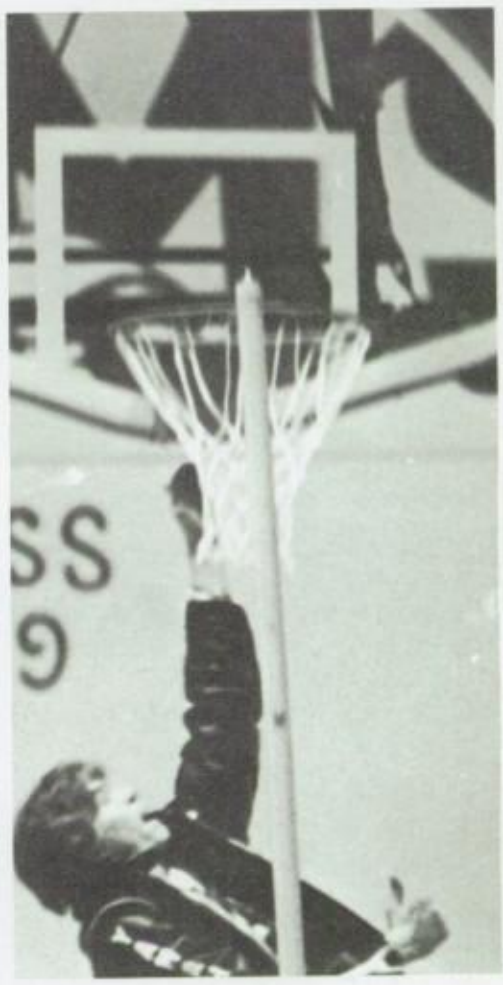
STILL THE ONE

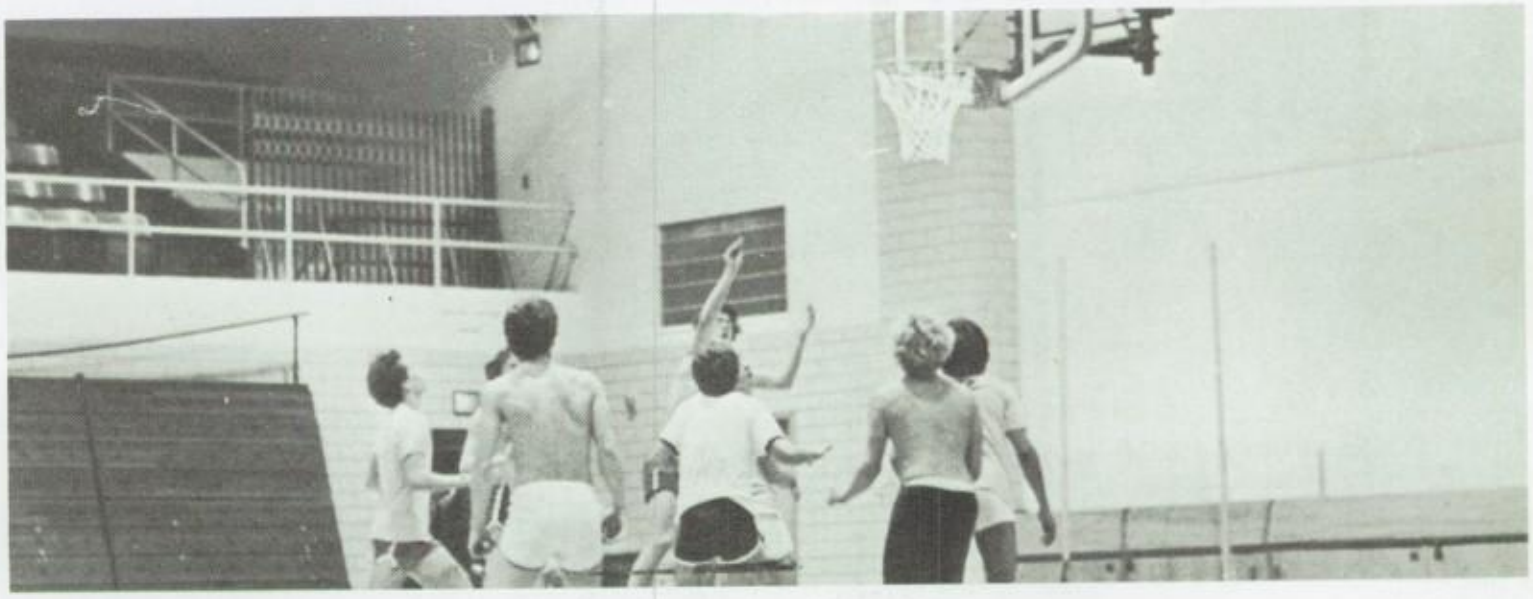
Bob Wachter - 1st in golf
B.O.C. (Rich Briethaupt, Mike Kramer, Jerry Stetzer) - 1st in division I basketball
Who (Paul Schiltz, Kevin Dunnwoody, Jay Blasen, Don Miehe, John Bleile) - 1st in division II basketball
Celtics (Jeff Retsen, Dan Kelly, Bob Freese, Steve Saffran) - 1st in 9-10 basketball
Rick Arrington - 1st in free throw contest.
Jeff Loney - 2nd in free throw contest
Dave Krane - 3rd in free throw contest
B.J. Jantsch and Mike Higgins - 1st in badminton doubles
Brad Reams - 1st in ping-pong singles
Jim Francois and Tim Francois - 1st in ping pong doubles
Ken Pfeiler - 1st in bowling
God Squad (Monica Ryan, Kim Wieland, Deb Peterman, Sue Reisch, Lindy Wiegand, Mark Ryan, Brad Reams, Joe Stewart, Mike Lasche, Scott Mullen) - 1st in division I volleyball
Teenage Wasteland (Denise Schuster, Tina Sharkey, Kim Amling, Jim Kieffer, Jay Blasen, Paul Schiltz, Tom Schantz, Angie Duve, Marla Roepsch) - 1st in division II volleyball

Saying he can beat anybody in badminton with one hand tied behind his back, Senior Dave Meyer puts his big mouth to another use.

Going for the gusto of a intramurals victory, Senior Tim Bartels spikes over the net the winning serve during the 7th hour intramurals program.

Trying to live out the fantasy of being a professional basketball player, Senior Terry Lamb slam-dunks an invisible ball during the start of a 7th hour intramural practice.





With nowhere to go but up, Senior Jess Parkin goes for a basket during a relaxing 7th hour intramurals game.

Aiming for the 1984 Olympics, Senior Bob Zenner can no longer defend his intramural archery championship because of his success in out-of-school competition.

STILL THE ONE

Classes

Brains, farmers, jocks, thespos, preppies. The list of groups and cliques that students were a part of seemed almost as long as the class itself. The reason for this was that members of DSHS groups tended to mingle, finding friends in just about every group.

"I think the kids in this school are great," said Senior Nancy Kringle. "We have our cliques, but there aren't any closed doors. We all have friends in each group. It's very open and friendly around here."

Not only students, but teachers also felt this need to belong to a group and yet be free to associate with other groups, too. "The teachers all have their different groups, mostly centered around a shared interest." said Charlie Ellis, audio-visual director and organizer of many faculty group events. "It's no different for teachers than with students. Of all the schools I've been in, one thing I noticed at Senior that's diferent is that teachers from all different departments still socialize with each other. It all fits very well together."

Each class, from seniors on down to freshmen, had those few groups at the start of the year that dared to stick together and stand out from the crowd. Their purpose was to give this school a reputation to work on the school's weak points and to strive to produce an overall change in the school's image, proving once more that we were STILL THE ONE.

For the Seniors, this meant promoting school spirit. "Liz Dueland started the Ram Rousers, but it caught on mostly just for seniors," said Ram Rouser member Monica Ryan. "I think this is because when we came here as frosh there was a lot of school spirit. So now we want to build up this spirit, so when we leave it'll be here again."

The juniors also gave it their gusto and worked for a month together on making the 1982 Junior-Senior Prom, "the best of times."

"We wanted it to be the best prom we could make it," said Junior President Larry Heacock. "It was for the Seniors. We knew it would be great to be sent off with a great prom, and we're hoping that next year's juniors do the same for us."

"A lot of kids came to help," Heacock continued, "There were a few there from almost every clique and we all worked together, with no social clashes. Just a bunch of fellow class members working together to make a great prom."

Sophomores took a more generous route. They were out to please everyone, spreading smiles throughout the school by selling candy canes, carnations and whatever they could scrape together to brighten up someone's day.

"Our goal this year was to raise a good sum of money so we could have a great senior prom and breakfast," said Sophomore Kevin Tyler, class president. "We sold things in school, and also had some car washes. A lot of sophomores pitched in to help us." Tyler added that some Juniors even showed up at the car washes to lend a hand at making money for the 1983 prom.

Freshman had a slightly different task. Since they didn't know the school well enough to promote it through groups, they stepped back and concentrated on just finding a group to be a part of. That process was made a lot easier with freshmen orientation. From the start, Principal Don Kolsrud let them know that, although they hadn't worked out their particular social groups yet, they were already a part of the biggest and best group of the school — the Ram Family.

"Kolsrud really made me feel a part of the school at orientation," said Freshman Brian Meyer. "Orientation helped a lot. I met a lot of teachers and got to know a little about the school before being caught up in the flow of the daily classes."

It took a lot of hard work and dedication promoting school spirit, making life as a student the best it could be and just trying to start life as a high school student. But we all worked on it together, to stand up and scream, "WE'RE STILL THE ONE."

Explaining to Media teacher Gail Healey that she couldn't get her homework done because her favorite TV show was on last night and her best magazine arrived in the mail too, Junior Laurie Montelius blames "the media" for her lax attitude.

Stressing that all students at Senior will always be part of the "Big Ram Family," Principal Don Kolsrud gives opening remarkes at the Journalism Awards Banquet in the cafeteria May 17.

"Do you think I look good in basic lime green?" Sophomore Sue Beyer asks Kim Radetzki of her lipstick choice on Punk Dress Up Day during Sadie Hawkins Week.

Watching the Boys' Varsity Football team start their "Sing Along with Sam the Ram" Alma Mater voice lesson at the Homecoming assembly, junior Lisa Bachhofer, Driver Education teacher Rick Arrington and Sophomore C.J. Thielen memorize the words before they join in the chorus.

S·E·N·I·O·R·S

'I'll match your $500 and raise you $200' seniors gamble on prom

For most people who had $1,100, spending it would be a breeze. The Class of 1982 had quite a task, however, in deciding what to do with the money for their class gift.

If they could have had their way, the officers wanted to donated up to $700 to the junior class to let all seniors into prom free with the balance of the money going towards another small project. Senior Russ Phab said, "Doing something for the class with the money would be really unique and fun."

Junior class sponsor Bill Mohrmann, rejected their offers, saying the "juniors would be losing out" and the plan was never negotiated further. The Seniors were back to the planning block at the end of April.

Next the officers thought of spending the money to re-landscape the courtyard, with the seniors completing all the work. This decision came in early April which didn't leave enough time to finish the project.

Senior Class President Deb Peterman said the officers finally came to a decision. "We decided to use the money for a senior class breakfast. It will directly, as opposed to indirectly, let the Seniors benefit from their class gift."

The money left from the breakfast would be given toward landscaping the courtyard.

By the response of their peers, Treasurer Kellie Houselog said they had made a satisfactory decision. Senior Lisa Jacob said it was "A really neat idea. It gives you one more final chance to get to know your classmates better."

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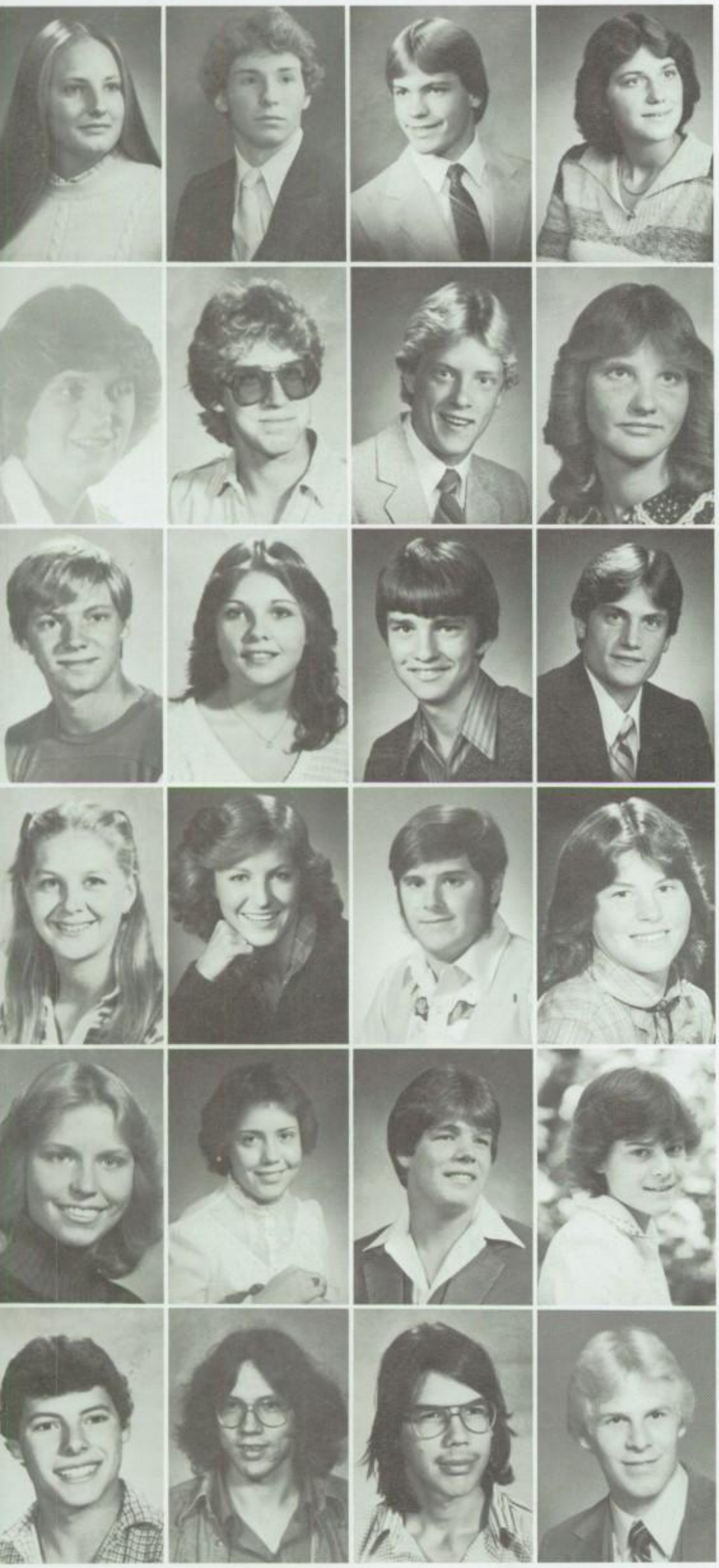
Counting on both hands the number of days he has left at Senior, Terry Lambe saunters down the hall to his 1st hour class.

Laughing at a homeroom senior who is questioning whether he still will be scholastically eligible to wrestle in the district meet, Scott Scales takes his report card to prove his marks.

Trying to keep their sponsor of four years from jumping off the wall after they leave President Debbie Peterman, Treasurer Kellie Houselog, Secretary Cindy Pearce and Vice President Lindy Wiegand hold back Assistant Principal Bill Putenson.



Michael Abresch
Brian Adams
Gail Adams
Scott Allendorf
David Andresen
Mary Augustin

Laura Bakey
Theresa Barklow
Wendy Barlon
Brice Barry
Timothy Bartles
Joelene Beadle

Ellen Beck
Dana Bellows
James Berendes
Rhonda Berger
Gary Blake
Jay Blasen

Steve Blasen
John Bleile
Sandy Blong
Catherine Blum
Kevin Boyes
Colleen Bradley

Angela Breson
Mary Jo Brooks
Betty Brosius
Brenda Brothers
Blayne Budde
Lisa Buechele

Mark Burkhart
Laina Buscher
Stephen Callan
Karim Carlock
Rahim Carlock
Mark Casel

"You mean the chocolate-covered grasshoppers weren't for dessert?" laments Ed Reicher as he holds in stomach in agony after tasting what last hour's Biology class has left behind for Physics.

Wearing his farmers' hat stating "If you ain't a farmer you ain't worth —," Ken Thill prepares to argue his merit with a doubting class mate.

The little Dutch girl

Senior Carol Even was a little nervous that when she saw hundreds of windmills and was presented with tulips and wooden shoes that the residents of the Dutch town in which she was staying might ask her to take her turn with her finger at keeping the dikes safe.

Even spent two and one-half months in Holland as an AFS student. In Holland she was hosted by the family and instantly inherited two new sisters and a brother.

Even said the transition to living in Holland was not difficult because customs in Holland were not too much different from the United States. The big exception, Even said, were wooden shoes and birthdays, which are major Dutch celebrations at any age.

continued on page 138

Even called her trip "enjoyable" in many ways. Meeting people, whether Dutch or other AFS students was what Even liked most because she could exchange her experiences with them.

"I liked the challenge involved," said Even about why she applied for AFS. "You can't always do things the way you you're used to. You have to be able to adjust to new settings and situations, be willing to try something new and have confidence in yourself, but find your limitations too."

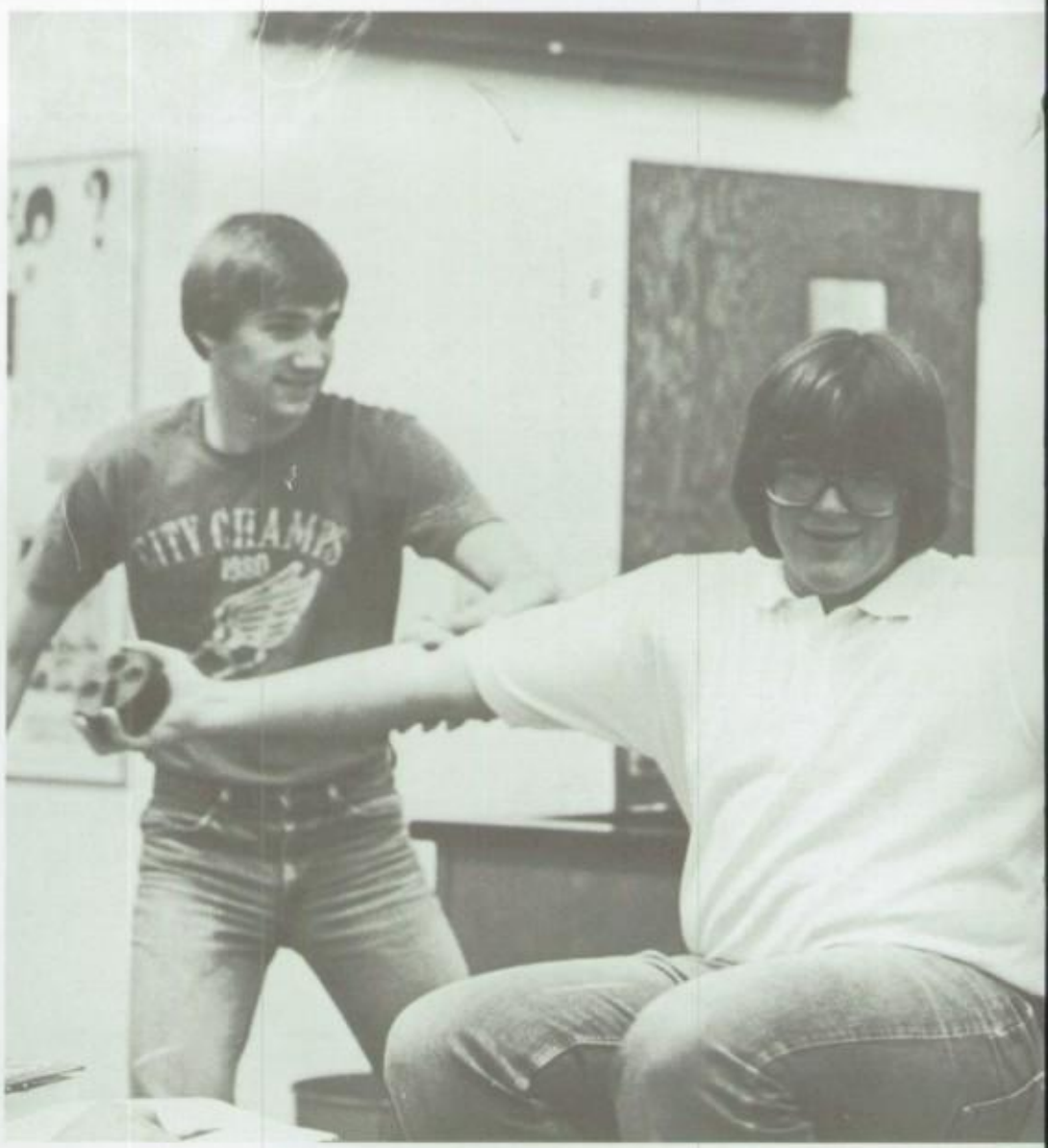
Even said she didn't find any severe communication gaps while living in Holland. "Language doesn't have to be a barrier to getting to know someone," she said.

Carol hopes she will be able to return someday and visit the friends she made last summer.

Wincing as her face is attached a second night in a row by Sophomore Paul Ehling, Ellen Goehring is glad it is the closing night of the spring play, "The Man Who Came to Dinner".

Finding his test of momentum and weight in a circular motion enough to lift him right off his chair, Kevin Jones asks classmate Ed Reicher to hold him in place in Physics

Trying to start a new wave trend, Senior Ron Riniker finds his safety glasses are a very functional accessory for Plastics class.



Diane Cavanaugh
Gary Cavanaugh
Connie Chapman
Joe Chapman

Michael Chase
Diane Christ
Darla Clemen
Pam Close

Sharon Collier
Jeffrey Collins
Dawn Connolly
Todd Connolly

S·E·N·I·O·R·S

They came bearing gifts — breakfast for themselves and trees for posterity

continued from page 136

The breakfast is traditionally held the morning of practice for commencement. The cost was normally $1-2 per person, but free to graduates this year, which left graduates with at least $1 extra to put toward their college education.

The money remaining in the senior class budget after the breakfast was put toward landscaping of the courtyard. The courtyard fund already had received a $500 donation from an anonymous local individual.

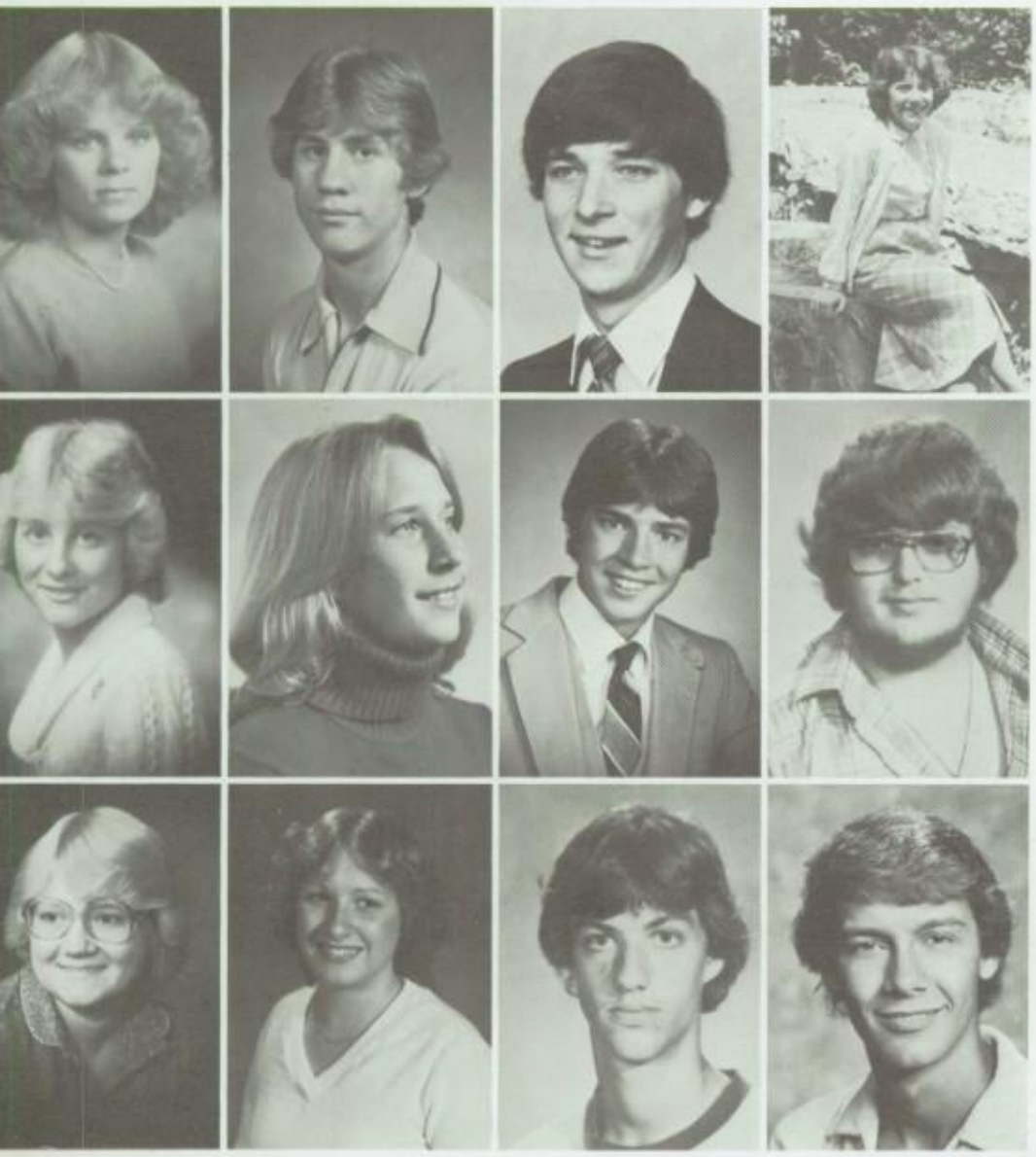
By the response of their peers the officers felt they had made a very satisfactory decision. Senior Lisa Jacobs said the breakfast was "a really neat idea. It gives you one more final chance to get to know your classmates better."

Treasurer Kellie Houselog was also pleased with the decision. "I think it's great; sort of like the 'Last Supper,' only it's the last breakfast instead."

A few gift suggestions came in from students themselves: a pig roast, a carnival mocking the movie "Grease," or possibly finishing the mural that was the Class of 1981 gift.

Class sponsor Bill Putensen also came up with an idea. He suggested a large dinner at the Chateau before Prom, but time factors forced that plan to also fall through. However, out of that came an idea that led to the final decision.

Senior Class President Deb Peterman said the officers finally came to a standing agreement. "We chose to use the money for a free Senior breakfast because that would directly let the Seniors benefit."



Amy Conzett
Douglas Corkery
Steve Czipar
Lisa Daack

Joleen Dague
Julie Dalziel
Tom Daughetee
Dale Davis

Juli Davis
Joan Decker
Michael Deiter
Paul Dement

Not sure whether the churning feeling is his stomach or the result of his Physics experiment, Brian Nederhoff says his results are not conclusive without trying either the experiment or a snack.

Measuring the magnetism of his exciting personality, Blayne Budde charges up his Physics class.

Mistakingly thinking the galvanized sink in S-22 is her personal bathtub, Echo editor Patti Herting washes off the remnants of her attempt to paint her editor's desk before the first day of school.

Advantage on the home court

Imagine having attended the same high school for three years, having been a starter on the Varsity Basketball team, having a steady girlfriend and then being hit with the bomb, "Son, we are going to move to North Carolina."

Senior Tim Bartels reaction was normal, "I don't want to go." Although he ended up going to North Carolina, they couldn't keep him there long.

When Bartels started at his new high school he said he realized he didn't want to graduate from or play his senior year of basketball there.

Luckily, Varsity Basketball Coach Merrill Hyde offered his home as an alternative. Bartels said he also had the opportunity to live with his father in Dyersville, but he said that would have defeated his purpose. "I wanted to be with my friends and if I lived in Dyersville I would have to go to school there," Bartels said.

Many people would consider living with their coach a problem, but Bartels said the only thing to do is leave the game on the court. "I have to be able to understand if he yells at me in practice. I can't be mad at him at home."

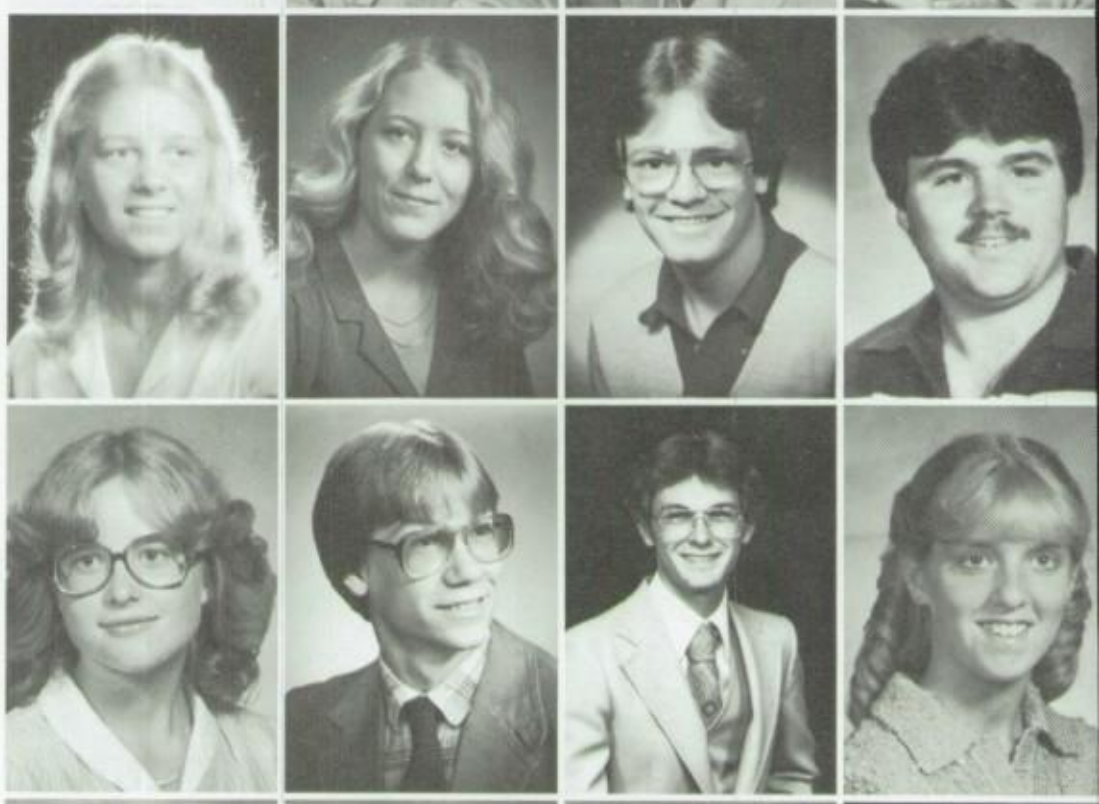
When at home with the Hyde's, Bartels says he must follow the same rules he would if he was living with his parents.

Once the season was over, Bartels said if he didn't receive a scholarship for basketball he would like to attend college in California. Until then the Hydes' Bartels says, "I'm happy to be home."

Melissa Dieters
Richard Dimel
Kevin Donahue
Barbara Donath
Beth Donovan
Colleen Donovan

Michael Downing
Paul Doyle
Dan Drish
Angela Droessler
Heidi Duddeck
Sandra Duddeck

Susan Duddeck
Molly Duffy
Kevin Dunwoody
Steven Dunwoody
Cathy Durey
Steven Duschen



Cynthia Ehling
Lyle Ellerbach
Anthony Engling
Laurie Entringer
Laurie Eppler
Robert Eppler

Kelly Erickson
Chris Erschen
Carla Even
Carol Even
Fred Failmezgar
Laura Finn

Joseph Fitzpatrick
Kathy Fitzpatrick
Cheryl Fonley
Pamela Ford - not pictured
Glenda Foreman
James Forrest - not pictured
Jody Foughty
James Francois

Now that his father is also his basketball coach, Tim Bartels faces an anxiety bout waiting for his first semester report card to be handed out in homeroom.

SENIORS

It's hard not to be homesick the first night in a strange country

Imagine getting off a plane in New York City, being relatively unfamiliar with the language that is spoken and finding things much bigger than you expected. That was AFS student Henrik Lillhannus first impression of the United States.

"I didn't know that things would be so much bigger here," he exclaimed, "the school, everything." For that reason alone, Lillhannus was grateful that AFS students go through briefing in New York before heading to Dubuque. "When I first came to the United States, it was very hard to adjust, it was confusing," Henrik added. For Olga Penaloza and Cesar Castillo things were even more confusing when they arrived from Guatemala and Columbia respectively, because they didn't have the benefit of being briefed. Castillo, who spoke little English when he first arrived, said everyone was very nice to him and helpful. However, Penaloza, who didn't speak any English, said she was scared, embarrassed and homesick.

It's difficult enough to make friends in high school without being a stranger. Penaloza said she found it very difficult to accept friends. "When you can't understand what a person is saying, how do you know if to trust them or not?" In the face of this, Penaloza said she still likes "meeting other people and find it challenging learning the language."

Lillhannus said that being a foreigner was hard to accept, besides the fact that "people have tendencies to have their own little group of friends."

Castillo said his "easy-going-out-for-fun" attitude meant he didn't have any problems meeting people and making friends.

For Penaloza and Castillo, making friends didn't help ease the fact that they think there is little to do in Dubuque. Lillhannus said, however, that he enjoyed free time because of his heavy involvement in school activities.

Living away from home and family has been hard. Castillo replied that he really missed his whole lifestyle and that his homelife and school rules were more strict.

Lillhannus added that he also was getting lonely for his homelife. Penaloza said living away from home was a big experience, "It's hard making your own decisions and knowing what's good for you."

Caught sneaking a peak at packages under his first American Christmas tree at the home of American brother Brian Nederhoff, AFS student Henrik Lillhanus thinks back on the holiday customs he is leaving behind in his Finnish homeland.

Permanently out of location

It all started at basketball practice sophomore year when Jay Blasen stepped on Jess Parkin's foot and ended up tearing ligaments in his own ankle. Little did Blasen know that his heavy foot would be only the beginning of a growing list of injuries.

During his junior football season, Blasen was tackled and his knee twisted, straining collateral ligaments. He had one good leg for about eight weeks while his other was mending in a cast.

"I had five casts on in that period," Blasen said, "then I wore a brace for four weeks."

This wasn't the end of his knee problems, however. Next Blasen reinjured his knee by playing basketball, jumping hurdles and once again, by playing football, this time in his senior year.

After his latest football injury Blasen was strapped into his $700 leg brace. "I have to wear it in any activity requiring movement or strain in my legs," he said. "It restricts cutting movements to prevent injury." He says he is lucky that this brace is fairly light and flexible.

Blasen remarked he was not restricted from too many things except for playing football and gym class, but he admits taking advantage of his five-minute early release pass. To keep his early release valid, Blasen said he stretched the doctor's orders from two and one half months to seven months. Sometimes he said he would take one of his crutches to class to

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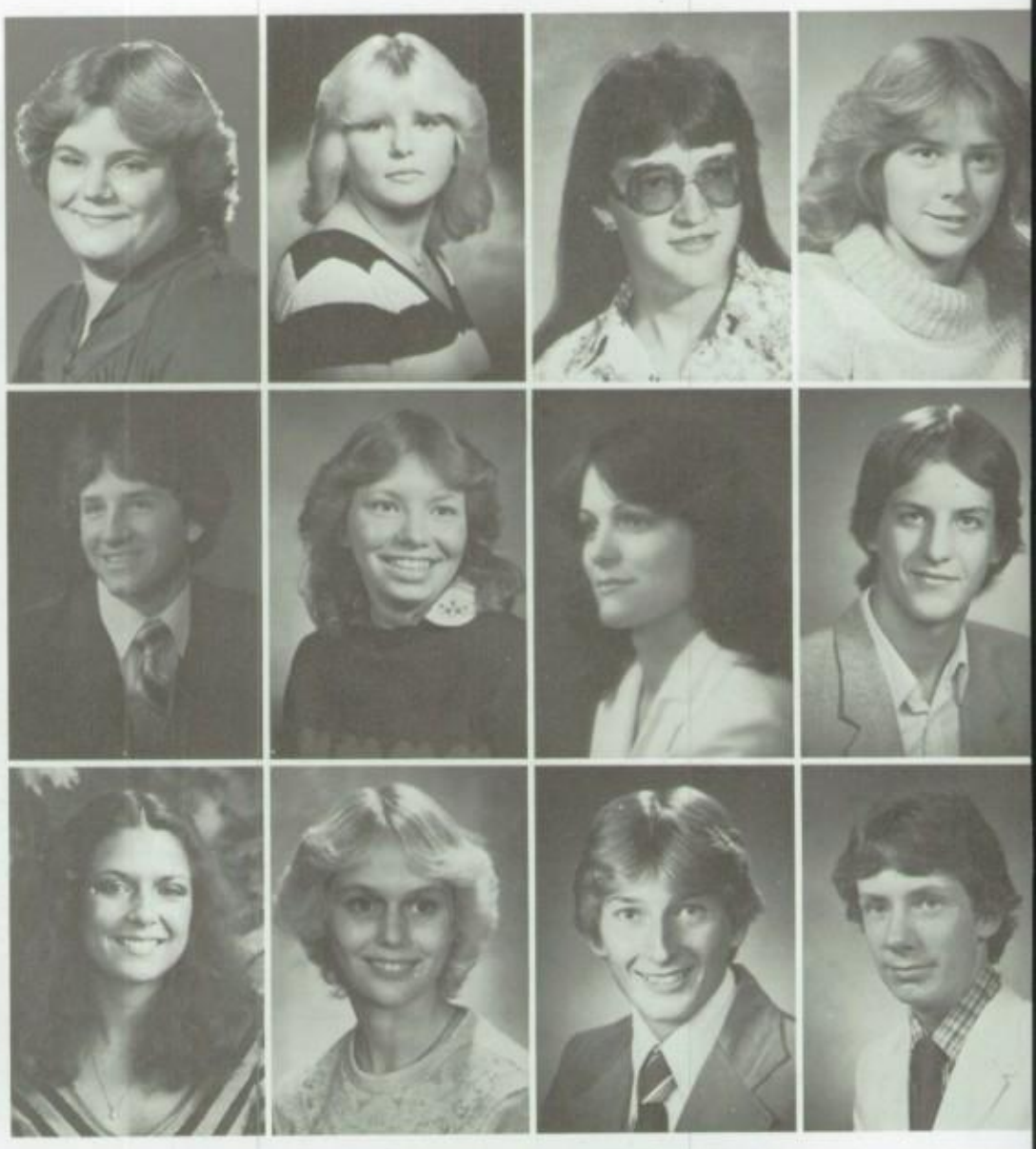


Laurie Francois
Tina Frazier
Kelly Frederickson
Julie Freese

Vaughan French
Maurella Frith
Gayle Frommelt
John Fuerste

Chris Fuerstenberger
Debra Gabriel
Darryl Galle
Richard Gassman

S·E·N·I·O·R·S

Backstairs at the capitol. Laura Lucy experiences political intrigue firsthand

Not only has Senior Laura Lucy been backstairs at the state capitol in Des Moines, but also she has found herself up and down those stairs, across the hall and back, delivering papers, picking up files and many other routine tasks as part of her two-month job as a Iowa House of Representatives page.

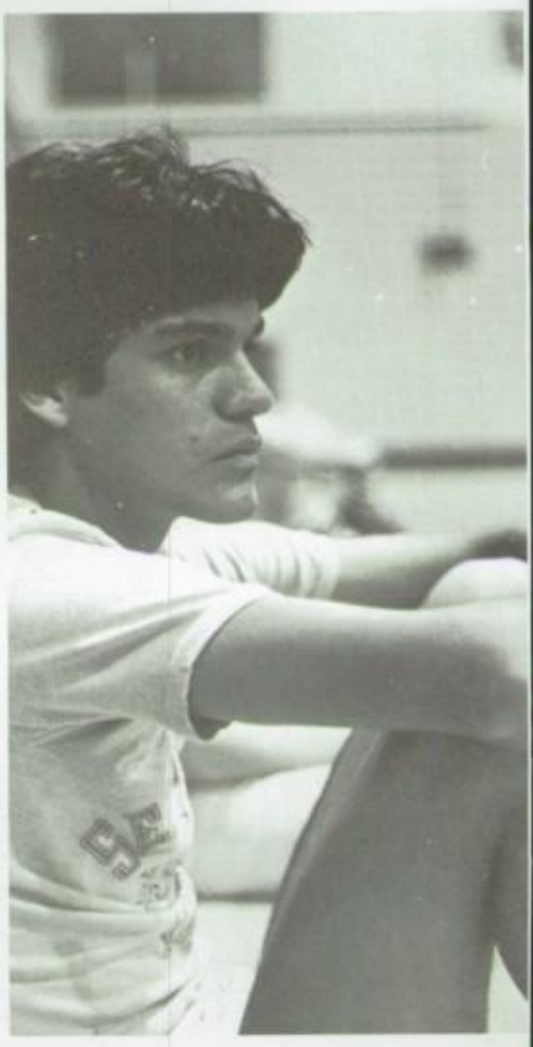
Lucy said she first heard about the job from Spanish teacher Jan Rawson. After discussing the opportunity further with her counselor she filed applications with both the Senate and House of Representatives. She was accepted for an interview in Monticello last November and not long after was chosen a page for the House.

Lucy said she took interest in the program immediately, saying that it would be "a good opportunity to learn about government." But the main reason Lucy wanted to work as a page was that "I wanted to get away from home and live on my own."

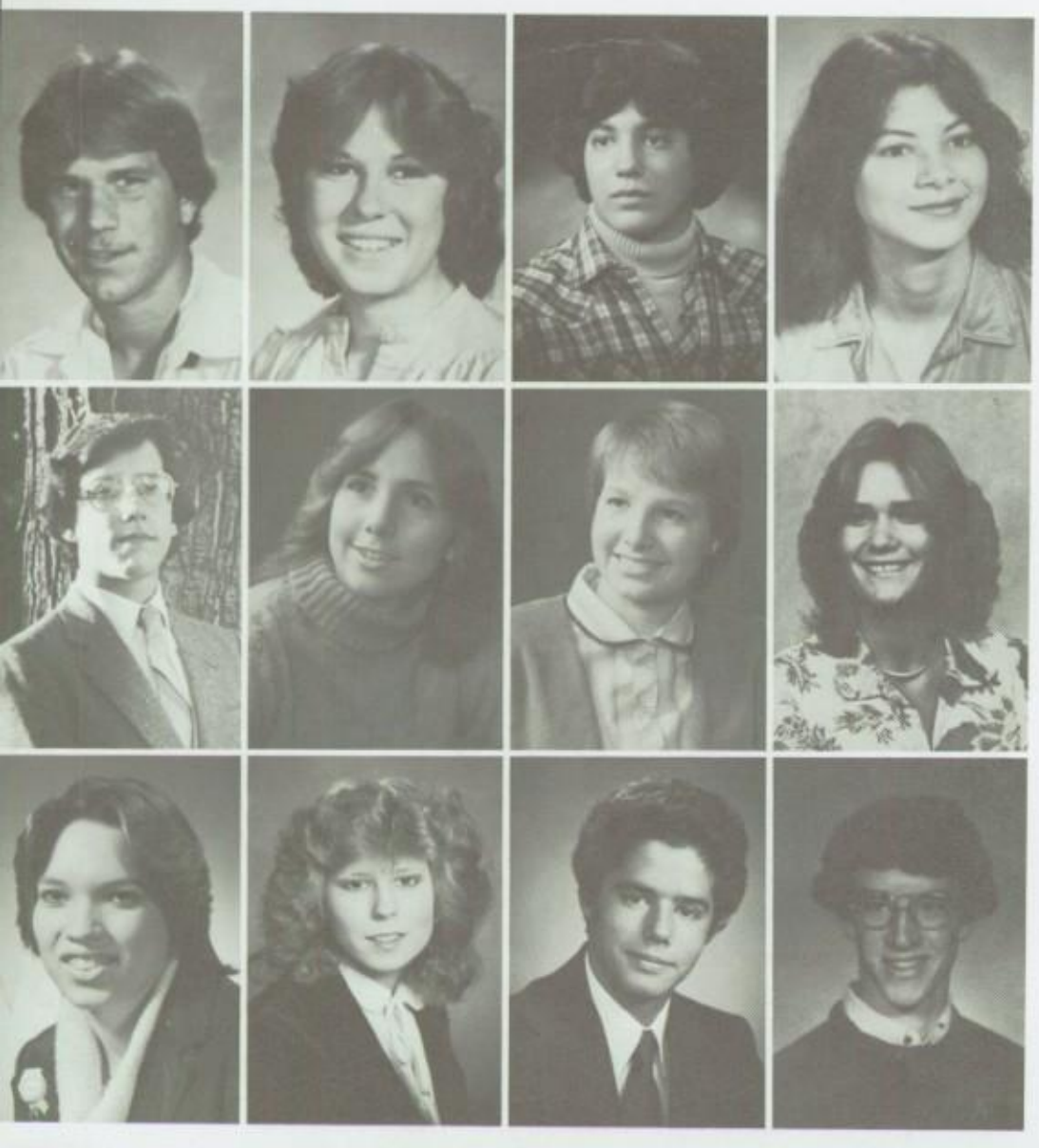
Independence is exactly what she did get. Although Lucy lived with a distant relative she admitted, "You really are on your own. As a page you have to find a place to live and buy your own food. You really have to discipline yourself."

Meeting new people was what Lucy said she enjoyed most during her two months in Des Moines. "The other pages are the only people you know in Des Moines and working together all day you really become close," she said. "It was really hard to leave."

Looking to her future, Lucy said her main career objective has been art, but after seeing politics from a closer angle, "political science might be a possibility now."



Thoroughly engrossed or grossed by the antics of an American physical education class, foreign exchange student Cesar Castillo huddles on the sidelines hoping he won't be asked to lead the foreign team.



Tracy Gerhard
Sara Gilles
Gene Glaser
Laura Goedken

Paul Goedken
Rhonda Goedken
Ellen Goehring
Cheryl Goffinett

Cindy Goodfellow
Francesca Gordon
Mark Gordon
Jeff Grant

Awed by the enormity and complexity of politics in the state capitol building, Laura Lucy retreats from the house chamber to deliver yet another phone message.

Concerned about whether the results of his latest report card will make graduation requirement announcements in homeroom pertinent to him, Jim Wild reaches for the verdict.

As he is crowned King for a Weekend, Kevin Dunwoody is rushed by the princely court surrounding him at the King of Hearts Assembly.

As the RAMblin Crew of 82 huddles together in the final tense moments before the annual powderpuff game, Coach Rick Arrington gives both final encouragement and a victory prayer: "Kill the bums."

make it "look good."

Since his knee injuries began Blasen has had to come up with innovative ways to stay clean without getting his cast wet. Automatically this eliminated showers, he said. Instead Blasen takes baths, wrapping his cast in a big towel and draping it over the side of the tub.

"All I really do is watch where I step, so I don't twist it again and I'm fine."

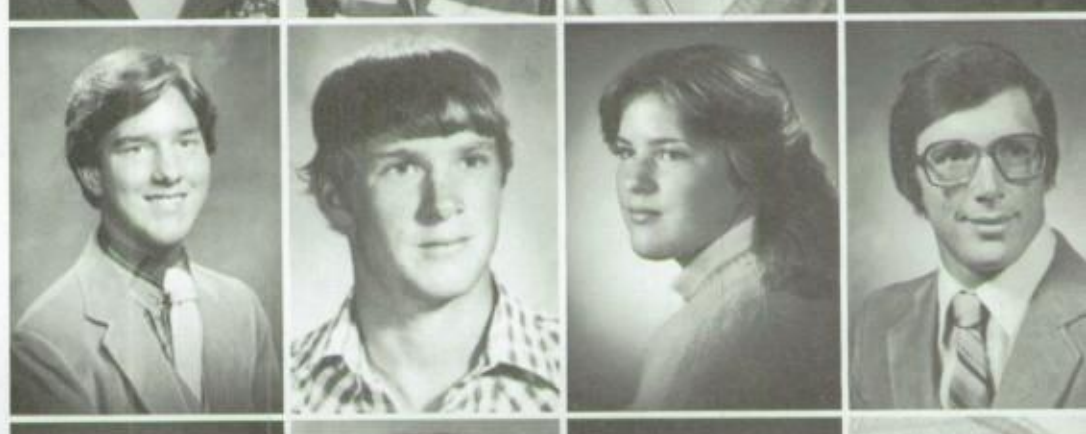
Blasen will be having another operation sometime soon. While waiting for his operation he says, "I have to keep active so my leg stays strong and I have to be careful when I do strenuous things."

Robert Grant
Sandra Graves
Kevin Gray
Tim Greenfield
Lori Grice
Steve Gudenkauf

Janice Guerdet
Jeffrey Guns
Thomas Gust
Jennifer Haas
LuAnn Hachman
Ron Hagensten

Jon Hagge
William Hammel
Anthony Hancock
Gregg Hand
Rick Hanfelt
Deborah Hansen

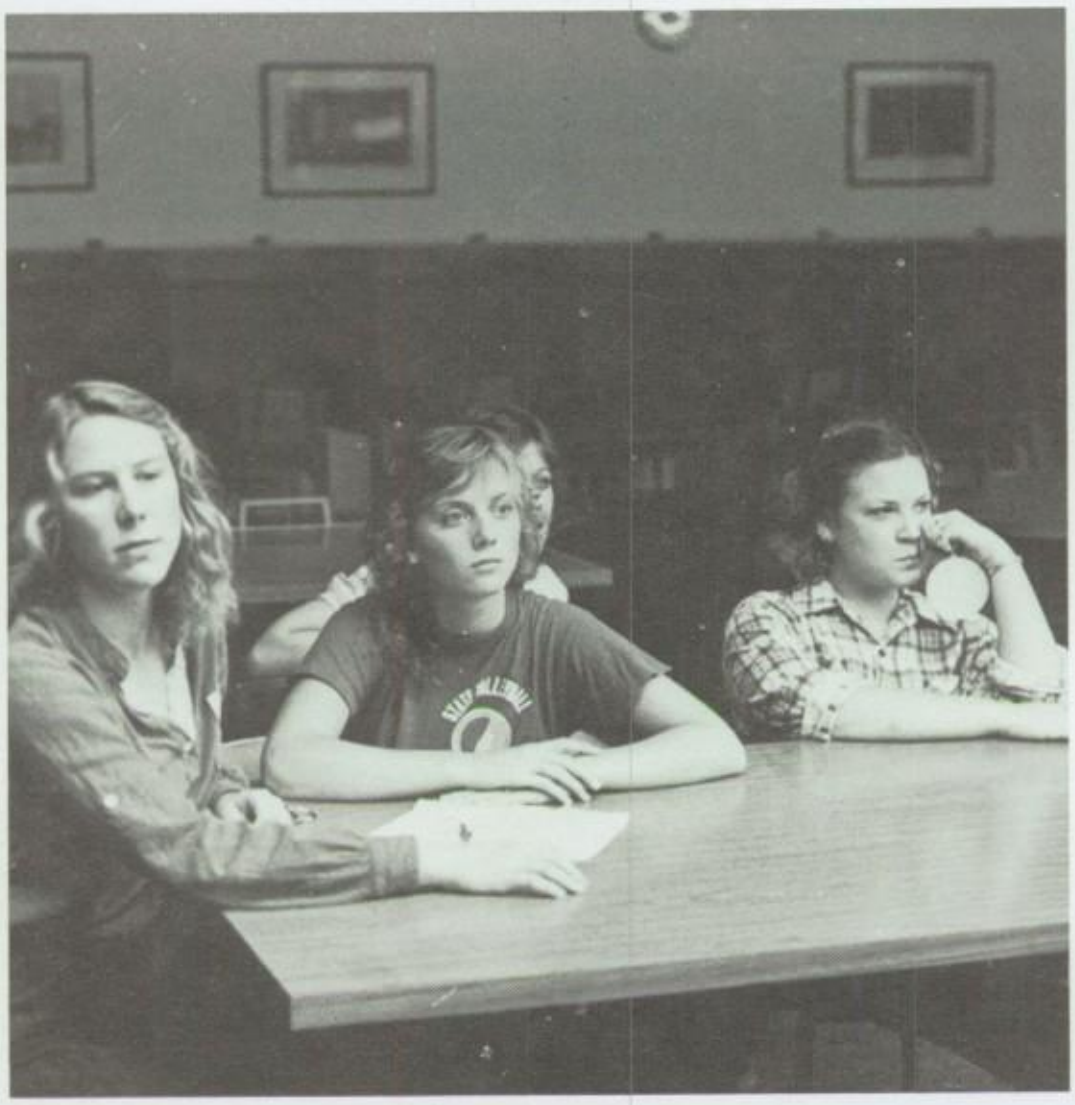
Laurie Hansen
Karen Hantelmann
Sameera Harpalani
Julie Haun
Annette Heald
Ken Heiderscheit



Douglas Heil
Dale Heitz
Kathy Heller
William Hemesath
Dawn Herrig
Patty Herting

Jodi Herum
Anita Hevey
Michael Higgins
Vicki Hingtgen
Nanette Hirsch
Tammy Hirsch

Amazed that some members think the Ram Rousers need a formal constitution, Cheryl Renne, Sue Reisch and Sue Weber vote to hold their pep until the appropriate gametime.



Even though English may not be perfectly understandable to her, Olga Penaloza has no difficulty picking up the meaning of Monica Ryan's communique.

Hopeful that the Farrah Fawcett look will be part of the required Ram Rousers uniform, Kim Wieland asks Jenni Smith to vote her proposal in at a weekly meeting.

S·E·N·I·O·R·S

Financial aid bridges not very easy to cross as drawstrings tighten

Seniors planning to go to college were running into all sorts of complications because of changes in student financial funds. Quite a few seniors were left crossing tricky financial aid bridges because so many had thought "I'll just borrow money or get financial aid." To their surprise, however, it wasn't that easy.

Reagan administration cutbacks, increasing tuition and the state of the economy make the money hard to get.

The Reagan cutbacks brought a scare to the people hoping for help from the government. Conselor Marv Anderson was hoping President Reagan's proposed cuts would be blocked. "The senators and congressmen will stop President Reagan from cutting the money because of the high unemployment rate so far," Anderson said. Students were trying to keep those representatives on their side as thousands flocked to Washington, D.C. during the spring semester to lobby on behalf of student aid.

The state of the economy, especially in Dubuque, didn't help the students either. "The unemployment makes it difficult for students to find jobs to start saving," Anderson said. "The economy also played a role in the type of colleges students could pick."

"With the state of the economy more students are turning towards college, but a two year or vocational technical rather than a four year college," Anderson added.

On top of cutbacks and the economy, incoming college freshmen had to face rising tuition rates last year the average tuition went up 15 per cent and with a 10 percent increase this year, it

continued on page 146

Hoping the Ram Rousers might even have enough power to do something about the rotten officiating his favorite Iowa Hawkeyes have fallen victim to, Russ Pfab shows his support of Senior at a Ram Rousers meeting.

S·E·N·I·O·R·S

Hoping the "trickle down" effect in the tiered math room will help his report card, Senior Kendall Moser waits for Brian Necas's influence from above.

Promising to buy a yearbook if he can find out his Newspaper grade, Senior Brian Konrardy holds up the line at the yearbook distrubution before the start of school.

Daydreaming that his desk is a new Kawasaki, Senior Mike Tittle gets ready to take off during Functions class.

Seniors left questioning if they're on the right end of trickle-down effect

meant college would be 25 percent more expensive in just two years.

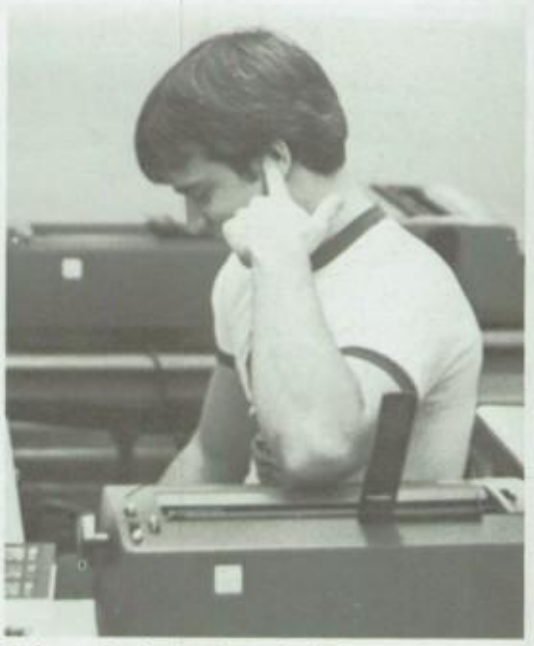
As Congress was debating in May whether to make cuts in student financial aid, Seniors said they were concerned about how to pay for their college education. "I am hoping for financial aid and presently working," said Senior Lynn Trevethan when asked how she was going to pay for college.

Charles McCormick, Loras College financial aid director, views the Reagan cutbacks as definitely affecting the enrollment even though President Reagan doesn't think so.

So graduation may have been viewed as a release of academic pressures, but also marked the start of financial pressures.

Second district Representative Tom Tauke said Dubuquers were so concerned over threatened cuts in student financial aid that he made a special trip to Dubuque May 2 to present an update on education appropriations before Congress.

He said that cuts in aid had been proposed by President Reagan because graduates had defaulted on loan repayments and because students who didn't demonstrate need for financial aid were being given aid. Tauke said he was joining a growing list of representatives who wanted to stop defaults by utilizing the Internal Revnue Service. "The IRS is a very effective collection agency," he laughingly told the crowd.

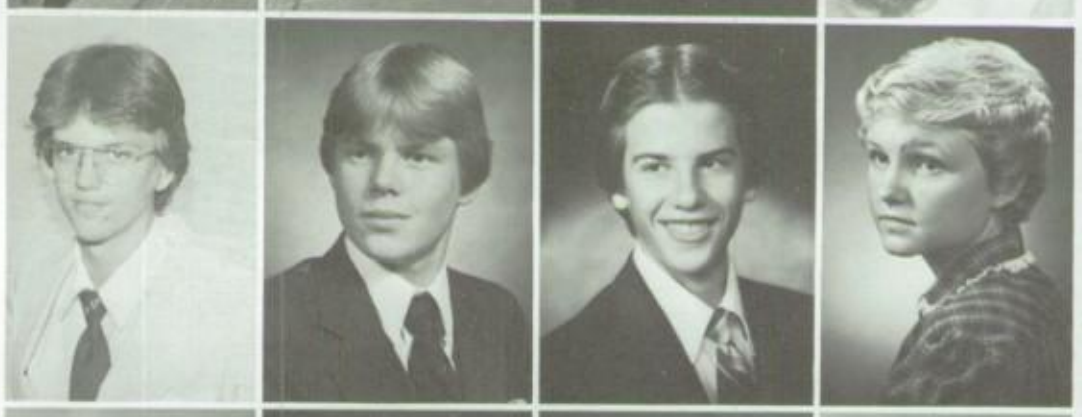


Trying to be inconspicuous in his camouflage jacket, Senior Kevin Dunwoody prepares to leave the school campus during a free hour despite what the administration rules are.

Keeping a typing lecture from going in one ear and out the other, Senior John Bleile checks to see if his methods helped his report card.

Richard Hoell
Daniel Hoffman
Renee Hohmann
Kelly Holdridge

Todd Hollenbach
Tom Hopper
Richard Hough
Kellie Houselog



Robin Houselog
Steve Huff
Lisa Jacobs
Dorwin Jaeger

Making sure the egg doesn't land in her mouth, Senior Debbie Peterman clamps her lips shut during the egg throwing contest at the fall sports assembly.

Pouring forth a whole hearted effort, Seniors Tim Bartels, Ellen Beck and Steve Blasen compete in the water relay during a fall pep assembly.

Racing to photo flash finish, Senior Ram racers Laura Bakey and Larry Plein come in at a close second during the big wheels race at the Homecoming assembly.

Enjoying the added attention she receives as a result of her Miss Big Wheels title, Senior Patti Herting is escorted by Gail Adams and Dee Reel at the Homecoming Assembly.

Edward Jaeger
Laurie Jaeger
Richard Jaeger
Theresa Jaeger

Antonette Janovick
William Jantsch
Wendy Jentz
Wendy Jewell

Darwin Jones
Kevin Jones
Mary Karwoski
Phillip Kasik

Time but no wheels

Some people might call America the land of opportunity, but can you imagine coming to the United States after living in a country where you were waited on hand and foot by servants? Imagine a country where you had servants as a high school student, but no car. Senior Sameera Harpalani from India, left these comforts for Dubuque last year.

Although Sameera and her family arrived in the United States four years ago, she didn't arrive in Dubuque until her junior year. When Sameera and her family arrived in the United States, she said they stayed with their uncle in Chicago for six months, and then they moved to Baraboo, Wisconsin. Sameera said her family made those moves "because my dad was finding a better job. In India it was hard to find a good job and that's the number one reason why we came here." Sameera's father is now a chemical

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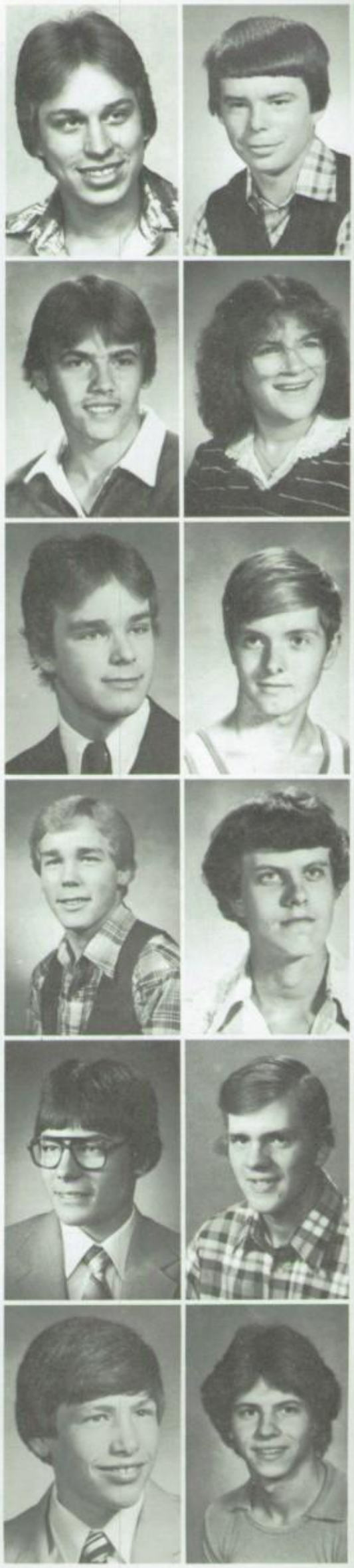
Providing the correct pitch for which Orchestra members are to match, concertmaster Senior Karis Strohmeyer opens her music for the winter concert.

Looking over her shoulder to see if Assistant Principal Bill Mohrmann has followed her into the office, Joyce Motsch holds a NOW pink slip just delivered to her in class.

Surrounded by "Camelot" cast members who want extra rehearsals with the piano player, Senior Andrea Neumeister tries to accommodate and accompany the musical cast for the second year.



S·E·N·I·O·R·S

The sounds of music make classical impression on Andrea Neumeister

The sound of music is one of Senior Andrea Neumeister's favorite things. Not rock music though. Just pure classical.

Neumeister, who has been playing the piano for nine years, plans a future in music. She will enter Clarke College this fall to major in music, with a directed focus on piano.

"I plan to concentrate on the piano, but I would like to teach vocal music because I like to work with groups of people," Neumeister says.

Neumeister isn't sure from where her dedication to the piano springs. "I don't really remember what inspired me," she said. "I think it was my first and second grade teachers. We had a lot of vocal music classes in grade school and I guess I just singled out the piano."

Neumeister has come a long way since singing along with the piano in first grade and now takes lessons from Helen Irelan. For the past two years she has been piano player for the DSHS musical.

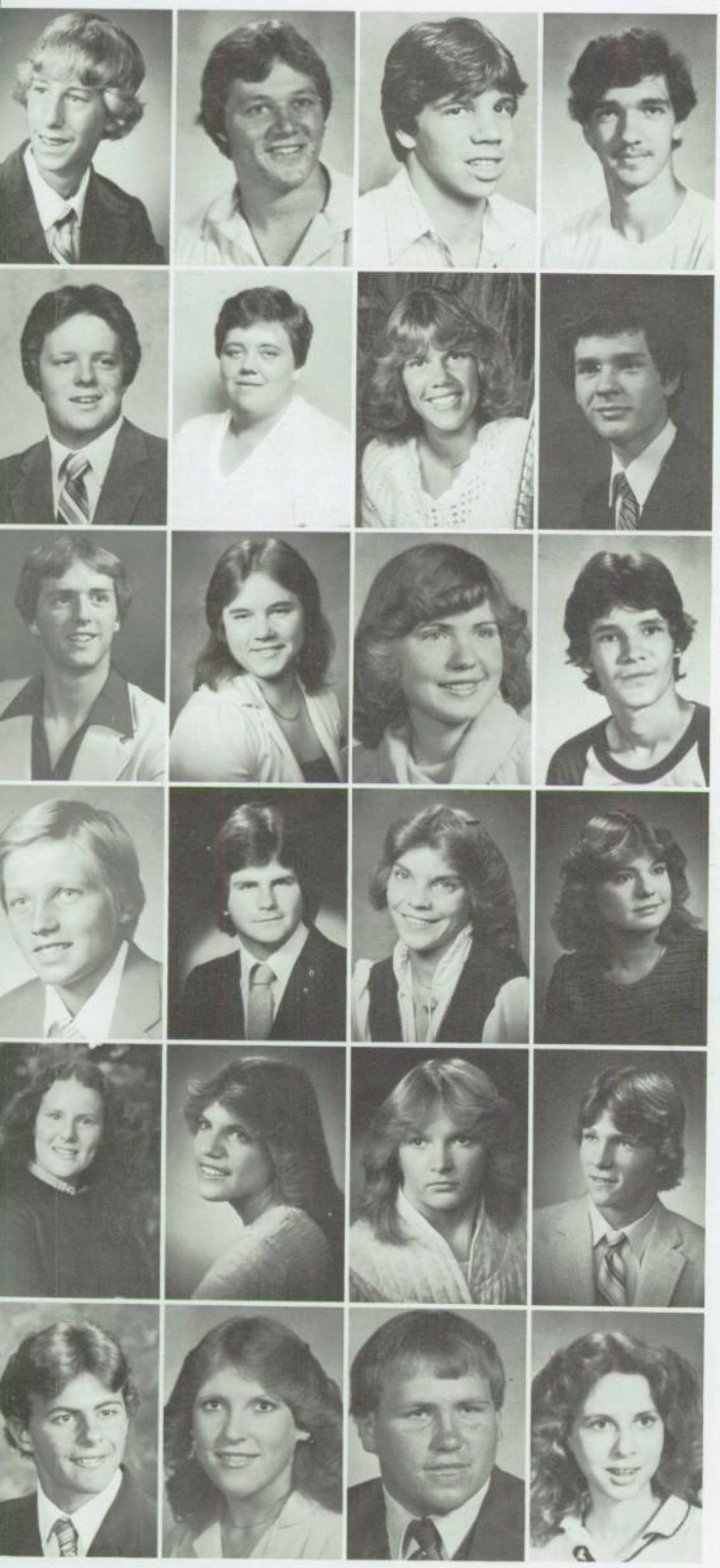
Playing the piano isn't something to take lightly though, she says. It takes many of years and many of hours each day with instructors to become a fine pianist.

"I practice about three hours a day," she said. "Two hours with people in choir and an hour on my lessons."

All of the hard work is worth it to Neumeister when she can play the music she most enjoys. "I enjoy classical music the best. It has a nicer melody. It is more pleasant than the modern jazz. It is hard to incorporate all the sounds of modern music on the piano."

Neumeister's skills have given others great pleasure. Besides accompanying for the musical she has played for schools and churches.

When asked if she would like to play another instrument, she laughed. "I like the clarinet, but I think it's a little late to start now."



David Kass
Duane Kass
David Kaune
Todd Keil
John Keller
Shawn Kelly

David Kieffer
Dawn Kinney
Ron Kinsella
Mary Kirby
Mary Kleis
Carl Kloft

Cary Kloft
Steve Kluesner
Michael Knowles
Tammy Kohl
Cynthia Kohlman
Jim Kohnen

Brain Konrardy
Paul Konzen
Ronald Koos
Joe Kopp
Theresa Kraus
Kim Krayer

James Kremer
John Kringle
Nancy Kringle
Codi Kruser
Debbie Kuhle
Terry Lambe

Thomas Lampe
John Lang
Mike Lang
Donna Lange
Doug Lange
Lana Langkamp

While Sue Reisch makes a strong point about the importance of school spirit, Cheryl Renne listens to her proposal at the first weekly Wednesday night Ram Rousers meeting in the library.

engineer for John Deere.

Besides the desire to improve their economic conditions, Sameera's family moved to the United States because of the better schools. "The standard is much higher in the States than in India," she said. "The teachers are better too."

Sameera's goal is to become a doctor.

Since coming to Dubuque Sameera has found friends, with whom she enjoys going out. "My friends here don't treat me like an outsider because I'm different," she says. "They treat me like anybody else."

When Sameera first came to Dubuque, she enrolled as a junior at Hempstead, but transferred to Senior after only one semester. "Students at Hempstead are not as friendly as Senior. I didn't have any friends at Hempstead," she said. "Senior is the best."

Friends helped make her Americanization, but Sameera said she had a difficult time adjusting to the cold weather this winter and to speaking English. When she came to the United States Sameera said she "couldn't hardly speak English."

Sameera's other problem in adjusting has been leaving her servants behind, but now at least her family has three cars.

Phantom of the hallways

In an old horror classic, a young woman is taught to sing opera by a voice in her dressing room. This voice calls itself the Spirit of Music, but in actuality it is a disfigured composer. After a publisher refused to give him credit for a concerto he wrote and the publisher threw acid in his face, the composer became a gruesome-looking recluse living below the opera house. This is "The Phantom of the Opera," the story of a man who hides his talents.

Senior Jeff Grant, on the other hand, doesn't hide his talents. He is kept busy by collecting coins, making and collecting pieces for model railroads, playing the violin and drawing, but his favorite interest is old movies, especially old horror movies.

Grant said he started collecting about five years ago. He has posters, stills and even films of such classics as the original "Dracula" and "Frankenstein." He has seven movies in his collection; some are full-length and some are abridged.

Although Grant says he likes other old movies, such as Laurel and Hardy, and some modern ones, he explains his fondness of old thrillers. "I like them because of the better quality of acting and the movies' ability to scare people without using blood."

Grant also reads a lot of material on the subject. Boris Karloff and Bella Lugosi are two of his favorite old-time actors and Sherlock Holmes is his favorite character. In fact, Grant says back issues of "Monster Magazine" are in his collection, too, and he has a catalog from which he can order memorabilia.

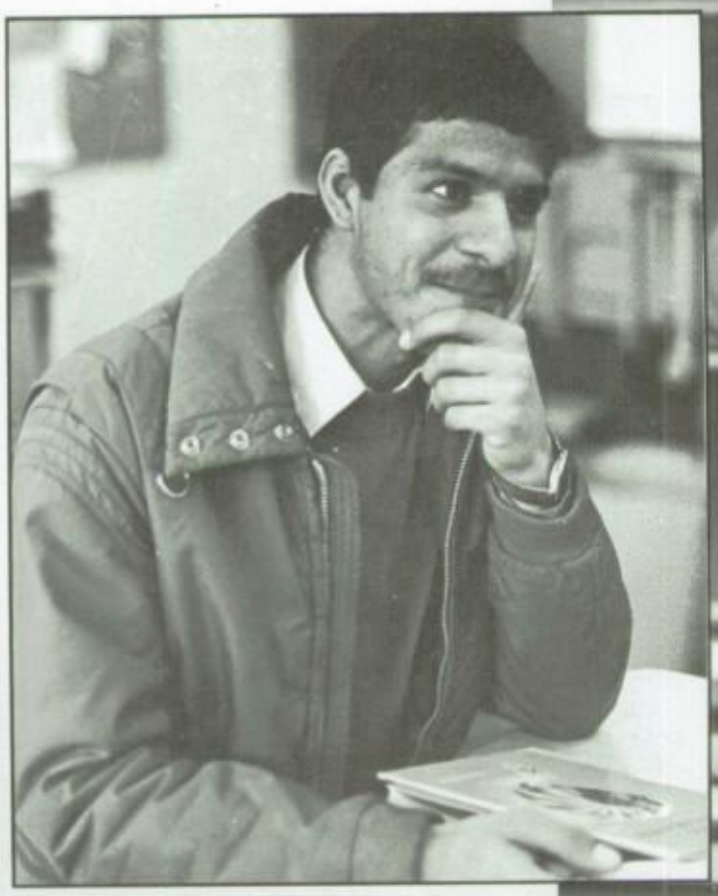
Like the Phantom of the Opera, music is another big interest for Grant. He has played several instruments since first grade and now violin in Orchestra. This music interest is also tied to horror movies "I feel music

(continued on page 153)

Michael Lasche
Vickie Lattner
Russell Lau
Kim LeConte

Terry Lenstra
David Lenz
Marjorie Lenz
Lisa Lessei

Jeffrey Lewis
Lynn Leytem
Henrik Lillhannus
Rene Lindauer



Questioning what he is being taught in his required Government class, Senior Moshen Gamshadzhi is not afraid to express his opinions on the Iranian hostage situation or his socialistic beliefs.

Using time in photography class to tell dirty jokes, Seniors Scott Scales and Jeff Guns plan to take photos to use as visual aids with their sick humor.

James Linden
Lori Link
Jeffrey Lippstock
Gregg Livermore

Rick Loewen
Jeffrey Loney
Donald Lorenz
Jim Lucas

Laura Lucy
Thad Luncefore
David Lynn
Mike Maas

Finding her Rorschach test scores laughable, Senior Lynn Trevethan chuckles after she is sure teacher JoAnne Uthe has turned her back to pass out papers to the rest of the class.

Fighting off Junior Jamie Meyer, three senior powderpuff football players intercept a pass to keep the Junior team from scoring during the Powderpuff football game assembly for United Way.

S·E·N·I·O·R·S

Moshen Gamshadzhi says political events make him a child of the revolution

I am a child of the revolution," says Senior Mohsen Gamshadzahi, who lived through Iran's recent political upheaval before coming to the United States.

Mohsen and his family arrived in Dubuque in December nearly two months ago after fleeing from Iran, bringing with him some definite opinions about the hostage crisis, the United States, the future of Iran and the political systems in the world.

Iran was justified physically taking over the American embassy, Mohsen said, because he said the United States had been involved in spying on the Iranian government and influencing the liberal leaders of his country.

As for the present administration, Mohsen said Iranians see Reagan as "very bad to the peace of the world. He's an enemy of peace, they say."

But Mohsen is not one to criticize governments without actively working for solutions. While in Iran he participated in many political activities.

Once, on election day in Iran, he was arrested for his political activities. He had been riding his bike, carrying several books and pamphlets about various political and economic systems, when seven revolutionary guards stopped him and searched his belongings. He was then held in jail for 24 hours during which time he underwent intense questioning. Before they would release him, Mohsen had to sign a paper which said "I will not or have not ever participated in activities against the government."

In spite of conditions like these, Mohsen has faith in the Iranian government. "The killing (by the government)

(continued on page 153)

Wishing she was back in Paraguay, Senior AFS student Annette Heald takes a much-needed break from her Spanish lessons.

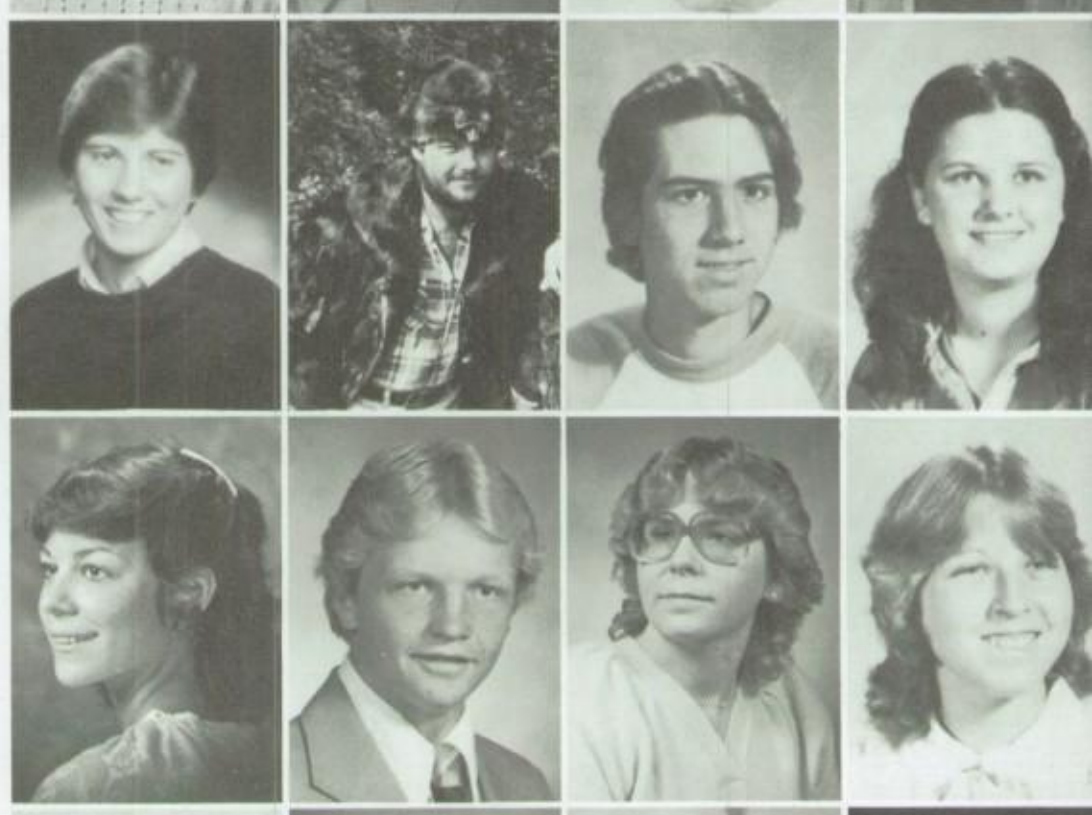
Trying to prevent herself from breaking character when Mike Oxley asks her "How's the mattress business Lorraine?" Mary Jo Brooks rehearses her lines for the spring play "The Man Who Came to Dinner."

Thinking to himself that it will be a "high life" if he gets all A's on his report card, Steve Ryan glances quickly at the results in homeroom.

Linda Mallder
Jonathan Malone
Kenneth Maro
James Marshall
Roxanne Marshall
Ron Marty

Jennifer Matz
Kim McCarron
Laura McCarthy
Steven McConnell
Mark McDermott
Kim McDonald

Mary McDonnell
Eric McElmeel
Timothy McGinnis
Marilyn McLaughlin
Craig Meek
Vicki Meisenburg



Tammie Menadue
David Meyer
Mary Meyer
Julie Mihm
Sarah Milbrandt
Connie Miller

James Milligan
Norman Millman
Jeffrey Mills
Alan Montelius
Aaron Moore
Tim Moore

Julie Morarend
Lori Moreland
Lisa Moriarty
Kendall Moser
Joyce Motsch
Tom Motsch

S·E·N·I·O·R·S

Insider's view of Iran is picture of reformers looking for autonomy

has reduced now. The only ones who are executed are from the radical group Majahedin," Mohsen blames the unstable political situation in Iran on these radical groups. "Guys that are radicals are just interested in machine guns and fighting the government," which he says can't solve the problems. His generation believes that the government can be changed only if they work with it, and then slowly make reforms, Mahsen said.

The education system in Iran is slightly different than in the United States. All of their universities have been closed by the government to help prevent political unrest said Mohsen. They also forbid political activities in high school Mohsen said, but it inevitably occurs. He added that Iranian students are much more politically aware than American students. "Even in the smaller schools you'll find political activities being discussed."

Involvement in political activities is risky, though. Mohsen said that "a 14-year-old student was executed for his political views."

Moshen's generation cares deeply about Iran's economic future. "Most young men in Iran wouldn't want to live in the United States. They'd rather build homes for the poor families in Iran," Moshen said.

"Iran's best answer to economic problems in socialism." Mohsen said Iran is now ruled by the middle classes who are "trying to find a medium between socialism and capitalism, but they can't. You have to be socialized."

Iran has already begun to correct the economy. "They're trying to change the economic base from oil to something else, like agriculture." They have also discovered uranium mines. Although nuclear power weapontry could be a very real possibility, Mohsen said they have not started developing this.

Jumping up to see over the heads of approaching junior defensive linewomen, Powderpuff Football quarterback Senior Theresa Kraus unleashes her secret bomb to help the seniors beat out their class rivals Oct. 7.

If he can't be the Phantom of the Opera, at least Senior Jeff Grant can play that melody on his violin during Orchestra practice 4th hour.

continued from page 150

adds suspense," Grants says. "Also, great composers' music was in early horror movies. Part of Tchaikovsky's 'Swan Lake' is in the original 'Dracula.'"

In the future, Grant hopes to take film study classes and perhaps make a horror movie in the tradition of the oldies - no blood and good acting. He finds that most people he discusses this hobby with find it very interesting. However, as Journalism teacher Sarah Wohlrabe put some people's feelings, "He's a strange but very creative kid." But not another phantom of the opera.

Anne Heath, junior

S·E·N·I·O·R·S

Shifflet and Goedken make Senior still the one in national merit rating

Tying for the top spot in the city, DSHS Seniors Andy Shifflett and Paul Goedken placed in the National Merit Semi-finals this year. Shifflett and Goedken scored 207 and 197 respectively in the PSAT test, the first step in becoming a merit finalist. Shifflet later was named a finalist.

"National Merit is a scholarship corporation to honor outstanding students," said Counselor Robert Zahren. The program for college bound students attempts to identify and encourage individuals who show ability needed for success in their education and career choice.

Zahren said there were many areas to qualify for a National Finalist rating. Students had to score high on PSAT tests their junior year and on SAT test their senior year. Students had to have a high grade point average and participate in extra-curricular activities. Finally students had to be recommended by teachers and counselors for the honor.

Shifflett said being named a semi-finalist made it easier for him to go to college. "Several colleges and universities have selected me," he said. "Smaller ones especially, have offered me considerable grants to attend."

For Goedken, making it to the semi-fi

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After being crowned Homecoming queen during the Homecoming assembly by previous queen Jackie Meyer, Senior Lindy Wiegand looks for a shoulder to cry on.

Trying to convince the student body of his debonair qualities as he describes what he would do with the sexy secret date behind the screen, Senior Mike Abresch competes for the title of King of Hearts and a date with Luscious Lorraine.

Susan Mueller

Jeffrey Muenster

Scott Mullen

Mary Murray

David Nagle

Brian Necas

Brian Nederhoff

Barbara Nelson

Andrea Neumeister

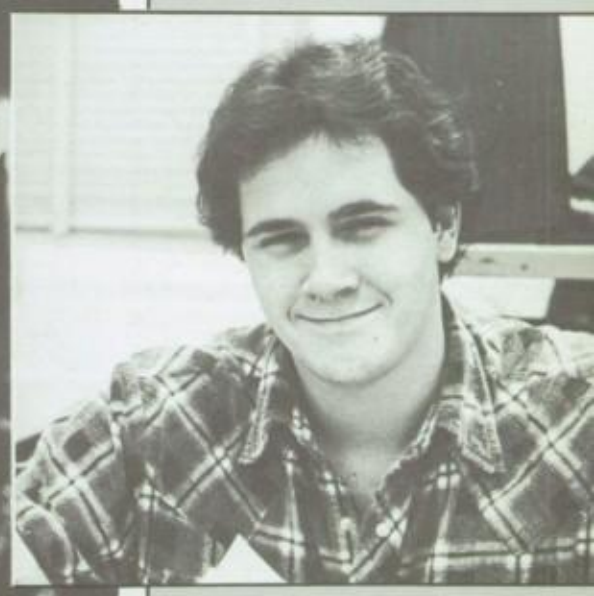
Bruce Noel

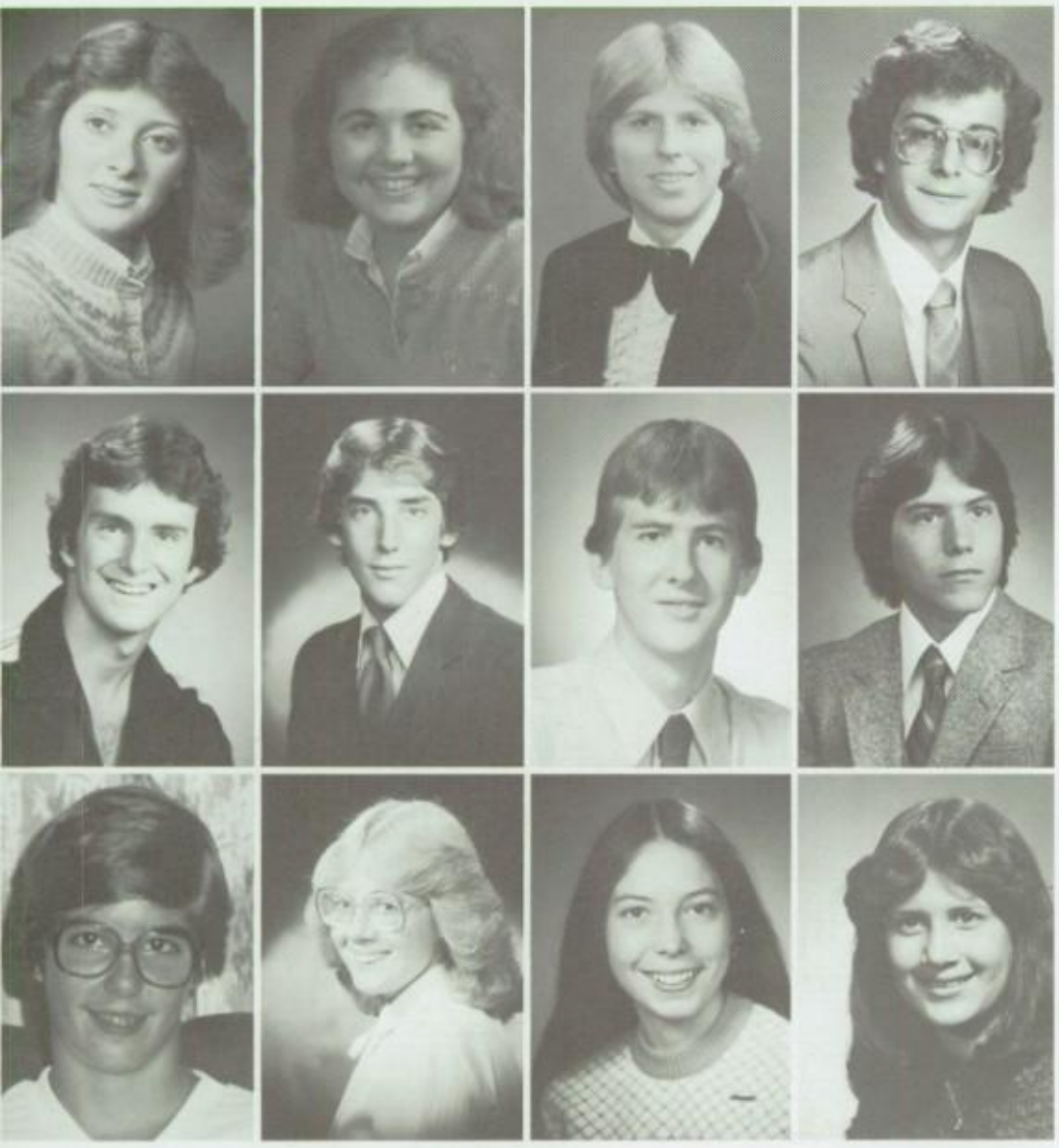
Carol Noggle

Theresa Oberbroekling

Lighting the candles of the menorah, Senior Mike Silverberg celebrates the Jewish holiday of Hanukkah and gets his eight days of presents before other DSHS students open their's on Christmas.

Feeling that his "One Life to Live" has just ended, Senior Rick Pickel wishes his media class would send him to "General Hospital" after they turn off his favorite soap operas.





Kathy Olds
Julie Ostrander
Lynn Oswald
Michael Oxley

Mark Page
Scott Pape
Jess Parkin
Jeffrey Parr

Cheryl Payne
Cynthia Pearce
Sarah Pease
Olga Penloza

The killer Cupids

"Happy birthday to you, Happy birthday to you, Happy birthday dear John, Happy birthday to you." Twang "Oh my God, I've been shot." A man drops to the ground, his hand grasping for the arrow that has just landed a blow directly to the heart. A leggy blond walks over and peers over his body, examining the exactness of her aim. All of a sudden the man jumps up and lunges at the blond — not to kill her but rather kiss her.

This is just one of the incidences Senior Angie Breson experienced as a cupid model for the short-lived Midwest Modeling Agency last winter.

Breson said that a cupid model wasn't an ordinary model. "They wear an outfit like a ballerina, and carry a bow and arrow." The arrows contained messages for loved ones for birthdays, anniversaries and other special occasions. Breson said her part as a model was to walk into a place, say her message and then shoot the arrow while yelling "Cupid" before running out.

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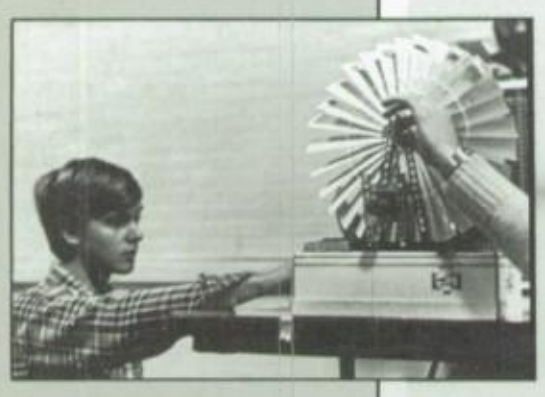
When Midwest Modeling agency opened, Breson said her friends and parents encouraged her to apply. "It paid off a lot for modeling for that short time," she said.

To Breson modeling can be both relaxing and tense, relaxing when everything goes right and tense when there is a lot of people in the room and something goes wrong.

Although the hours of her modeling job were unusual, Breson said, "I never let my work interfer with my school. School comes first and I keep up my B-average with work or no work."

Even though her unusual modeling job was short-lived, Breson said she still has a dream of making modeling her career. "Being a cupid model gave me experience and helped me make a goal for myself," she said.

Gritting his teeth against the sting of a motorized mousetrap, Mark Gordon readies another piece of bait for a judge in the Little Gym Physics Olympics competition.



Testing the reliability of his erector set windmill, Steve Kleusner tries to convince a Physics Olympics judge that his project will fly.

Tim Peppmeier

Paul Perry

Debbie Peterman

Cheryl Pfab

Russell Pfab

William Pfab

Rickey Pickel

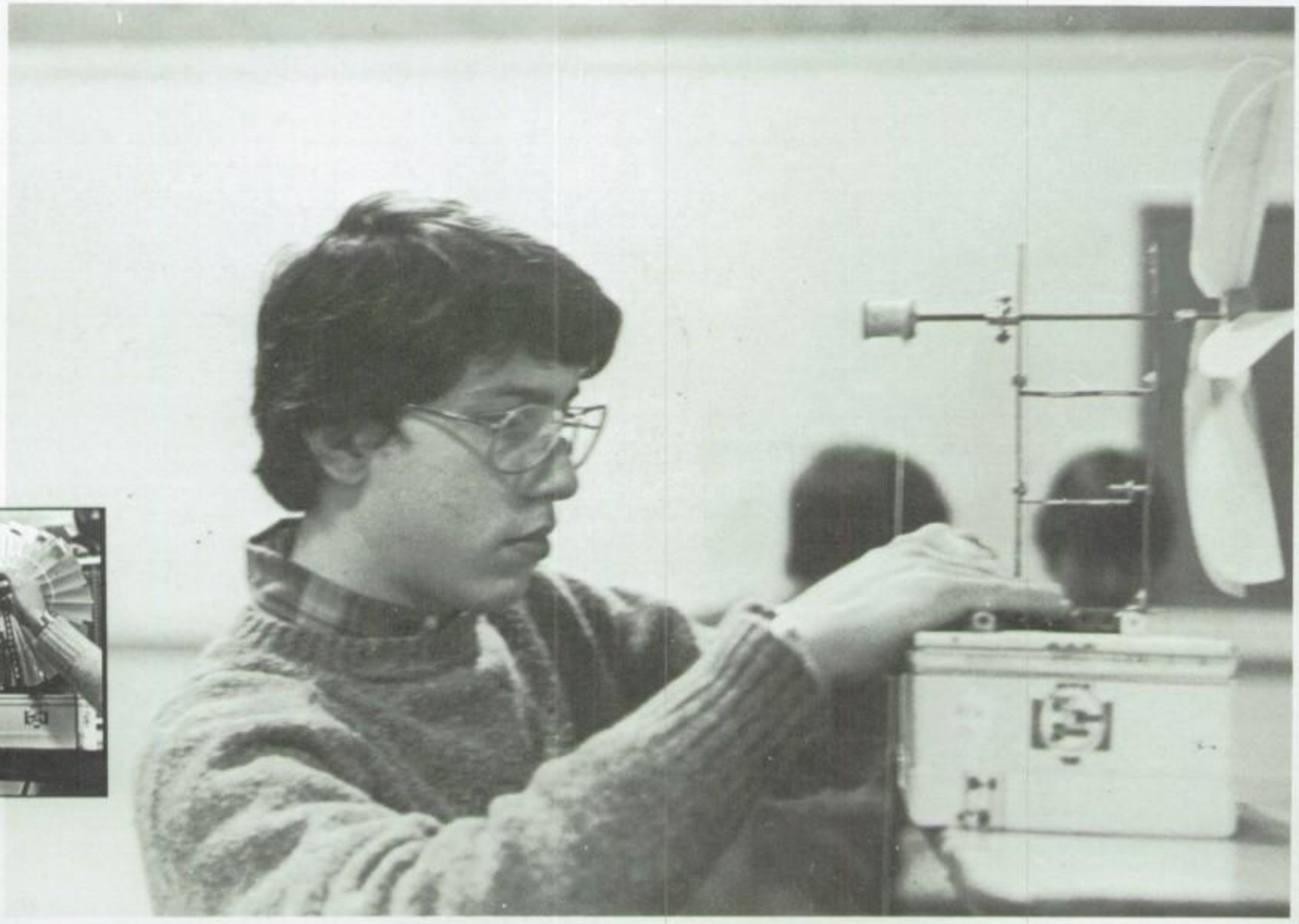
Richard Pickering

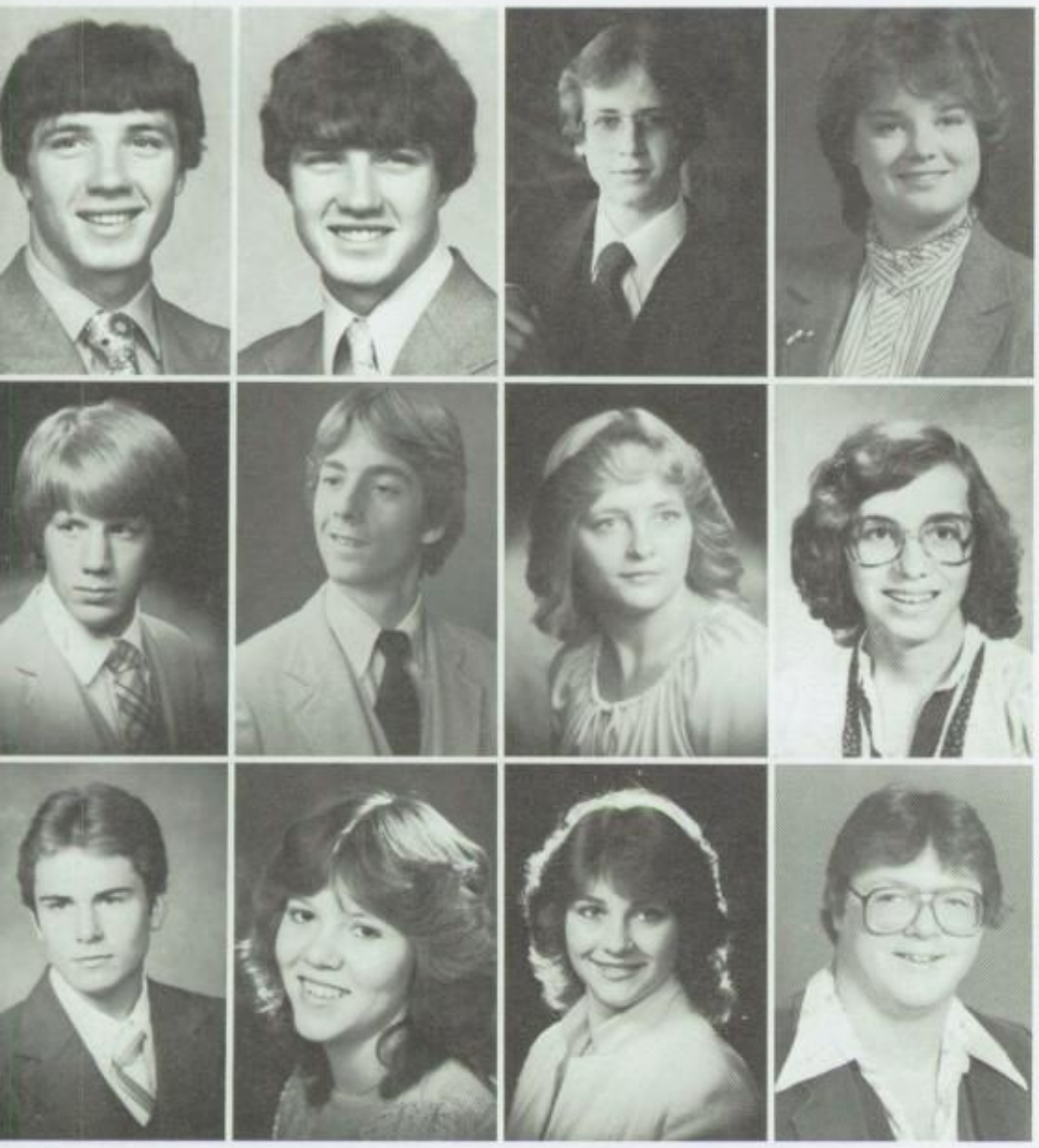
Larry Plein

Jean Pollock

Suzanne Porter

Doug Potter





Jerry Powers
Jim Powers
Daniel Pratt
Annette Progar

John Puls
Bart Quinn
Rhonda Radetzki
Tracy Ray

Bradley Reams
Deborah Reardon
Deanne Reel
Larry Regan

Sticking his thumb underneath the scale to balance the results in his favor, Jim Swift weighs out his attempt at constructing a winning toothpick bridge.

Left groggy by the intensity it takes to be scientifically creative in the Physics Olympics, Vaughan French, Mark Gordon and John Woodward sit out the final round of competition.

Putting the final nut and bolt into place, even Steve Kluesner is sceptical about whether his windmill project will have enough energy to win in Physics Olympics competition.

The flywheel's connected to the threadspool and the threadspool is connected to . . . repeats Paul Goedken as he demonstrates his national merit semi-finalist intelligence to compete in the Physics Olympics.

S·E·N·I·O·R·S

Merit finalist standing opens first rate college and financial aid doors

Continued from page 154

nalist round was an honor. "It's something that should be strived for," he said. After being named semi-finalists both Goedken and Shifflett had to apply for finalist status, which brings with it four-year scholarships.

Besides being a **Ram News** photographer and Spanish Club member, Goedken's high school involvement included play crews, physics olympics and Iowa Energy Research Participant.

This year Shifflett was selected to All-State band, that honor in addition to being a trumpet player for Studio Band and Orchestra, French Club and Student Council member and cast member in the spring play.

Unfortunately, Shifflett said little recognition came with his semi-finalist rating. He added, "Few academic achievers do anything for attention and medals pinned on their shirts.

"They simply want to do good, not expecting, sometimes not wanting recognition."

In some areas academic achievement was a little better recognized this year, Shifflett believed. "The new Advanced Placement course taught by Mr. Soley is an example of academic recognition, possibly, then, the best recognition is increased learning opportunity."

If he made finalist rating, Goedken said his plans included a major in space engineering at Iowa State University. After attending the University of Iowa to major in political sciences, Shifflett said he would like to teach foreign service diplomatic relations.

It worked the first time, says John Woodward as he struggles to find the right combination to send his gas efficient mousetrap off to Physics Olympics judges.

No longer laughing, Senior Kim McCarron watches as the scores of the Halloween Scavenger Hunt sponsored by the Journalism Department are tabluated.

Tired of clowning around, Seniors Theresa Barklow and Mary Meyer argue that their freshly-killed cockroach deserves the full amount of points for the Halloween Scavenger Hunt.

S·E·N·I·O·R·S

Wanted: furnished apartment in a nice neighborhood close to Senior High

WANTED: Independence, freedom, no adult hassles, a new beginning, time on my own, a chance to take on the responsibilities of life alone, a chance to be myself.

Students may not have recognized the above classified ads but most had seen or heard this ad a hundred times before. The only difference was a little word change. See if this is more familiar:

WANTED: Furnished apartment for one, in a nice neighborhood near Dubuque Senior High School.

Sound a little more familiar? Of course, it was century-old dream of high school seniors; to live alone. Seniors Brad Reams, Sue Glynn and Blayne Budde all experienced this dream.

Living alone may sound like a fun easy-going time, but in reality, there was a lot of responsibility, the three said.

"When you live alone you learn to keep things neat and tidy," Reams said, "Your parents aren't there any more to pick up after you and you finally realize just how much of a mess can build up with out them.

"Another new big responsibility was cooking for myself. Mostly I can whip up a good meal, but very often I find myself eating out."

Budde also experienced those new responsibilities, but said they became too much for him to handle and he opted to move back home. "It's a lot easier living at home again," he said. "I don't have to cook or clean-up as much and it's also a lot cheaper."

Cost is a big problem for the single senior to deal with. According to Principal Don Kolsrud, "The three biggest problems for teens to handle when living on their own are fights with roommates, parties and money.

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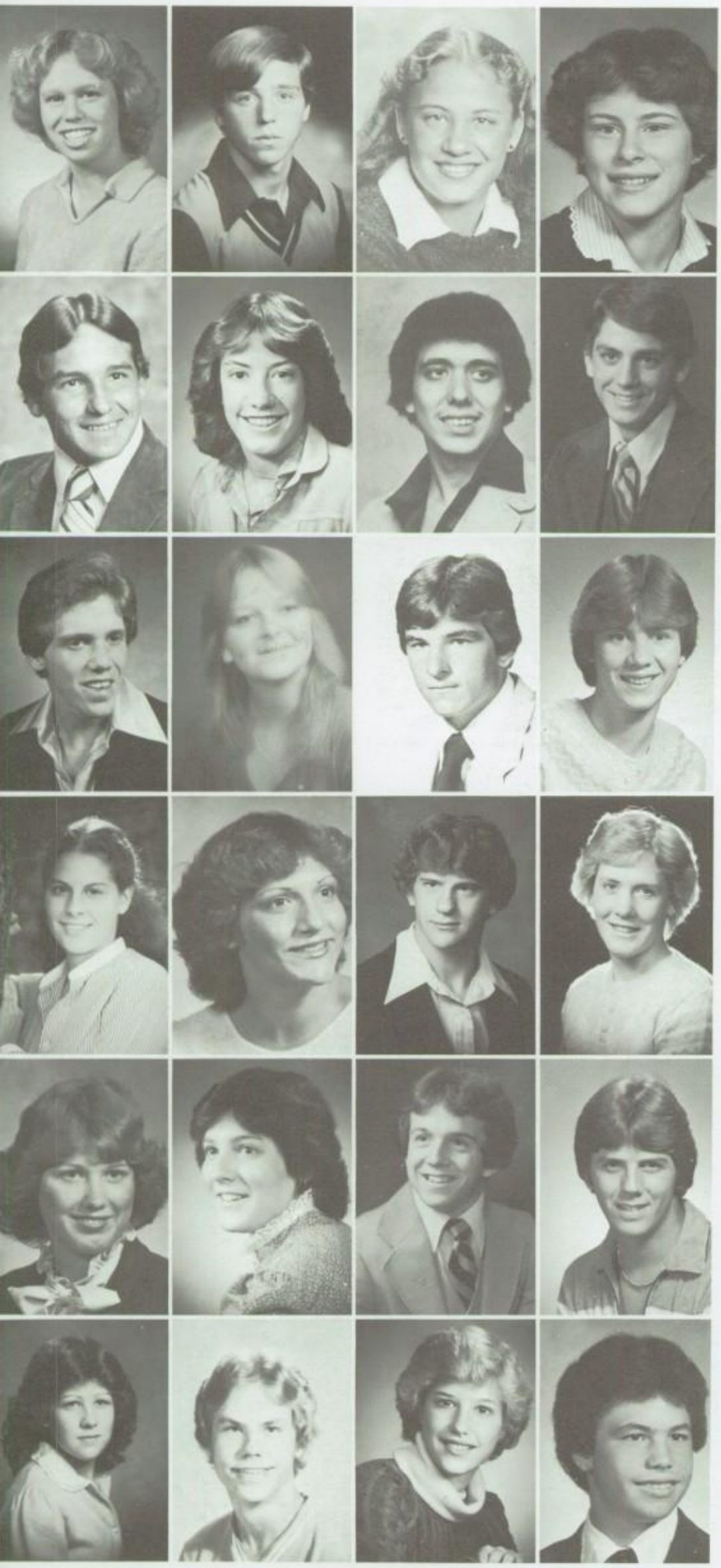
Trying to score a perfect 10 Senior Brian Konrardy executes a back dive during the city swim meet at Hempstead.

Going for it during the Powderpuff football game, Senior Susan Duddeck running back aided the Seniors in their sunshine victory over the juniors.



Edward Reicher
Susan Reisch
Kathy Remakel
Brian Ries
Theresa Ries
Lisa Riley

Ron Riniker
Margaret Robey
Andy Roling
Diann Ross
David Roth
Joseph Roussel

Todd Ruden
Joe Runde
Sean Rupp
Cynthia Ryan
Mark Ryan
Monica Ryan

Stanley Ryan
Steve Ryan
Tina Sabers
Mary Sawvel
Scott Scales
Lisa Schaal

Jeff Schadl
Keith Scharnau
Connie Schilling
Jayne Schilling
Paul Schiltz
Donald Schmerbach

Jodi Schroeder
Robin Schroeder
April Schromen
Ted Schwarzhoff
Jerri Sendt
Gary Shanahan

Miller sets DSHS dragnet

Dreaming of the feel of a .38 pistol in her hand and a silver shield on her chest, Senior Connie Miller decided during her freshman year that she wanted to be a police officer. There are only two female officers in Dubuque and Miller hopes to be the third.

"My uncle is a patrolman in East Dubuque and this influenced my decision," Miller also said, "I think it would be really neat working as a patrolman in Dubuque where I know so many people."

Miller realizes, however, that there is a lot of work involved with becoming an officer of the law. She must pass civil services exams, psychological tests and physical fitness tests. After all of this Miller said, "I will have to spend two years at the police academy."

Miller foresees no problem in passing all of her exams because she has gotten a lot of support from her family and friends. "My dad is all for it because out of 15 cousins I'll be the first to complete college."

After working as a police officer Miller said, "I would like to become a detective." She said she would prefer to stay in Dubuque or someplace similar because "Dubuque is a moderate town so I wouldn't be afraid of working at night." One reason Miller wouldn't be afraid is that she has used her father's pistol for target practice and is familiar with the weapon.

Being a police officer is a dream of Miller's but it's only a stepping stone. "I want to go to law school and become a lawyer," Miller said. Becoming a lawyer would mean four years of study in college plus another three years of intense study in law school.

All of this sounds like a lot of work but Miller is ready to face it. "I've checked into everything I need to know and I want to do it."

S·E·N·I·O·R·S

Seniors living alone it's more than freedom, parties and no curfews

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Fortunately for Reams and Glynn these problems never materialized. Reams has been living alone five to seven days a week in his family's Dubuque home ever since his father, who works for Ozark, moved out of Dubuque after Ozark left the city. Now his parents live in an apartment in Cedar Rapids while they are trying to sell the house in Dubuque.

"They thought it would be best for me to stay with the house," said Reams. "I'll stay here till I'm ready for college, then I'll stay in the dorms at Iowa."

Glynn also had a similar agreement with her parents. "Mom and dad got divorced," explained Glynn, "then mom got remarried. Dad offered me an apartment in the building he owned, so I took it."

Both Reams and Glynn have their money responsibilities taken care of by their parents. "They pay all the bills and buy food and clothes for me," Reams said of the plan that's beneficial to both him and his parents. "I pay the utilities," Glynn added.

One common factor among all three has been a job. "Without a job, I wouldn't be able to enjoy the luxuries in life," Reams said. "Mom and dad buy the essentials, but for something I want but don't need, it comes out of my pocket."

Overall Reams and Glynn both agreed that living alone has been a great experience. "I like the independence and the freedom," Glynn said.

Aside from the independence, freedom and many responsibilities, Reams shed light on the last asset to living alone. "It gives you a taste of what college is like."

Refusing to give up the ball, Senior Laurie Entringer keeps the Hempstead journalism staff from defeating the Rams journalism team during a volleyball match between the two schools.

Wishing the decision on the Heritage Bike Trail were left up to him, Senior Jim Vanostrand hopes the other council members support him as County Supervisor during his Youth in Government tenure.

Trying to outshine her partner, Senior Nancy Kringle rehearses her duet acting scene for state large group contest.

Wishing they had worn their goloshes and slickers, Seniors Laura Bakey and Jolene Beadle compete in the water relay during the fall pep assembly.

Tammy Sharkey

Andrew Shifflett

Randall Sigman

Michael Silverberg

Linda Sisbach

Chris Sloman

Gayle Smith

Jennifer Smith

Keith Smith

Kristina Smith

Lori Smith

Paul Smith

"If you lose the key to unlock your gas tank you can always drill in a new hole," says Bill Pfab to interested Junior Harry Werner in Auto Mechanics shop.

Looking for a nod of approval, Senior Jeff Muenster is unsure of whether he wants to look at his math test score.

Trying to lift the spirits of their fellow squad members, Seniors Bill Hemesath and Russell Pfab boost Jeri Sendt and Jennie Matz on their shoulders for a double-decker cheer during a basketball pep assembly.

Thanks to photo discipline, Senior Steve Huff is convicted of the theft of a girl's shoe while armed with a loaded water pistol.

Trying to please all of the people Senior Debbie Buettrell dresses in a combination of pointed punk bangs and preppie turtleneck sweater during Sadie Hawkins week.

Donald Snodgrass
William Speltz
Kim Spiegelhalter
Mark Stephens

Sheri Steward
Dawn Storms
Karis Strohmeyer
Kitye Strohmeyer

Eric Strom
Lynn Suchanek
Brian Sullivan
Allen Sutton

South of the border

There you are sitting in Spanish class, dreaming of far away places warm sun and sandy beaches. Senior Annette Heald didn't have to rely on daydreaming in Spanish class though. Her dream came true when she spent 10 weeks as an AFS student in Paraguay last summer.

Heald was one of two Senior students picked after submitting an application and being interviewed by the local AFS chapter. "Going through all those interviews was worth it," said Heald.

Just before school let out her junior year, Heald learned she was going to Paraguay, which is bordered by Brazil, Bolivia and Argentina in South America.

Heald was set up with the Chaparros family, who have four daughters and one son. Living with the family, whose father is in international trade, was a new experience since the family has four maids and two chauffeurs.

(continued on page 162)

Looking back as former eidtor Connie Tigges' name is called out, Ram News editorial editor Jim Weld and co-editor Larry Plein congratulate other **Ram News** trophy winners at the Iowa High School Press Association state conference in Iowa City Oct. 7.

Checking out a woodshop knife, Senior John Malone wonders if it is threatening enough to get him a free lunch at the D-Club concession stand right outside.

Megan Sutton
Brent Swan
James Swift
Jeffrey Swift

Karen Szymanski
John Temperly
Jacqueline Theisen
Kevin Thielen

Kenneth Thill
Timothy Thill
Julie Tigges
Mike Tittle

Scott Trees
Lynn Trevethan
Flora Tuthill
Laurie Twining

James Vaassen
Michael Vanderbilt
James VanOstrand
Vickie Vogt

June VonDran
Lisa VonFumetti
Robert Wachter
Joseph Wagner

Although most Paraguayan high schools had dress codes, the school Heald attended required uniforms only on Mondays. In addition to the strict dress, the schools were more generally strict. Paraguay has a higher standard than Dubuque's," she said.

Heald found there was no curfew. Students usually go out about 9 p.m. "There isn't any drinking age, but then again they don't use it as we do in the United States," Heald said about the absence of a drinking age.

"Social customs were different too. In Paraguay people kiss on both sides of the cheeks everytime they say hello or goodbye," Heald said. She also said families were more respected in Paraguay, but that the country is also a male-dominated society.

"Life in general is not as strict in Paraguay," Heald says, although adults believe young men and women should be chaperoned.

Comparing report cards with others in Connie Welter's Senior homeroom, Kari Wolf and Beth Wirkler envy the lone 4.0 card in the back of the room.

S·E·N·I·O·R·S

Making his Senior debut Sam Wright is no stranger to the Thespian arts

The cast is not the only part of the play or musical. There are also the unsung heroes of the foot lights. One of those is Senior Sam Wright.

Wright began working on the technical side of Senior plays and musicals his freshman year. "I started helping in theater when a couple of my friends and I signed up for the light crew," he said. Since then Wright has chalked up seven plays and two musicals to his credits at Senior alone.

"Working with lights gives me a chance to use the extra abilities I have, while doing something that others can also enjoy," Wright says. Just like the actors he said he enjoys the "satisfaction of the final product" besides finding crew work a lot of fun.

Wright not only has worked the lights, but provided the sound as well. He has coordinated the glamorous backstage sound effects of ringing telephones, doorbells, and other strange noises. As sound crew head, Wright said he was in charge of getting crew members to strike just the right volume, which is hard to predict is an empty auditorium during practices.

Because of his experience at Senior, Wright has also worked lights for Five Flags theater productions. "I ran a light board for a ballet even," he said.

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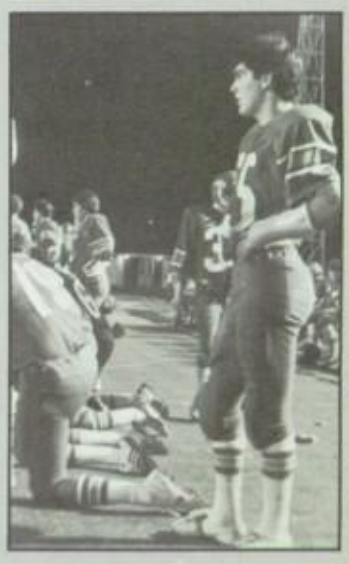
Impatient that the defense has not forced Hempstead to turn over the ball, Senior runningback Todd Ruden must wait on the sidelines to pile up more yardage for Senior and for his MVC second-team recognition.



During Ground Zero Week, National Merit Semi-finalist Senior Paul Goedken asks Chemistry teacher Jim Prochaska if his mask will be adequate protection against atomic bomb fallout if Dubuque becomes a targeted area.

With eyes glazed over from participating in too many school activities, Seniors Sue Reish, Monica Ryan and Kim Wieland entice others at the winter pep assembly to get lost inside the power of the Ram Rousers force field.

S·E·N·I·O·R·S

I gotta have it

Stranded on a desert island. Quick. What couldn't you live without — water, food, shelter, a bottle, a life raft.

But what about "General Hospital, girlfriends, boyfriends, sunrises, Big Macs, Twinkies, class rings, parties or toothbrushes?

If you couldn't live without any of the above, then they are essential to your very existence.

According to Sociology teacher Al Ronek, essentials "are simply essential" and may even have a "psychological side," Maslow's Theory of the hierarchy of needs was taught to Ronek's students and they learned to classify and arrange priorities of needs. In the Maslow Theory, the first level of need consisted simply of fundamental survival needs — food, water, sex and security — the basic drives of life. Progressing up the levels come needs such as social acceptance, love and esteem in the second level with self-actualization and self-confidence on the third level.

The problem with Maslow's Theory, explained Ronek, is that it is a neverending need of something. "Achieving one level releases new needs and motivations," he said. Senior students, when called upon developed their own theories of the essentials of life.

Senior Jeff Guns: "Sunday mornings with the **Des Moines Register,** stale cookies, Pepsi, being in time to see the 'coming attractions' at the movies, tiger blanket, showers, turtles, **Rolling Stone** magazine, laughing and secrets."

Senior Jeri Sendt: "General Hospital,' pink clothing, toothbrush, walking barefoot, quiet rooms, class ring, pom pons, sunshine, stuffed Santa and Mars Bars."

Senior Lynn Trevethan: "Best friends, job, money, music, good-looking movie stars, Levis, sweatshirts, hiking boots, skate board and a 10-speed."

Senior Julie Morarend: "Car, boyfriend, friends, love, nieces and nephews, fresh air, time by myself, close body contact, tennis, self-confidence."

Senior Rich Hoell: "Girls, education, socks, beer, aspirin, pizza, volunteering, graduation, pretzels, death."

Senior Theresa Kraus: "Beer, friendship, phone, munchies, parties, humor, Nikes, a good time, tunes, lots of men."

Senior Ellen Beck: "Beer parties, sex, rock-n-roll, summer vacation, concerts Jeff Heims, love, Levis, pizza, world peace."

Wright or wrong — backstage unsung heroes do keep the show going

Continued from page 163

Wright has also been talked into coordinating lights for the school's madrigal dinner at the Masonic Temple.

And with all these demands on his time, it is surprising how easy Wright is to please. "My real satisfaction in working with lights is when someone comes up to me and says good job," he says.

He adds that at times he feels that only he knows that he's done well "which isn't really too bad."

Wright has been in front of those lights he works, too. He was in the fall play "Runaways," playing the pimp Mackie. That was Wright's Senior debut, but he had been in Five Flags productions before.

So working behind the scenes may not be as glamorous as being the main attraction on stage, but Wright says, "There is always the satisfaction of seeing others enjoying your work."

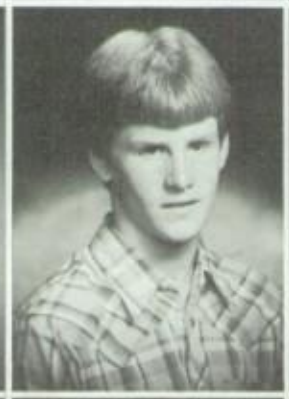
Marge Wagner

Karen Walen

Wanda Waller

Brent Walser

Chris Walton



Micheal Wand

Susan Weber

Diane Weimerskirch

Lisa Weiss

Jeff Welty

Karen Welvu

Diane Wernimont

Steven Westhoff

Paul Wheelock

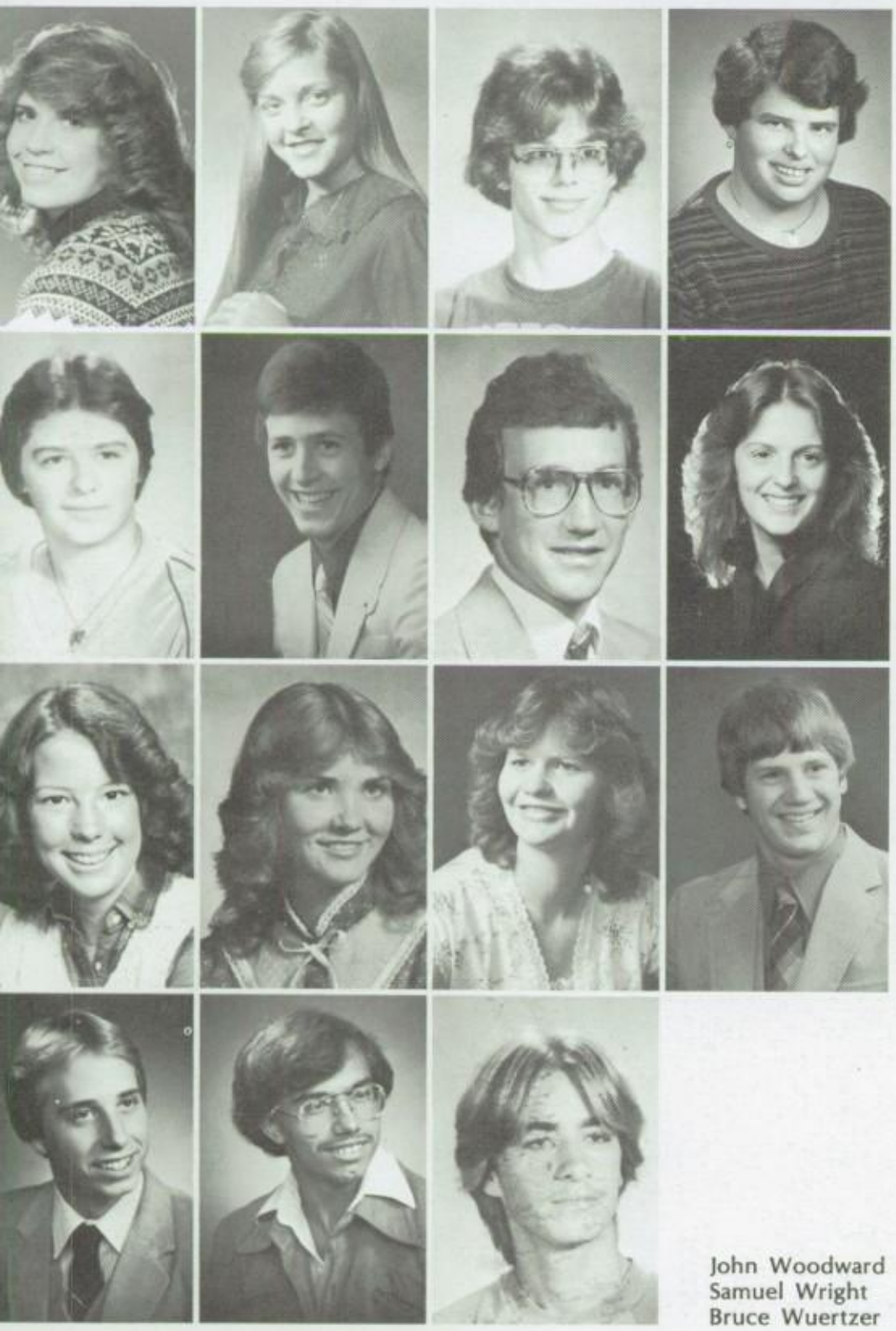
Lynn White

Lindy Wiegand

Wondering how he's going to get the clamp open that he mistakingly welded shut, Senior Steve Ryan rushes to complete a welding project before the deadline.

Developing a case of stage fright, Senior Rick Hanfelt approaches the microphone to introduce himself to the entire school during the fall football assembly.

Anxious to receive his major D, Senior Steve Westhoff sits on the edge of his chair waiting for his name to be called during the football banquet.



Kimberly Wieland
Renee Wilbricht
James Wild
Linda Willett

DeWayne Willis
Robert Willmers
Mike Wilming
Susan Wing

Beth Wirkler
Deanne Wittstock
Kari Wolf
David Wolter

John Woodward
Samuel Wright
Bruce Wuertzer

Enjoying his donut in more ways than one, Senior Scott Trees prepares to squirt his jelly donut at an unsuspecting victim across the table.

Taking a horseback ride, Junior Nancy Eddy sets up the carousel horses for prom night.

Bows and arrows

The crispness of the autumn fallen leaves has been muffled by the thin blanket of snow. Across the horizon, a deer silently searches for a few stray blades of grass to satisfy its hunger. Just one hundred yards from the majestic buck, a hunter crouches. Slowly, in the tradition of an Indian warrior, a bow is raised, aimed cautiously at the prey, In a split second, the bow is released and the arrow, honed to razor-sharpness, strikes its target. The collective silence is broken as the deer struggles to run, then falls to the ground, its life ended. This is the drama, the excitement, that Junior Bob Zenner has experienced.

Zenner, who has been involved in archery since age 9, said he got started just as a hobby, but since then has developed it to perfection.

"My father was sort of involved in archery, and I guess I picked it up from him," Zenner said. "Now, they really encourage me."

Besides hunting for deer, squirrel, rabbit and beaver; Zenner has taken his skill to competition.

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Ken Abresch
William Abresch
Dean Allendorf
Aimee Altman
Gregg Ambrosy
Todd Ambrosy
Kim Amling
Cynthia Anderson
Joel Anderson
Kathleen Andreson

Tami Arensdorf
Mary Atchison
Gary Augustin
Samantha Auld
Bob Avery
Tom Ayers
Lisa Bachhofer
Kimberly Bailey
Brian Baker
Rhonda Bakey

Wendy Balk
Virginia Bankson
Brenda Bastian
Tim Baule
Robert Baumhover
Diane Becke
Kevin Behnke
Jackie Beireis
Randy Bellings
Elizabeth Bennett

Tina Bennett
Alysia Bergman
Dennis Beversdorf
Roger Biechler
Andrew Binder
Fred Bisdorf
Paul Blasen
Tom Blaser
Karen Bleile
Paul Boeckenstedt

Christine Bogas
Michael Boland
Brian Bolton
Tom Borchers
Diann Bowling
Glen Bradley
Marvin Breitbach
Pete Breitbach
Richard Breithaupt

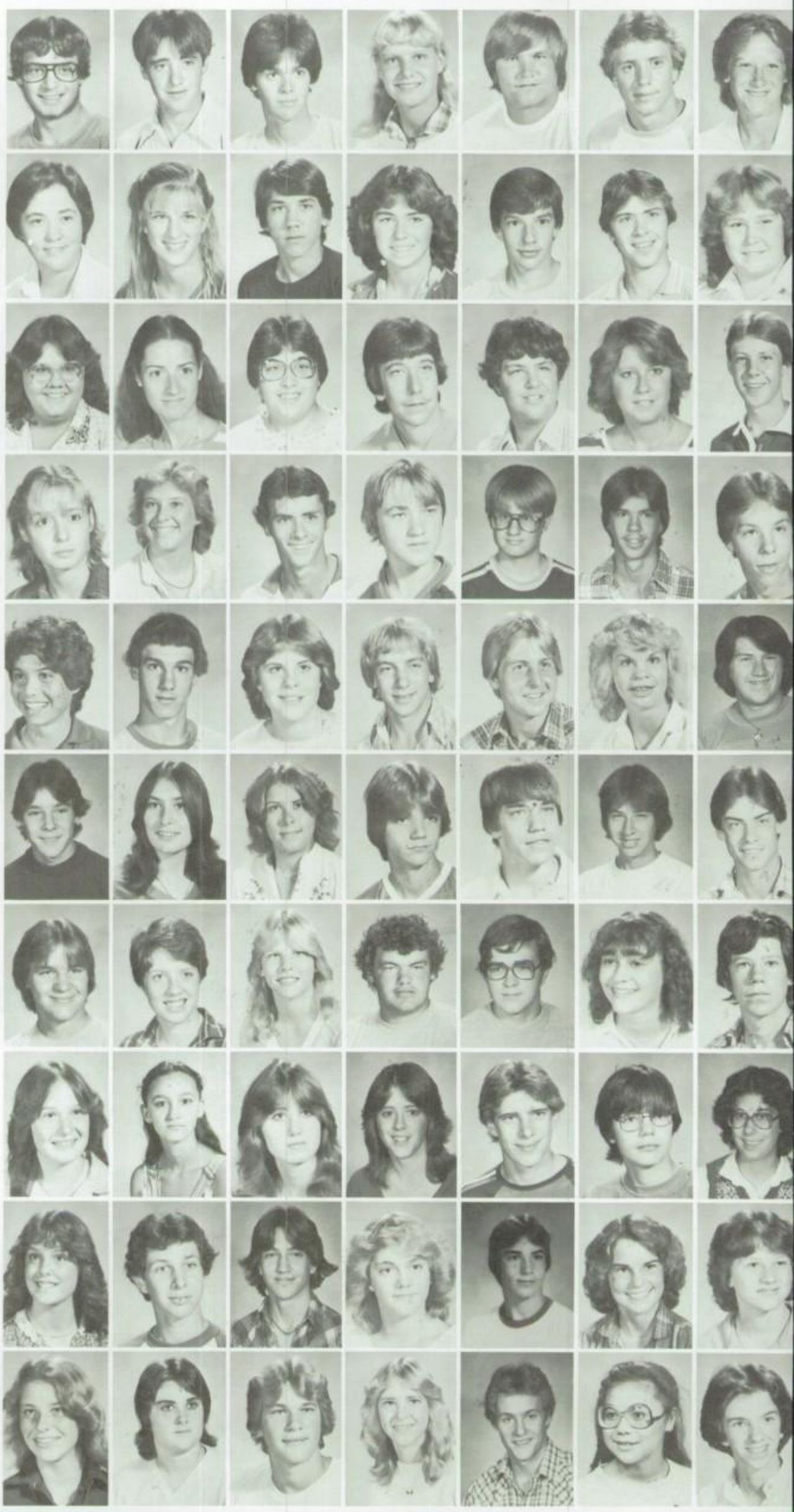
David Brimeyer
Donna Brokus
Sandy Brokus
Dan Brosius
Joe Brown
Doug Brunkow
Kevin Bryson
Peter Buelow
Todd Buelow
Michael Burdt

Richard Burns
Laurie Busch
Lisa Buscher
Dean Bush
Martin Cade
Carla Callaghan
Dennis Callahan
Mike Capesius
Jeff Cate
Amy Cavanaugh

Sherri Cecil
Chris Cerventes
Tina Chapman
Kirsten Cheever
Michael Christ
Paul Clark
Tana Clark
Nancy Clendenen
Christy Clifford
Jeff Coleman

Karen Connolly
William Connolly
Daniel Coomes
Joan Cosley
Steve Cottrell
Ann Cowan
Donita Cullen
Connie Cupps
Kim Marie Davis
Raymond Davis

Beth Dawson
Michelle Dawson
Allan Decker
Laurie Decker
Dan Deininger
Deanna Dement
Mardi Deveaux
Vickie Diamondakis
Molly Didesch
Lynn Dieters



J·U·N·I·O·R·S

Emphasis on decorations makes prom in Big Gym 'The best of times'

After a six-week controversy between students and administration, a consensus was finally reached in December to hold the May 1 prom in the Big Gym.

Junior class sponsor Bill Mohrmann said he met with junior class officers Dec. 4 and asked for a decision. Because of a wedding reception at Lombardi's the afternoon of prom, the winner in a student poll, the Masonic Temple and the DSHS Big Gym became the only remaining choices.

However, before going into that meeting Kris Donovan, junior class vice-president said, "Lombardi's was ruled out by the administration. Junior Class Treasurer Dee Dee Gruben explained, "They (the administration) pursuaded us and kind of told us we couldn't have it at Lombardi's."

After finding out there would only be three hours between the reception at Lombardi's and prom, the officers decided on the Big Gym. "It (Big Gym) was our second choice," said Donovan. "It (prom) will be good if we can get a lot of people to help decorate it."

Principal Donald Kolsrud was very firm on his decision on having prom within city limits. "We're exiting 200-300 kids," he said. For a number of reasons we (the administration) think we need to limit prom location to the city. If we take prom further away, pretty soon we'll be in Cedar Rapids. Where do we draw the line?"

Kolsrud said there was sentimental value to holding Prom at Senior. "Prom should be a significant social experience which should not be moved from the school," Kolsrud said. "For most Seniors it will be the last social event at school."

"I think kids give something up when they go outside the school. I know there is discontent and dissatisfaction but why don't they come together and challenge themselves. They're copping out if they leave."

Hoping to make good housewives someday, Juniors Connie Stakis and JoAnn Selle get a "taste" of this life early in 3rd hour Foods class.

Twisting the decoration a bit, Junior Dee Dee Gruben decorates for prom while Junior Sponsor Bill Mohrmann offers timely advice.

J·U·N·I·O·R·S

Island hopping at 2 a.m., Diamondakis discovers friendly Greek homeland

For Junior Vickie Diamondakis, her flight to Greece with her family proved to be a very new experience. "I met relatives that I didn't even know I had," she said.

Diamondakis took her first trip to Greece in 1971, when only six years old. "I didn't understand the meaning of Greece," she admitted about her first visit. Diamondakis' second trip to Greece during the summer of 1981 was more meaningful and understandable. She stayed there six weeks, during which she came to understand the meaning of being in her homeland.

Diamondakis visited many places in Greece, including the island Crete, in the Mediterranean Sea, where she stayed for three weeks. In addition she traveled to the famous cities of Athens, Euboea and Corinth.

Her new friends took Diamondakis dancing, swimming and sight seeing, so they could tell her some history of the old museums and ancient theaters. "Living in the village I enjoyed the most," she said of the modern marble buildings in the cities.

"The people in Greece are more friendlier than in Dubuque," Diamondakis discovered. "A lot of Greeks know very little English, the clerks know some. People are ahead of us in the way they dress. They wear clothes like in Paris.

Although Greek customs and friendships are nice, Diamondakis said she didn't like the idea of many kids getting married at the age of 16.

People's schedules are much different in Greece. People don't eat lunch until 2 p.m. and follow that with an afternoon nap. Dinner is held off until 9 p.m. and it's common to stay out until 2 a.m., Diamondakis said. "You don't have to worry about anything at night," she said.

"It is an easy going place. People enjoy going out late at night, because they don't have to worry about crime. People are free to do what they want to in Greece."

Seeming to be the only student still interested in finding the answer to her Biology lab assignment, Junior Toni O'Meara smiles at her sleeping Biology partner who she plans to dissect if he doesn't wake up soon.

Twisting the final streamers that will hold together the false ceiling of balloons at the prom. Junior Linda Patee calls over to the balloon committee that she will volunteer to test whether the helium is potent enough.

While other juniors put the finals ties on the "Best of Times" prom, Jane Lyons straightens her own official preppy crepe tie on the final night of decorations.

Thomas Dimel
Laura Dittmer
Julie Donahue
Kristine Donovan
Michelle Driscoll
Kurt Duehr
Scott Duehr

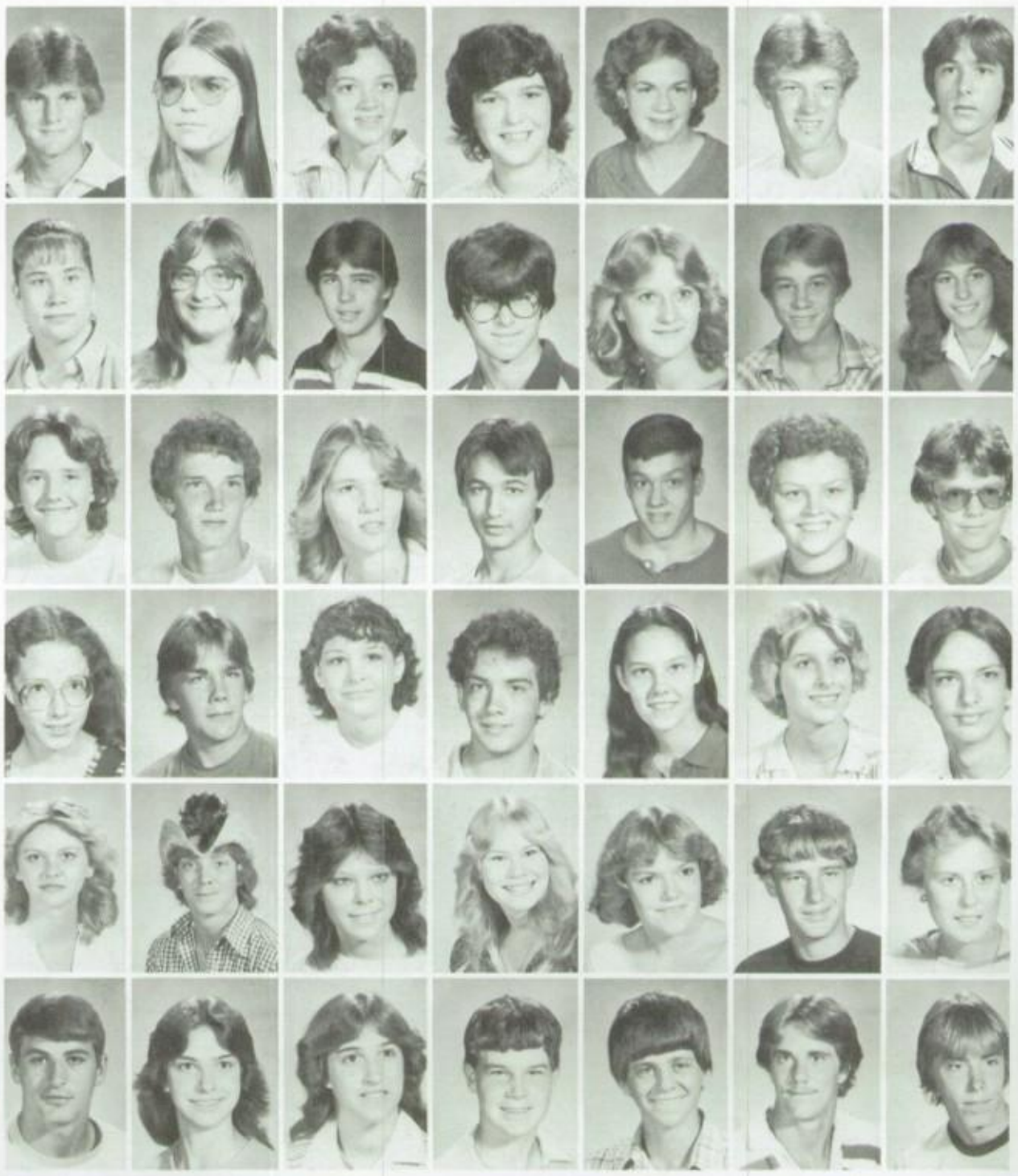
Elizabeth Dueland
Kimberly Funk
Timothy Dunwoody
Dan Duschen
Angela Duve
Jeffrey Eddy
Nancy Eddy

Jody Ehlers
Joe Ehlers
Karen Ellis
Dave Engling
Kelly Ennis
Margaret Erickson
Mark Erschen

Angela Esmoil
Scott Esser
Wendy Esser
Dan Estal
Barbara Etter
Kelly Every
Dirk Felderman

Joan Feldman
Ricky Fens
Lisa Finn
Dawn Fishnik
Colleen Fitzpatrick
John Flury
Lori Flynn

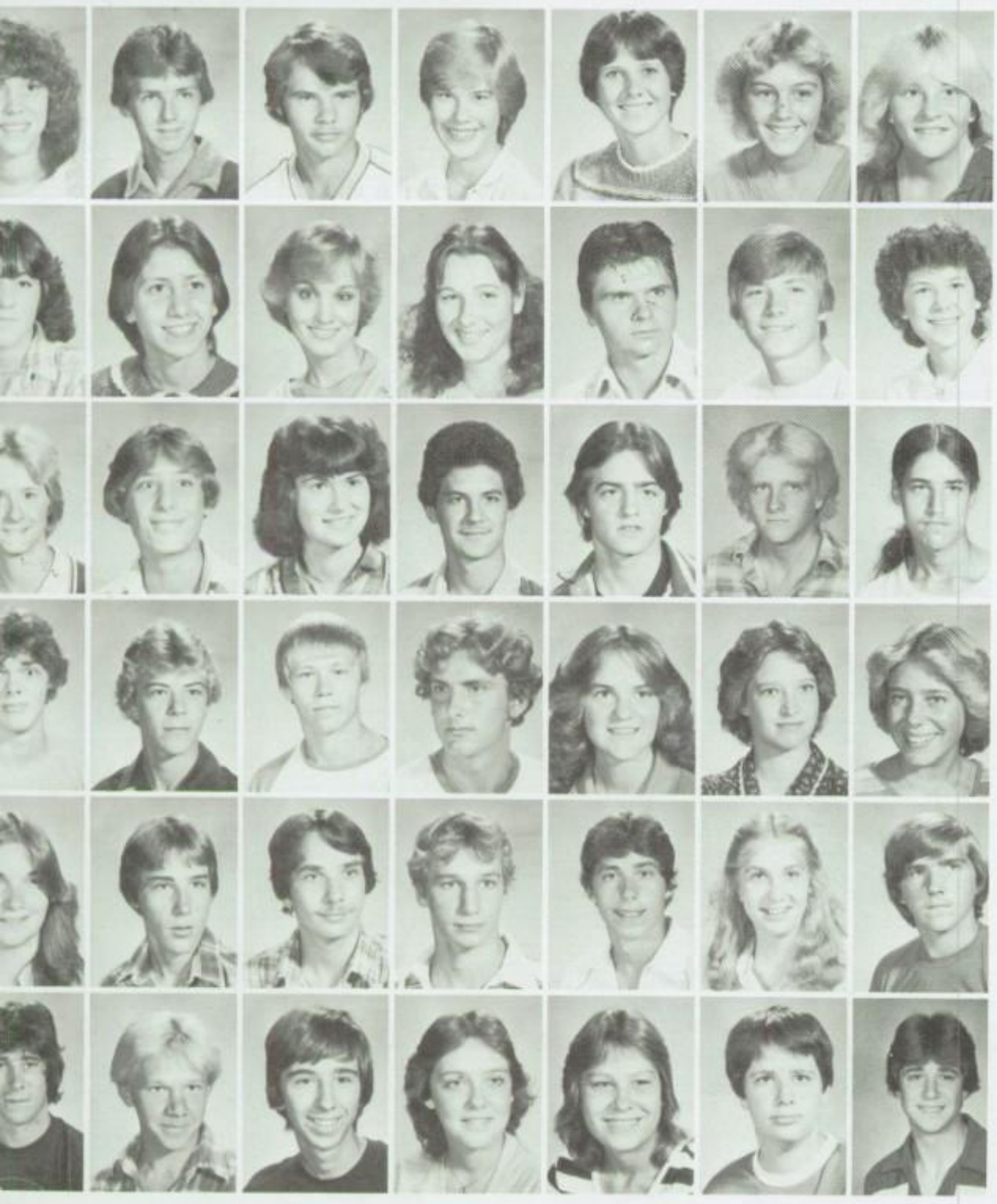
Dan Forler
Tressa Foust
Lisa Francois
James Frederick
Mark Frederick
Jim Freese
Ronald Freisinger



Stringing together the tunnel of love, Tracy Kumbera tells co-worker Paige Scranton that she hopes to spend most of prom in here.

Writing down sources of information for Journalism, Alfred "What's This" Ordonez and Michelle Dawson look wonder if teacher Sarah Wohlrabe for is telling the truth as she explains a plane has just crashed into the Julien Dubuque bridge.

Finding that large typing classes are not only a place to work but also a place to socialize, juniors shows the ability to do a little of both.



Renee Friederick
Terry Fudge
Mike Fuerstenberg
Roxane George
Rhonda Gerardy
Lisa Glab
Tammy Gloden

Susan Glynn
Mary Goedken
Julie Gourley
Mary Green
John Gregorich
Kevin Griesinger
Christine Gross

Dee Dee Gruben
Robert Guerdet
Rhonda Haas
Travis Habeger
David Hagensten
Dan Hahn
Ben Haile

Donald Hamill
Jeff Hammerand
Andrew Hancock
Paul Hand
Tracy Hanfelt
Denise Harkey
Angie Harter

Heidi Hartman
Tom Haupert
Patrick Hayes
Larry Heacock
Mike Healey
Anne Heath
Larry Hefel

Jeffrey Heim
Dan Heming
Kenneth Henkel
Patty Kay Henry
Patty L. Henry
Neil Hensen
John Hentges

He has gone to many state and local contests. "Right now, I'm at the amateur level. Anything beyond that would be professional, and there is just too much hassel at that level," Zenner said, "I'll probably stay an amateur for as long as possible, because I'm happy where I'm at."

Zenner says before an competition he feels confidence and excitement. "The difference in archery is instead of competing against others, you are competing to better your own score."

Zenner also said that winning is an added thrill. "The best experience I've had was winning all three state tournaments in a row - The Iowa field, target and indoor championships, last summer."

The 20 hours a week Zenner practices he says pays off because "when you win you can tell that practice really does pay off."

Zenner hopes his practice betters him enough to attend a tournament in Las Vegas. He also has dreams of entering the 1984 Olympic games in Los Angeles.

Kelly Hentges
Lloyd Herman
Dean Herrig
James Herrig
Kristie Herrig
Patrick Herrig
Heidi Hess

Brett Heyer
Linda Hittenmiller
Laura Hoell
Jane Hoerner
Robert Hough
Jody Houtz
Charlene Huber

Wanda Hudson
Jim Huekels
Julie Huseman
Connie Husemann
Angela Jaeger
Jack Johnson
Rob Johnson

Tina Kamm
Brnda Kass
Brian Kass
Sheri Kass
Theresa Kearney
Michelle Kelly
John Kemp

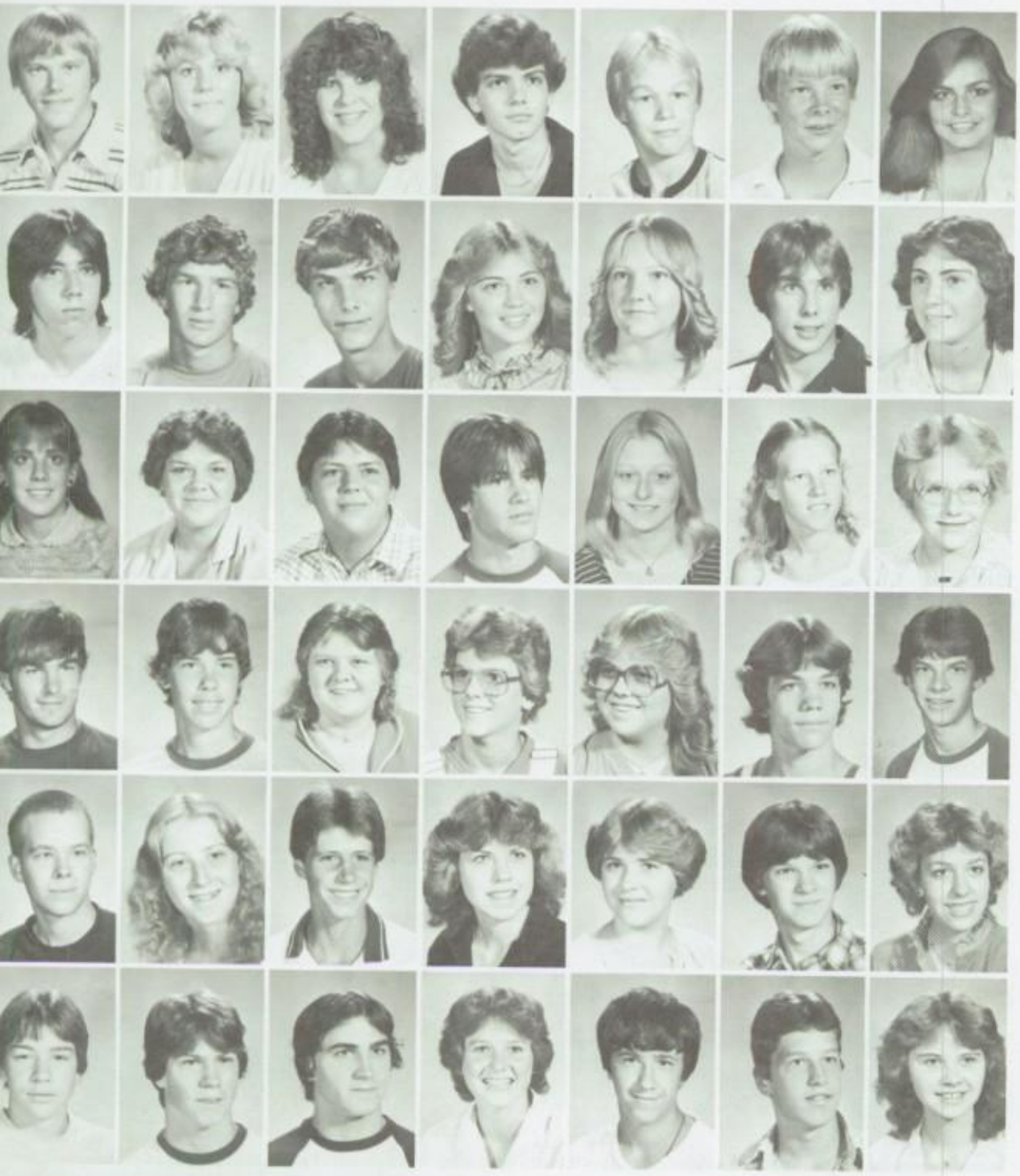
Robert Kemp
Denise Kennicker
Holly Kiebler
Kelley Kiefer
James Kieffer
Todd Kieffer
Lynette Kinsella

Kevin Kipper
Carl Kirkegaard
Mike Kirkpatrick
Steven Kirsch
Martha Kjeseth
Diane Kleis
Kelley Koehler

Taking a break from grueling lab assignments, Dan Diennger thinks of some wild stories to tell his friends about the strange results of his chemistry experiments.

Doing a nosejob on Tracy Hanfelt, Sophomore Mike Bowdweyn picks the cream off his silent partner in their original Theater Day sketch.

Getting use to the American way of life, Rotary Exchange student Alfred "What's this?" Ordonez is distracted while trying to read his "Let's get Preppie" report for class.



Richard Kohl
Michele Konrardy
Vicki Konrardy
Jeffrey Kotz
Michael Kramer
Mike Kreassig
Amy Jo Kress

Duane Kress
Rodney Kretz
Donald Krieg
Diane Krug
Diane Kruse
Karl Kruse
Stacey Kruser

Tracy Kumbera
Eva Lafond
Frank Lafond
Dave Lambert
Anne Lange
Marie Lange
Rita Larson

Paul Lattner
Timothy Lattner
Sue Laufenberg
Jeff Lechnir
Lisa Leirmoe
Sean Leppert
Richard Libansky

Mark Lightcap
Carla Lindecker
Michael Link
Michelle Link
Pam Lippstock
Steven Loes
Mary Ellen Loney

Eric Lucy
Keith Lynn
Kevin Lynn
Jane Lyons
Wayne Manders
Bob Manning
Mary Marburger

I mind

If you smoke

A lanky, blonde-haired teenager consumed four black beauties, two hits of yellow jackets and two ounces of reefer in one day. This was not the first time he had overdosed on drugs. He was hooked. He was a burnout, a druggie.

This used to be Junior Rory Priebe's story before he quit drugs. While addicted to drugs for almost two years, he said he was "spaced to say the least."

"I am a new person but, I still have problems just like everyone else," Priebe said after returning to school.

His drug addition all started when Priebe was 13. A little reefer on the street with some guys turned into popping pills and taking hard drugs, he said. "People knew I was going down," but Priebe said "at the time I didn't want help." Whether he wanted help from his parents, he got it anyway.

Priebe said his parents kept him secluded. Without the use of physical violence Priebe's parents took away his phone and forbid him to go to school for as long as three months to get the drugs out of his system.

Now Priebe confesses it was a "good thing my parents got me when they did. My parents are true parents."

Priebe attributes most of his addiction to pressures from peers, family and teachers. Looking back he said peer pressure was most visible because "at the rate you grow up you have to prove yourself."

(continued on page 173)

J·U·N·I·O·R·S

Making his locker look more like home than school, Junior Jeff Rawson shows off his pet goldfish "Friday."

Dressed to kill during the Echo "Big Wheels" skit at the Homecoming assembly, Shelly Miner shows her natural colors while throwing her final pitch for the fall yearbook sales.

From goldfish to stereos, lockers come equipped with even a kitchen sink

Has anyone fed Friday this morning? He looks hungry."

Friday, a two-month-old goldfish, was one of the many unusual inhabitants of DSHS. But Friday doesn't go to school here, he just lives at Senior. Friday makes his home in a bowl of water, hanging in the locker of Juniors Rob Scremin and Jeff Rawson. Scremin's and Rawson's locker has everything but the kitchen sink. Their locker comes equipped with a lemonade dispenser and a stereo. just to name a few items.

"It breaks up the boredom of school," Scremin believes. "It makes school more like a home away from home."

Most people thought Scremin's and Rawson's locker was a bit unusual, but it did serve many practical purposes, Scremin said. "It gets everyone awake in the morning and starts them on a good foot instead of a bad one."

(continued on page 172)

Hoping the school board will like his alternative remodeling plans of Senior which include a video game room, swimming pool and sun deck, Jim Kiefer puts his imagination to work in 4th hour shop drawing class.

Gaining confidence to speak in front of the room after his numerous appearances to Dubuque civic groups as Rotary Exchange student, Alfred Ordonez is quizzed orally in Journalism class after presenting a slide show on his Philippines homeland.

Being trashed by classmates for their ostentatious garb on Homecoming Week Buttons and Bows Day, Junior Deanna Dement leads Sophomore Merry Srevens and Senior Dee Reel to the proper receptacle for their efforts.

J·U·N·I·O·R·S

Not realizing that as an underclassman that Merry Stevens will take her so literally, Junior Mardi Deaveaux asks her friend to "walk this way" as they leave the end of the first football home game of the season.

Creative touches emerge when students get behind closed doors

But Scremin's and Rawson's locker wasn't the only unusual one at Senior. If Miss Piggy ever dreamed of a fantasyland it would have to be the locker of Sophomores Kim Radetzki and Lynn Young. Since both students are frog fans, they decided to do their locker in Early Frog decor: frog wallpaper, hanging frogs, pasted frogs, rubber frogs, frog memos board, you name it, every frog except the enchanted prince hung out in their locker.

"It makes our locker more fun to be around," said Young. "Everyone I've talked to thinks it's neat."

"School can be very routine," Radetzki added, unless we do something creative, like decorating our locker."

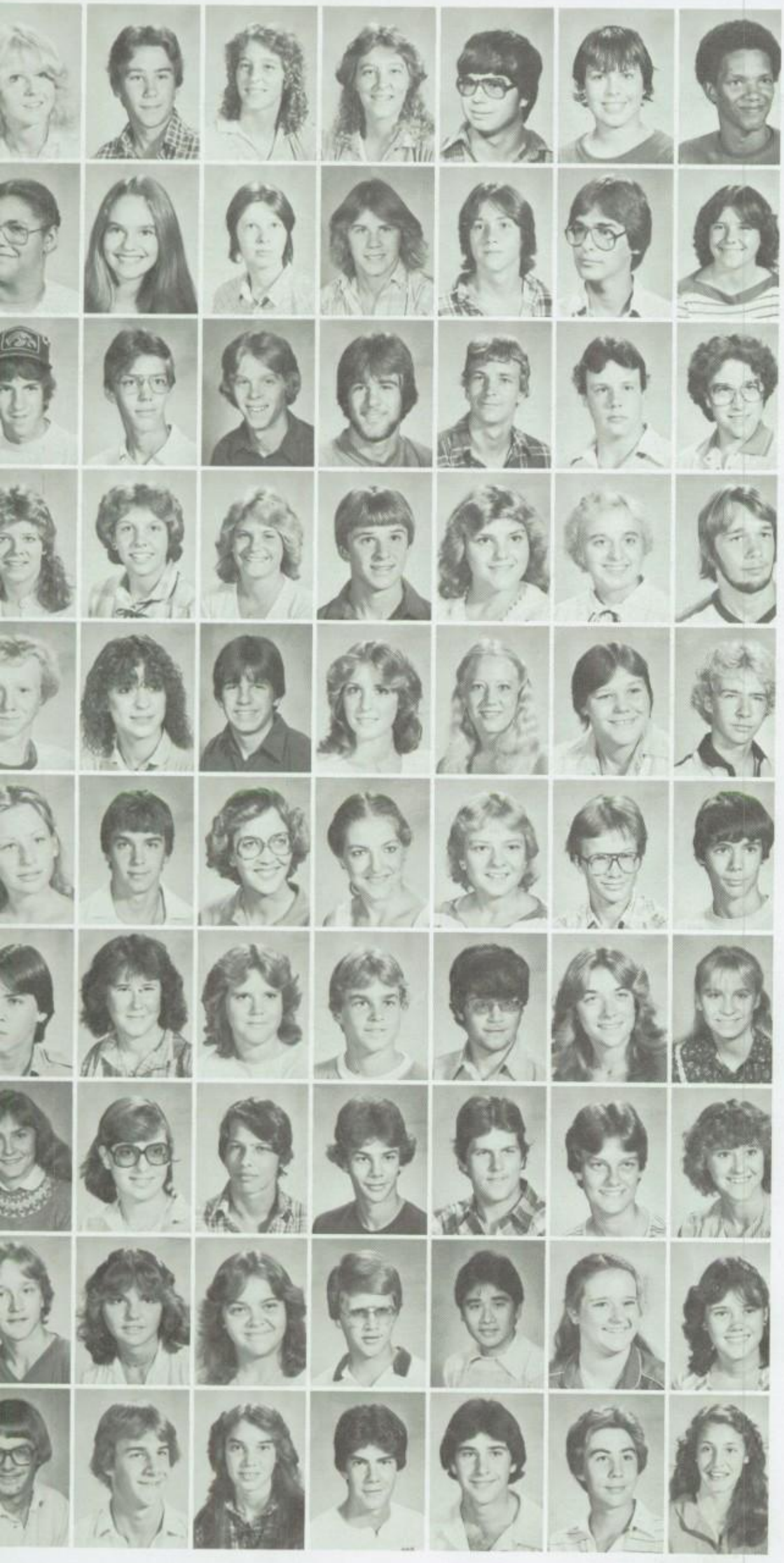
Young said she wants to expand their frog collection next year, but admits their locker is already too crowded. "As long as I'm at Senior my locker will be decorated,"Radetzki said. "I'm addicted to creativity."

Though creativity is important for lockers, Activities Director Bill Jantsch said there were regulations in locker decor. "We're just asking students to use common sense about the extent of locker decorations," said Jantsch. According to Jantsch, radios are allowed but food "is out of the question. It's against regulations for food to be in lockers," said Jantsch, because food would attract bugs.

Senior locker regulations state there is to be no gluing or pasting of the lockers but students could use contact paper if they promised to take it down at the end of the year. Most students used tape for pictures and memo boards to avoid the problem. "Some people have pictures in their lockers that are in bad taste and these are dealt with," Jantsch said.

When asked about the punishment if a student was caught breaking regulations, Jantsch said, "It depends upon the severity. We usually just remind them of the regulations."

One of the strangest lockers Janitor Maury Mellon said he had ever found was totally carpeted. "They just left the carpeting in so the kids next year would already have their locker decorated," Mellon said. "If they do a real good job (of cleaning their locker of the decorations) we don't care."



Beth Ann Maroney
Jeffrey Maury
Pam May
Pat May
Scott McAtee
Jeanne McCarthy
Milton McClanahan

Nancy McClanahan
Jenny McCord
Tracy McCoy
Ronnie McDonald
Tim McElmeel
Kevin McGrath
Kristine McLaughlin

Jeff McMullen
Michael McNamer
John McVay
John Meriweather
Carl Merkes
Greg Merz
Ann Mettille

Lori Metz
Amy Meyer
Jamie Meyer
John Meyer
Lori Ann Meyer
Susan Meyer
John Middleman

Donald Miehe
Beth Miller
James Miller
Lisa Miller
Tanya Miller
Sue Milligan
Greg Milroy

Shelly Miner
Michael Mitchell
Gretchen Moldenhauer
Rhonda Molzoff
Laurie Montelius
Dan Moore
Todd Moreland

Mark Moriarty
Diane Moyer
Julie Moyer
Danny Mueller
Edward Myers
Beverly Nelson
Rita Nelson

Ellen Nemmers
Diane Nuemeister
Kevin Nickolas
Ray Nicks
John Nolan
Gayle Norton
Cindy Oberfoell

Mark Oglesby
Lori O'Malley
Tori O'Meara
Nathan Oppedahl
Alfred Ordonez
Julie Osterhaus
Karen Ostrander

Kevin Ousley
Robert Oxley
Penny Pape
Ben Parkin
Jim Patch
Kim Patrick
Linda Pattee

Catching a glimpse of "General Hospital" before it's off to practice, Kristie Herrig asks the audio-visual aides to video-tape the exciting parts she might miss.

Finding learning can be fun with the new floppy disc computer games, Candy Dury tells Greg Tuthill to look for the Pack Man disc to play in the English LRC.

Now that he has dried out Priebe has replaced his drug dependence with community involvement.

He is the youngest person on the Dubuque County Equal Employment Opportunity Committee, the Dubuque County Democratic Party Platform committee, and the United Way Task Force on Drug and Alcohol abuse.

Priebe said he seeks no personal gain in helping people. "People have to encourage people."

Although Priebe has worked from processing honey to wrecking basements, he prefers working for his family-owned janitorial service as he has done for eight years. Until either college life or the working world calls him Priebe said he could be content if "I could sit behind a desk or haul 2,000 pounds of steel."

Priebe says he spends time urging drug users to "think, simply think, because they can't be like this the rest of their life." As for getting off drugs, Priebe proudly calls himself the "smart one."

After the administration vetoed the junior class idea of prom being held at Lombardi's on May 1, Assistant Principal Bill Mohrmann and junior class officers Chris Donovan, Larry Heacock and DeeDee Gruben make the final plans for a return of prom to the Big Gym.

Waiting patiently for his name to be announced, Brett Hoyer hopes he has enough points to letter in football at the honor banquet.

100 percent natural

Last summer Junior Linda Pattee was one of the lucky ones — she had a job. Pattee got plenty of sunshine, clean air and healthy living working for Swiss Valley Nature Center.

Although the work was not glamorous, Pattee said she was lucky to be doing anything — which at Swiss Valley meant making paths, fixing henhouses, cutting weeds and planting. Her four-day week went "from sun up to sun down Monday through Thursday" for eight weeks.

Pattee's favorite part of the job was the special education day each week. "We set aside an education day so we could learn and work," she said. On those days Pattee said the student workers learned how to fish, to analyze the water and to identify different plants and birds. "Nature is a good teacher because there is a lot to see," Pattee said about the job.

(continued on page 177)

James Patterson
Michelle Pauly
James Payne
Kimberly Payne
Brian Peck
George Peil
Olga Penaloza

Susan Pensiero
Lynn Pfab
Blaine Pfeiler
Kenny Pfeiler
Lisa Pickel
Deborah Pickering
Alan Piper

Trina Piper
James Pline
Jolynn Plumley
Karen Pommeri ch
Eric Piccio
Bonnie Puckett
Philip Pusateri

Charles Rapp
Daniel Rapp
Jeff Rawson
Eric Rehfeld
Scott Reifsteck
John Reilly
Tracy Reiter

Paul Renne
Mark Rettenmaier
Dixie Reuter
Jane Reynolds
Laurie Richey
Louis Ries
Terri Ries

Jeffrey Riesselman
Rita Robledo
Marla Roepsch
Ann Rogers
Jay Rogers
Keith Rogers
Michael Rogers

J·U·N·I·O·R·S

Junior Samantha Auld may be all wet, but not all washed up on Senior swim and tennis teams

A starter's gun is fired and Samantha Auld jumps into the pool with a great head start.

That was Auld at two years old when she first started swimming at the YWCA. Fifteen years later Auld's still in the pool as a record breaker for the Girls' Varsity Swim team.

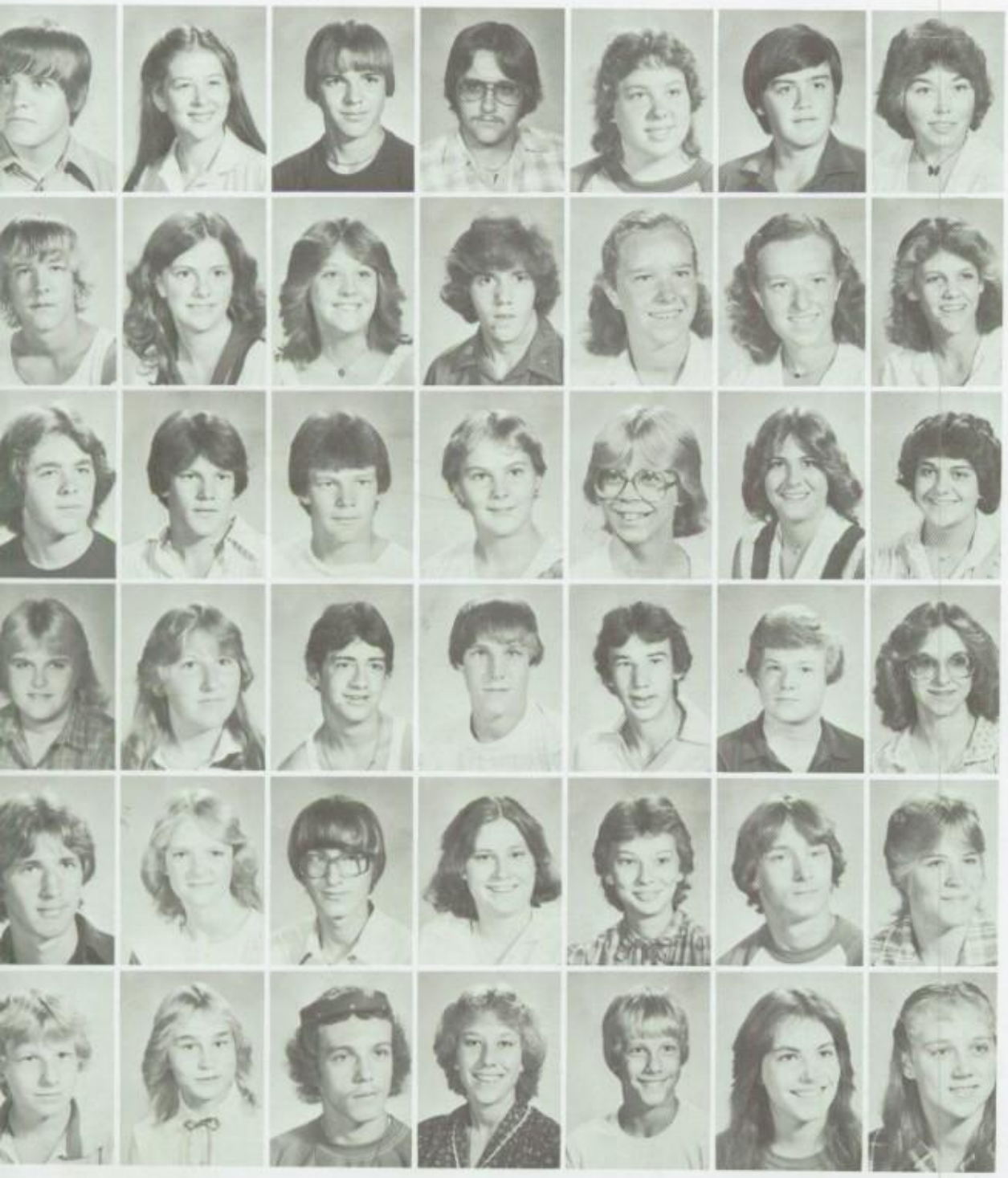
Auld has broken two Senior swimming records, in the 200 individual medley and 400 freestyle relay. That Auld would be an award-winning swimmer doesn't come as a surprise. Four older brothers also swam for Senior.

Having a family of swimmers has taught Auld how to be a part of a team. "Teammates usually get along pretty well, but you have a lot of competing with the other different teams," Auld said. "Swimming takes a lot of my free time and often leaves me exhausted," she said. "I need a lot of sleep."

During daily practice Auld will swim 4,000 yards, which is equivalent to one and one-half miles in just two hours after school everyday.

The enjoyment of the sports in general keeps Auld going through those gruelling practices and it hasn't deterred her from going out for tennis in the spring.

Because of her success in swimming and the simple pleasure of it, Auld says, "I am planning on taking swimming next year. My parents have encouraged me to take swimming, but I wanted to take it because I really enjoyed it a lot."



Ronald Rohrssen
Paula Roling
Russell Rolings
Dennis Roth
Karen Roth
Peter Rowell
Sheila Rowell

Patrick Rubie
Karen Ruden
Marty Runde
Sean Rupp
Laura Ryder
Nancy Ryder
Amy Sauer

Curtis Schaller
Tim Schantz
Tom Schantz
Ann Scheffert
Lori Schick
Barbara Schilling
June Schilling

Barbara Schlueter
Kim Schmerbach
Mark Schmerbach
Dale Schmidt
Greg Schmidt
Steven Schmieder
Angela Schmit

Rick Schmit
Suzan Schmit
Philip Schoenberger
Sheri Schoenberger
Jill Schollbroeck
Kevin Scholtes
Teri Jo Scholtes

Lloyd Schromen
Elizabett Schulte
Micky Schulz
Denise Schuster
Terry Schute
Linda Schwartz
Paige Scranton

Looking for a more exciting song to sing, choir member Linda Pattee suggests something from the Top 40 list for the Christmas Concert.

Getting some tips from Media teacher Gail Healey on his first attempt at being an amateur film director, Jeff McMullen asks if he can start his "Gone with the Wind" again.

Taking seriously his chance at showing school spirit, Bob Avery makes suggestions about activities at the first weekly Ram Rousers meeting.

Using her total concentration, junior class officer DeeDee Gruben safely catches her egg baby during the falls sports assembly while Lisa Weigand cringes in embarrassment after dropping hers and being charged with egg baby abuse.

Charging across the field, Junior Chris Donovan pushes for the endzones only to be defeated by the Seniors in the Powderpuff Football game.

Practicing her understanding counselor with Joel Anderson for the fall play "Runaways," Junior Angie Esmoil memorizes classic paranoia symptoms for the opening night.

Robert Scremin
JoAnn Selle
Leonard Shaffer
Mary Shappel
Tina Sharkey
Peter Shearer
Miki Sherman
Stacy Simpson
Charles Sisler
Julie Smith

Kathy Smith
Chuck Smothers
Lisa Sorensen
Robyn Spechtenhausen
Jill Speck
Connie Stackis
David Starky
Brian Stender
Kelly Stender
Gerald Stetzer

John Steve
Joseph Stewart
Brian Stillmunkes
Mark Sullivan
Louis Sutter
Mary Sutter
Daniel Sutton
Pam Sweeney
Gerald Swift
Mary Swift

Abby Szymanski
Doris Thielen
Marie Thielen
Kathy Thill
Mary Thill
Dave Thoma
James Thoma
Don Thompson
Luann Thompson
Tamara Thompson

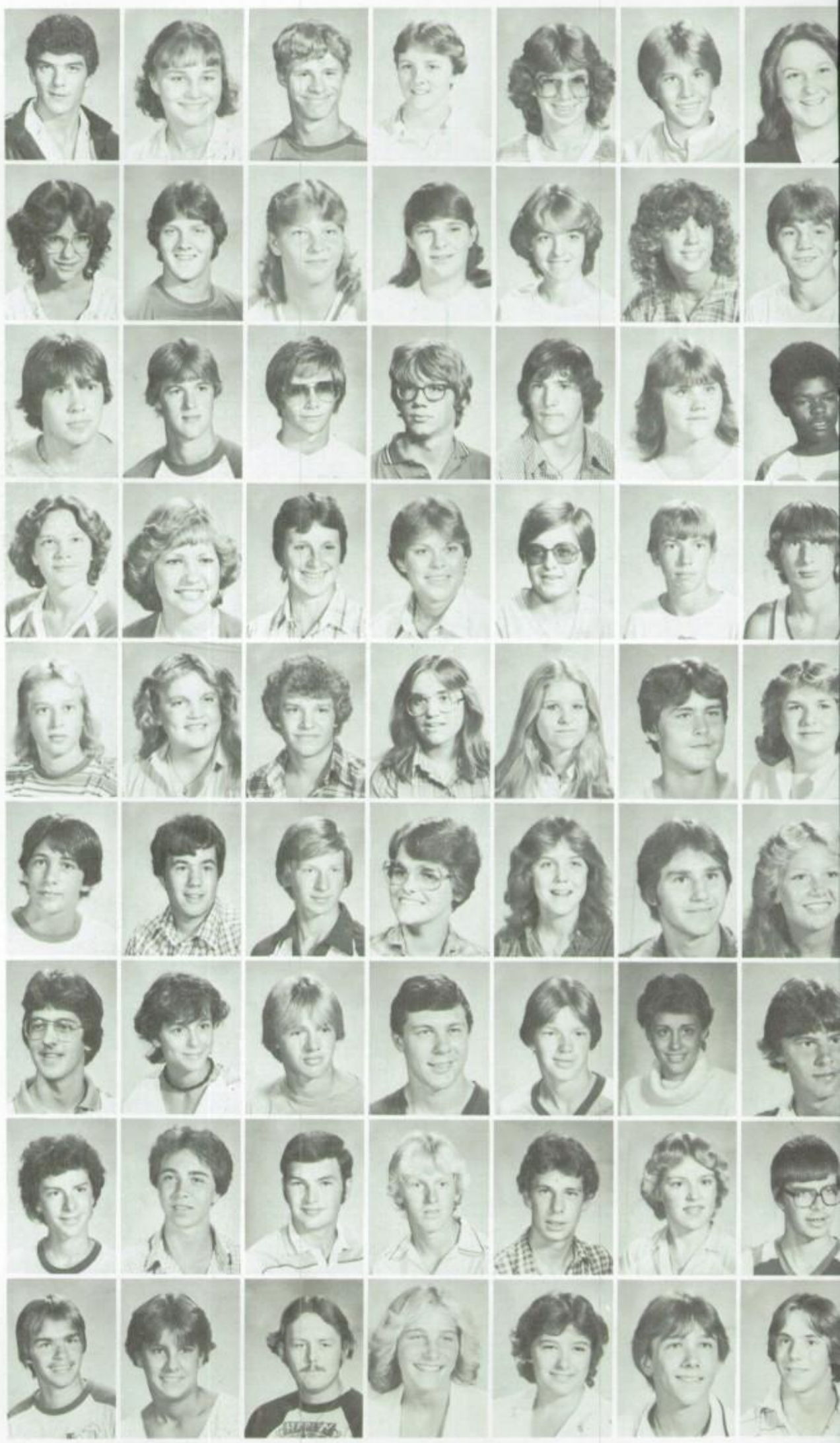
Angela Thul
Tonya Thul
Jay Tigges
Lisa Tompkins
Kristin Toom
Merle Torrey
Nancy Treanor
Vickie Trevethan
Timothy Troy
Greg Tuthill

Jaye Udelhoven
Steve Uhlrich
Rickey Urbain
Paula Vaassen
Carrie Vandermillan
Danny Wagner
Julie Wagner
Marsha Wagner
Tom Walker
Dan Waller

Dennis Walling
Jean Ann Walsh
Jim Watters
Michael Weber
Thomas Weber
Carolyn Weidemann
Donald Weiler
Susan Weiler
Becky Welter
Michael Welu

Tim Welu
Richard Wenzel
Harold Werner
Kevin Wernimont
Todd Wersinger
Kristine Westhoff
Steven Westmark
Robert White
Edward Wiezorek
James Willis

Jeff Wilson
Holly Witt
Terry Woods
Kristin Woodward
Jolene Wright
Ronald Wright
Christopher Young
Kerry Young
Kevin Young
Robert Zenner



Regressing into their early childhood, Senior Donna Lange shows Junior Scott Rogers the proper way to throw an effective tantrum to win the Penny Drive "Simon Says" contest.

Looking totally enthused about skippingclass, Junior Tom Dimel asks Sophomore Sue Davis to join him in ducking through the courtyard to avoid first floor hall monitors.

J·U·N·I·O·R·S

Either a circus escapee or quicker than the eye, Brown's show goes on

Junior Joe Brown, who takes the cliche "just clowning around" seriously, is a person who loves to play tricks on people, luckily the tricks he plays never hurt anyone.

Brown is a magician and Dubuque's Ollie the Clown. He has been interested in magic and theatrics since he was eight years old when his father bought him his first magic kit. Since then Brown said he has concentrated on platform and stage magic, his favorite tricks being the "sleight of hand," variety.

Brown said he learned most of his magic from other magicians in Dubuque, including one person who belongs to the International Brotherhood of Magicians.

According to Brown, "Anyone can be a magician. All it takes is time, practice, money and the ability to perform in front of a crowd.

Enjoying the performances he gives, Brown said the only thing he disliked about magic was the constant practicing and updating of tricks. However, Brown said he'll have to keep up with the practicing since his goal is to become a professional magician.

Brown says he likes magic so much because "you are fooling people and having fun while doing it." His fun is catching on as Brown said he put on a half dozen shows this year to audiences varying in ages one to 99.

Along with his interest in magic, Brown has developed his act. If he isn't practicing magic or participating in theater and speech activities at Senior, Brown says he is probably playing Ollie the Clown at some party. Ollie the Clown does a walk-around routine and "generally makes people happy."

"When the white face goes on Joe Brown has died and Ollie has come to life," Brown adds.

Pattee said she lucked out in getting a job through a friend and in liking nature. "No job is easy to find," she said, adding that this summer her job would probably be a victim of President Reagan's budget cuts.

Another reason why Pattee liked the job so much was that most of the other workers were high school students. "I met all different kinds of people," she said. Her group leaders were just 19 to 20 years old and Pattee said she got along well with them and with Swiss Valley director Bob Walton.

Although at times Pattee feels nature is her favorite thing, she isn't planning a career in nature studies. That put her in the minority with her workers, most of whom have definite plans about going back into the wilds.

S·O·P·H·S

Spreading holiday cheer, Soph candy canes turn a profitable investment

Picture this: A darkened room somewhere within the sleeping walls of Dubuque Senior High School. Then, as if by magic, the room brightens to reveal dozens of elves all working feverishly to sort through thousands and thousands of sweet presents for children before morning.

Sound like something out of "The Night Before Christmas"? Well, those "elves" were the sophomore class officers and they must have possessed some of this magic to sort, tag and deliver over 3,500 candy grams within just two days in December.

Class sponsor Gary Kirchoff said the 3,500 candy grams weren't a record for the project, but did bring the class over $500 profit to be used for future activities like the prom and the senior breakfast.

Sophomore Class President Kevin Tyler and Vice-President Anne Packard both said the officers worked extremely hard to get all the candy grams delivered before Christmas vacation.

"I was very proud of the way they handled the flood of candy grams," Kirchoff said. "because of the demands, two additional trips had to be made to get more candy canes." Despite the economic situation in Dubuque, candy grams still remained a cheap way to send someone a happy holiday message.

Well there may not be real elves and magic may only exist in fairy tales, but when 3,500 candy grams get delivered to the right people in less then two school days it's almost enough to make one start believing in Santa Claus again.

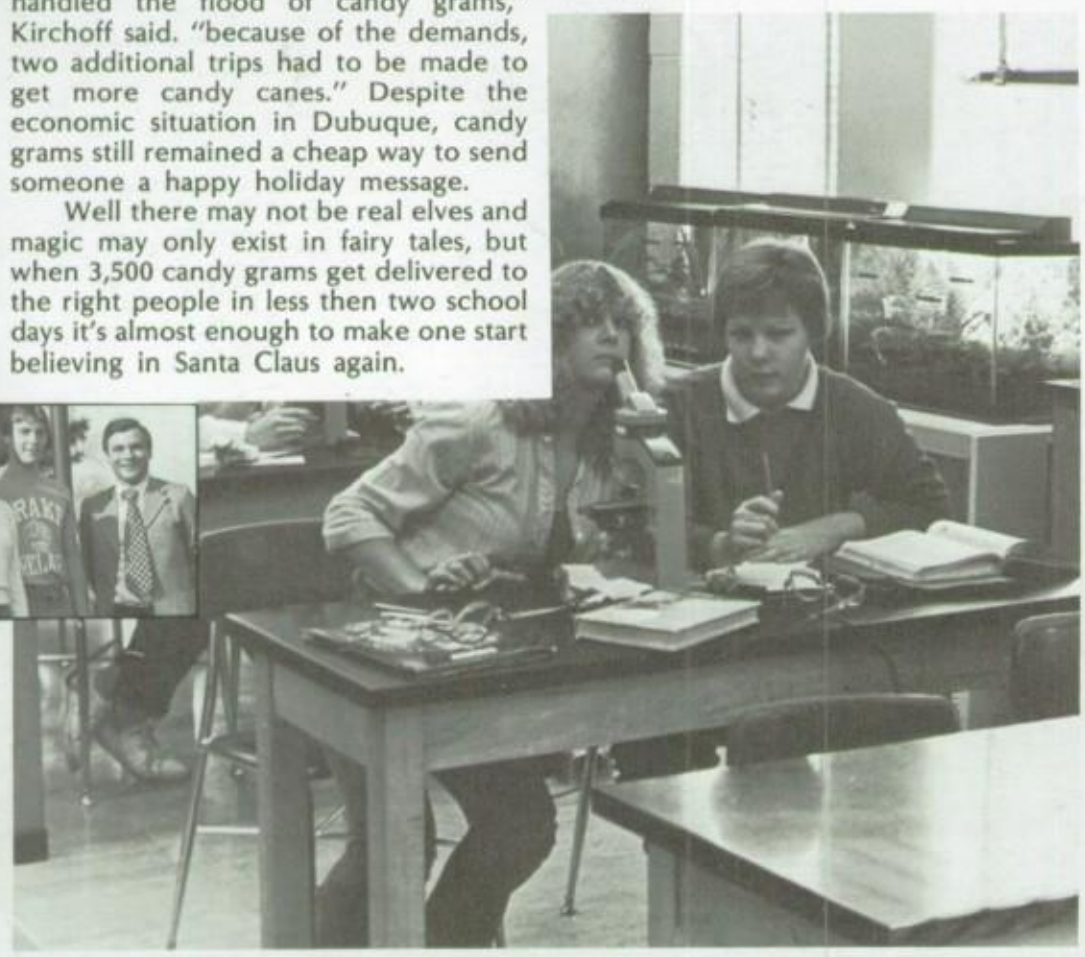
Threatened with being put on display because of her ornate dress up for Buttons and Bows day, Mary Stevens dares anyone to unlock the Student Council case.

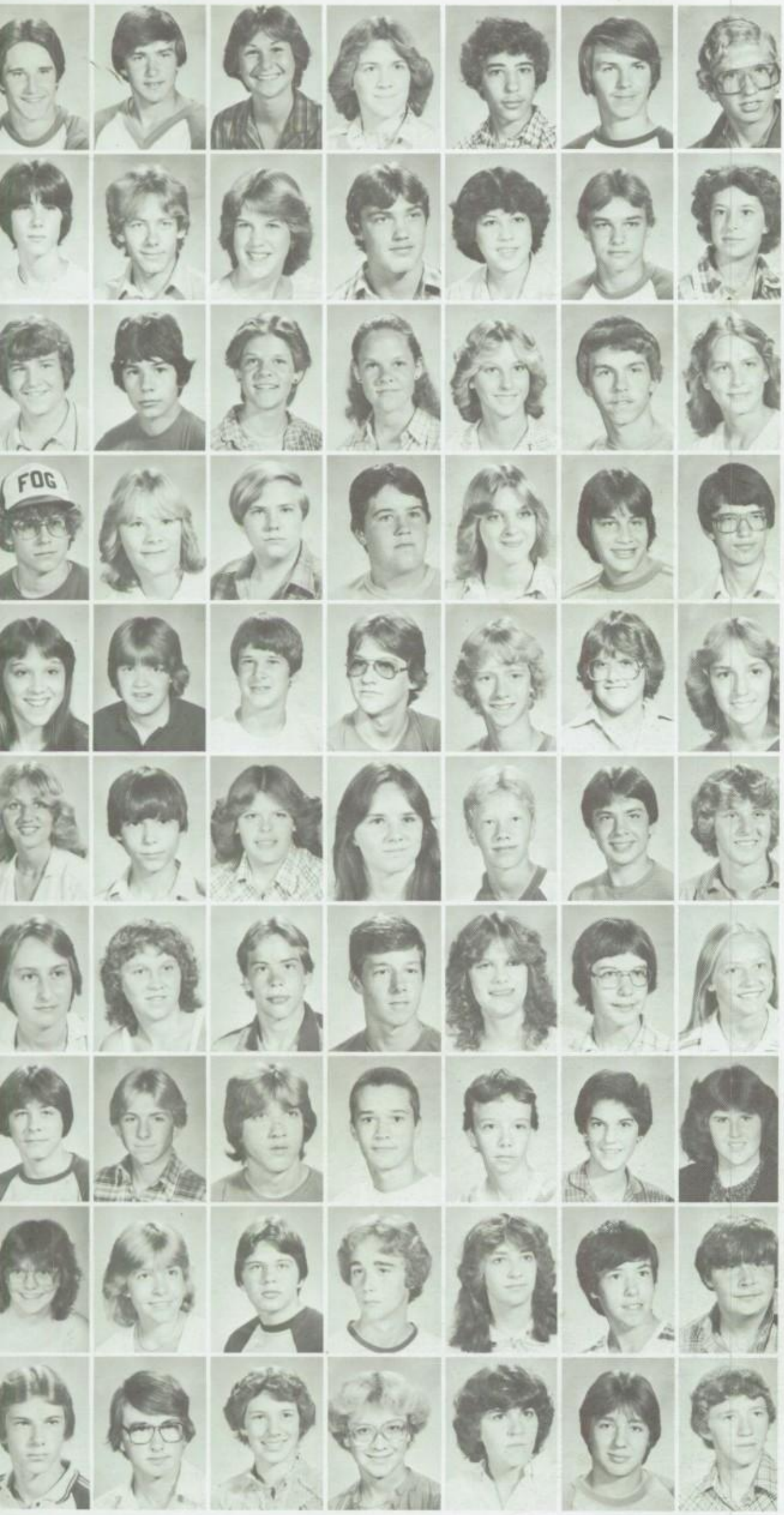
Using the wall to support himself on an early Monday morning, Bruce Baus contemplates his plans for the week.

Sophomore Class Officers Shelly Heacock, Nancy Krupicka, Anne Packard and Kevin Tyler meet with Assistant Principal Gary Kirchhoff to discuss what they are to do with their profits from the candy cane sales.

Finding it hard to be impartial when it's your own class who looks like the apparent winner in the assembly water contest, Student Council member Mike Boudewymns takes a more careful approach to his judging.

Grossed out by the results of their Biology mouthwash experiment, Niki Lynch and Donna Marshall count the plentiful germs under their microscope.





Arleigh Abitz
Gary Abresch
Steve Abresch
Jim Ahern
Mike Ahern
Tina Albert
Vicki Allendorf
Jerry Ambrosy
Lynn Ambrosy
Steve Anglin

Maria Araeipour
Michael Araeipour
Neal Arnesdorf
Richard Arlen
John Arnzen
Amy Atchison
Tom Augustin
Paula Bakey
Christopher Bandy
Steffanie Bantz

Brad Barry
Joe Bartella
Dianne Bastian
Bruce Baus
Shawn Becwar
Karen Behnke
Kim Behenke
Debra Beireis
David Bennett
Susan Beyer

Wendy Biedermann
Julie Birch
Janet Bird
Tim Bird
Ann Blasen
Robert Block
Robert Blocklinger
Ann Blong
Mike Blum
William Blum

Joni Boge
Michael Boudewyns
David Boyes
Linda Bradberry
Amy Brade
Brian Bauer
Rex Breitbach
Kevin Brockman
Debbie Brooks
Lori Brosius

Peggy Brothers
Jeff A. Brown
Jeff B. Brown
Michelle Bruce
Stephen Buettell
Dan Bush
Peter Butler
Clinton Butlett
Linda Cabalka

Barbara Caldwell
Providence Cannavo
Janice Capesius
Linda Capesius
Tina Carrier
Mike Cate
Doug Christensen
Ellen Clark
Eric Clark
Carla Clendenen

Kelan Coffin
Michael Coleman
Kris Connolly
Shawn Connolly
Jim Coon
Scott Cornelius
Ray Cottrell
Rod Cottrell
Beth Cowan
Lori Craig

Carol Croghan
Brian Culbertson
Craig Cullen
Debra Curiel
Linda Curran
Charles Dailey
Ted Davidsaver
Bev Davis
Edward Davis
Gary Davis

Kerry Davis
Susan Davis
Angie Dawson
Kevin Decker
Mark Decker
Jennifer Delaney
Ann Dement
Chris Derks
Dirk Deutmeyer
Dale Dieters

Legalized murder

"There is a lot of high sticking and slashing," admits Sophomore Jay Schiesel about hockey, but adds that the fast growing game hasn't become too demanding or too violent for him.

As a member of the Dubuque County Hockey League, Schiesl played for both the youth league and the adult league last winter. Although the adult division was for ages 18 and older, occasionally talented younger members from the youth league (ages 15-18) participated with parental permission, Schiesl explained.

"I felt a little intimidated by the older guys at first," he said, "but now it doesn't bother me."

Schiesl finds that hockey takes much time and energy. When he wasn't skating with his youth league team called the Midgets, Schiesl said he was involved with the faster action of the adult division. Between the two he played three or four brutalizing games a week.

Schiesl said he finds time to practice between games in his backyard rink. Schiesl's extra time to polish up his skating skills comes while he coaches the Squirts, another youth league team.

Trying to impress the state judge with her wide range of sophomoric impressions, Debbie Brooks competes in choral reading large group state speech contest.

"I don't care if Olivia Newton John ran four miles before they took her picture, I won't do it." says Sue Beyer to editor Mary Jo Brooks who is making her the cover girl of **Ram News.**

"Holy vampires, Batman, I've just discovered Batgirl," cries out Mike Boudewyns as he lugs Crystal Lake Tour guide Sue Beyer to spring play practice.

Sue Beyer a girl with SPELUNK

For more than a year Sophomore Sue Beyer's life has been the pits-literally. Beyer, you see, is a tour guide at Crystal Lake Cave south of Dubuque on Highway 52.

"It (giving tours) is hard because you have to keep the people interested and make them feel relaxed," Beyer said. She added that the first is the hardest, because "people know you're nervous."

Beyer took the job because it was close to her home and having a job "makes me feel more independent."

The nice thing about the job, Beyer said, was that it didn't take up much time during the school year, even though there was a lot to learn about the job. Beyer said her employer taught her everything about this job that she calls both "interesting and different."

"There are bats," Beyer admits, "but you have to try not to let the people know about them."

Becky Dillion
Joseph Dimmer
Richard Dix
Jennifer Donovan
Patrick Donovan
Russell Duccini
Tammy Duehr

Tracy Duehr
Candace Durey
Michael Duvè
Scott Ehlers
Paul Ehling
James Eischeid
Annette Eppler

Suzanne Erickson
Dana Ernzen
Todd Estal
Alice Etter
Joan Even
Sandra Ewert
Timothy Fehr

Michael Fettkether
Tim Feyen
Elizabeth Fischer
Mary A. Fish
Sarah Fisher
Laura Flogel
John Flynn

Tammy Fonley
Todd Fonley
Bernard Fortmann
Tim Francois
Robert Freese
Catherine Freiburger
Jeff Frick

Looking around to see if band director Floyd Rundle will ask him to play another improvisational solo in class, Dave Lange practices for hosting Tri-Double I.

Helped by cheers from the Sophomore class, contestants Dave Kennedy and Bethany Hoekstra represent the class at the February King Of Hearts assembly.

S·O·P·H·S

He who plays with fire will wet the bed, but there are exceptions.

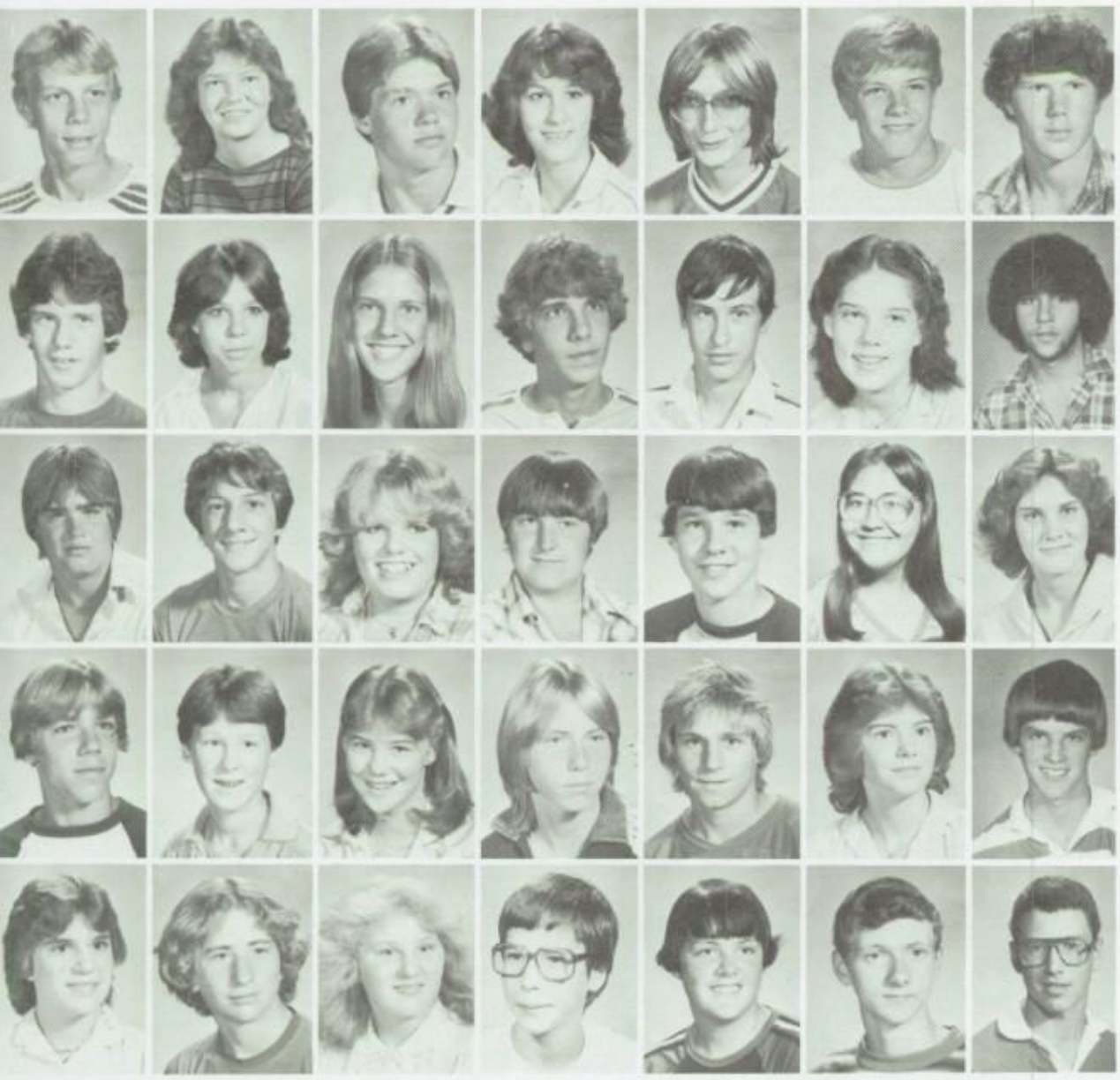
There's the old wife's tale that children who play with fire will wet the bed. Sophomore John Sannito, who plays with fire, swears he is an exception to the rule.

Sannito makes what he calls "fire-starters," which people use as fireplace starters instead of kindling or smelly synthetic fuels.

In the fall of 1981, Sannito said he started making them because his dad bought a similar product from Junior Achievement. His dad liked them so well that Sannito said he decided to form his own business, market and sell his own product and keep the profits all to himself. Sannito says his business is both easy and enjoyable. "It's fun and people like them," he adds about the two dozen he can make in just one hour.

Some people might call his business dangerous, but Sannito says, "It's not dangerous if the ingredients are kept at low temperatures." Although Sannito can make the firestarters year round, he doesn't anticipate much summer business.

Sanito's firestarters aren't enough to start a living off partially because he only charges his neighbors and friends 25 cents for a starter. Profits are kept at a minimum, Sannito says because the expense in making firestarters "are pretty high."



Tim Frederick
Myra Frith
Douglas Fritsch
Connie Fuerst
Dan Galle
Craig Ganahl
Darren Garrity

Steve Gassman
Kim Gatena
Laura Gau
David Gauvin
Ken Gerken
Laura Gibbon
Jacob Gilliam

Tim Gilloon
Charles Goedken
Judy Goodfellow
Alan Grant
Joseph Graves
Julie Green
Tammy Jo Green

Gilbert Grobstick
Brenda Gross
Gigi Grote
Patrick Grutz
Scott Gudenkauf
Michele Haas
Rick Haberkorn

Patricia Habovsky
Don Hagensten
Tammie Hakanson
Trent Halverson
Bill Hamill
Gary Hammerand
Brian Hannon

Laughing as a classmate suggests she will blast out of Sophomore English at the end of the hour in her metallic sweatsuit, Jackie McDermott asks teacher Jim Maddox once more for her homework assignment.

Asking Junior Deanna Dement if she has the right inflexion for the character, Lynn Young makes a stab at trying out for the fall play "Runaways."

Asking his lab partner where Foods teacher Janet Mozena has hidden the micro-wave stove, Joe Bartella says he prefers to just send out for lunch.

Encounters of the best kind

Many handicapped people today still remain involuntarily in protective seclusion from society for most of their lives. This seclusion can often cripple them more than the physical or mental handicap itself.

Sophomore Sherri Wood is a handicapped person who has learned the dangers of seclusion and did something about it. Wood, who was born with cerebral palsy, attended the Close Encounters Program on the University of Iowa campus last summer. The program, Wood said, was designed to give handicapped students two weeks of independence and couple it with workshops to help them adapt to society.

Handicapped people from all over Iowa attended these sessions on sexuality, health, college,

continued on page 184

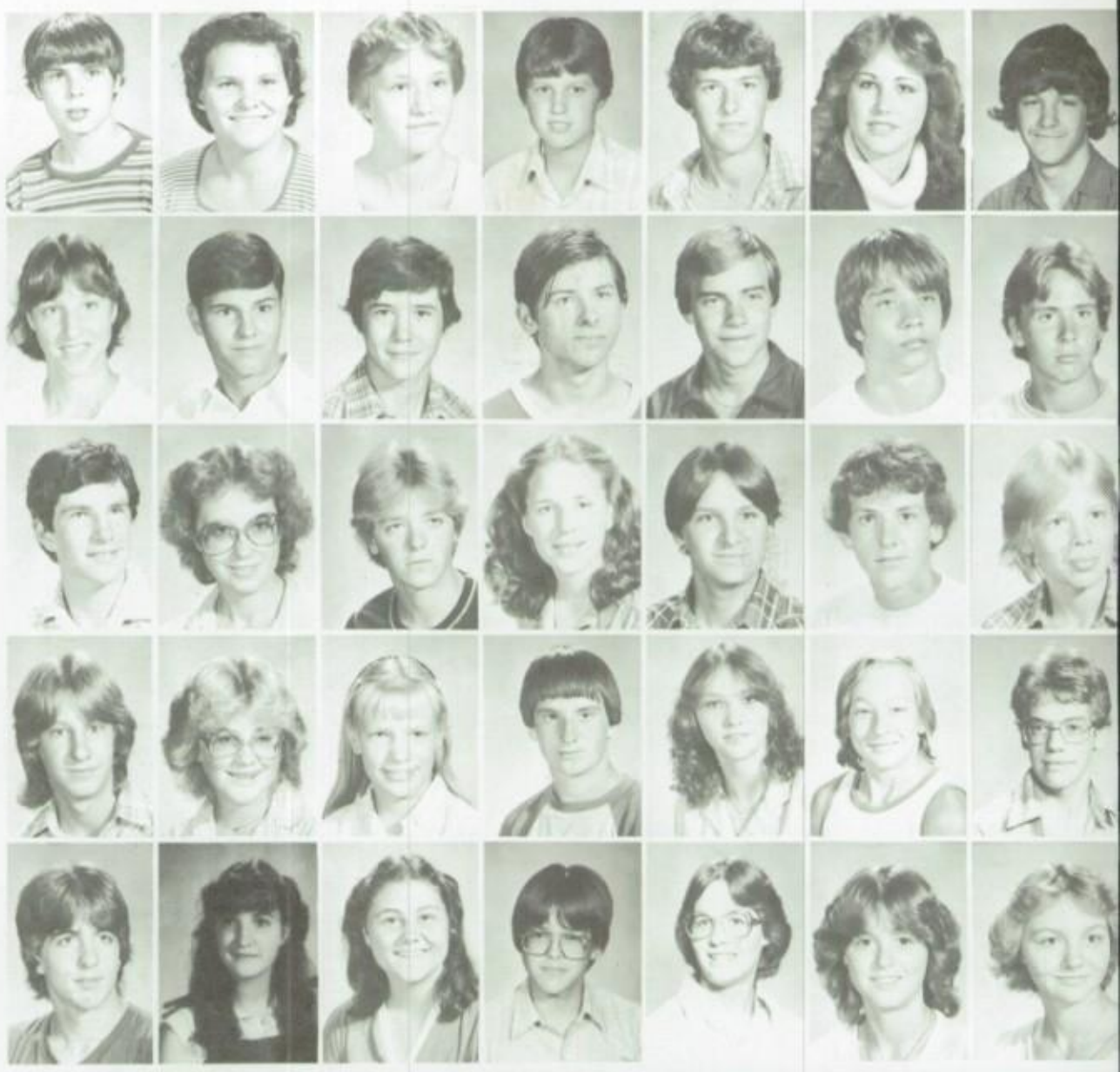
Michael Hansen
Lisa Hantelmann
Georgia Harley
Eric Harrington
David Hash
Brigitte Hassler
Dale Hayes

Shelly Heacock
David Heiderscheit
Daniel Heitz
Jeffrey Heitz
Douglas Helling
Mark Hemmer
Tom Hendricks

Chris Hickman
Jolene Hickson
Tom Hirsch
Beth Hoekstra
Richard Hoffman
Brad Holdiman
Anthony Hopper

Darryl Hovind
Hope Huseman
Elizabeth Jantsch
Scott Jass
Cindy Jewell
Joseph Johnson
Keith Johnson

Chris Johnston
Angela Jones
Brenda Jones
Kirk Jones
Annette Joss
Tammy Jungblut
Gina Jurisic

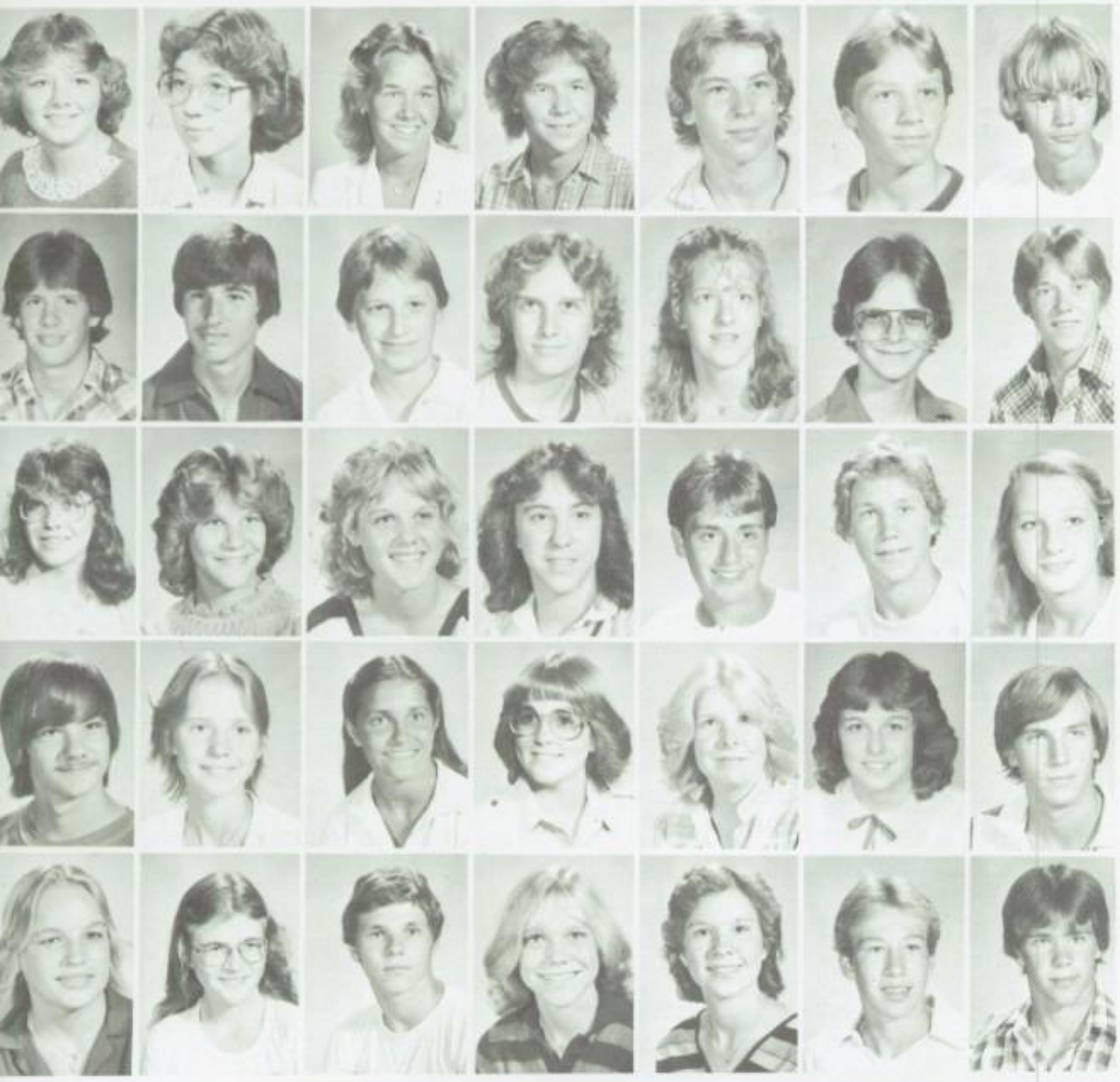


Escorted to her next class by Junior Mike Link, Liz Fischer finds co-education in DSHS halls can be as valuable as classroom lessons.

Finding the carbohydrates in school lunches more than her swimmer's regiment can take, Nancy Krupicka asks for high energy protein in the cafeteria for lunch.

Hoping their magic powers from Dungeons and Dragons will help them escape from the cafeteria lunches, Alan Larson and Steve Mather try to locate the dungeonmaster who arranged this meal.

Meeting with other people to learn about self-confidence, Shari Woods climbs the steps in the Old State Capital at the University of Iowa for a close encounter.



Deann Kaiser
Ann Kalhorn
Linda Kahn
Lisa Kahn
Daniel Kass
Michael Keating
Ronald Keehn

Dan Kelly
Jeff Kemp
David Kennedy
Melody Key
Karen Ann Kieler
Jeffrey Kilburg
Robert Kirby

Kathy Kirk
Karen Klein
Susan Kleis
Vicky Koehn
Craig Koerperich
Todd Konrardy
Carol Koos

Duane Koppes
Melissa Kramer
Jane Kraus
Krista Krayer
Karla Kreassing
Staci Kress
Eric Krieger

Ann Krier
Betty Kringle
Tom Krogman
Nancy Krupicka
Connie Kruser
Paul Kuehn
Danny Kvam

Trying to decide if she should run away and marry the union organizer in her father's plant, Bethany Hoekstra portrays an upset June Stanley in the spring play.

Tired of his ill-mannered behavior, Sophomore Ann Kalhorn (Nurse Preen) lashes out at Dan Pratt (Sheridan Whiteside) before storming out the door of the spring play.

S·O·P·H·S

Teresa Oglesby dreams home thoughts from abroad, longs for British Isles

Teresa Oglesby has accomplished what few people have done in a lifetime, yet she's only a sophomore. Oglesby has visited our "Mother Country" 16 times starting when she was just two years old. "I don't remember a whole lot," says Oglesby of her first visit, but she kept going back to England because "my relatives live in England, not someplace else."

The lifestyle in England is much different than the lifestyle of the United States, Oglesby has noticed. "Well the people there are much nicer, not rowdy like people here."

The food the English eat is also different, Oglesby said. "They eat big meals all the time, and they have tea time and eat things like truffles and Yorkshire pudding, which isn't a pudding but like bread with gravy."

Oglesby said the most interesting sight she has seen in her trips to Great Britain has been the Queen's servants walking the Royal dogs. "Now that was neat," she added. The last time Oglesby visited England was the summer Lady Diana and Prince Charles married, but she missed the actual wedding. "I was there three days after the wedding and I walked down the same aisle that they did," she said. "I'll be there when the baby is born, hopefully."

Oglesby's thoughts about England are the kind one hears in a story book. "It's more peaceful there and people are more enjoyable." Oglesby adds she wants to attend college in England, but now must suffice on "Home Thoughts from Abroad."

Working a control panel at the Natural Science Hall, Shari Woods helps a friend conquer the flight of stairs that use to prevent handicapped people from touring public buildings.

Displaying his talent, Sophomore Paul Ehling is left speechless and holding up the wall after receiving a I rating for individual mime at the district speech contest. At state he won another I and was named an All-Stater.

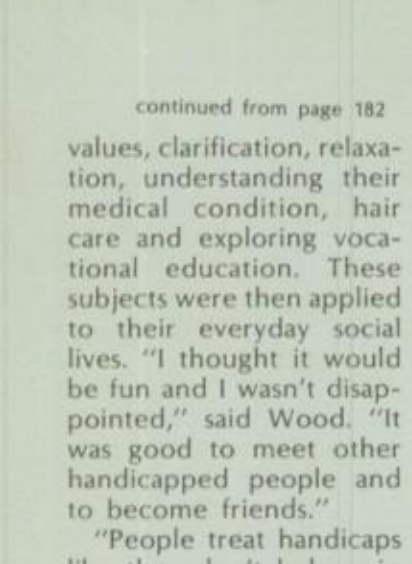
continued from page 182

values, clarification, relaxation, understanding their medical condition, hair care and exploring vocational education. These subjects were then applied to their everyday social lives. "I thought it would be fun and I wasn't disappointed," said Wood. "It was good to meet other handicapped people and to become friends."

"People treat handicaps like they don't belong in the world. What people don't realize is that handicapped people can do things other people can do," said Wood, who has been actively involved in marching band since starting at Senior.

Wood said that the treatment of handicapped persons would have to change in order to get out of their seclusion. "People think handicaps are really weird people," she said, "but handicaps are good people. It's just that they have a disability, but they're still people.

"They have lungs, arms and legs just like anyone else. People really have to treat handicaps much better."



Afraid to look where she might be headed, flag corps leader Karen Behnke keeps her eyes tightly closed during marching band rehearsal in the parking lot for the Memorial Day parade.

"Mirror, mirror on the wall who is the best cook of them all?" asks Judy Goodfellow while she adds the final touches to her final night make-up for the spring play "The Man Who Came To Dinner."

David Lambe
Ann Lampe
Laura Lampe
David Lang
Sandy Langkamp
Kelly Larsen
Alan Larson
Christine Larson
Pam Lattner
Lynn LeConte

David Lepsch
Mike Leytem
Daniel Linden
Thomas Lorenz
Wayne Lufkins
Nicolette Lynch
Jean Lyons
Michael Lyons
Michelle Maas
Charles Madden

Steven Magee
John Magnuson
Julie Majerus
Suzanne Mallder
Thomas Manahl
Judy Marburger
Norman Marcov
Barbara Maro
Donna Marshall
Charles Martelle

Chris Martin
Jeff Martin
Keith Martin
Merlan Marting
Mark Marth
David Mather
Joe Maus
Sherrie Mayer
Jeff McAuliffe
Tim McCarron

Brian McCarthy
Jay McCarthy
James McDermott
Lori McDonnell
Jesse McElmeel
Robert McLaughlin
Gregory Mehrl
Ronald Meisenburg
Dane Melby
Tony Melchi

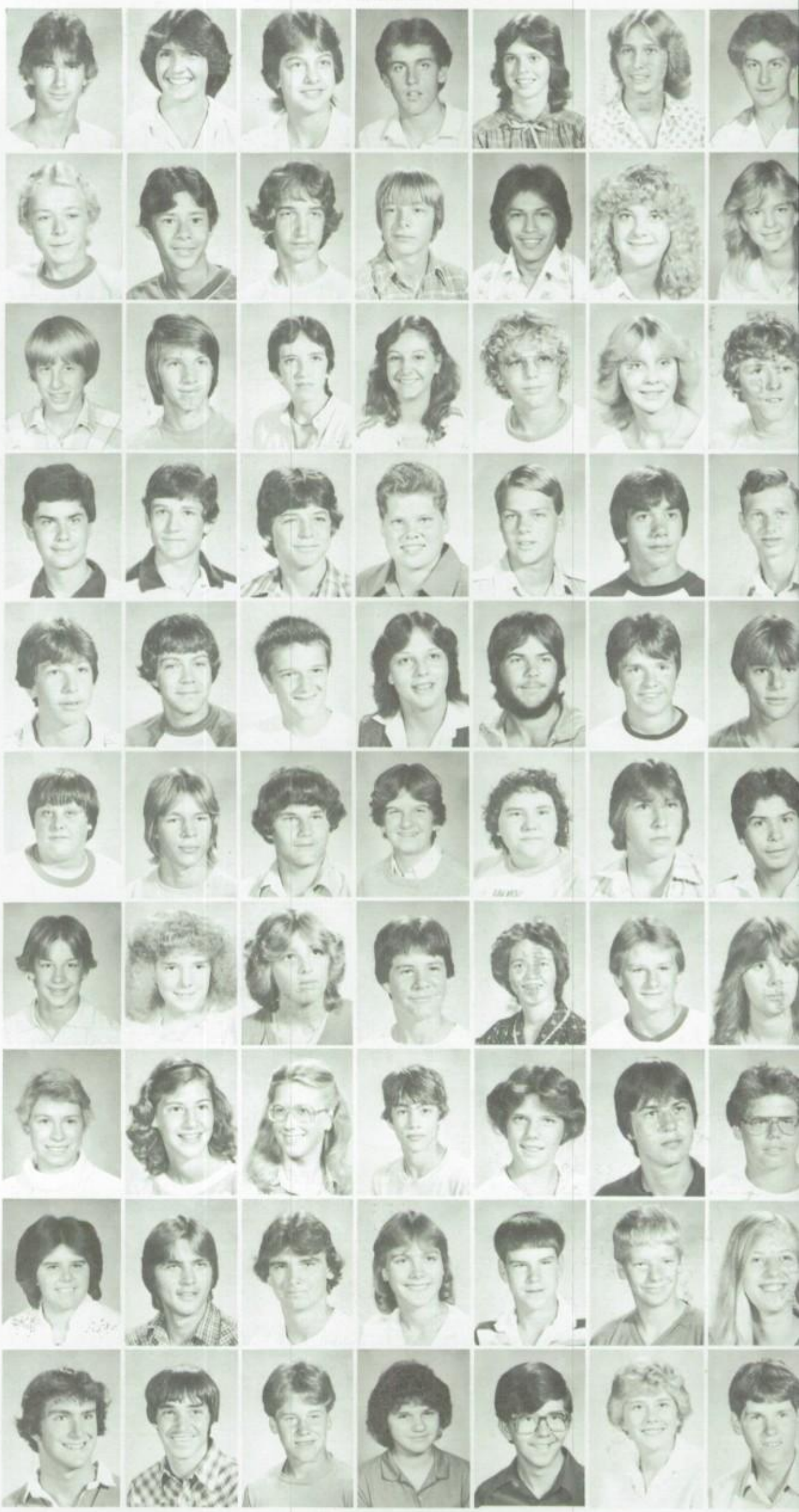
Jeffrey Meyer
Dan Middleman
Kurt Mihm
Darcy Miller
Juanita Millman
Craig Mills
Michael Minnick
Craig Mitchell
Jacqueline Moes
Michelle Molitor

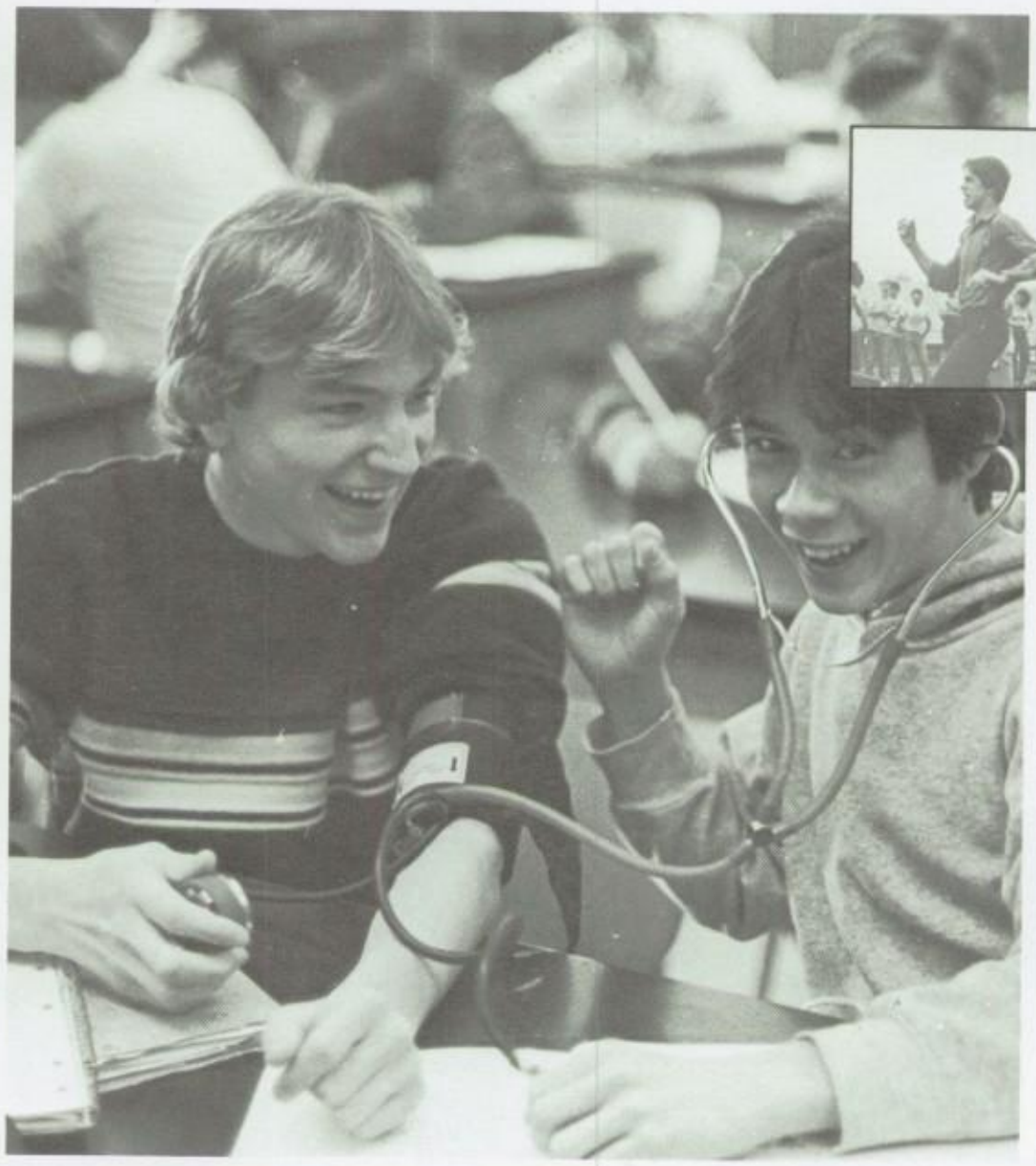
Mark Moore
Kelly Motsch
Juanita Mowers
Ben Moyer
Kari Mullen
Tim Murphy
Judy Nadermann
Ricky Nadermann
Jena Nauman
Becky Nelson

Jane Nelson
Julie Neumeister
Nanci Neyens
Rod Nicks
Polly Noel
Brian Noonan
Ben Norby
Karen Oberbroeckling
Charles Oberfoell
Rebecca Oberman

Heather Odell
John Oglesby
Kevin Oglesby
Teresa Oglesby
Mike Ohnesorge
Randy Oltmanns
Sharren Oltmanns
John O'Neil
Mike Oppelt
Anne Packard

Mark Page
Brad Pape
Alan Pearson
Lynn Peter
Michael Peterson
Dawn Pettit
Randall Pfab
Gina Piper
Mark Pirner
Maria Plein





"His pressure is 90 over 50 doctor," says Mike Leytem in a panic while he figures out the correct procedure to take Bruce Ryan's blood pressure in Biology.

Tempted to run away and eat his ice cream cone in peace, Tom Smothers races ahead of his opponents to the finish line in the Penny Drive assembly ice cream relay.

S·O·P·H·S

Augh, it's assemblyaphobia - the deep-seated fear of the Kolsrud shuffle

Phobia: an irrational persistent fear of a particular object or class of objects." Webster's Dictionary definition leaves much to be desired.

William Wellner, University of Dubuque psychologist, defines a phobia as an unwanted fear of something. He explained that a fear of a snarling dog isn't a phobia because there is rational reason behind the fight. If somebody breaks into a cold sweat whenever a dog wanders into sight, they definitely have a phobia.

Many people are phobic but usually the fear doesn't interfere with their lives very much. People often cope by avoiding the object, but sometimes the fears are so major that this becomes difficult.

"I know a person who has a bridge phobia," said Hank Goldstein, Clarke College psychologist. "It dominates his behavior and prevents him from doing what's common. It's an intense, uncontrollable fear."

Goldstein said this man would drive 300 miles out of his way to avoid a bridge, just because of his gephyrophobia.

Most fears are learned, Wellner said. When young, a frightened child associates fear to a specific surrounding or object, in later life this object can bring the terrified emotions back.

Senior John Woodward said he was now claustrophobic because of a childhood experience in which he started sweating, screaming and hyperventilating. Now restricting places bring this fear back.

Preparing for the upcoming Tri-Double-I concert, bass player Joel Speerstra glances at his music while he smoothly glides his bow across the strings.

Whisked away to the Hannibal, Mo. of 1876, sophomore American Literature students find Mark Twain actor Fred Urbansky's stories believable.

Spare the rod helps the child

Through watching kids Dawson said she has formulated an idea of the best way to discipline kids. "You must explain to the children what they did wrong and make them understand why they are being punished," Dawson said. "I don't believe in spanking them."

Even though she babysits once to twice during the weekdays and a lot on weekends, Dawson said, "I never get sick of kids and you must devote time to them."

To Dawson, the important responsbility to babysitting is the child, keeping a close eye on the kids and making sure "they get the proper care and attention."

"I look for self-fulfillment and not the money when it comes to helping other people," Dawson says, "and when it comes to opening my very own day-care center."

A small child cries looking for his mother, but the only comfort he can find is in the arms of a sympathetic daycare teacher.

Sophomore Angie Dawson thinks she could be that sympathetic ear. It's her dream to open a daycare center in Dubuque in five years. Dawson said she became interested in daycare because of a guest speaker in Career Cavern.

But working with little kids is not the easiest thing to do. Dawson says that the most common problem she has encountered when watching kids is that they can be very sassy and she finds she must tell them more than once what to do.

James Pommerich
Douglas Porter
Lee Potter
Robert Puckett
Audrey Pusateri
Kimberly Radetzki
Robin Radetzki

Matt Rawson
ania Ray
Rene Reddick
John Reed
Tim Reicher
Robert Reinert
Jeff Reisen

Melissa Reiss
Rodney Rettemeier
Michael Reuter
Connie Reynolds
Jane Richard
Peggy Riley
Cynthia Robey

Jill Rogan
Scott Rogers
Tamela Rolwes
Michael Ross
Jane Roussel
Darryl Rowe
Terry Duble

David Runde
Dawn Runde
Dennis Runde
Dan Rupp
Bruce Ryan
Steve Saffran
James Sanders

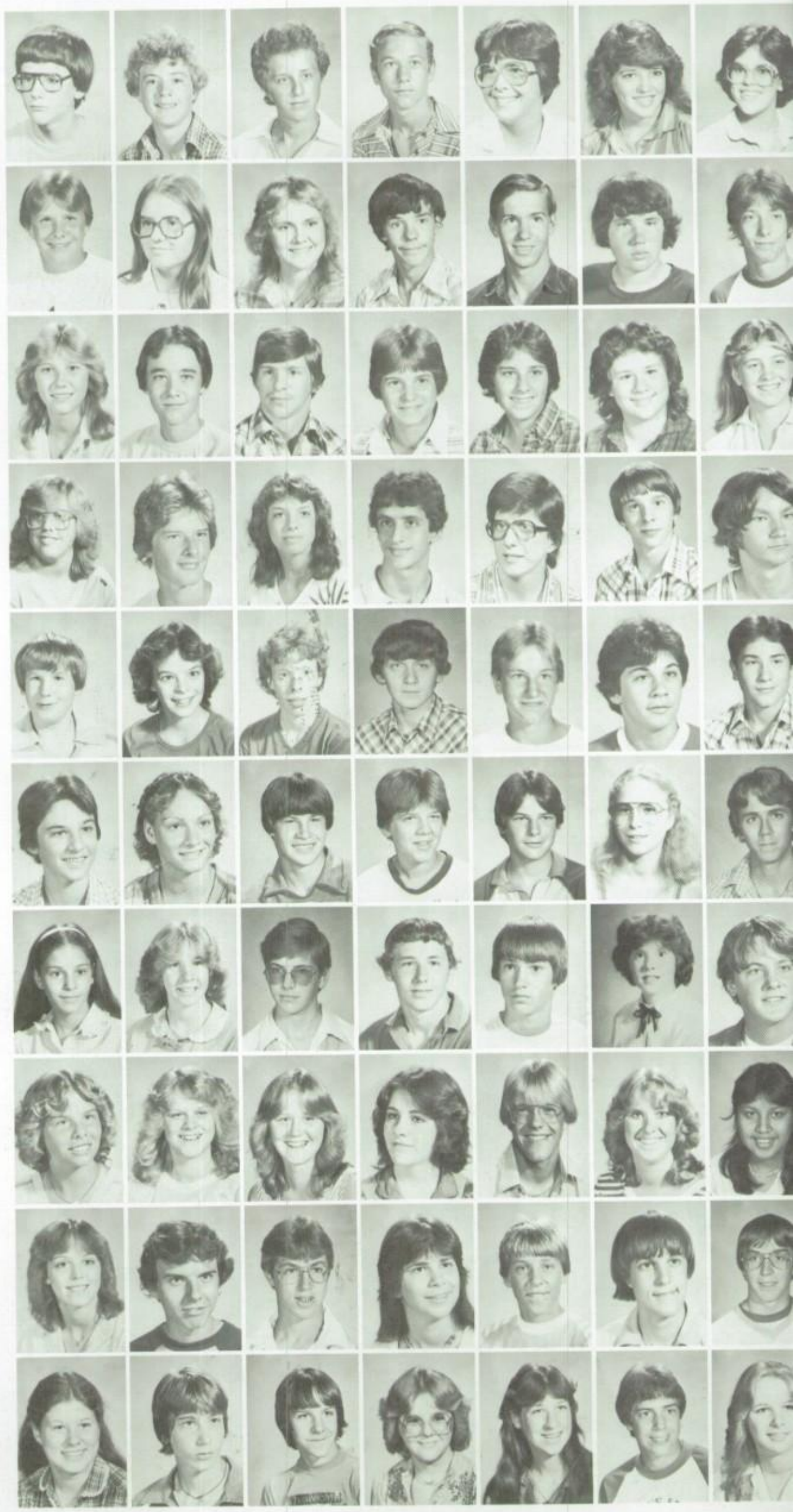
John Sannito
Erika Sawvell
Kevin Schadl
Jay Schiesel
Larry Schilling
Peggy Schissel
David Schmerbach

Beth Schmidt
Angel Schoenberger
Joseph Schubert
Chris Schuckert
Irv Schueller
Ann Schuster
Greg Schuster

Lisa Scott
Laura Shaffer
Wendy Shaffer
Rhonda Shannon
Dean Shaw
Pam Simmons
Greta Simon

Stacy Skinner
Jim Slack
Dan Smith
Linda Smith
Tom Smothers
Joe Speerstra
Robert Speltz

Cheryl Spielman
Kevin Steger
Scott Steiert
Sheila Steil
Merry Stevens
Ted Stieber
Kristin Stover



Preparing to sing on stage, Kim Radetzki (a member of the chorus) examines her make-up in the mirror before she warms up her vocal chords for "The Man Who Came to Dinner."

Resting after stuffing themselves with quiche and French onion soup, Sophomores Ann Kalhorn, Christine Larson and Kelly Larsen relax on the front steps of the Ryan House before they are called to the next course of their French Club dinner.

S·O·P·H·S

Sickies come and go, but healthy paranoiacs prowl Senior forever

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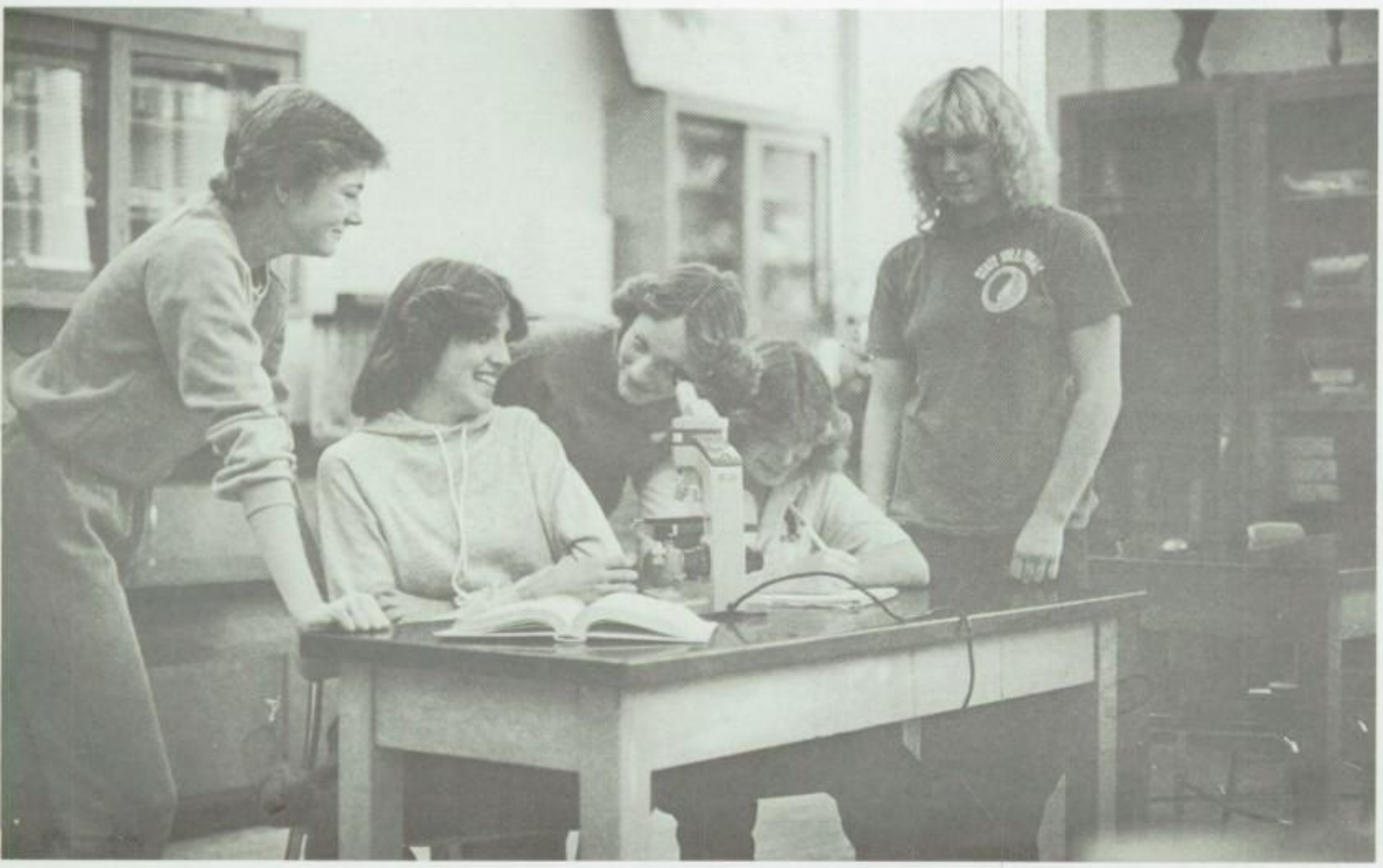
Phobias can be found in the healthiest of people. At Senior all psychologically sound Rams possessed no less than one phobia indigenous to the Ram species:

1. APphobia - fear of having one's name called out in class from a cloaked figure at the door with a clipboard.
2. Assemblaphobia - fear of the Kolsrud Shuffle.
3. Blushaphobia - fear of reading the bathroom walls.
4. BSphobia - fear of having to make another excuse to get out of another nine weeks of Physical Education.
5. Co-edaphobia - fear of taking physical education, especially swimming, with the opposite sex.
6. Hardeesaphobia - fear of skipping class.
7. Fountainphobia - fear of getting squirted in the face by a sabotaged drinking fountain.
8. Gurnseyaphobia - fear of having Gregg Ambrosy on defense — when you're carrying the football.
9. Bonappetiteaphobia - fear of cafeteria food.
10. Kolsruphobia - fear of turning to a Ram.
11. Mateaphobia - the fear of one's locker partner carrying a deadly contagious disease.
12. Nikephobia - fear of jocks.
13. Parchmentaphobia - fear of essay tests.
14. Pondexteraphobia - fear of intelligence.
15. Izodaphobia - fear of preppy alligators.
16. Puaphobia - fear of English teacher Jim Maddox's partial puns.
17. Streakaphobia - fear of being run over by a speeding car in the parking lot.
18. Textaphobia - fear of homework.
19. Tinselphobia - fear of locking braces while engaged in PDA (public display of affection).
20. Under-Five-Footaphobia - fear of being stuffed into a locker.
21. Wednesphobia - fear of homerooms.

Saying she is prepared to give American History teacher Verne Kling's masonry lecture if he falls ill, Stacey Skinner points to the brick-lined audio visuals in the room.

Teaching Freshman Nick Arnez and Sean Baker how to be the criminal type for the spring play, Sophomore Alan Larson sneers at Warden Baker with a look of death in his eyes.

Up, up and away, Craig Cullen as he tries to get a school pole vault record only to see the bar appear farther and farther away as he slides the wrong way on the pole.



Surprised that her lab partners have magnified a private love note under the microscope, Sophomore Ann Lampe laughs as she tells Erika Sawvell that these Biology results won't be conclusive with extensive experimentation.

Staying busy juggling school, plates

Many students feel run-down by the time 2:30 p.m. rolls around every-day, but 15-year-old Sophomore Linda Curran is used to hard work. With her mother, Curran runs a Dubuque restaurant and plans on staying in it until she is able to start one of her own. When she was 14, Curran began working with her mother and look-ing back she says it seemed "weird running a business at 14 with your mother."

With school and her job, Curran said by the time she is finished working at night, that she is often too tired to do much homework. That poses a dilemma, because Curran said "I can't afford to lose out on any of my school work."

Curran says she finds it convenient that her mother is her boss when it comes to asking for differ-ent hours, mostly week-ends.

"I think things would work out a lot better if I get my hours changed or work on weekends only," she said realistically.

From working for her mother Curran has learned much about how she would like to run a similar business.

Curran says when she opens her own business, that if a person is in need of a job she would try very hard to help them out.

Michelle Swan
Mary Sweeney
Angela Swift

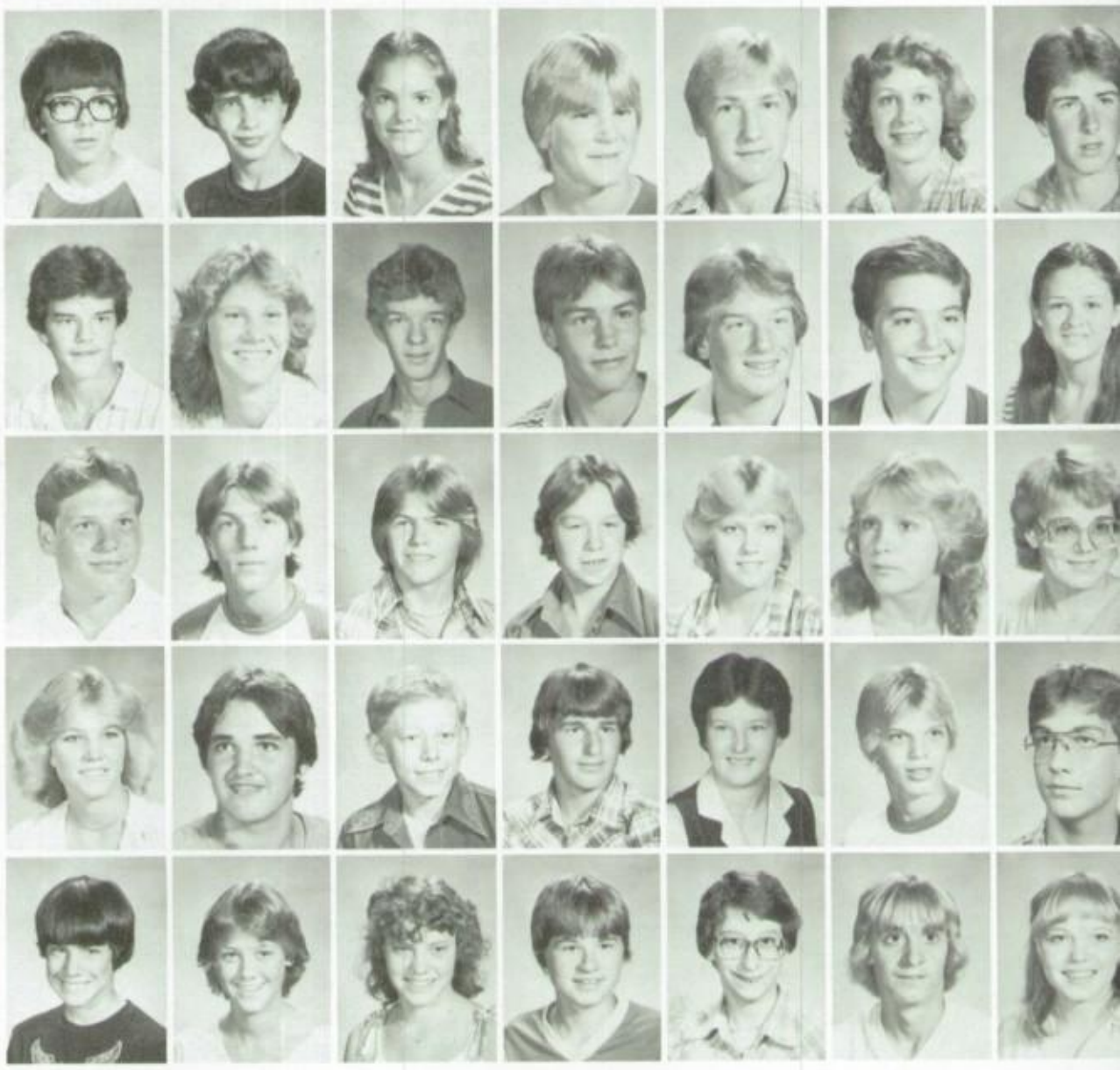
Greg Swift
Steven Swift
Jodi Tegeler
Roger Theisen
Cletus Thielen
Donna Thielen
Christopher Thoms
Rose Tigges
Lori Timmerman
Terry Tomilson

Mike Tressel
Lisa Tuegel
Steve Turnquist
Kevin Tyler
Randy Urbain
David Uze
Tracy Valentine
Sandra Van Cleve
Robin Vanderah
Mike Viertel

Timothy Voels
David Von Ah
Dan Von Dran
Joey Vondran
Julie Wagner
Lisa Wagner
Cathy Waller
Tim Waller
Robert Walsh
Tim Walsh

Amy Weber
Richard Weber
Timothy Weber
Robbie Welborn
Judy Werner
Darlin Wernke
Ben Whitis
Roberta Willis
Dan Willman
Jeffrey Wilming

Dane Wilwert
Sandra Wintermote
Lori Witte
Mark Wolff
Shari Wood
Randy Wortley
Carla Wubben
Lynn Young
Sandy Zenner
Robin Ziegenfuss



S·O·P·H·S

Hello, sports fans, this is Howard Cosell and the Saturday night fights.

This is Howard Cosell — Flash, tonight in Madison Square Garden Tom Manahl, the firebrand from Dubuque, was possesed with awesome, almost limitless power, as he dominated the WBC Welter-Weight Championship fight, knocking out defending champion Akeem Abdule in the very first round."

Although Manahl isn't part of "Saturday Night at the Fights" yet, this may just be the scene 10 years from now.

Manahl, a sophomore, who has been boxing for the past six years already has 21 trophies and medals to his credit. "When you fight so many fights you just lose track," Manahl said, as he talked about a win-loss record that sits around 35-15.

Manahl rarely uses his boxing skills outside of the ring, but adds, "Some people think of me as a tough guy." His encouragement to commit himself to boxing came from his parents. When he was younger, Manahl said he was much smaller and would often get beat up in the rough neighborhood in which he lived, Manahl recalls that when he came home his mother said, "If you don't start fighting back, you're going to get a second beating from me when you get home." His father then encouraged him to take up boxing.

Some of Manahl's accomplish-ments since then have been the Silver Gloves Tournament, for boxers 15 and under, placing first in 1981, first in Junior Olympics and second in Silver Gloves in 1979.

So far, actual fight injuries have involved nothing but bloody noses and expected bruises. The only serious injury Manahl has sustained was aggravated in the 1981 Silver Gloves Tournament in Marshalltown, Iowa, when he was struck in the nose several times; but the source of that nose injury really dates back to the basket-ball game at the Boys' Club after boxing practice when he was just 10. Manahl broke his nose again that year in a sandlot baseball game. Because of those injuries, Manahl's nasal cavity was bent to the point where it had to be straightened surgically. "It was painful but I can breath now."

"Boxing is a way to get around and see different people," Manahl says. Manahl said he plans to keep compet-ing in the world of boxing, but not professionally. "I would like to become an amateur boxing coach and help give other kids the great experience that I have had."

Warming up in the orchestra room before a rehearsal. Joel Speerstra concentrates on his contest music alone before the other members arrive at the start of 4th hour.

Spray painting the leash to keep the monkey from attacking the audience at the musical "Camelot," Cindy Robey finishes last-minute details before opening night.

Knowing he gets just one chance to get his one-note tympany part correct, Merlan Marting follows the music closely so he will impress band director Floyd Rundle with his precise rhythm.

Auditioning for the part of the challenger in the new release of Rocky III, Sophomore Tom Manahl displays his state junior Olympics medal.

Approaching his tricky back layout dive, Sophomore Kirk Jones strives for perfection to help lead his team to a victory in the MVC diving meet.

Even the youngest of fans understand what "fight" means as he points Eric Harrington in the direction of a disagreement just breaking out between team supporters at the Clinton football game.

Using his time wisely between workshops at the State Thespian Conference in Cedar Rapids, Nick Arnzen browses through Senior's troupe scrapbook of achievements.

Taken over by nervous laughter as they have just watched their new high school principal strip in front of them, freshmen ask Principal Don Kolsrud if he also teaches the sex education classes at Senior.

Surprised and shocked at seeing Principal Don Kolsrud strip all the way down to his Ram T-shirt, incoming freshmen depart quickly from the auditorium to the second and less suspenseful stage of their orientation.

Trying to unlock the mystery of how Key Club is going to raise necessary money for the Spastic Paralysis Foundation, Conrad Kohlman listens to sister and Key Club President Cindy brainstorm on fundraising ideas.

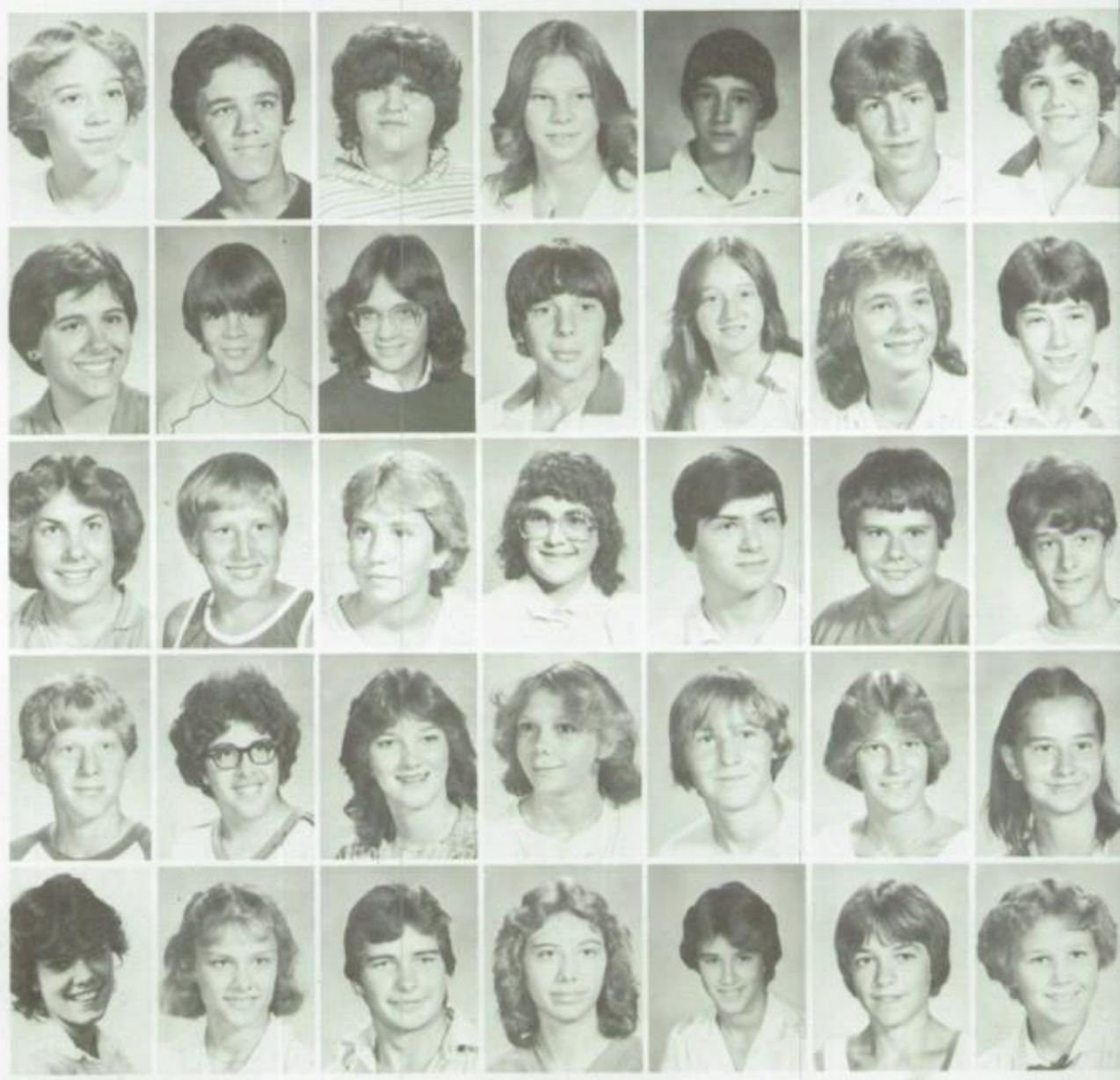
Rhonda Abitz
Eric Abresch
Lisa Adams
Shondi Allan
David Allan
Darren Ambrosy
Molly Ambrosy

Susan Ames
Greg Anderson
Joy Anderson
Greg Andresen
Peggy Ansel
Amy Arensdorf
Nicholas Arnzen

Michelle Arthofer
Tim Ary
Darci Atkinson
Paula Baker
Sean Baker
Terry Balk
Joe Banck

Bruce Barry
Peter Bartolotta
Michelle Bechen
Nancy Behlmer
Mark Bellings
Connie Bergfeld
Lisa Bergfeld

Rachel Beversdorf
Jill Beyer
David Birch
Robin Birch
Tracy Bisdorf
Jerod Blair
Lynn Blake



F·R·O·S·H

Hey Kid, you wanna buy an elevator pass — It's tough to be a frosh

Can you show me where the nearest elevator is? That and many others are questions used to be asked by a lot of incoming freshmen at DSHS before an organized freshman orientation program was begun.

Because being a freshman in high school can be a large and traumatic step explains why the administration committed itself to freshmen orientation.

"Freshmen simply cannot survive without our orientation program, said Counselor Marv Anderson. "They need time to adjust to a high school atmosphere."

The way the program is set up, freshmen began the new school year two days before the rest of Senior students, allowing them to become aquainted with the building without the hassles of overcrowding.

The idea originated two years ago when Associate Principal Fred Frick brought the plan to the school board.

"I believe the idea really worked well," Frick said. "Not only does it provide a chance for incoming ninth graders to become familiar with the building and their schedules, but it also enables them to meet other students in their own age group before the older kids arrive."

Most of these major fears freshmen faced dealt with the largeness of the building and being with students three or four years older than themselves, said Counselor Robert Miller. Miller added that freshmen must also face more peer pressure since there are more students and many more rules. Miller said, "Kids have a hard time trying to find out where they fit in society."

(continued on page 192)

Tammy Blakeman
Lori Blasen
Rhonda Blockinger
Steve Blum
Ann Bockenstedt
Dennis Boge
Mary Boge

Chris Boland
Annette Bonaldi
Nick Borchers
Paul Bosveld
Chris Boudewyns
Lori Bovenmyer
Karen Boyer

Ken Boyes
Michael Brecht
Edward Brenner
Daniel Brimeyer
Bradley Brissey
Michael James Brokus
Peggy Brokus

Ronald Brosius
Gary Brothers
Terry Brown
Lori Brunkow
Sara Buchheim
Mark Burdt
Stephanie Burkart

Michael Burns
Sandy Bush
Tammy Bush
Roger Bushman
Margaret Cladwell
Anthony Callahan
Steven Callahan

Four-foot advantage

He may be only 4-foot-8-inches, but Freshman Timmy Gloden says his height, or lack thereof, has its advantages and disadvanges.

"At times it's not too bad, but then there are days when it really gets me," he says. "I get hassled more at Senior then at my grade school.

"I mostly get hassled in the hall when switching inbetween classes," Gloden adds. "Having your girlfriend taller than you makes me feel like a little kid."

But Gloden doesn't let this get him down, because being short has its good points. "Like going to the Dubuque drive-in and getting in for free or paying half price to get into the fair.

"This year my friends and I went to the haunted house and I got in for Kids' price saying I was 10 years old, and my friends got stuck paying regular price," Gloden brags.

Tim's shortness doesn't make him feel out of place. He says his whole family is short. "I don't get treated any different than anybody else, except for the cockiness of some people saying, 'How's the weather down there?' Or 'It must really stink to be short.'" But Gloden says he's adjusted just fine to all of this, saying the barbs don't really bother him anymore.

Even driving hasn't posed any real problem yet. "I haven't really driven yet besides backing out of the driveway and that's no problem," Gloden said. "I should be able to handle it when I start to really drive."

Gloden says right now he has only one goal at Senior. "I just hope I grow at least another foot."

F·R·O·S·H

It must be a miracle what two extra days can do for a frosh

All of those fears can hinder freshman from exploring their own identity so orientation helps to get freshman past those fears.

The program is also helping to solve the minor problems that arise in when students enter a new situation.

"We show them how to open their lockers, where the cafeteria is and how the lunch procedure works," Frick explained. "It also is a time for us to group them according to ability in areas of math, science, and English by administering tests."

"In addition, we familiarize them with room locations. It can be a frustrating experience to get lost when there are older kids around to make fun of you."

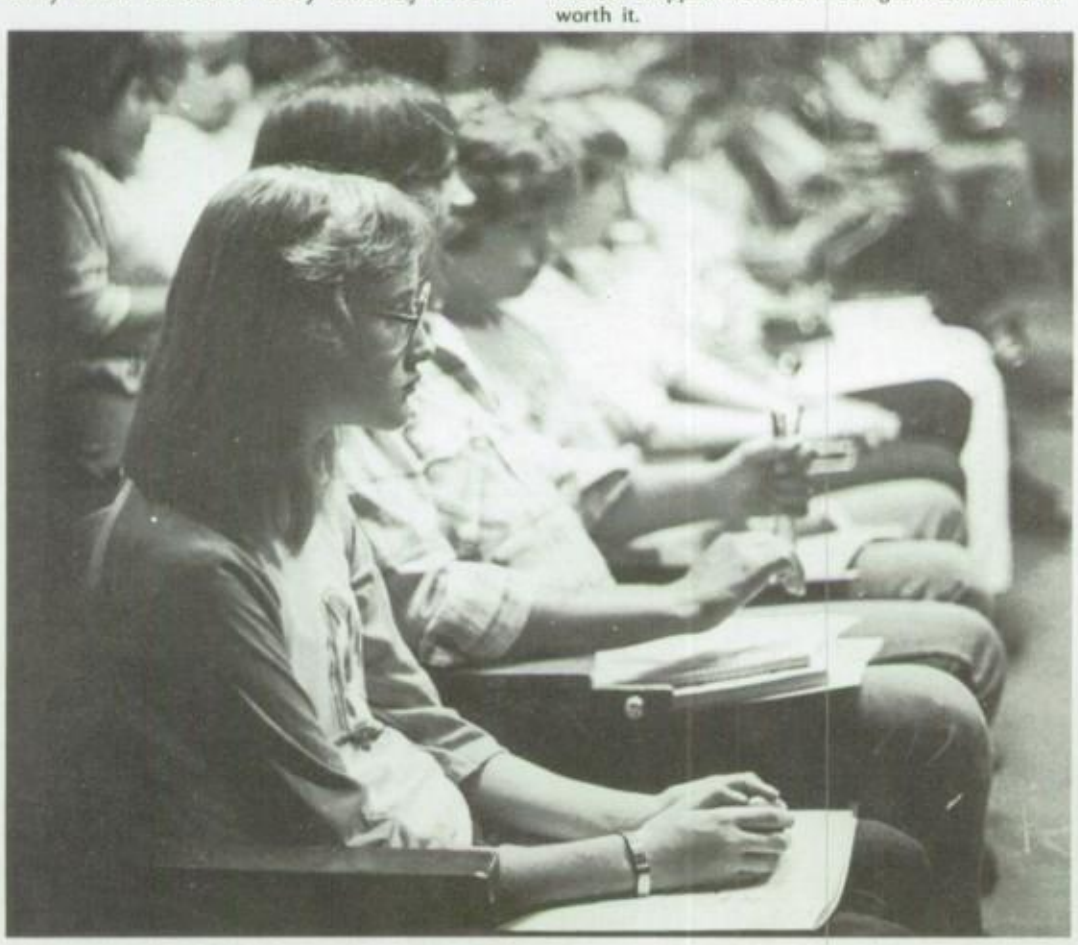
The program as a whole seems to be a success in the eyes of the administration and the students.

"It really helped me to get to know other freshmen so I wouldn't feel out of place," said Freshman Jean Meyer.

This program has been successful in helping freshmen seem to get along okay with other students. The usual teasing exists and always will, but appears to be only with students they already knew.

Hoping that his fellow freshmen will like his Izod sweater and Ralph Lauren shirt enough to vote him in as a class officer, Abel Lezcano nervously finishes up his election speech.

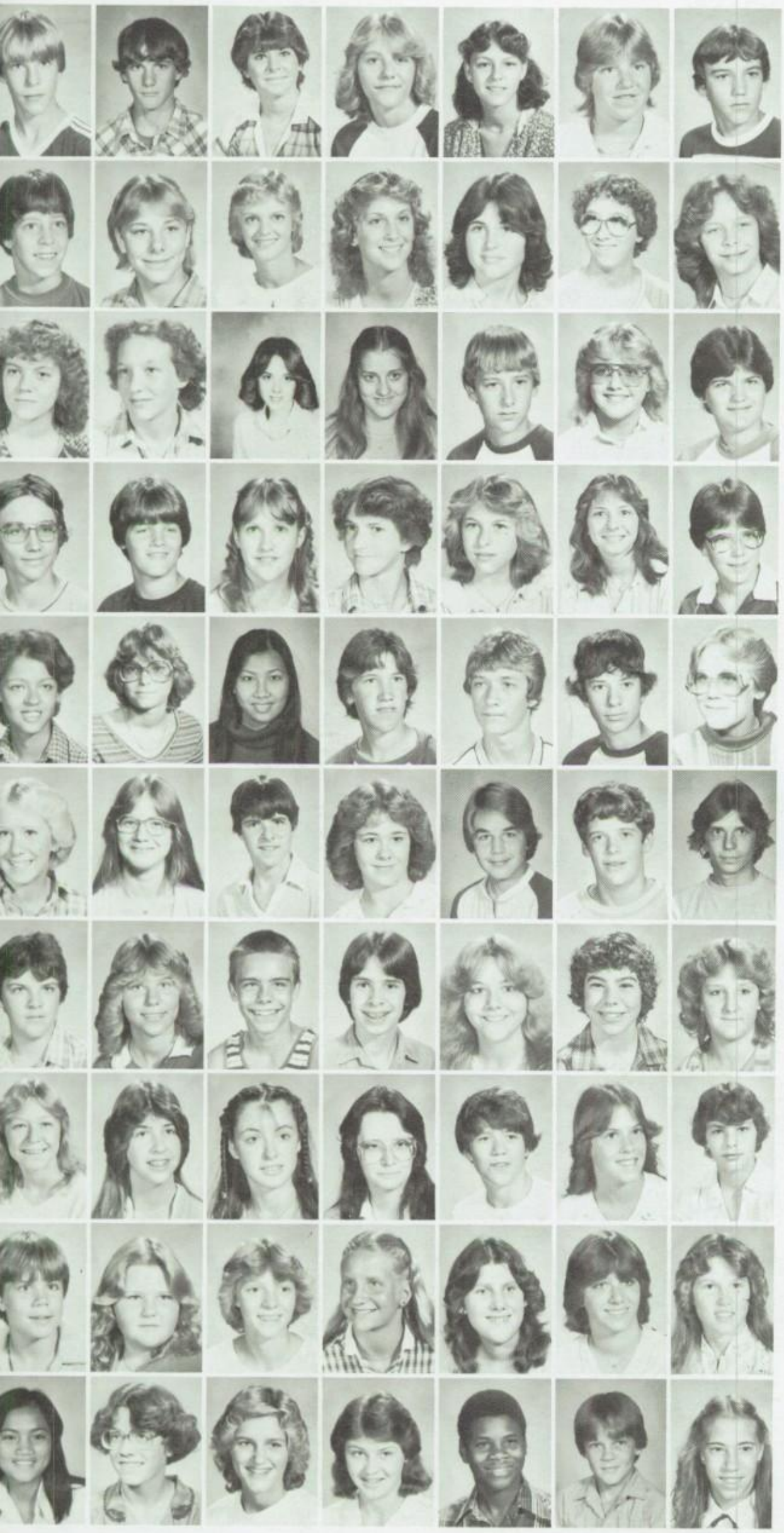
As the list of responsibilities grows at her first freshmen orientation meeting in the auditorium, Melissa Shappell wonders if being a freshman is all worth it.



Arriving extra early for Mary Murphy's Freshmen English class, James Fox realizes class won't start for another half hour.

As the freshmen class looks to her for new leadership, Michelle Arthofer makes key campaign promises during her freshmen election speech.

Trying to stay inconspicuous so parents won't think he has the answers to their many questions, Chris Boudewyns leans against the bleachers behind the theater display at the incoming freshmen open house.



Tom Callan
Shawn Cantrell
Lanette Carey
Greg Casel
Timothy Casey
Gina Cashman
Janet Cavanaugh
Sherry Cerventes
Rita Clark
Earl Clemen

Vicki Clemens
Gerald Clendenen
Diane Close
Patrick Coleman
Lisa Comer
Heather Connolly
Heidi Connolly
Susan Connolly
Vicky Conzett
Michelle Cottrell

Steve Cremer
Todd Cross
Christopher Crowley
Lisa Culbertson
Julie Cupps
Debra Curnan
Michelle Daack
Daniel Dague
Denise Dahlman
Michelle Dailey

Tonya Darlan
Carla Daughetee
Charles Davis
David J. Davis
Steve Davis
Bernice Decker
Debbie Decker
Kim Decker
Ronda Decker
Matthew Deely

Kathryn Deininger
Mike Delaney
Elizabeth Deveaux
Kim Diggs
Kelly Dimmer
Dinh Yen Phi
Brian Donath
Troy Donath
Brian Donovan
Margie Dossey

Sherry Dress
Greg Droessler
James Dueland
Amy Duffy
Janett Dunk
Joseph Duschen
Jeannine Ede
Tim Edwards
Gregory Egan
Bart Ellis

Mike Engling
Jill Erickson
Wendy Erne
Scott Estal
Michelle Estling
William Evans
Joel Everist
Kimberly Ewert
Molly Fagan
Jennifer Fangman

Jeff Faulhauber
Jeanelle Fecker
Daniel Fens
Sherry Fetgatter
Tina Fink
Kelly Finn
Kathy Fishnick
Frank Fitzpatrick
Julie Flynn
Carleen Forler

James Fox
Steven Francois
Susie Fredrick
Donald Freese
Becky Freiburger
Rhonda Freiderick
Mary French
Dawn Frommelt
Maureen Fury
Jodi Gates

Chris Gau
Ann Gauvin
Joann Gerhard
Huynh Giau
Cathie Gibb
Gina Gibson
Rhonda Gile
Greg Gillenwater
Timothy Gloden
Marlene Goedert

Shyness un noticed problem

Shy people are everywhere and their very shyness makes their problem seem to go unnoticed. In the United States there are an estimated 90 million shy people, says Home Economics teacher Latha Bonnewell.

Shyness is quite common among teens, especially girls. During the teens years, says Bonnewell, self-confidence depends largely on acceptance and approval from peers. Since some students fear they may fail this inspection and be denied acceptance, they try to avoid competition — shy away from possible rejection.

"Shyness is defined as a crippling disease," says Bonnewell. "People are shy because they lack self-esteem. They do not feel good about themselves in social situations."

Shyness is not limited to students though. It affects all age groups. In a Family Living survey of 4,000 people only eight per cent said they had never felt shy, while over 25 per cent admitted they were chronically shy.

"Many people misunderstand shy people," believes Junior Paula Roling. "They take your quietness the wrong way and they think you are snobbish because you don't talk."

For Junior Greg Tuthill, shyness is real. "People believe they are leaving themselves out of things because if they say something someone will laugh or make fun of them."

Making his idea about district convention known at a Key Club meeting, Joel Everist hopes to become club president while at Senior.

Cooling down his mouth when he finds the quiche loraine hotter than what he thought, Mike Scott joins French Club members in their annual bon appetite dinner at the Ryan House.

Being quizzed one last time by director Dan Nye about what side they should serve from, Freshmen Choir members don their traditional court garb for the annual madrigal dinner at the Masonic Temple.

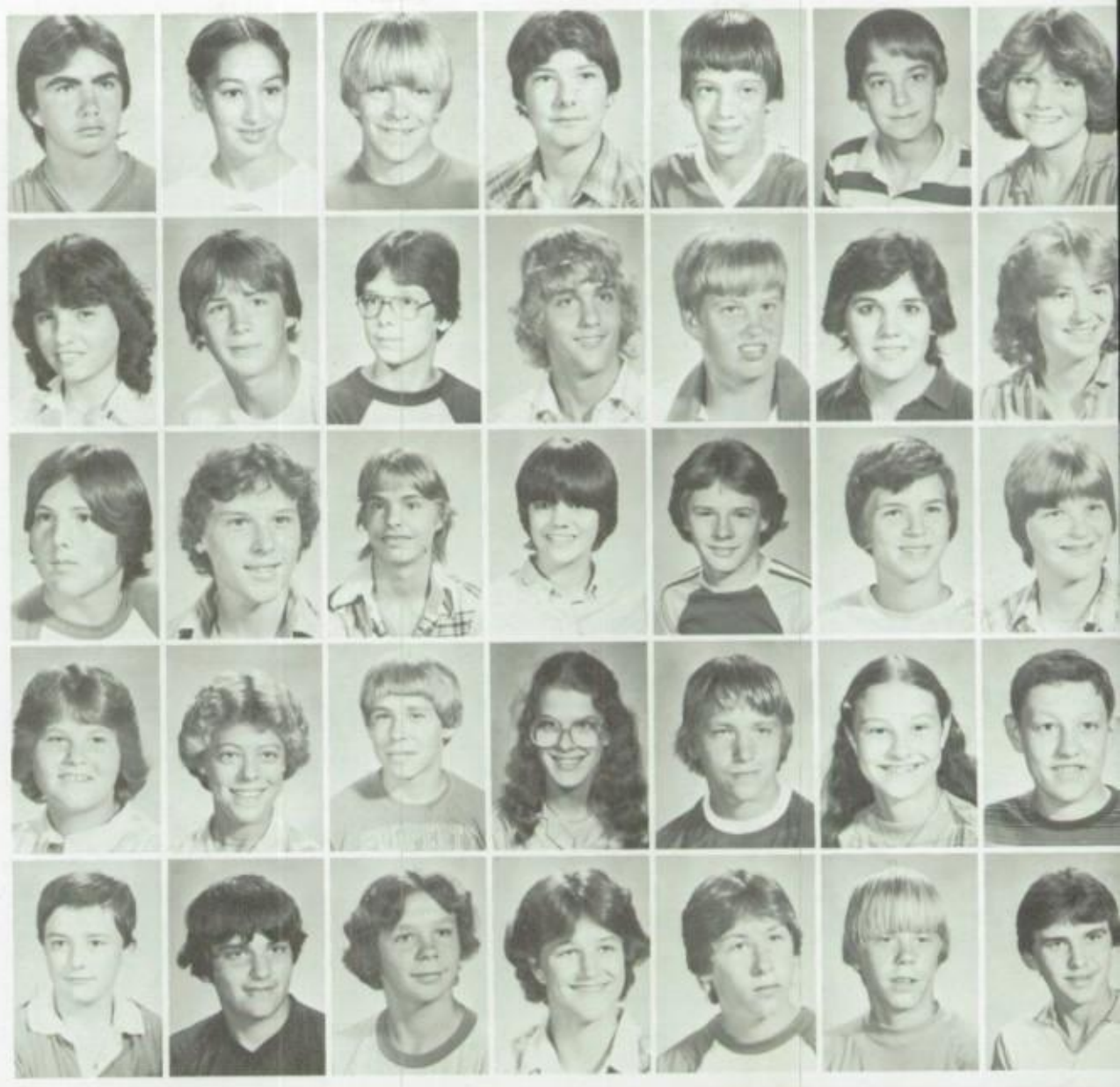
Scott Goerdt
Janet Goodman
Tim Gourley
Andrew Grant
James Graves
Paul Graves
Tammy Graves

Renee Greenwood
Tom Griesinger
Michael Gross
Dan Grubbe
Jim Gulyash
June Haas
Laura Haas

James Haberkorn
John Haberkorn
David Haferbecker
Dawn Hahn
Jeffery Halfhill
Jeff Hall
Kim Hall

Lisa Hammel
Lisa Hammerand
Kevin Hancock
Kristin Handley
John Hannan
Rachel Hanselmann
Richard Hanselmann

Bryan Hansen
Michael Hansen
John Harle
Stephanie Hassler
Jim Hayes
Mark Hayes
Michael Healy



F·R·O·S·H

Wondering if they will be called "meter readers" if they get the answers right, freshmen science students take their measuring to the hallways.

Amateur taxidermy — Frosh John Hannan calls it deadliest game in town

It's not expensive and it does pay off." Sounds like a job any student would like. On the other hand this particular job may only be suited to a few people. As Freshman John Hannan admits his job "does get gruesome."

Why? Hannan's job is taxidermy. "Everyone is creative and this is my way of creativeness," Hannan says in defending his job.

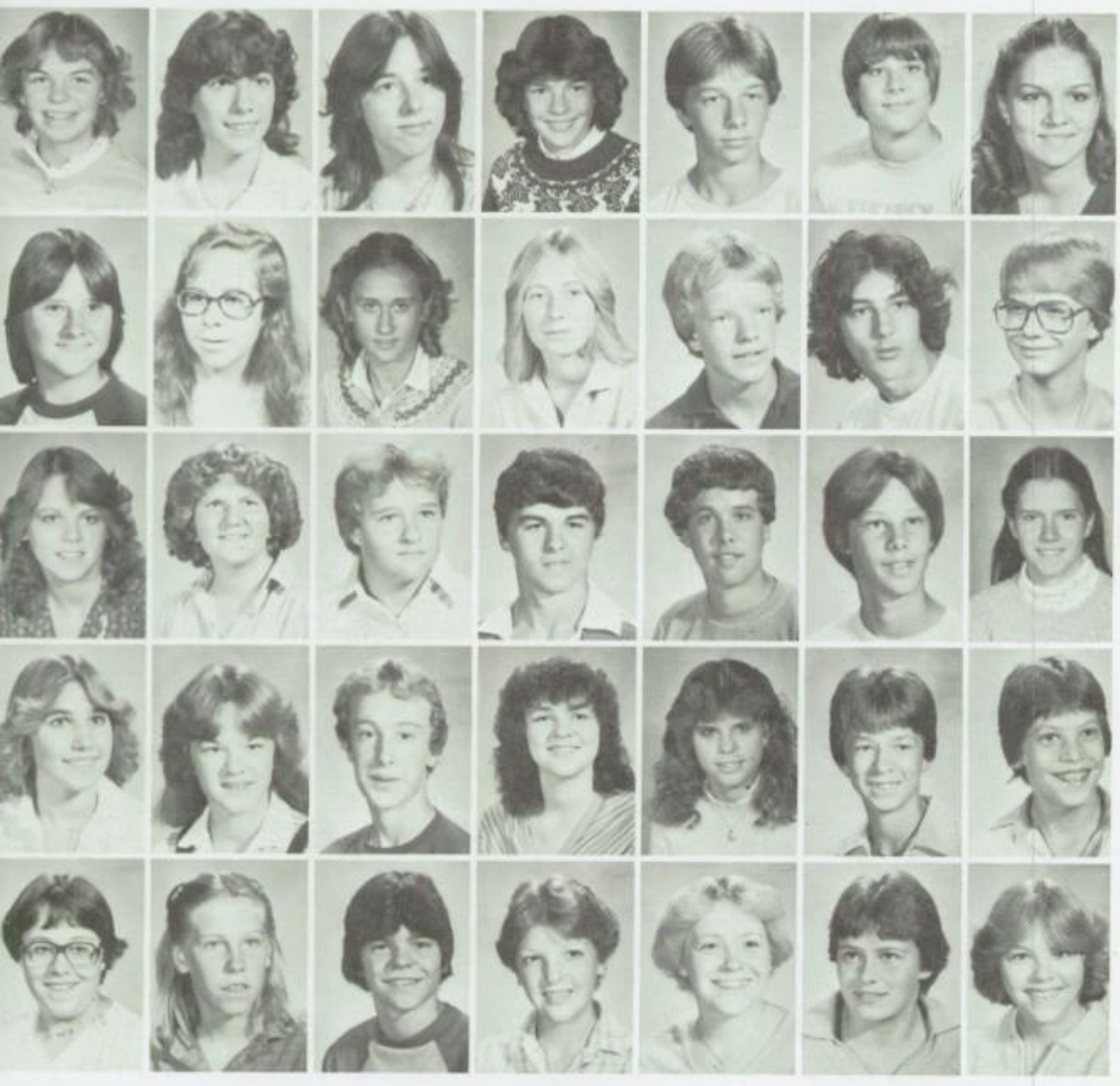
For those unfamilar with taxidermy; it is the fine art of preserving the beauty of an animal, a dead animal. Hannan says the procedure involves skinning the animal, preserving it with formaldehyde and the stuffing the creature with wood wool. The final touch comes in the mounting, Hannan says. "This is where the artwork and creativeness comes in."

Hannan got interested in taxidermy when he was visiting his cousin one afternoon, helping him mount a fish. "After that I read some books on taxidermy and got some encouragement from my cousin," he said.

From then on Hannan said he just began experimenting. "I had no teachers. I learned everything from reading books." Since Hannan has only been at his job/hobby for two years, he says, "That's why I don't charge a lot for my work. I'm never sure how it's going to turn out, but it's always pleasing at the end."

Hannan said the only money he has invested has been on supplies such as, artificial bodies, wood wool, preservatives and an air brush kit. Since Hannan's shop is set up in his basement, he pays no rent and little overhead to his business. But he says he is determined to have his own shop and "make it big in the business world someday."

Realizing that school podiums were built for students taller than freshmen, Annette Bonaldi stretches for the microphone so she can tell classmates why she wants to be elected a class officer.



Kim Hedgecock
Jennifer Heim
Annette Heitz
Karen Heller
Bill Heming
James Hendricks
Pascale Henn

Susan Herting
Jackie Herum
Jodi Herum
Jodi Heyer
Myleen Hicks
Mark Higgins
Gary Hingtgen
Mark Hittenmiller

Tressa Hoag
Deborah Hoell
Tammy Holder
Randy Horkheimer
Darrel Houselog
Randy Houselog
Catherine Huff

Sherry Huseman
Carolyn Husemann
Frank Husemann
Lori Ingles
Teresa Ivey
Ronald Jacobsmeier
William Jentz

Kenra Jewell
Lisa Johns
Jim Jones
Lisa Jorgenson
Kari Jurisic
Julie Kane
Kelean Kass

Putting your best foot forward

Can you imagine being employed by your parents and enjoying it?

Freshman Dawn Nebel works side by side with her mother teaching gymnastics at Nebel Dance Studio and loves it.

"I think working together has brought us a lot closer than we ever were," Nebel said.

After being employed for a year she says, "Now I realize how she feels and how tiring it is after a long day of work."

Nebel, who has been taking dancing lessons since the age of three, said she has won talent contests and was one of the first representatives from Dubuque in the past 10 years at the Iowa State Fair.

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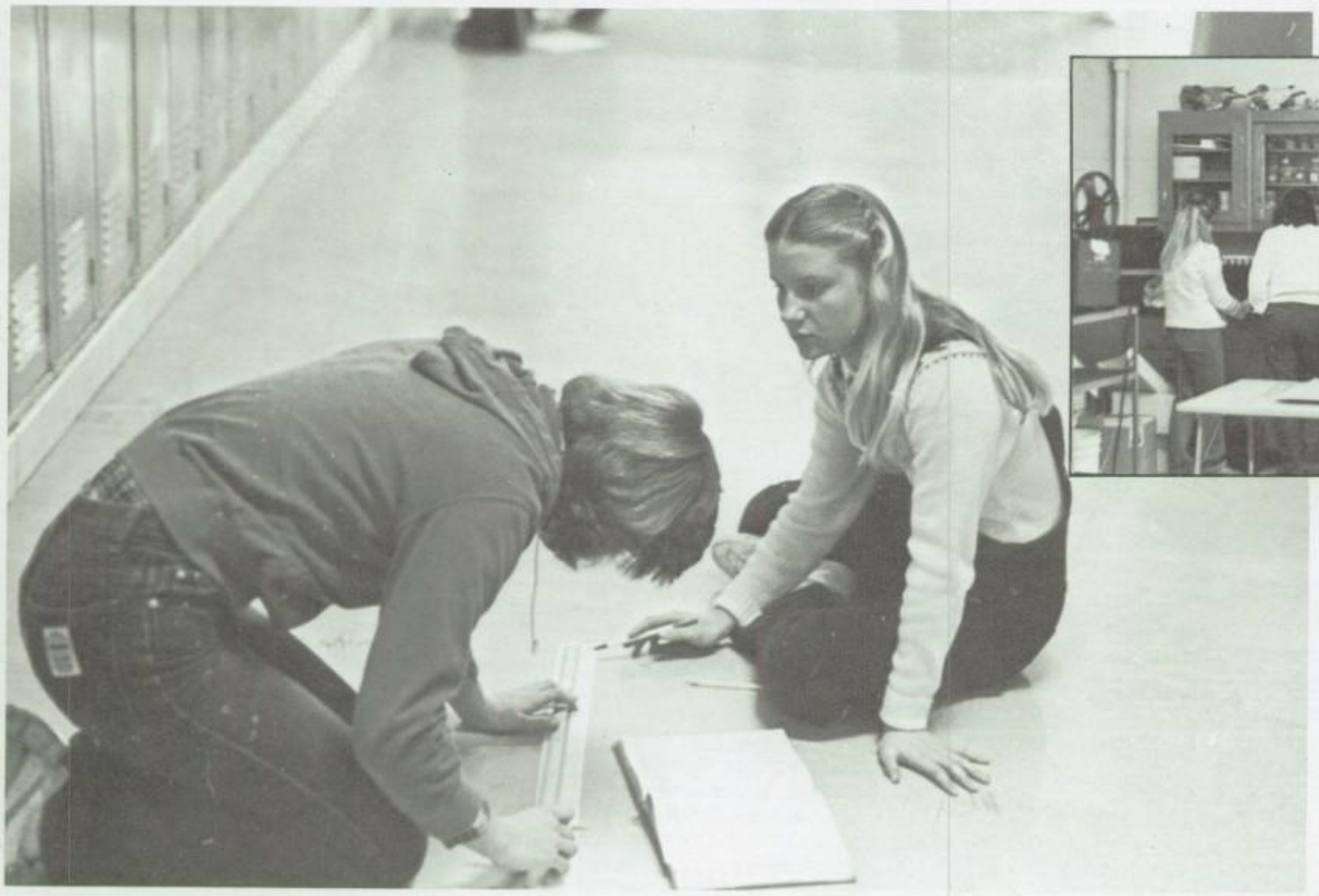

Marking the starting point for her lab partner, Mary French asks if all freshmen begin at Senior by groveling on the hallway floors.

Sedimenting in Earth Science class, Freshman Sandy Rawson participates in the identification of rocks while classmate Sherry Dress stares off into another galaxy.

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"I would have loved to audition in the movie 'Pennies from Heaven,' but I was too scared," she said.

Nebel works from 3-7 p.m., Monday through Thursday. "It is very hard to keep up with my homework," Nebel said, "because by the time I get home I'm too tired to do it."

Although there are advanced students between 10 and 15 years old, Nebel said she likes teaching beginners and intermediate students, even those up to 17 years old.

"I think they enjoy it," she says. "We all work together and help each other. It's more like friends helping each other, rather than teacher helping student."

Carol Ann Nebel, Dawn's mother, said this dance studio is allowing her to do what she has always wanted to do. Coached by Nebel Dance Studio, their students, called The Tumbletts, have won the only trophy Dubuque has ever given gymnasts. The group has also won $350 and an appearance on the TV show "Our Dance Studio."

In addition Nebel said the group has won every Dubuque County talent contest at the fair since 1966.

"I love working with children and it's a lot of fun, but right now I'm not sure if I would make a career out of it or not Nebel admits. Right now Nebel said she would really like to attend a business college after graduation - to learn about the more profitable side of dancing.

Waiting after school on the cafeteria steps for Studio Band to begin, Barb Kuehn practices her music in her head.

Cheryl Kaukaski
Mike Kaukaski
Rick Kearny
Shelly Keehn
Rick Keller
Dawn Kennicker
Kraig Kiefer
Janet Kieler
Tami Kinsella
Carver Kipp

Suzanne Kirch
Karen Kirk
Aleashia Kirkpatrick
Jim Kirkpatrick
Thor Kjeseth
Scott Klein
Kathy Kleis
Chris Kolft
John Kluesner
Tammy Koenig

Theresa Koening
Henry Kohl
Jeff Kohl
Conrad Kohlmann
Barbara Koontz
Mike Koontz
Roger Koopen
Jolene Koppes
Bonnie Kramer
Gary Kramer

Janine Kramer
Richard Kramer
Jane Kremer
Rick Kretz
Lisa Kringle
June Krohn
Connie Krug
Jim Kruse
Kevin Kruse
Mark Kruse

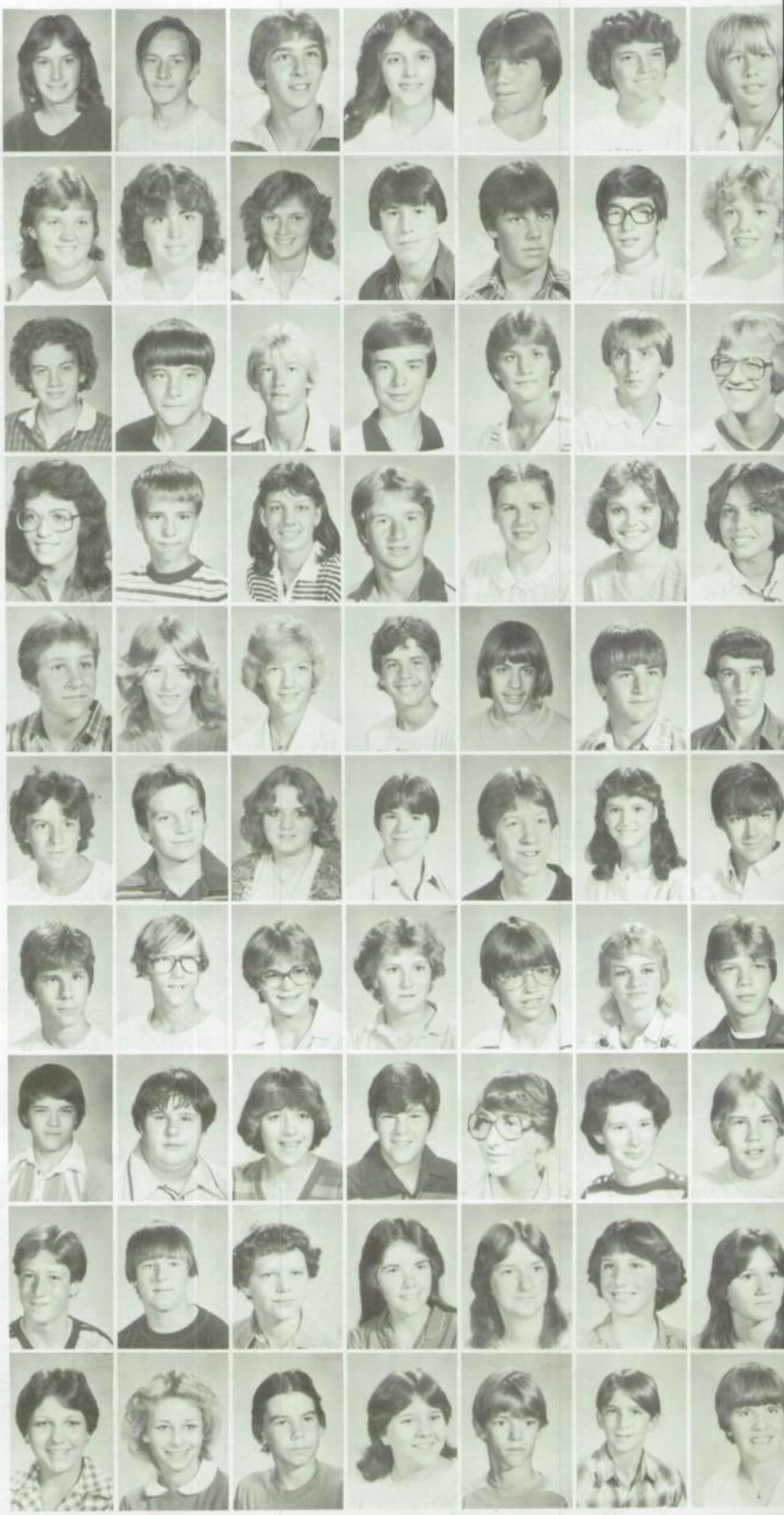
Barbara Kuehn
Julie Lambert
Liz Lamour
Patrick Lang
Nathaniel Lathrop
Pat Lattner
Brian Lau
Martha Lee
Jack Leick
John Leick
Chuck Lenz
Charles Leppert
Tracy Leppert
Raymond Leppert
Greg Lewis
Laura Leytem
Abel Lescanzo
Pamela Lott
Sylvester Lott
Chris Lucy
Patrick Ludovissy

Tim Ludwig
Tom Ludwig
Jody Luedtke
Mary Beth Lynn
Allen Lyons
Tina Lyons
Don Maas
Terry Maas
Jay Malek
Dianne Mallder

Jeff Manders
Timothy Manthey
Lisa Marchman
Joey Marcov
Carol Maro
Ann Marshall
Kevin Marshall
Steven Martens
Randy Martin
Elizabeth Marting

Bill Mauer
Thomas May
Bob McClain
Joyce McClain
Kathy McClain
Christy McCleery
Jackie McDermott
Tom McDermott
Lisa McDonald
Tim McDonald

Chris McDonnell
Kathleen McDowell
John McGinnis
Dawn McIntyre
Dana Mentz
Ricky Merz
Abby Meyer
Brian Meyer
Diane Meyer
Herman Meyer



F·R·O·S·H

Anything you can do I can do better — no you can't, yes I can

Your brother or sister was probably the first friend you ever had and most likely the first rival you ever knew. In a city like Dubuque where families are large and kids are close in age, sibling rivalry is common. In a school as large as Senior, freshmen feel the rivalry while their older siblings can identify what's happening.

"I compete with my sister a lot, usually when playing basketball or goofing around," said Senior Rob Wilmers. "I don't like to lose, but if I do it doesn't matter a whole lot."

Child Development teacher Latha Bonnewell says sibling rivalries can be both healthy and unhealthy. She said it depends "on how the parents react. It could be harmful if the kids get sense of achievement from the reactions of the parents or sibling."

Senior Jeff Parr said he looks up to his older brother. "He gets all the women and he's a very good athlete," Parr said. "But in one way I know I'm better. He dropped out of high school and that's were he lost out."

Bonnewell says the lack of parental guidance is the reason why rivalries occur. Combine that with competing for parent attention and sharing toys or rooms and rivalries can become quite fierce.

The biggest problem siblings face is competition.

"My younger sister and I compete over just about everything," Parr said. "I'm three years older and I have a lot more priorities than she does. But she thinks whatever I can do, she can do too." Such brother and sister rivalry is to a certain degree inevitable, Bonnewell admits.

Some brothers or sisters avoid such competition altogether like Junior Ann Mettille. "I try to avoid competition because I want to get along with my sisters."

Bonnewell says avoiding sibling rivalry is a good idea since "sometimes they last a lifetime."

The sharing of blood, family and may be a few teeth marks still embedded in the flesh are just part of the mystery of learning to share in a life so close to one's own.

Biting her lips as tension builds in the city meet, Boys Swim team manager Joy Anderson records the results of the medley relay competition.

As she realizes her Earth Science grade has become a bit rocky, Kim Wood urges classmates to concentrate on their limestones.

Asking for make-up tips from Thespian Liz Dueland, Melinda Clark hopes the mirror is steady as she applies rouge for the opening night of the spring play.

Telling Biology teacher and science LRC supervisor Joe Tollari if he doesn't give them the answers they will pickle him in a jar of formaldehyde, Tom Nelson, Mike Hanson, Mike Koontz, Norm Morris, Ron Jacobsmeier and Tim Casey hurry to complete their homework before the end of 4th hour.

F·R·O·S·H

With the freshmen class on her side, Heidi Connolly quickly grasps her egg on two throws before it has a chance to fall to the ground in the fall sports assembly.

During the winter water contest, the freshmen class passes water steadily as they tie for first place with the seniors.

"The forecast predicted a slight chance of snow, so I went home early."

There is a sharp, loud knock on the door of the classroom. Assistant Principal Bill Mohrmann walks into the room with a clipboard and points at you. All heads turn and eyes rivet their attention as you sheepishly stand up and head out the door, followed by snickers and cries of "busted, busted."

This is a farily common occurence 1st hour at Senior when the assistant principals make their "morning rounds." The upper cafeteria, trailers and aditorium bulge each year with students, evidence of their close scrutinizing of students who have tried unsuccessfully, to cut classes and been "busted."

The excuses students give the assistant principals probably double the number who try to cut class. They range from "I didn't feel like going" and "it looked like school was going to be cancelled because of snow so I went home early to "I had to work last night and I got cleaned up" and "but they said the world was supposed to end today and I didn't want to be in school when it did." There was even one student whose excuse was staying home two days waiting for a package to be delivered, said Assistant Principal Gary Kirchhoff.

One of the funniest excuses Kirchhoff said he recalled was a student who said he went home to take care of the family dog who was sick. Kirchhoff added that he has had other "run-ins" with students cutting classes. "Once I was almost run over by two students on a joy-ride while cutting school," he said. There have been a few students picked-up for shop lifting while cutting school too.

With the Freshman class officers, sponsor Fred Frick, talks with President Heather Connolly, Treasurer Michelle Estling, Secretary Michelle Arthofer, Vice-President Lisa Weigand about the profits the freshman class made in fundraisers.

As Freshman Diane Meyer holds the paper cup steady her fellow classmate pours the water from the jug as they compete with the classes at the fall sports assembly.

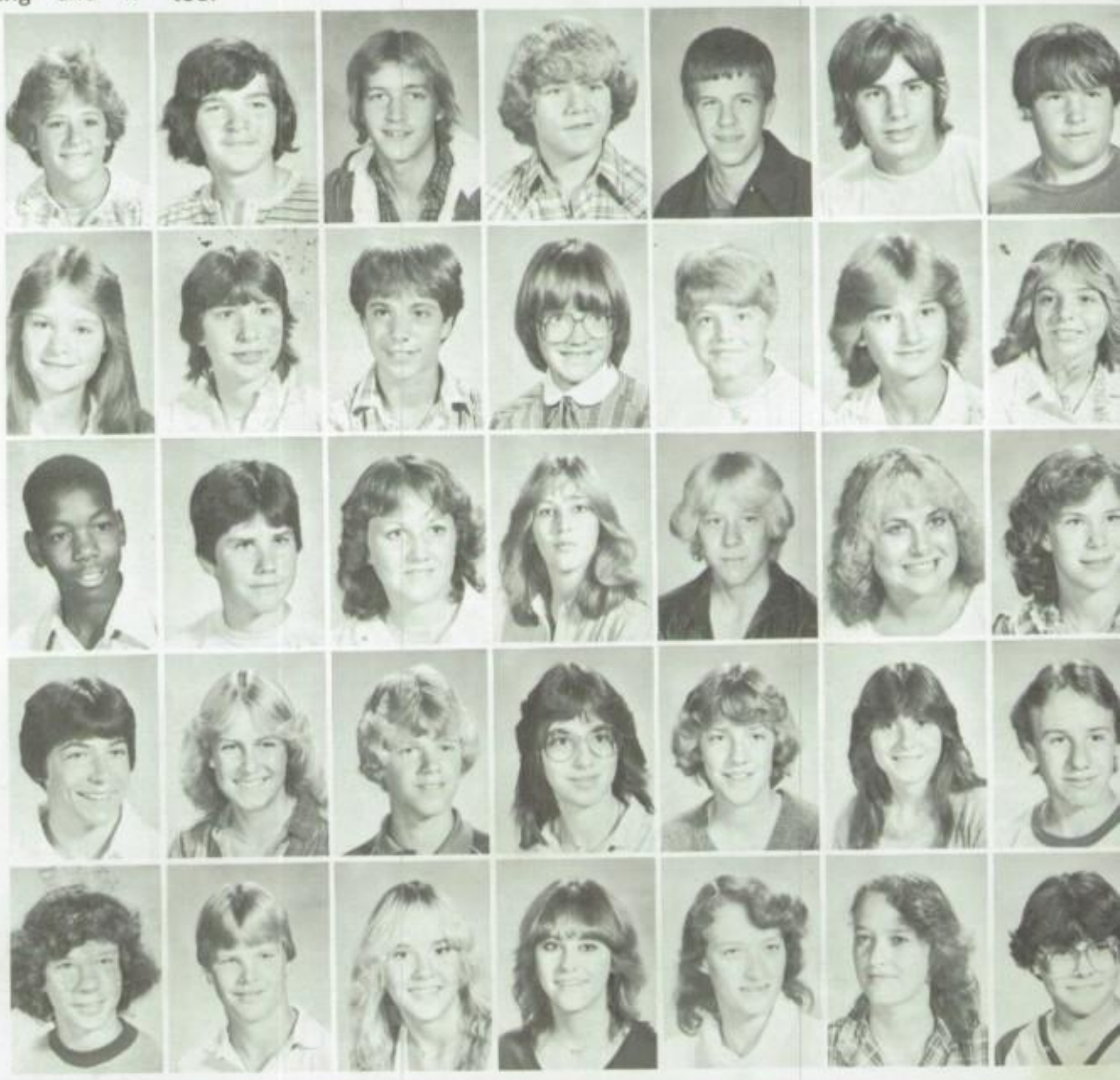
Jean Meyer
Randy Meyer
Lawrence Middleman
Chris Mihm
Bart Miller
Gerald Miller
Tim Miller

Jennifer Mills
Tina Milroy
Matt Moes
Susan Moldenhauer
Doug Molzof
Karen Montelius
Karen Mootz

Norman Morris
Robert Moyer
Elizabeth Mueller
Kathleen Murphy
Robbie Nauman
Dawn Nebel
Mary Neff

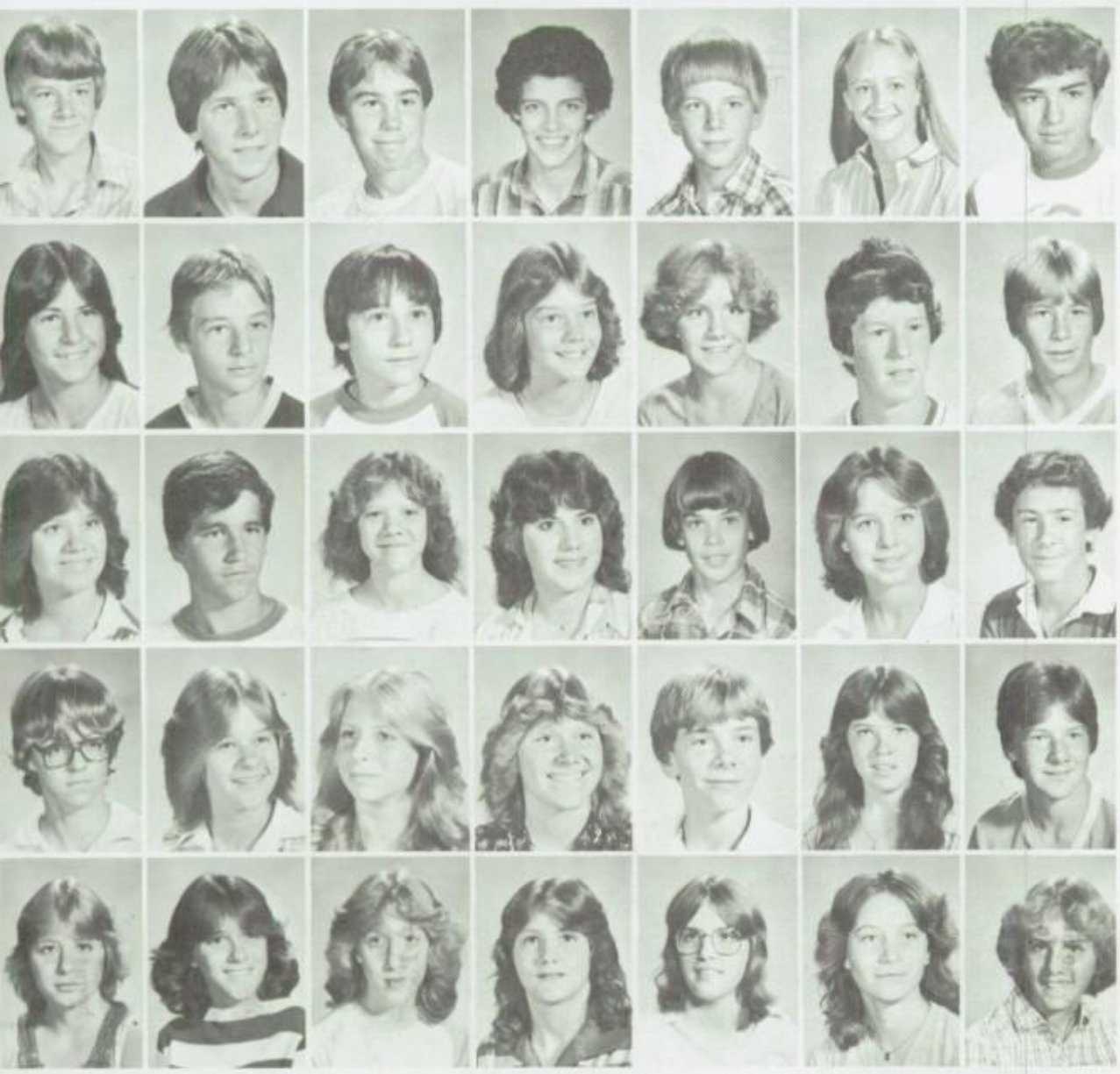
Tom Nelson
Stephanie Nesler
Steven Neyens
Lynne Nolan
Laura Oberbroeckling
Jackie Oglesby
Doug Ohmert

Steve Oliver
Paul Oppedahl
Kari Osterkamp
Pam Osterkamp
Karla Ostrander
Kathy Ostrander
Kim Ostrander



After just getting released from his last class of the day, Freshman Gregg Scharnau smiles as he rushes to get on his 10-speed and pedal away from his homework.

During the first home fall football game, freshmen get together to show their first evidence of Ram spirit.



Brett Oxley
Guy Parkin
Scott Patrick
Sharon Pattee
Mark Payne
Victoria Pearce
Paul Peil

Melissa Perkins
John Perry
Tony Peter
Terri Pfeiler
Alana Pierce
Wade Pilcher
Ricky Pitz

Tina Pitz
John Polfer
Tammie Polkinghorn
Debbie Power
Chris Priebe
Andrea Progar
Ken Puccio

Brian Purvis
Tammy Quade
Melissa Rasch
Sandy Rawson
Tarryl Ray
Susan Reding
Terry Regan

Denise Rehfeldt
Sharilyn Reifsteck
Lori Reisen
Brenda Reuter
Julie Reuter
Patty Rezac
Beth Richard

The Yearly Top 40

In March the **RAM NEWS** polled 236 students to determine what songs the students were calling their favorites. Twenty-five percent of those polled named "Centerfold" by the J. Giles Band as the No. 1 song. The rest of the seniors Top 40 were:

1. Centerfold - J. Giles Band
2. Juke Box Hero - Foreigner
3. Freeze Frame - J. Giles Band
4. Working for the Weekend - Lover Boy
5. My Kind of Lover - Billy Squire
6. Leader of the Band - Dan Fogelberg
7. Open Arms - Journey
8. For Those About to Rock - AC/DC
9. Physical - Olivia Newton-John
10. Love in the First Degree - Alabama
11. Take Off - Doug and Bob McKenzie
12. Sweet Dreams - Air Supply
13. Turn Me Loose - Lover Boy
14. I've Done Everything for You - Rick Springfield
15. I Can't Go for That - Hall and Oates
16. Endless Love - Diana Ross, Lionel Ritchie
17. Ridin the Storm Out - REO Speedwagon
18. Tom Sawyer - RUSH
19. Young Turks - Rod Stewart
20. Waitin on a Friend - The Rolling Stones
21. Fall in Love - Sammy Haggard
22. Shake It Up - Cars
23. I Feel Like a Number - Bob Segar
24. Under Pressure - Queen and David Bowie
25. Love Like a Rock - Donnie Iris
26. 2112 - RUSH
27. Pac-Man Fever - Buckner and Carcia
28. Night Move - Bob Segar and the Silver Bullet Band
29. Edge of 17 - Stevie Nicks
30. In The Dark - Billy Squire
31. Urgent - Foreigner
32. Crazy Train - Ozzy Osbourn
33. Step by Step - Eddie Rabbit
34. Super Freak - Rick James
35. Key Largo - Burty Higgins
36. Broken Hearts are for Assholes - Frank Zappa
37. Give It To Me Baby - Rick James
38. Bobby Sue - The Oak Ridge Boys
39. Shes Got a Way - Billy Joel
40. Through the Years - Kenny Rogers

Flanked by her flute folder, Freshman Sue Sherman waits until her fellow band members are ready for 4th hour practice with Assistant Director Marlyn Bausman.

Towering Standout

"Being a freshmen is hard enough," believes Michelle Bechen, "but when you tower at least three inches over them it's even harder."

Bechen who is "six-foot even" says she inherited her height from her parents. Both are tall and both had tall parents. "Ever since kindergarten," Bechen says, "I can remember having too small of desks and always being in the back row when class pictures were taken.

"It's kind of hard sometimes to keep up your self confidence when everyone's always cutting you down because of your height," she added.

Bechen enjoys sports, so it's not a surprise that she started on both the freshmen basketball and volleyball teams. With success on those teams, Bechen said she wouldn't give up her height, because "now it comes in handy."

For now Bechen's interests are in sports, but she adds, "it all depends how school goes."

In her spare time Bechen enjoys reading and "chasin guys."

"Problem is, their aren't a lot of guys I can look up to in my freshman class. Hopefully sooner or later the rest of them will start to get taller."

Connie Ries
Sarah Ries
Collin Riniker
Kerry Robey
Zandra Rhodaste
Karen Rogers
Peggy Roling
Suzanne Rubie
John Ruden
Lisa Ruden

Beverly Runde
Gary Runde
Tony Ruzicka
Cathy Ryan
Chris Ryan
Nancy Sage
Mary Sannito
John Saunders
Julia Saunders
Gregg Scharnau

Tim Schiel
Robert Schiesl
Barbara Schlarmann
Brian Schlarmann
Joe Schlegel
Steve Schmerbach
Tim Schmerbach
Regina Schmitt
Jeff Schneider
Anita Scholtz

Richard Schroeder
Patty Schubert
Kristine Schueller
Dennis Schulte
John Schuster
Michael Scott
Blake Scranton
Jody Selle
Jayne Sendt
Melissa Shappell

Donald Sheldon
Sherry Sheppard
Susan Sherman
Marty Shireman
Laura Sisler
Tracy Slack
Angie Sloman
Jodi Smith
Michael Smith
Sally Smith

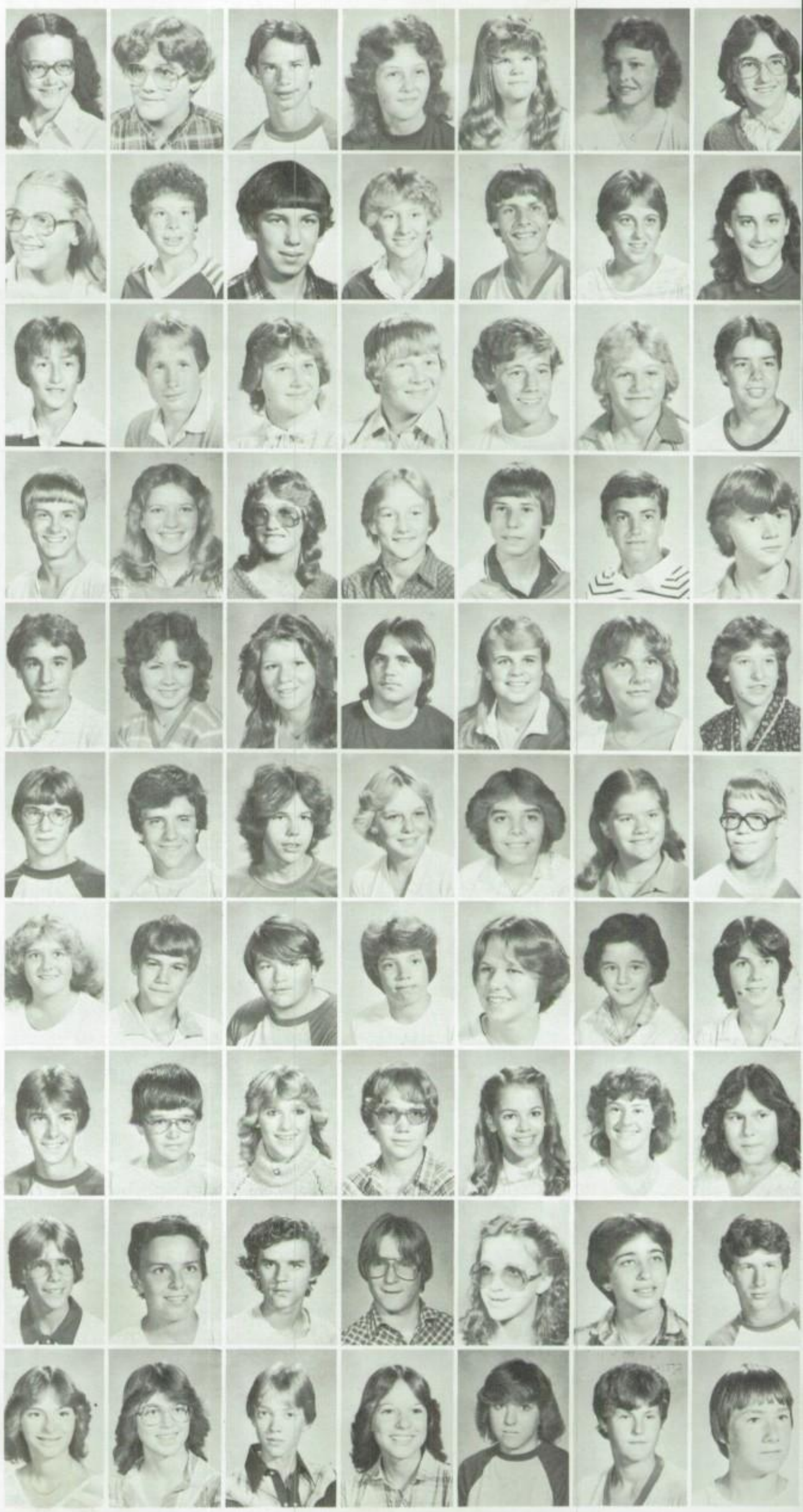
Bob Spechtenhauser
David Steiert
Dan Steve
Wendy Stierman
Jennifer Stillmunkes
Amy Strang
Brian Suchanek
Joseph Sullivan
James Theisen
Tracy Thomas

Peggy Thul
William Tigges
Kevin Tompkins
Steve Toth
Lisa Trees
Lori Trimble
Tracey Troy
Patrick Tucker
Lisa Udelhoven
Linda Uthe

Patrick Vaassen
Jeff Valentine
Kelly Vanderlinden
Jeff Vandermillen
Jill VonFumetti
Vickie Vosberg
Patty Wagar
Dave Wagner
Mike Wagner
Melissa Walters

Christopher Walton
Richard Walton
William Wanderski
Donald Weber
Landa Weber
Laura Weber
Patrick Weber
Sue Ellen Weber
Danny Weigman
Michael Weihm

Toni Welu
Donna Wernimont
Kevin Wiederhold
Lisa Wiegand
Brenda Williams
Tim Williams
Shannon Wisco
Dave Wissing
Kim Wolff
Joni Wolter



F·R·O·S·H

We had a substitute and she must have marked me absent - by mistake

Because Assistant Principal Bill Mohrmann does ask students to give reasons why they cut class, he has heard many excuses more than once. "I don't like the teacher so I didn't go" or "I'm failing anyway" are common, he says. "One of the most common excuses seems to be that they were sick or they were with a sick friend but they never show up at the nurses' offices," Mohrmann added, "Students who skip are trying to avoid their responsibilities."

Peer pressure can play a part in why some students skip, says Assistant Principal Bill Putensen. He said students want to look good to their friends and to improve their reputation as being "cool."

"Not many students try to pass off a cut as a mistake," he said. "Most admit to it."

Although there are only a few students who actually do skip, many do talk about it. The few who have skipped do have excuses ranging from the truth to the impossible. A few frehmen, when asked, said they hadn't skipped class at all. Of the few who did, the students who got away with it had arranged to have their attendance cards pulled, had other students call off their name in class or claimed "we had a substitute teacher and I guess she must have marked me absent by mistake." One senior admitted to skipping a class 10 times before she was finally caught once.

"It's pretty easy to get away with it as long as some one pulls your card," said another senior. "Most seniors have their schedule worked out so they don't have to skip. They have the classes at the hours they want them anyway."

With her eyes glued to the music, Freshman Marlene Goerdert hopes one day to join a symphony orchestra if her talent continues to improve.

During a long Orchestra practice for the Christmas concert, Katie Deininger asks violinist Sophomore Laura Gibbon if she too has developed a fiddlers stiff neck yet.

Kim Wood
Tom Yaeger
Terry Zenner

As Key Club meets in Inspiration Point after school, Freshman Shelly Keehn smiles after discovering the total amount of money the club can raise with a single donut sale.

F·A·C·U·L·T·Y

The over the hill gang takes to the court for Sunday Sweat-offs

For those who fear that sports are only for the young, take heart. One group of basketball players at Senior has discovered being "over the hill" isn't so bad because things move easier going downhill.

Actually, this group isn't too much over the hill. It consists of male teachers here who want to play some friendly ball. One player, Driver Education teacher Rick Arrington said, "We just want to combat cabin fever and work up some sweat."

The approximately 15-member group started 13 to 14 years ago as an informal Sunday afternoon session in winter months. They played in the Big or Little Gym, depending on the gym's use by other activities.

The Sunday afternoon men's club plays from 4-5:30 p.m., but always remains flexible in the face of conflict — like the Super Bowl.

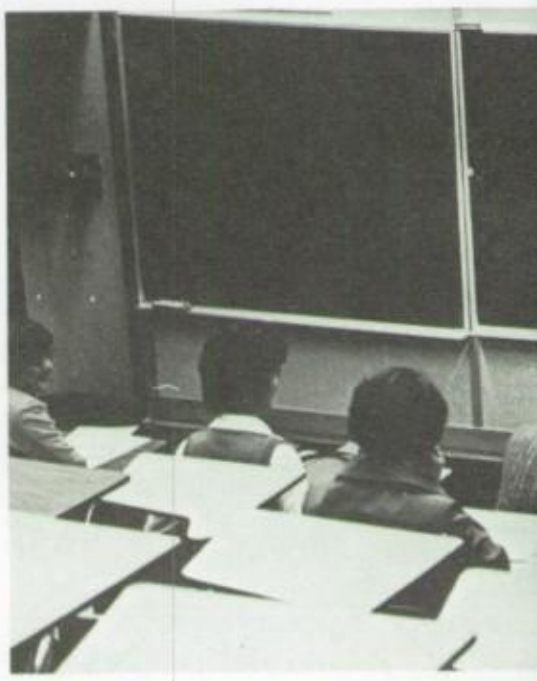
The players have welcomed any teachers, but refrain from allowing students to join. "We feel that students have more opportunities to play elsewhere," said Math teacher Larry Miller, another cager. No women teachers have ever showed up to play so the Title IX question has never been put to test with their club.

Since the games are played without freethrows, jump balls, or referees, no one ever fouls out. Arrington said the group wanted to play without strict rules.

"It is unusual to find a school that has so many teachers that are good basketball players," Arrington said. Although he and Miller said that games were not "dog-eat-dog," English teacher Dennis Healy, who had played for awhile, decided to stick to running because of the competition. "I felt it was more like warfare, but I guess it depends on what you want to get out of it," he said.

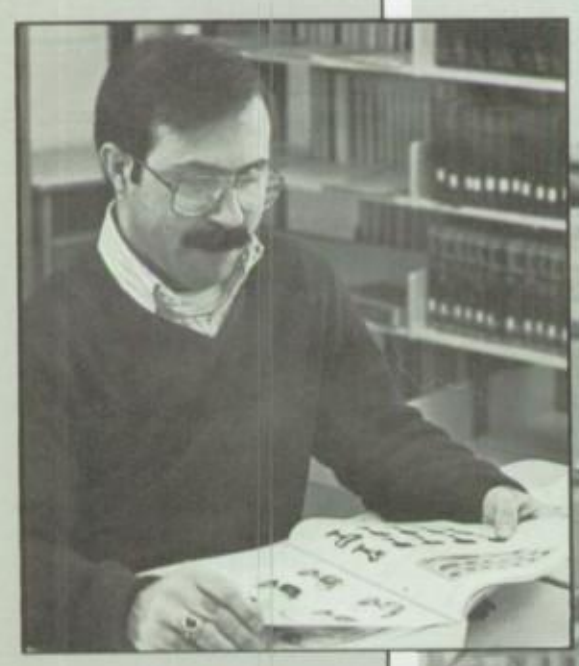
Friendly or competitive, basketball made school palatable on Sundays, even for teachers.

Explaining to parents about the new computer course that will be added to the math curriculum next year, Math teacher Connie Welter tries to make concerned parents understand that new math isn't harder, there's just more of it.



Referring to the saying posted clearly on the wall, Math Department Chair Gary Harris stresses to parents at Open House that he doesn't hesitate to give plenty of homework.

While supervising the Science LRC, Biology teacher Joe Tollari sneaks a look at one of the more risque species of mammals in a science encyclopedia.



Tired after a long afternoon of preparing for the special incoming freshmen open house in the Big Gym, Associate Principal Fred Frick and art teacher Becky Bremicker wait for Principal Don Kolsrud to strip down to his Number 1 Rams T-shirt.

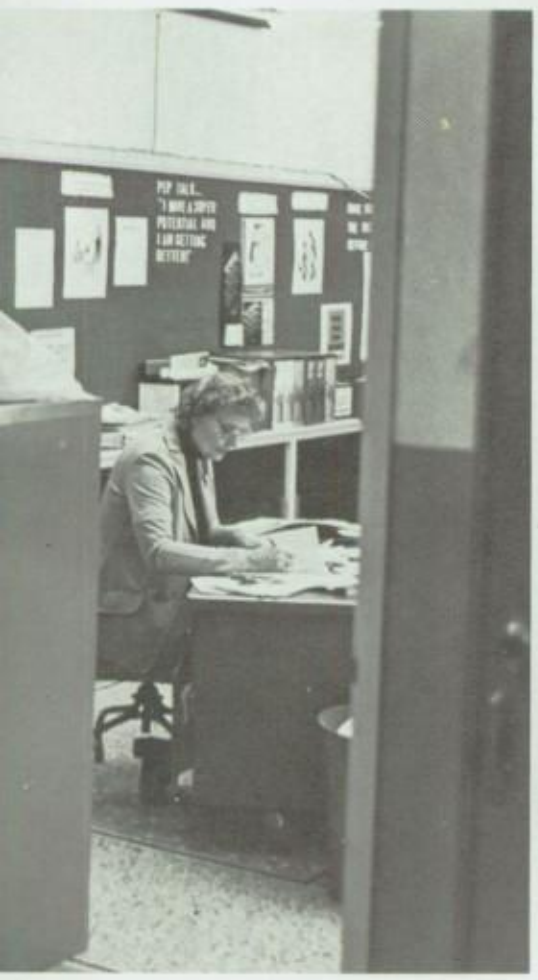
Putting the too-short five-minute passing time to good use, Functions teacher Cathy Kane outlines a theorem in a student notebook the day before a chapter test.

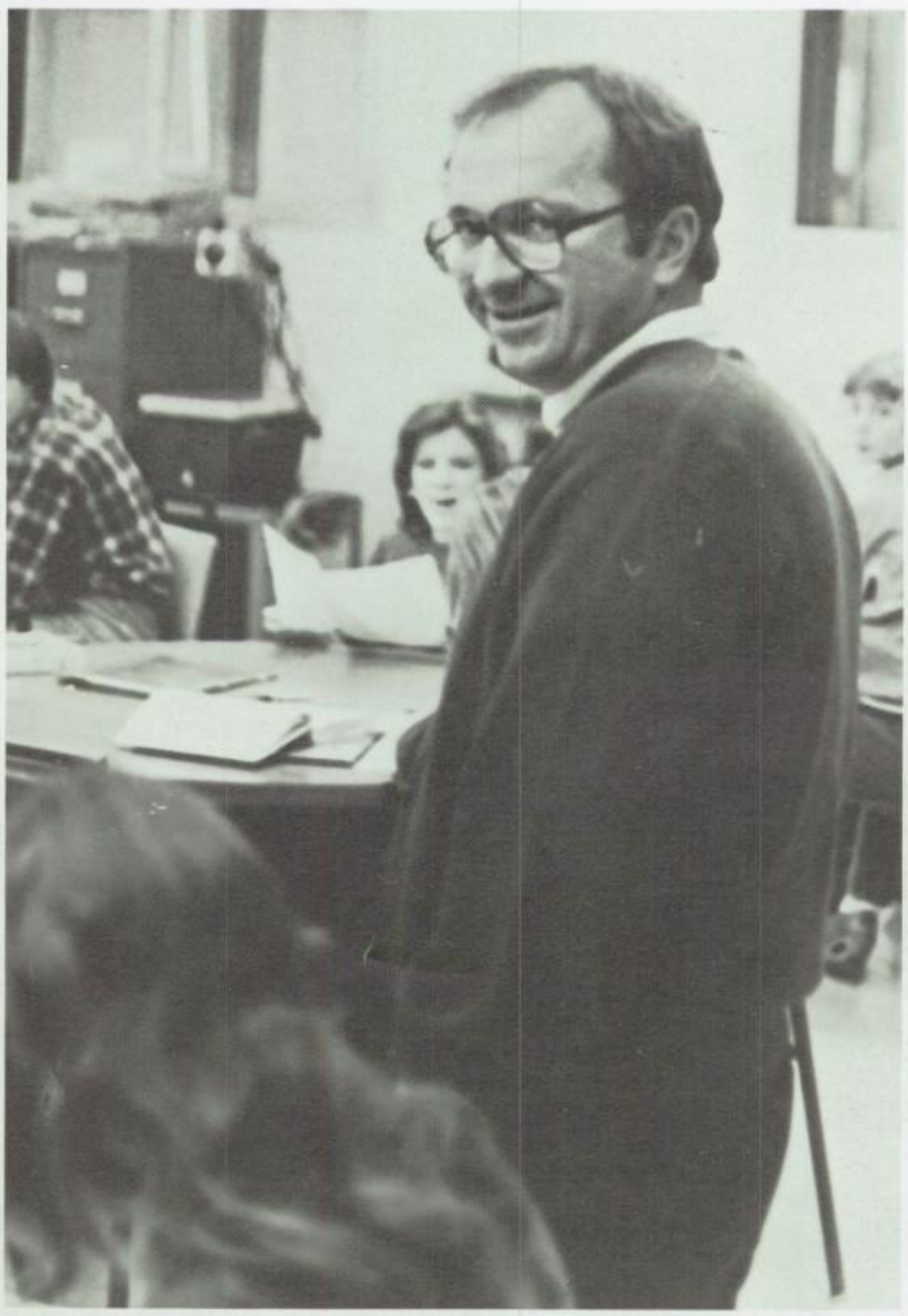
Using the only free hour during the day to catch up on the growing pile of thank you notes she must write, Career Cavern supervisor Phyllis Preitauer writes to KDUB-TV sportscaster Gary Dolphin about his talk in 222 on behalf of the American Cancer Society.

Donald Kolsrud
Fred Frick
Gary Kirchhoff
William Jantsch
William Mohrmann
William Putensen
Tony Amberg
Gwen Arends
Rick Arrington
Rita Baker

Wyman Barnes
Marlyn Bausman
Bob Beardsley
Fran Bechen
Roger Bentley
James Bentz
Latha Bonnewell
Becky Bremicker
Diane Brotherton
Alan Burke

Jan Bye
Lois Callan
James Chambers
George Chapman
Jean Cogdall
Connie Connolly
Eileen Coursey
Charles Cox
Larry Croghan
Dan Daack





Showing off his million-dollar smile, Consumer Economics teacher Steve Schute tells consumer-wise seniors how to hunt for the best dentistry buy in town.

A very gutsy woman

Low murmuring, fires starting, windows opening and students jumping out of them. It's not what a person would call a typical school day, but it used to be a normal day for English teacher Lin Grabow during her first year teaching on a Crow Indian reservation in Montana.

"They didn't like me at first," Grabow recalled, "because I was white and they're still very prejudice against them."

After that first experience, teaching at Senior should have seemed like a breeze and it was up until last year.

One day in the fall of 1980, Grabow noticed a small bump on her nose. "I'm not one to run to the doctor for every little thing that goes wrong," she said, but after a month of looking in the mirror at that bump she went to the doctor.

The lump was diagnosed as a cancerous tumor, a very rare form. "Dr. Thomas Benda was a very good doctor. He was honest with me from the start and he did a lot of research on the cancer I had."

An operation to remove the tumor was needed immediately, but the doctors didn't know how extensive the cancer was until they opened her up. The operation was successful in getting all the cancer, but also meant removing her nose, throughout which the cancer had spread.

"The operation really made me think about the important things in my life," Grabow said. "It made me calmer. I realized what I wanted in life and I always thought I'd be afraid to die, but I wasn't."

After two operations, Grabow had to undergo prosthetic surgery and therapy to reconstruct her facial structure. Grabow went to Iowa City for this treatment but said the doctor there was "very inconsiderate and inexperienced. He did a terrible job," she said. Instead of being resigned to the poor treatment she

Continued on page 204

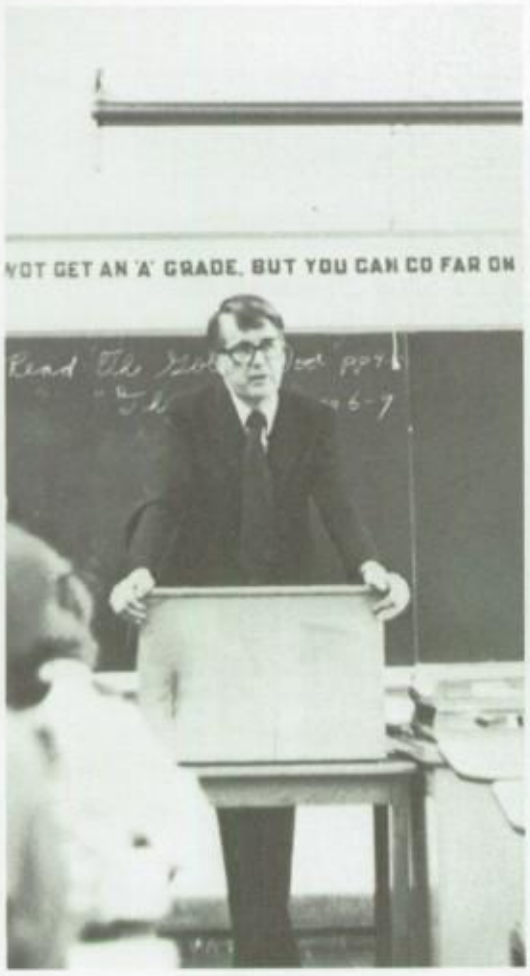
received in Iowa City, Grabow was more determined than ever to get good facial restructuring and sought the help of a prosthetic artist in Chicago to design her nose. "She was just the opposite of the male artist in Iowa City," Grabow said.

With the trauma of her medical experience behind her, Grabow said it was helpful to be a teacher because she "had a job to do and something in my life to go back to after the operation." In addition, her job gave her the chance to get out and see people again, because "at times I had the temptation to hide or run from it."

In March of 1981 she returned to Senior. "I was scared, but anxious to get back. Some of the teachers called me the night before to encourage me and wish me luck. They were really warm people."

There was a period of adjustment for Grabow's students in the first few weeks of her return. Grabow said she told her students they could stare at her until they got used to it and "they did adjust. The students and teachers were very supportive and helpful."

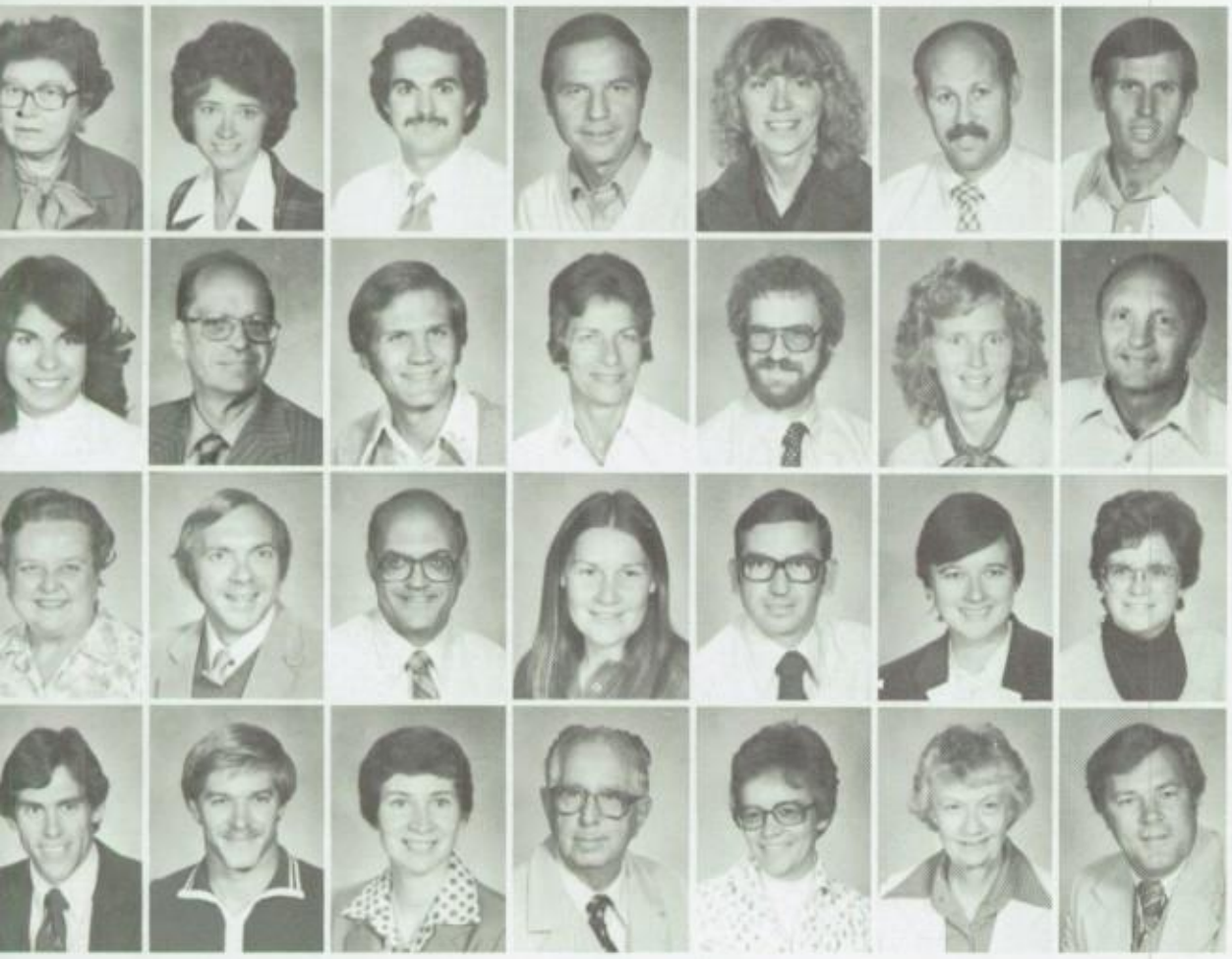
Last November, one year after the operation, Grabow got a clean bill of health from her doctor and said this part of her life was behind her now. Now she's thinking of going to graduate school at the University of Illinois to major in American Literature and Composition. "I'm really excited about it and I can indulge myself now."



With all attention directed to his podium, American History teacher Verne Kling tells his sophomores that history can be so controversial that books he did use in class **Soul on Ice** were taken off the bookshelves of the DSHS library.

Showing parents how a talented musician can move up to a higher chair in band, Director Floyd Rundle gives details at Open House about the effort to get "Christmas with Senior" moved back to the Five Flags Civic Center.

Hoping his slide show presentation will run smoothly at the incoming freshmen open house, Audio Visual Director Charlie Ellis looks to Principal Don Kolsrud for the cue to start the production rolling.



Elisha Darlin
Susan Dodd
Dan Duclos
Paul Dupont
Sue Eklund
Charles Ellis
Bernie Ferry

Roslyn Fishbaugh
John Fischer
Stephen Friedmann
Alice Fuhrman
Paul Gavin
Julie Geraghty
Gene Glab

Martha Glaser
Robert Gomoll
Daryl Griffith
Janet Groff
Gary Harris
Rita Harry
Gail Healey

Dennis Healy
John Hearn
Frances Hedeman
Francis Hellert
Barbara Herum
Rose Hughes
Merrill Hyde

As she sits alone in the main office on another snow day, receptionist Dorothy Winner takes a message from an assistant principal who lucked out with a surprise free day.

On the last day of the first quarter, Industrial Education teacher Clem Spraggon checks off freshmen drawing projects in his gradebook.

F·A·C·U·L·T·Y

Women's wear daily and the art of motorcycle maintenance

A motorcycle mama rides into town on the backseat of a Honda. She hops off, her thick blond curls bounce off a black leather jacket, loaded with silver studs. Townspeople gawk as she strides with her chains towards the cafe.

Joleen Schultz, DSHS clothing teacher, is that "motorcycle mama." Since her college days she has taken to the back seat of cycles because it is an "easy way of transportation." Now she confines those rides to mostly Saturdays and Sundays and summer trips with her husband.

Although people have stereotypes, especially in "small towns of people on motorcycles," Schultz said she doesn't fit those roles, although she did learn in college how to shoot pistols and rifles. According to Schultz, these stereotypes can be attributed to media and/or people's bad personal experience with motorcycles or motorcycle riders.

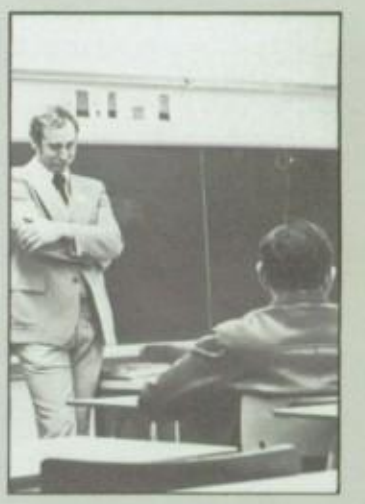
Once when Schultz and her husband stopped at a stoplight in LaCrosse, Wis. she said threats were hurled at them.

Her most recent summer trip took Schultz 1,500 miles across the countryside. While on that trip Schultz said she fell asleep for 30 minutes without falling off the back of the cycle. On another trip she rode for two hours in the rain, getting stung on the knee by a bee in that process. Even though some motorcycle trips have been trying, Schultz said she admits that they is a "past the practical side of it."

This summer Schultz had planned a high adventure trip. Schultz said she and her husband would spend three weeks traveling the long back roads on his 1000cc into Canada and down the East Coast. To spend three weeks on the back of a motorcycle, Schultz said she would have to be "totally addicted to it."

Like motorcycles, Schultz is equally addicted to sewing. Starting in college with the intent to pursue theatrical design, she switched to teaching clothing instead because there "wasn't a large market for theatrical design." In college, Schultz majored in textiles, fabrics and home economics while majoring in family relations and family living.

Glad that their tiring but successful annual National Library Week bash is over, Librarians Rose Hughes and Eileen Coursay tell the last ones to leave they are relieved the celebration comes only once a year.



"Your son said what about my math class?" quizzes Geometry teacher Dick Kay of doubting parents at Open House.

Laughingly informing parents that the last thing to give out on any Dubuquer's car is the turn signal, Driver Education teacher Merrill Hyde tells parents that his goal in class is to change that local image.

F·A·C·U·L·T·Y

After 12 years at Senior punster Jim Maddox thinks he'll stay around awhile

With the number of people who enter the teaching and as quickly leave the profession for more lucrative careers, it's nice but increasingly rare to find a teacher who still wants to make a "life-long commitment" to education. After 12 years of teaching at Senior, English teacher James Maddox says he is ready to take that life-long "plunge."

Maddox, who teaches British and Western Literature plus Individualized Reading, said English always came naturally to him so "I stuck with it." Born in 1948 in Denver, Colo., Maddox graduated from the University of Northern Colorado in Greeley, but moved to Dubuque because he said he preferred it to larger cities.

When he moved to Dubuque, luck seemed to be riding with Maddox as he found the job he "was looking for" and a wife, which he may not have been looking for but found anyway.

Since beginning his career at Senior, Maddox says his favorite classes are still British and Western Literature. "I enjoy working with literature and minds," he said. Of his other classes, Maddox says, "I end up working with literature, but I don't know if I end up working with minds."

Since he has made a life-long commitment to teaching, Maddox says he is justified in saying "teachers should get higher salaries" and "the pay scale is unfair to people with seniority who have reached the top of the pay scale." Because of the salary problems, Maddox said during his 12 years at Senior that he has seen "many good teachers leave the profession due to low wages."

To help make ends meet, Maddox hopes to finish his masters degree by next spring and move up on the salary schedule.

If he didn't teach, Maddox said he might have gotten interested in some type of clerical work, a non-traditional profession for a man. But then who wouldn't be interested in clerical work if they could type 100 words per minute.

When he's not correcting papers, Maddox said he utilizes his precious spare time reading, playing the flute, jogging or bicycle riding. And when economic conditions are right he travels in Europe, a continent he hopes to visit "once more."

Maybe what keeps Maddox in teaching is his general philosophy about life. "People should be valued by what they give to society rather than what they get or take from it," Maddox says. "That's why I see teaching as such an important job."

Confessing to Social Studies teacher Larry Croghan that he doesn't have much of a game plan, Wrestling Coach Lonny Wieland stalls as long as he can before facing the Girls' Volleyball team in an assembly clash.

Now that the roar of the machinery has died down, Industrial Education teacher John Fisher holds a quiet parent conference in the wood shop.

As students await the grading of their drawings so they can begin blueprinting, Industrial Education teacher Jim Schwarz searches through his briefcase for a red pen.

Taking notes about tomorrow's homeroom meeting, teachers listen to Student Council sponsor Cathy Kane give last-minute Penny Drive instructions at a Tuesday faculty meeting.

Looking over a preliminary class schedule, counselor Paul Gavin hides in his office rather than tell enrolling students that the section they want for Government next year has already been filled.

Cautioning his British Literature students to "be good" when he takes off for a needed personal day, English teacher Jim Maddox gives a life-long assignment to B. J. Jantsch and Kim Patrick.

James Indihar

Cathy Kane

Alice Kay

Richard Kay

Verne Kling

Mary Konrardy

Judy Kraus

Jean Krogstad

Amy Austin-Kukowski

Shelly Langin

Mike Larkin

Don Lawson

James Maddox

Blanca Marcos

As the newly-formed Ram Rousers get excited by weekly Wednesday night meetings, Activities Director Bill Jantsch reluctantly agrees to become their new sponsor.

Eyeing over the new incoming freshmen to see if any will prove to be discipline problems, new Assistant Principal Bill Mohrmann listens to a welcome at the freshman open house in the Big Gym.

Before she gives a free dissecting demonstration, Earth Science teacher Shelly Langin lets parents know that Ode d' Formaldehyde is not an indoors perfume.

As they relive their own days behind an office typewriter, Business Education teacher Rita Harry laments that even offices have gone computer.

Maury Mellon
Donna Miller
Larry Miller
Robert Miller
Janet Mozena
Mary Murphy
Patrick Murphy

Jerry Neuberger
Richard Neuroth
Daniel Nye
Craig Olsen
William Olson
Mark Parker
Roger Parsells

Don't drink the water

Four years ago, 47 Spanish students and their sponsor for the past 15 years, Jan Rawson, were involved in a chilling experience. In the middle of the main avenue of Mexico City, the DSHS group was surprised by lines of soldiers, machine guns and huge troop trucks. Rawson thought they must be in the middle of a revolution. Because she is a Spanish teacher who likes to travel with her students it didn't seem too unlikely that something strange should happen on at least one trip.

Rawson has been a very active teacher because of her exciting excursions, especially the many field trips with the Spanish Club to foreign countries. The club, supervised by Rawson has traveled to Mexico every other year.

"Mexico is a very exciting and historical place and the students like it," she said. The club seldom

Chuckling at how easy it is to just walk away with school property in broad daylight, Social Studies Department Chair JoAnne Uthe and American History teacher Mike Larkin take off with an electric typewriter and antique desk during teacher inservice.

"What do you mean that you erased my whole lecture on propoer videotaping by mistake," asks media teacher Gail Healey of a 7th hour beginning student.

Inundated with Principal Don Kolsrud's A+ campaign, main office secretary Mary Handel types up the 3,999th A+ card for a two-time winner.

After telling students that "Mr. McCloskey gives free goose to 4-H girls" is not a good headline, Journalism teacher Sarah Wohlrabe turns to the more serious side of headline writing.

Roger Pearson
Donna Sue Peck
Janet Peale
Jane Petersen
James Prochaska
Edythe Puls
Paul Puls

Rebecca Raatz
Jan Rawson
Al Ronek
Floyde Rundle
Donald Schaal
Julie Scharringhausen
Harriett Schneider

Jerry Schollmeyer
Joleen Schultz
Steve Schute
James Schwarz
Tom Scott
Doug Setter
Shirley Sibley

F·A·C·U·L·T·Y

Quicker than the hand and in a blink of the eye Beardsley pops from the hat

"My next trick involves four half dollars and four playing cards," says Social Studies teacher Bob Beardsly. Closeup, the coins are placed on opposite corners of a velvet pad. A playing card is placed on top of each. Mysteriously all half dollars migrate to the upper left hand corner until all have assembled there. In a blink of an eye a large three inch coin appears in the middle of the table.

The original half dollars are then gathered into a handkerchief and are vanished, only to reappear sealed inside a picture from alongside the velvet pad. Invariably the person watching the trick says, "How'd you do that?" to which Beardsley just smiles.

That is just one of the many tricks Beardsley performs as the resident magician of DSHS. Beardsley said likes to perform magic because of its "appealingness to audiences." Although he has done shows for money, it isn't the motivation for this hobby. Beardsley said he usually performs for friends and associates with occasional surprise performances in class after tests and before vacations.

Beardsley said he specializes in "close up magic, because it is much more practical than stage illusions which can cost thousands of dollars and cannot be readily performed." Close up magic is also much more challenging due to the nearness of the audience, Beardsley added.

Magic has been a relatively new hobby for Beardsley. He said he got started when a magic shop opened in Dubuque five years ago. "However, magic has perked my interest though ever since I was a little child because my father did card tricks," Beardsley said.

The Dubuque magic shop closed within a year, but it already had Beardsley involved enough to commute to other shops in Davenport and Cedar Rapids for supplies and new tricks. Occasionally Beardsley said he has made trips to Chicago and Des Moines to feed his magic interests. The fun to magic, he says, is attending many conventions and lectures pertaining to magic where "I can trade ideas and techniques."

Since starting in magic Beardsley has purchased almost 40 books about magic. From these books he has learned how to do 200 illusions "which take from one hour to months to master." The best card trick he knows took 30 hours just to get the method down, he added.

Currently Beardsley is working on a routine which he originated and hopes to perfect so he can get it published. But will he tell you how to perform this new trick? Never, Beardsley says. "It's magic."

After students listen to Representative Tom Tauke's defense of President Reagan's budget proposal, Government teacher Dick Starr asks his 1st hour class if anyone can get Tauke to change his mind.

John Soley
Clem Spraggon
Richard Starr
Dan Stephens
Greg Stephenson
Kathy Stevens
Susan Strickland

Sarah Stullken
Daryl Tetterton
Joe Tollari
Rich Tyler
JoAnne Uthe
Carl Van Acker
Cynthia Voss

Sandy Walton
Connie Welter
Ann Wera
Lonny Wieland
Dorothy Winner
Leonard Witt
Robert Zahren

goes to Spain because of expenses, however, this year Rawson has planned to take the group.

The first Spanish club activity was a fall taco party at the YMCA last October. Rawson supervised tremendous fundraising events for her forthcoming trip to Spain - candy bars, tupperware, stationary and magazines were sold at various times throughout the year to raise money for summer tour for the Spanish students.

Rawson, who says she is interested in people and cultures from other countries, has hosted several students from foreign countries. This year it was Olga Penaloza and Cesar Casillo. She also had a Spanish dinner with the foreign students and her students, at the Ryan House last December.

When Rawson was asked why she had chosen to teach Spanish, she said, "When I was in second grade I wanted to be a teacher."

She had four years of Spanish in high school and in college and trained to be a foreign language teacher at the University of Arizona for four summers.

From there Rawson came to Senior as the Spanish teacher. She said, "I decided to be a Spanish teacher because I could do things with the students other than quizzes and learning the language. I could teach about other countries, their cultures and the people, by presenting films and slides."

Rawson has traveled several times with the DSHS students in the summer, and she has traveled in parts of Europe, Caribbean countries and Central America, sometimes with her whole family. "I don't regret being a Spanish teacher and learning about the different kinds of people and the culture of other countries," she added.

Separating lemons from hotrods

It's the one thing that every student longs to own and the one possession they pray won't turn out to be a lemon. It's your first used car.

Students who were in the market for a used car needed to be careful that their experience in purchasing a car didn't leave them stuck with a lemon.

And with the economic problems, people were flocking to used car lots instead of new car showrooms. This meant good used cars went fast and the consumer had to be sure they were gtting the good one.

Mike Norpel, new-car salesman for Toyota Limited in Bettendorf, said, "New cars are not moving very fast, with the cost of living going up and retail price of the cars going up plus interest rates. Almost everyone wants a used car."

Ralph Right, of Clemens Motor Sales agreed with Norpel's assessment, but added a qualifier. "Used cars sell good until winter weather sets in."

When purchasing a used car students needed to be aware of certain cautions and selling points. According to **Consumer Reports,** prospective buyers were told to ask the following questions: Does the car set level? Are the tire treads deep, bald or uneven? Does the car smoke or make indentifiable noises? How many miles does the car have on it?

Besides the standard points for judging a used car, Senior students said they looked for high performance, nice wheels, good body and good paint job.

Junior Jeff Kotz said, "The most important thing I look for is a good quality stereo."

"I must have a large engine, and lots of power," added Junior Kevin Ousley.

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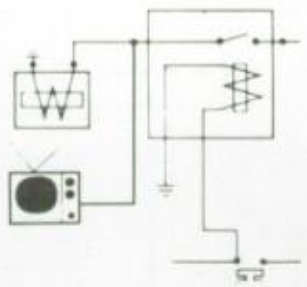

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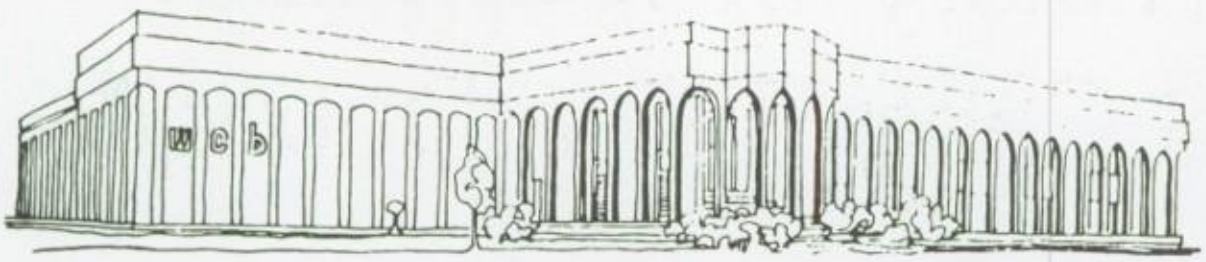

The Wm. C. Brown Companies

KLJR 95.7 FM in Dubuque

Three DSHS students were lucky that they weren't thrown into the Iowa penitentiary for a year or didn't owe the federal government $10,000.

Junior John Reilly, owner of radio station KLJR 95.7 FM, and his partners, Senior Jeff Meunster and Junior Steve Westmark, could have been charged with operating a radio station without a license by the Federal Communications Commission (FCC).

Reilly said charges weren't filed because "the FCC is known for not doing anything on the first offense." He added, "I was very pleased that the whole situation got dropped."

On Christmas Eve two local radio stations notified the FCC tha KLJR had been operating without a license for four months. The station's final broadcast had been aired the night before.

KLJR, if licensed, would have been classified as an amatuer communication service, according to FCC guidelines because it lacked "commericals, personal aim and business interest."

Reilly said he started the station because "when I found out it was possible to get something going for a couple of miles, I jumped on the idea and put it on the air." He estimated that the station reached 2,000 people in a two-mile radius.

All KLJR was comprised of was a transmitter, an equalizer, two turntables, a mixed board, two tapedeck cassettes, an antenna and a cheap announcer. Reilly said that the equipment was located on Reilly's back porch during the summer and in his basement during the winter months.

Reilly, who works for WDBQ, said, "The station (WDBQ) is now letting me do air shifts on cue. I don't know if it is directly related to this (his own station), but it helped."

Although the FCC didn't fine KLJR for broadcasting without a license, Reilly says, "This does not mean everyone in Dubuque should go and set up a radio station."

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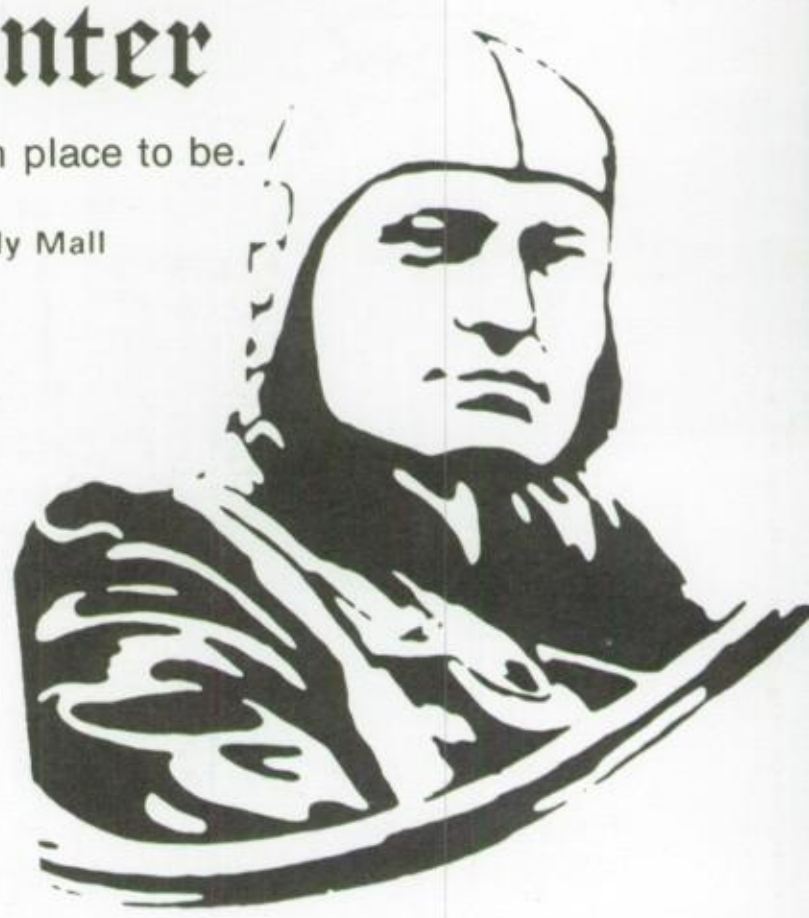

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Pirates of Penzance

If you thought scalping went out with the taming of the wild west you're wrong. In the record business scalping has increased with the number of albums released. Simply stated, pirating is unauthorized taping - reproducing for profit or even for personal use.

The most common way of scalping is buying records and taping them. Junior Tracy Reiter said he knew of people who bought records, taped them and then returned them, saying the record was defective. "I know people who have done it and besides it's cheaper," he said.

Another common method of scalping is ordering records from record companies and sending them back.

Reiter said scalping was the only way a person could make music cheaper, but added he'd never do it. Reiter says he refrains from scalping because he doesn't want to get into trouble with the laws protecting the record companies and the performers' rights.

Junior John Reilly, who works for KIWI, said he doesn't think scalping hurts the record companies that much because they make so much profit off of each record. With the economic slump, Reilly says scalping is increasing. "The economy is down and there is no extra money to buy things," he says. He also thinks if the group was popular there would be a lot of scalping going on.

Jolene Meyer, the 6p.m. to midnight WDBQ announcer, said, "I don't think it's very popular at all and many people don't do it unless they have good expensive stereo equipment." She said not too many radio announcers pirate tapes but there were those who do use station records for personal use.

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Jacks Chicken Palace
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588-2003

Loras Kalb Trucking
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556-0575

Pirates of Penzance

That United Way didn't reach their goal this year couldn't be blamed on DSHS.

This year, through the Powderpuff Football game, Senior almost tripled last year's total of $350. Student Council donated enough money to make the total an even $1,000. D-Club also donated what they made at the concession stand during the game towards that $1,000 total.

"It (powderpuff) occurred to us as a unique way to raise funds," said Assistant Principal Gary Kirchoff, United Way coordinator at Senior, "and everybody enjoyed it."

"The administration didn't want homerooms to collect money," said Junior Linda Pattee, Student Council representative. "We suggested having it the same way next year, but it's up to next year's Student Council."

Student Council sponsor Cathy Kane said that the powderpuff game was an easy way of raising money involving many students with very little time and organization.

Lee Thacker, United Way vice-president, said, "I want to express my appreciation for the oustanding results by Senior High." And Senior's result was outstanding, easily outgiving Hempstead and Wahlert to the fund."

For the Senior powderpuff team, tight-end Laurie Bakey doesn't get the kind of support she needs as her teammate tries to push her out of the hands of a junior tackle when the Seniors go for the gusto in the game to raise money for United Way.

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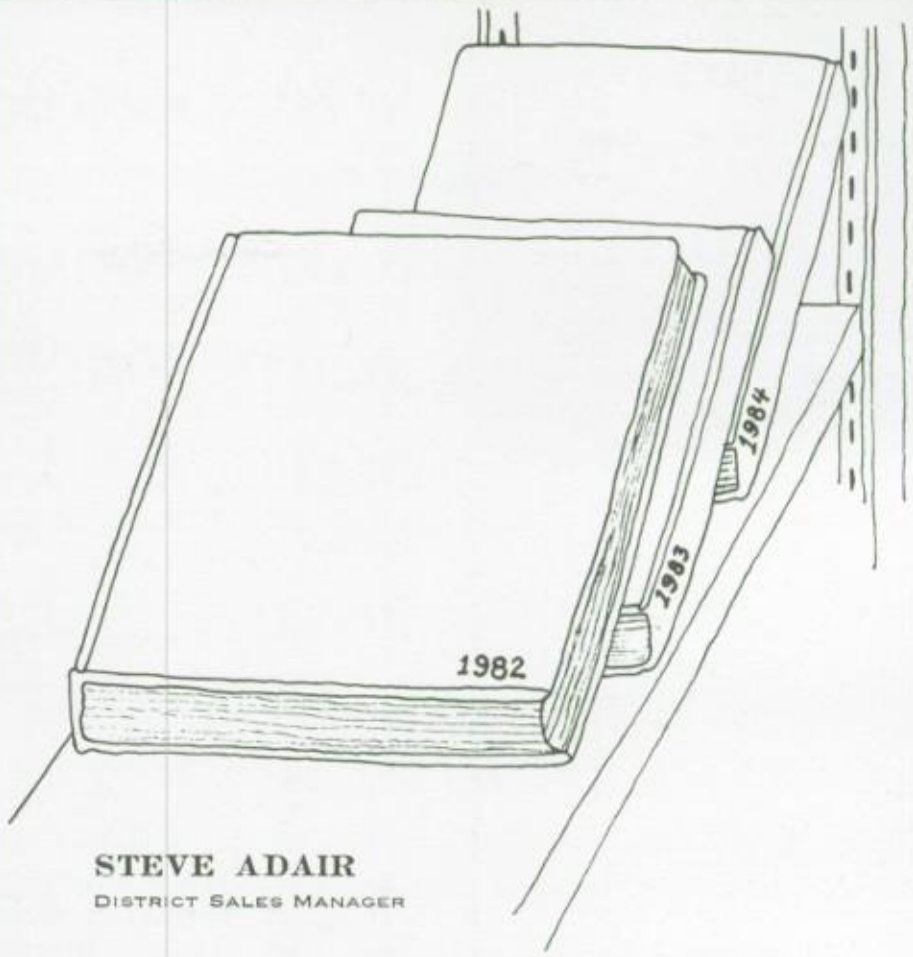

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He ain't heavy, he's my brother

With President Reagan's cut off of social programs to Dubuquers, the organization by Social Studies teacher Tom Scott, of an experimental volunteer program to utilize student talent was welcomed by the Dubuque Volunteer Opportunity Center (DVOC).

DVOC funded through the Iowa Department of Social Services, assisted non-profit organizations that offered social services to clients, according to Sharon Heller, DVOC coordinator and former school board member.

"We act as a clearing house," said Heller. "We match job descriptions with the appropriate volunteers." And the services of DVOC were very much in demand as financial cutbacks limited or even eliminated the programs of many organizations and volunteers were needed to carry on.

Volunteers could set thier own hours and choose from a variety of projects on which to devote time. Projects included child care, fundraising, public relations, hospital work and even environmental projects, Heller said.

Scott said he initiated the program at DSHS because there "are so many talented people at Senior who never had the chance to reach their potential. I wanted to get people of this nature into doing something for the community."

One volunteer program that Scott was very enthusiastic about involved serving as big brothers/big sisters. Then students spent one and a half hours a day, three days a week, at the YM/YWCA with first, second and third graders. The big brothers/big sisters helped the younger kids from one-parent homes with school work, recreational activities, arts and crafts.

"What I'm so pleased about is that the volunteers are only DSHS students, and if it hadn't been for their interest the program would never have gotten off the ground," Scott added.

One of the big sisters, Junior Diane Neumeister, said, "I'm excited about working at the Y because I love children. The opportunity to teach and help them is something I like too."

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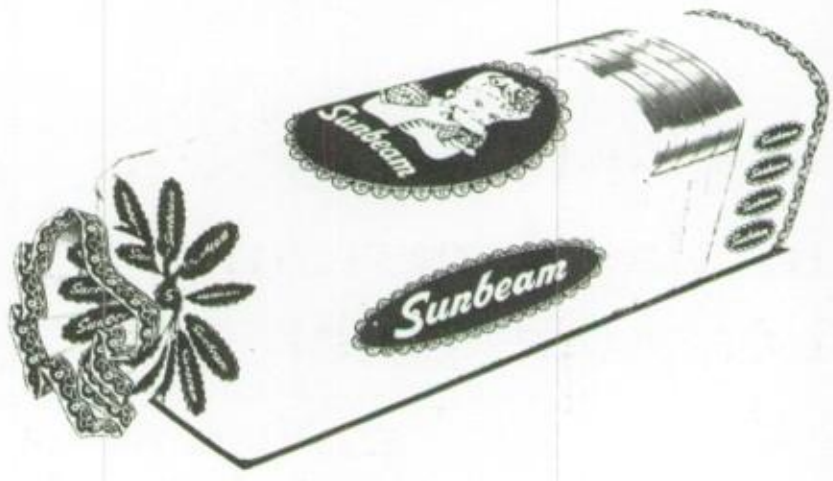

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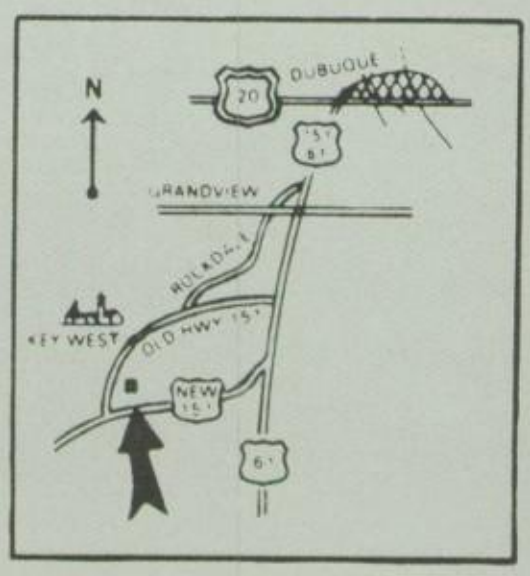

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Working 9 to 5

With the economy in a recession and so many people out of work it was surprising to find out that students, even those under 16, could still find work. The kind of work these employed students do is still the same as years ago and still the same pay. There are paper carriers, babysitters and even coatroom clerks.

Freshman Jeff Halfhill, 15, has worked at the Dubuque Boys' Club for over nine months as a coatroom clerk. He works up to 20 hours a week and though the pay is no minimum wage, "It's still a job."

Why was a job so important to Jeff? "To get money, that's all." Then why is money so important to a freshman who is still wet-behind-the-ears? "So I can spend it, on shows, and to save it."

Freshman Jenny Mills, 15, is a paperboy, er, paperperson. For the past 10 months Mills has delivered newspapers because it was "the only job I could get." Mills said her parents "don't care that I have a job. They don't have to pay for anything," Mills said. "I don't get handouts, so I have to pay for everything myself."

And what did Mills spend her first paycheck on? "Well, I saved up and bought a waterbed."

Counselor Rita Cigrand said that students start working at such a young age because it gives them a good combination of sense of independence, financial ties and money."

Cigrand added that she personally referred over 20 students to jobs during the year. "If someone calls an says that they have work for a student, I'll refer them (students)," she said "I didn't refer freshmen. I go to my seniors first."

Jobs Cigrand has referred students to include babysitting, gas station attendant, even clerk at a local dress shop.

Halfhill said he got his job through the power of persuasion. "I asked the Boys' Club director," he said. Mills said she got her job simply by filling out an application.

Since Halfhill and Mills are under 16 they face restrictions in their jobs from the number of hours they can work and the kinds of jobs they can hold.

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Minor discrepancy in movieland

Teens may have thought they were outsmarting the law when they snuck into restricted movies, but the fact is there was no law keeping them out. The "Rated R — Restricted, under 17 no admittance without parent or guardian" sign that hung over ticket box offices or accompanied movie advertisements in not an Iowa law, said Dubuque City Attorney Barry Lindahl. The restriction was simply an informal rule adopted by the Motion Picture Association (MPA).

Although not admitting people under 17 into restricted movies was not a required law, all the local theater managers said they followed the ruling. Robert Whalen, manager of General Cinema, Inc., Minneapolis' theaters, said, "It's not a law. As far as that goes, any business can set up standards as to what is right and what is wrong. We follow the rating code as closely as possible."

But one local theater manager said his theater honors the "R" rating only because it was a company policy. "If it was my own company, I probably wouldn't be as strict."

Senior Lisa Breitbach, ticket-seller at the Cinema Center, said the theater wasn't very strict about the R-rated movie restrictions. "If the movie was really bad, and the managers tell us, we check closely. Otherwise we don't even check."

But Cinema Center manager Bill Callahan said that is "not our policy at all" in response to how Breitbach said the theater was run. "It might be her policy, but it's not my policy," he added. In an earlier interview, Callahan said checking I.D.'s was left to the discretion of the ticket-seller.

One manager said it was not easy keeping underaged people out of restricted movies. "We try pretty hard, but we don't get them all. Most of the time we ask for I.D.'s," he said, "But we try not to act like police." He claimed his theater refuses more people than they let in.

But were local theater managers successful in keeping underaged people out of the theaters? Sophomore Paul Ehling said at age 15 he got into restricted movies and no one bothered to check his I.D. Ehling added that ticket-sellers didn't seem too concerned about whether he was of age when he went to see "Blue Lagoon" and "Excalibur."

Even though she admits she looks young for her age, Sophomore Ann Kalhorn said she got into her first restricted movie at age 14 without being checked for proper identification. She agreed with Ehling, saying "nobody checks" for I.D.'s. Kalhorn said she got into "Ordinary People" at the Grand Theater because "it wasn't that dirty of a movie."

Dubuque Police Chief Robert O'Brien said enforcing the movie restriction code was very difficult, but he said he thought local theaters did a good job of keeping uderaged people out.

When push comes to shove, Investigator Norman Norland, with the Consumer Protection Division of the Iowa Attorney General's Office, said adherence is strictly up to locals. "I think it's just up to the locals whether they want to enforce it."

The fact that theater managers say they check I.D.'s and keep underaged people from seeing restricted movies, while students are saying they are getting into the movies without I.D.'s raises problems about the rating code. One manager said the rating code forced theaters into doing the job that parents should have taken care of. "The individual or the individual's parents should judge morality," he believed.

O'Brien says the age restrictions were set up as "consumer protection" to protect "the sensitivity of the viewers." O'Brien says the code is a way to advise the public about the content of particular movies. One manager said he watched most of the movies shown in his theater so he could tell parents about the content, if they ask.

Since movie age restrictions are not law, disputes which might arise over the code, would have to be settled in civil litigation. Technically, O'Brien said people could sue a theater for being refused admittance, even if they were underaged, but added that he had never heard of such a case.

"I suppose they could sue under constitutional rights," Norland said, "but that's not saying the judge won't throw it (the case) out." In Norland's opinion, such a case would be thrown out.

One local theater manager said he doesn't always agree with the ratings movies receive. "I've seen a lot of PG movies that are worse than some R movies."

Patrons

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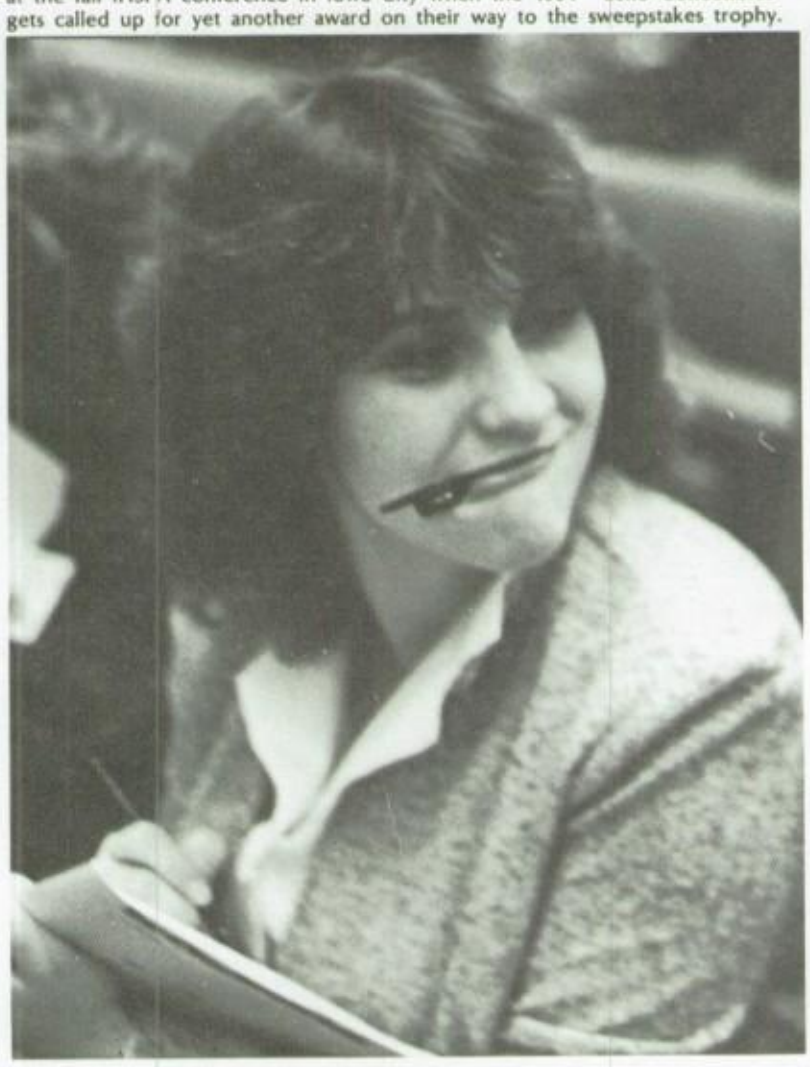
588-4707

Wanting to be "Still the one" in something, Photography editor Gail Adams entices Senior Kathy Olds to try a play cowboy hat trend at home football games. The trend bombed, leaving Adams saying, "Well, we try harder, so there."

"Hey, I'll never be able to write down all of these," says Senior Dee Reel at the fall IHSPA conference in Iowa City when the **1981 "Echo Collectibles"** gets called up for yet another award on their way to the sweepstakes trophy.



STILL THE ONE

"Not bad," comments Photographer Senior Kevin Jones as he observes a new and different pose for his work by Senior Mary Jo Brooks.

Deciding they both want the only extra prints of the Boys' Basketball team, Shelly Miner and **Echo** photographer Kim McCarron select choice private poses for themselves.

Agreeing to trade a picture in the yearbook for a date, Echo Sports Editor Laurie Bakey and Organizations Editor Jeri Sendt get a throng of takers at the boys' city track meet.

Finding out the hard way that even punk rockers have to work, Echo editor Patti Herting is safety-pinned to the typewriter by adviser Sarah Wohlrabe.

Giving the final check on all participants, unofficial starter Junior Kevin Ousley surveys the outrageous group of Big Wheel teams during the **Echo** skit at the homecoming assembly.

The race is on

A little bit of rain just wasn't going to stand in the way of the **Echo** staff's skit. Once the Homecoming parade looked like it was going to be cancelled, **Echo** staff asked Activities Director Bill Jantsch to let them hold the Big Wheels race at the Homecoming assembly.

The skit, with a cast of **Echo** and **Ram News** members, was put on to help promote the sales of yearbooks.

"The main purpose was to get people to buy yearbooks, but the closer it got to Homecoming day, the more concerned we were about how much fun we were having," commented Editor Patti Herting, who stuffed herself into the part of Ms. Big Wheels.

Four schools were going to compete in the contest, each of them having their own big wheels and appropriate outfits.

"It took a long time to find enough big wheels, to think of costume designs and actually get the costumes," Herting said.

Wahlert was represented by four students dressed as priests, nuns and Father Guido Sarduci, while Hempstead wore green and gold helmets and cowboy hats. Four coneheads played the part of the Little Hawks from Iowa City, who Senior played that night at the Homecoming football game.

"It was wild," said Junior Anne Heath, who was a Wahlert nun. "I even directed Orchestra dressed like that. It was really funny and as long as I was wearing the helmet no one could tell who I was."

The Senior Rams could be recognized by their famous red and blue colors, sweatsuits and cheerleader red panties proclaiming "RAMS".

Each team was lined up and the winner was to receive a hug from Ms. Big Wheels, flowers and a free 1982 **Echo.** By the end of the race, every team had fizzled out except the Rams and the Wahlert nuns were still giving the losers their last rites.

There at the finish line to greet the winning Rams was Dave Kennedy, better known as the "Flasher." With his camera and trench coat, that he suddenly flashed open, he exposed the winner - the **1982 Echo.**

Patrons

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D. Michael King
James M. McKay, DDD, P.C.
Oky Doky Food
Power Equipment, Inc.
Ring's Restaurant
Gail Chavenelle Healey

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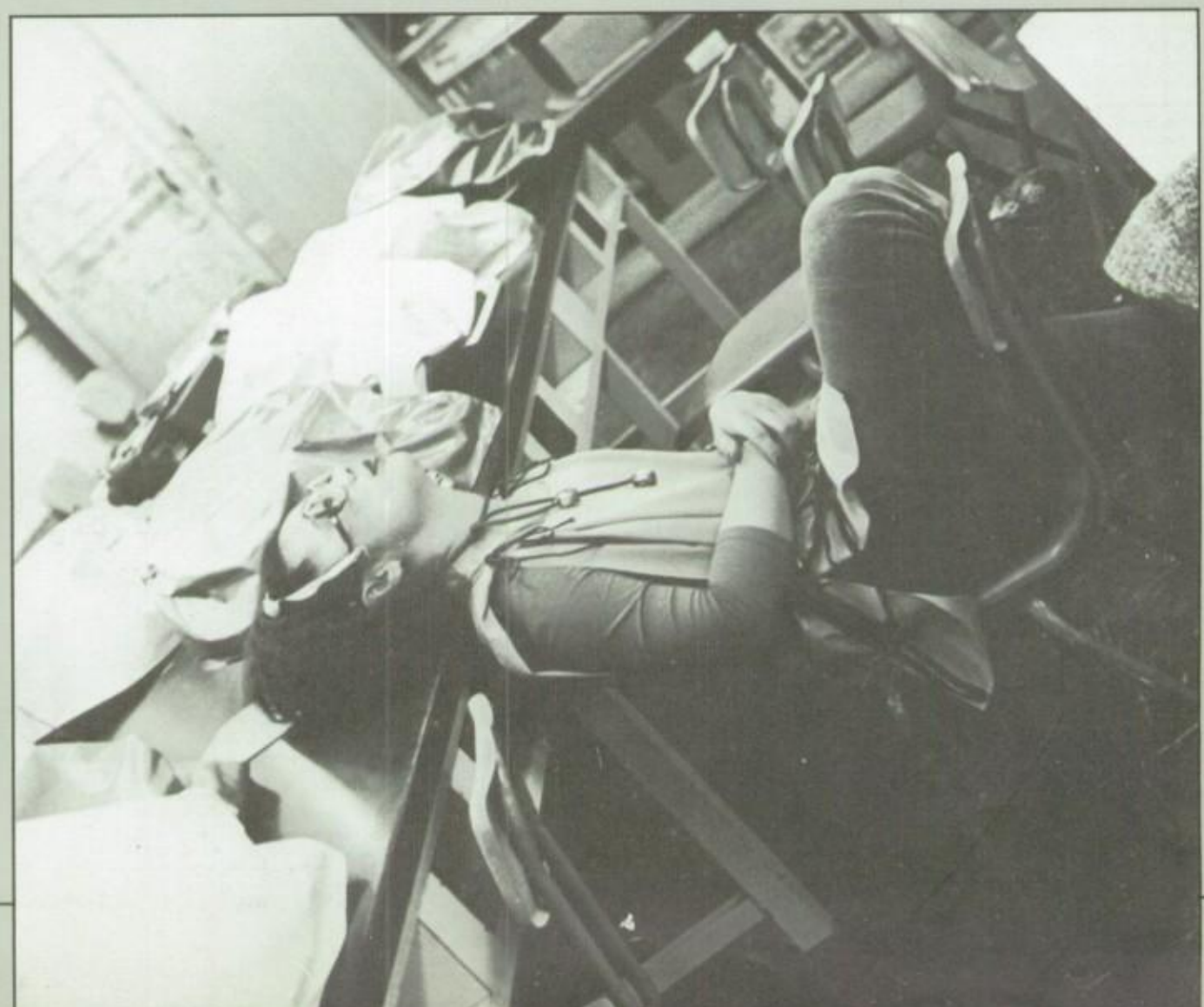
Your money or your life, Blues Brothers Senior Andy Shifflett threatens as he cracks under pressure in Des Moines during the November All-State Music Festival.

Somebody give me a shampoo and a set, Junior Deanna Dement thinks as she takes a break from the hair raising experiences of the final edition of the **Ram News.**



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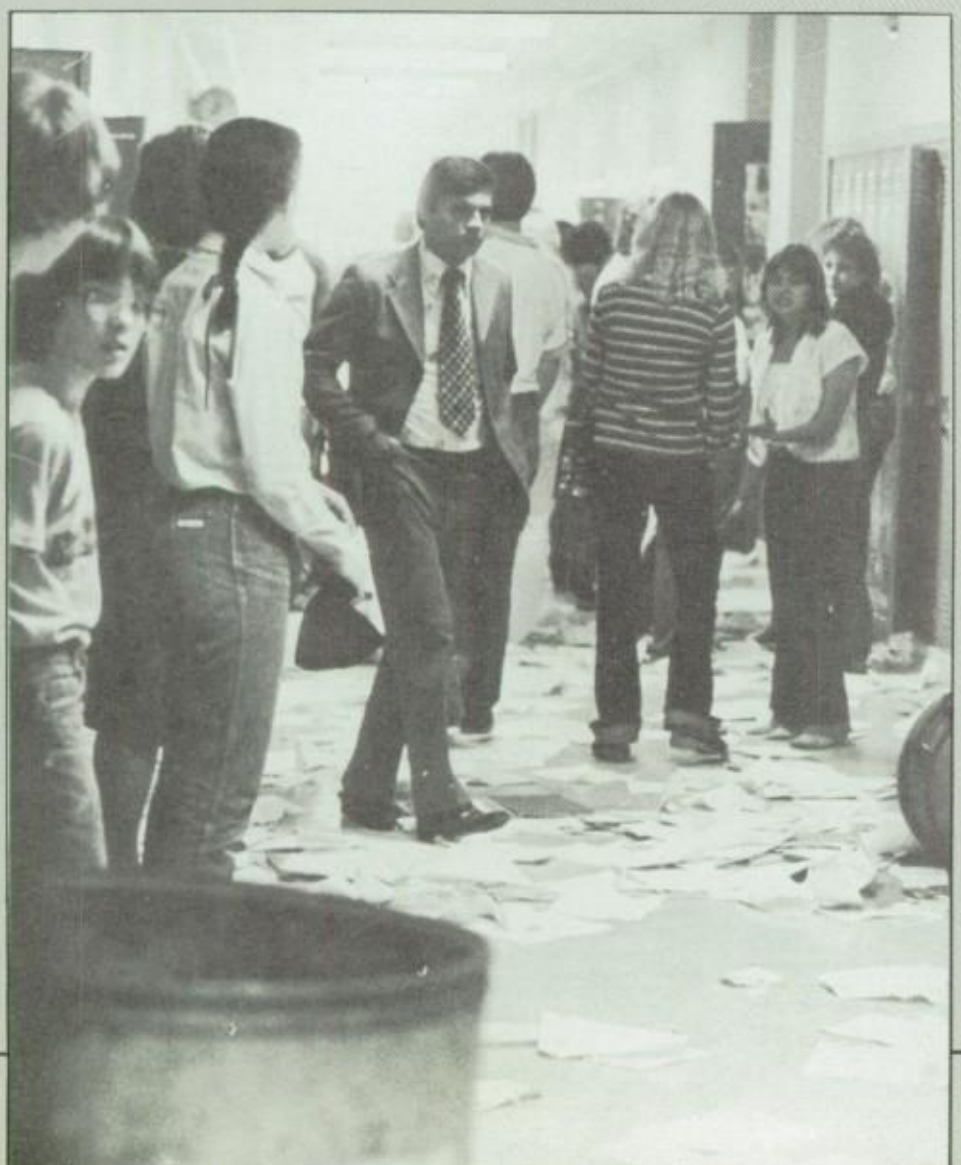
I'll take a double scoop please, members of the homeroom ice cream relay teams say while trying to win their heat before everything melts in the Penny Drive Assembly.

It's not exactly a royal red carpet or red rose petals for Assistant Principal Gary Kirchhoff but he does find the halls strewn with papers to walk on during locker clean out on the senior's last day.



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Tossing her cares to the wind, Ram News feature editor Junior Paige Scranton heads out on her exclusive assignment of making her **Ram News** "You know it's spring when" kite feature.

Where are the brakes, Senior Kim McCarron screams when she's pushed too high at the National Honor Society picnic in May at Swiss Valley.

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Gathering together a whole clan who are barely able to smile after posing for many pictures, Seniors Steve Ryan, Cynthia Ryan, Mark Ryan, Monica Ryan, and Stan Ryan can't wait to celebrate graduation.

Waiting for their chance to add to the chorus of Vivaldi's "Gloria" during Tri-Double I, Junior Aimee Altman, Sophomore Anne Packard and Junior Mary Loney obediently follow along during yet another rehearsal.

"Call me when it's over," says Assistant Principal Bill Mohrmann after spending many days and evenings decorating the Big Gym and several nights on the hard floor guarding prom decorations from vandals.

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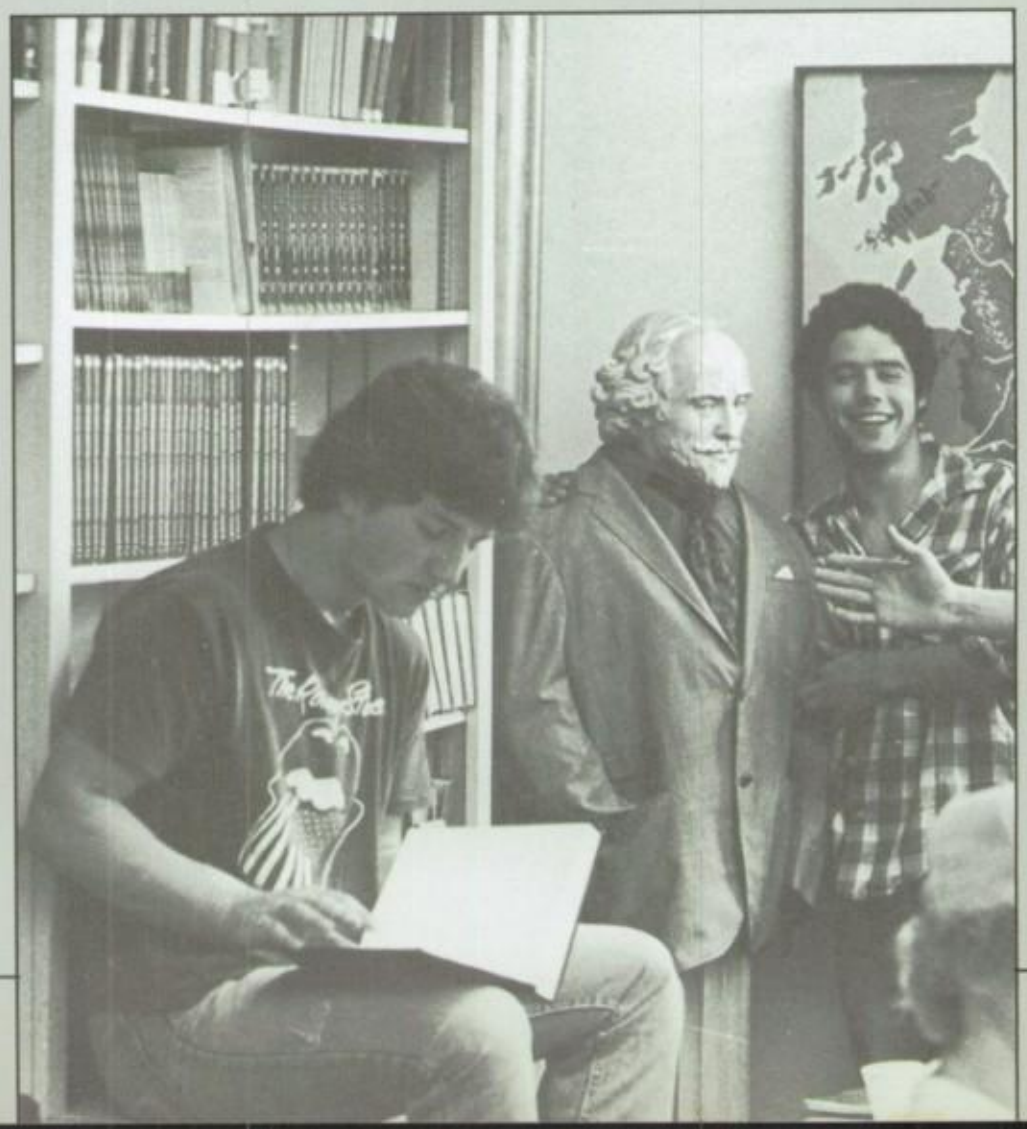
Strike up the band and they'll blow it out their . . ., but the DSHS band shows style during a football halftime.

"Does it bite," Senior Doug Heil wonders while Sophomore Debbie Brooks tries to find out during the final rehearsal of the spring play, "The Man Who Came to Dinner."

Meet our good friend Bill, Senior Mark Gordon says as Senior Vaughn French looks for some of Shakespeare's works in Jim Maddox's British Lit class.



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Colophon

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The first signature of the book contains eight pages of four-color and eight pages of spot color Cherry 104 based on Pantone Red 032. Background for the four-color pages is 100 and 10 per cent process blue.

Body copy for the entire book is 8 point Optima. Captions, index and folio tabs are 6 point Optima. Front endsheets, title page, table of contents, division pages, opening and closing sections use Times Roman headlines.

Headlines in the Student Life section are Avant Garde, pages 10-17; Helvetica Shaded Outline and Helvetica Bold, pages 18-19; Century Expanded and Century Bold, pages 20-27; Souvenir Bold, pages 28-39; and Optima Bold and Optima, pages 40-44.

Headlines, subheadlines and raised and dropped initials for the Academics section, pages 46-61, and Organizations section, pages 64-99, are Times Roman and Times Roman Italic.

Headlines for the Sports section, pages 102-133, are Lubalin Medium with Avant Garde subheadlines and Lubalin Extra Light box score standing headlines. Headlines for the Album section are Avant Garde. Headlines for the Advertising section are Optima. Headlines for the Index are Clarendon and Clarendon Bold.

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The 1982 **Echo** editors are Patti Herting - editor-in-chief, Anne Heath - assistant editor, Laurie Bakey - sports editor, Jeri Sendt - organizations editor, Laurie Entringer - student life editor, Ann Rogers - advertising editor, Gail Adams and Jeff Guns - photography editors and Chris Boudewyns - index editor. The 1982 **Echo** is a member of Quill and Scroll International, Columbia Scholastic Press Association and Iowa High School Press Association. The 1981 **Echo,** volume 83, was winner of the IHSPA Sweepstakes trophy.

Mailing address for the **Echo** is Dubuque Senior High School, 1800 Clarke Dr., Dubuque, Iowa 52001, 319-588-5258. Don Kolsrud - principal, Steve Adair - Walsworth representative, Sarah J. Wohlrabe - adviser.

Confident he will win his heat, B. J. Jantsch lines up for the Penny Drive Bike Race with the help of Student Council President Mike Oxely.

Not able to handle the late night parties, Senior Jim Berendes, who decided to take a quick nap during his 4th hour class, is found still sleeping in his seat at 2:45 p.m. in Auto Mechanics.

At the start there was one

All right seniors. You've been waiting for this. On a count of three - 1 . . . 2 . . . 3." And with that 444 columbia blue foam rubber mortar boards leapt into the air. Although the Class of 1982 were officially graduates when they took their diplomas from school board president Susanna Robey, it just didn't seem official until Principal Don Kolsrud, with whom they had spent four years, gave them the offical go-ahead to toss their hats.

Some thought "it's all over but the shouting" would never arrive. Kolsrud drew out the moment until it appeared more like an overdue pregnant pause. "This is so classy," he jested and mocked. "This is so sophisticated," he said, turning to the Class of 1982, who were quickly undoing bobby pins and tassels in case the same mortar board couldn't be found again.

That this part of the ceremony had been reached was a gift from above. At 8 a.m. that morning, when seniors paraded into the cafeteria for the one free meal of their high school careers, the sun was bright, the skies clear and the breeze just a gentle buffeting. Practice was a sunbath for most before heading to Swiss Valley for a relaxing afternoon.

But as the ceremony neared, so did threatening weather fronts. WDBQ's Chuck Bailey, whose son Brian graduated from Senior that night, kept assuring people all afternoon that the storms would hold up until graduation was over. At 7 p.m., Kolsrud finally decided that there was no way he was going to risk his neck and face 444 seniors with the news that the ceremony would be moved inside and now each person would only be entitled to five guest tickets.

"The weather seemed as though it would cooperate," Kolsrud said, "so actually I didn't plan on making a decision until all the graduates were there (6:15 p.m.) At 6:15 p.m., they weren't all there so I called the weather bureau. They gave me one and one-half hours before it would rain. That meant it would be raining one-half hour into the program.

"Well, the weatherman has had the reputation lately to be wrong on occasion, so I played the odds and took a chance at going outside. Luckily I was right and everything went as planned, with the exception of a few schedule changes to get to the important part first."

The rain never did find a way to dampen the hearts of people gathered at Dalzell Field. One lone firecracker kept people on their toes while the Ram cheer led by Senior Russ Pfab brought the new graduates to their feet.

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Officially listed with the multiple listing service of May 28, the senior's last day, anonymous seniors decided to get all they can from Senior as they unofficially put the building on the market with United Farm Real Estate in hopes of bringing in some extra money for college.

"Touché" says Senior Jodie Herum to whip cream-covered fellow runner Dave Kaune as they celebrate the seniors' last day in a tasteful manner.

"I did it," exclaims Kim McCarron to the throng of amateur photographers crowding around the stage as she proudly walks off the stage after receiving her diploma at the June 2 commencement on Dalzell field.

Friends get their last chance to sit together in an informal setting at the 8 a.m. Senior Breakfast, the day of commencement.

Fiercely fighting to uphold her honor and her white linen sundress, senior Deb Buetelle tells homeroom teammates Blayne Budde and Scott Brady to pull "harder, harder" in the Penny Drive Assembly tug-of-war competition.

Not knowing that within five seconds she will be soaked from head to toe because of a bad toss from Deb Peterman, Senior Jean Pollock prepares to catch her team's water balloon in the Penny Drive assembly relay.

In a race against time and strong winds, senior Joel Schlachtenhaufen constructs a windmill at the Physics Olympics hosted by Senior in the Little Gym.

Extending her wishes and gifts of confidence, love, and a winning attitude to Cheryl Goffinet, School Board President Susanna Robey presents the Class of 1982 with their diplomas at commencement.

Pulled out of the lineup by her boyfriend, Senior Sue Reisch becomes the center of attention before the Class of 1982 is called to the stage.

Parents, friends and relatives all crowd to the skirts of the stage to photograph their favorite graduates crossing the stage to receive their diplomas.

Times changed, but not the pride

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Although the program clearly stated, "Please remain seated until the Recessional has been completed," before the new graduates even marched out to the "Alma Mater Hymn" and dropped off their gowns in the machine shop, a flood of people had amassed in the parking lot waiting to greet special students.

John Brooks, who led the benediction and is the father of graduate Mary Jo Brooks, said he wasn't so concerned that people might not be able to hear his closing words. Rather he was concerned that there would be no one left in the bleachers to hear him at all.

In the parking lot all was emotional chaos - laughter, tears, helloes, goodbyes. "I was still stunned," said Senior Nancy Kringle. "It didn't really hit me until I was off the field. The first thing I wanted to do was find all of my close friends and hug them."

With the murky skies and crowded lot, it wasn't necessarily easy to find one's friends because the ceremony had taken almost two hours to complete and now shadows were gathering with darkness. One reason the 112th commencement exercises took so long was due to the numerous recognitions seniors received as they crossed the stage.

NHS and Student Council President Mike Oxley feared that recognition. He told students at the Student Council picnic the day before that he hoped people wouldn't get mad at having his long list of awards read off and holding up the procession. But he was only one of over 150 students who received special recognition, 98 who wore gold honor sashes and 53 categories of scholarship and award winners. The Class of 1982 had lots to be proud of and much to be surprised about.

As Kolsrud started the long list, he asked the audience to withhold applause for individual graduates and cheer for the whole class at the end. It didn't work. People cheered everything.

They cheered when Senior Class President Deb Peterman was presented with an A+ card almost as big as she is.

They cheered when Joel Schlachtenhaufen's appointment to West Point Academy was announced. After months of being kept on edge, word came just in time for graduation. The recognition made him "feel really good about myself, proud of myself; like "Wow, I did something."

"I now am proud to present to you the graduated class of 1982," Principal Don Kolsrud finally announces, giving the cue to the 444 excited graduates to throw their foam rubber mortar boards as high as they want.

Making recognition night more meaningful, Cliff Godsey presents the Masonic Grand Lodge of Iowa Award to Senior Andrea Neumeister for her participation in school and community activities during four years at Senior.

Laughing it up as the ice cream race participants melt down in the Penny Drive assembly, Senior Dan Pratt and Sophomore Mike Boudewyns observe from a safe distance the hand off attempts.

Taking control at the board of county supervisors in his first taste of political power, Youth in Government participant Senior Jim VanOstrand makes his first proclamation of the day - no more schools.

Spying down on the others, Senior Karen Welu peers through the branches at the NHS recognition picnic at Swiss Valley.

Still the one

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Not only was Schlachtenhaufen's news well-received by the audience, Senior Lyle Ellerbach appreciated the news too. As a footnote to the announcement, Kolsrud added that the $500 McElroy Scholarship would now pass on to Ellerbach. "Sorry Lyle," Kolsrud turned and yelled into the crowd of seniors. I didn't have a chance to tell you." They cheered that too.

"I was so stunned," Ellerbach said. "I didn't understand what had happened, but I was very excited. It made the announcement tradition very personal for me."

It's traditional that graduation at Senior should be so enthusiastic, so electric. What was unusual was that there was so much enthusiasm, so much electricity, so much tradition. But then again, in The Year of the A+, maybe that's not so unusual.

School board president Susanna Robey, in her address to the graduates, called this 112-year tradition of Senior a "winning tradition."

But 112 years later what is a winning attitude? It is an inexhaustible force coming from the inside that says anything is worth trying. Senior students amended the definition to fit where they were coming from - anything worth trying is worth doing good. In 1982, those good efforts proved **WE'RE STILL THE ONE!**

Looking at her home away from home for the past four years, a graduate's reflection of Dubuque Senior High School can be seen through the mirror glasses of Senior Class President Deb Peterman as she heads into the front entrance on her last day of school.

Receiving his first congratulatory handshake from friend and band director Floyd Rundle, Brian Nederhoff leaves the stage at commencement on Dalzell field June 2.

Still the one

Afraid of what floodgate of papers may open ahead for her, Senior LuAnn Hachmann machetes her way through the cluttered halls May 28, the seniors' last day.

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